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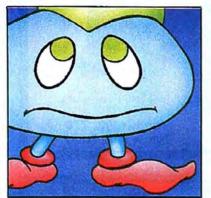
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Brotan the Blue/Alan A. Saporta_



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A Caterpillar's Alphabet/Mike Knolhoff EDUCATION CoCo worms its way into preschool fun

Oodles Of Games For 4K/CoCo Enthusiasts_ GAME SHORTIES Six short games to amaze and amuse you

Amphibia/Nick Bradbury __

GAME Your destination is this alien planet's moon base CoCo, Phone Home/Bill Bernico

HOME HELP CoCo showcases your phone messages

Sir Eggbert Jumper/David Dawson __ GAME A brave knight "leaps" to rid the kingdom's menace

Memory On A STRING\$ Budget/Jorge Mir_ TUTORIAL Using the powerful INSTR function

The Permanent Shift/David Geoffroy and Norman Racine _

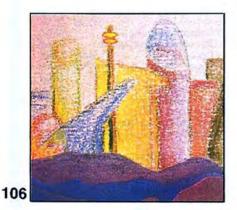
HEALTH EDUCATION Test your eyesight

HARDWARE PROJECT Install a SHIFT-lock key

The Joystick Fix-It/John G. Williams _. JOYSTICK UTILITY Aircraft technology for better control

Doghouse/Brad Nation _ 228 GAME Which way did that mangy mongrel go?

■ Vision/Robert L. Green _ 230



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The small cassette tape symbols beside features and regular columns indicate that the program listings with those articles are on this month's RAINBOW ON TAPE, ready to CLOAD and RUN. For full details, check our RAINBOW ON TAPE ad on Page 97

NEXT MONTH: Ease back into "school daze" with our Education Issue. We'll feature educational material for everyone from preschoolers to post graduates — programs to improve your math and vocabulary skills, some to learn from and even a few to aid the teacher. Take a health lesson with Heart Quiz, then a quick course in astronomy with Starfinder. For geography buffs, there'll be a program with a quiz on the capital cities of Canada.

Even if you're a Rhodes scholar, you'll find something to interest and intrigue you with all of THE RAINBOW's regular columns, utilities, games and reviews. For a wealth of CoCo knowledge,

don't miss us in September!

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August 1985

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LETTERS TO THE RAIN

Postalcommunications?

Editor:

I am a victim of the world of telecommunications. I live in a small town in southeast New Mexico where most people don't even know what a modem is. I am interested in meeting people through telecommunications. If anybody is interested, please write me at P.O. Box 502, 88119.

Kenny Berard Ft. Summer, NM

On the Air

Editor:

I would like to contact other amateur radio operators who are using Graphicom's SSTV mode or the WEFAX facsimile program [February 1985, Page 42] for transmission of pictures on the HF ham bands.

Please contact me at P.O. Box 32215, 95152 or on the air at 00:00 GMT on Monday (Sunday local) on 7.260 MHz during the SPEEDX net. Thank you and

> J. Michael Nowicki San Jose, CA

A Good Companion

Editor:

I would like to begin by saying how much I enjoy your magazine. I find it very interesting and a very good companion.

I am a quadraplegic and have just started to find enjoyment from your magazine. A very good friend of mine has made it possible for me to operate my own computer by designing a table that fits on my wheelchair so the computer is stablized. It has a wooden handle that enables me to hold down the SHIFT key which allows me to use the different functions of the computer keyboard by holding a pencil in my mouth.

Once again I would like to say keep up the good work with helping people to understand computers.

If anyone is interested in the design of my special computer table, I certainly would send the design to them. My address is P.O. Box 901, Canada, NOK 1W0.

Alf C. Dale Seaforth, Ontario

Catering to Cassette Users

Editor:

May I put in a word for those of us who do not have disk drives? We enjoy the CoCo, too, and are always glad to see a program that works with tape. Sometimes a program written for disk can be made to work with tape with just a few minor modifications. Could program authors be encouraged to include these modifications in the documentation?

As I write this letter, it occurs to me that one of your readers may have written the type of program that would convert printer codes. If such is the case, I sure would like to hear from him or her. Write to me at 17212 Brunswick Blvd., Canada, H9J 1K9.

Keep up the good work! I can't wait for a Canadian RAINBOWfest. Why not consider Montreal? CoCo enthusiasts would love this city.

> Gerald Carroll Kirkland, Quebec

Going out of 'Style'

Editor:

This is in response to Larry Geiger's letter to THE RAINBOW published in the April 1985 issue [Page 6] concerning Mr. Witham's article "To Pack Or Not To Pack."

Style in programming is what one worries about if one is writing the program for the review and amazement of one's contemporaries. The kernel of good programming is to convert an idea into a machine readable form such that the machine will then produce the desired output in the fastest and most efficient manner possible.

The magical abilities ascribed to C and PASCAL compilers, by Larry Geiger, such that they somehow do not waste either memory or disk space to store unnecessary lines or space-filled lines is wondrous. Of equal wonder is their ability to ignore those extra lines and spaces without using processor cycles to read and decide to ignore them. These mystical qualities, I'm sure, would amaze the programmers who wrote the interpreter sections for the compiler programs.

If enough young people come to believe that compilers work in some magical way and do not strive to train their minds to program in frugal and efficient methods, no matter which machine they are using, someday no one will be able to produce compilers, or for that matter, any other software of value.

The microprocessor industry has already recognized early mistakes that produced horribly time-inefficient processors and are quickly moving to RISC (Reduced Instruction Set Computer) designs to improve cycle efficiency. Soon maybe the firms that are now producing software such as operating systems written in high level languages, such as C and PASCAL, will also mend their ways and stop filling up our disks and memories with slow running trash.

Thanks for the use of your "soapbox." D. J. Leffler Cocoa Beach, FL

Take Heed!

Editor:

On February 25, 1985, I mailed the United Color Computer Club (10117 S.W. 53 Court, Ft. Lauderdale, FL 33328), later listed in the brochure mailed to me as the "Worldwide Color Computer Club," my check in the amount of \$30 for a one-year membership. Upon receiving no answer, I wrote to them on April 3, and again received no answer. Also, Michael Fahy of Central City, Pa., mailed them a check in the amount of \$30 and has to date received no response. We both have our canceled checks endorsed "United Color Computer Club" and a "#654978 For Deposit Only" to the account of Hollywood Federal Savings & Loan Assoc., teller 202.

I am reporting this to you in the hope that other RAINBOW subscribers would be alcrted about this matter. Also I am going to report this to the postal authorities to see if this can be stopped and/or action

instituted.

Joe F. Sobieski Johnstown, PA

Programming Cahoots

I'm looking for CoCo pen pals who would be interested in co-authoring some original programs with me. I can develop programs easier than I can come up with the ideas for them. I'd like to hear from other programmers who may have ideas, partial programs or completed programs that may need finishing touches. Together, maybe we can come up with a few good programs suitable for submission to THE RAINBOW. BASIC programs only, please. I don't know that much about machine language programming.

Interested parties can contact me at 708 Michigan Avenue, 53081.

Bill Bernico Sheboygan, WI

INFORMATION PLEASE

Editor:

In your March 1985 issue of RAINBOW magazine I read in "Letters To Rainbow" on Page 6 your advice to a reader whose disk drive was not working to acquire a head alignment kit. Could you advise as to where I could acquire such a kit and, if possible, the price of one? I would appreciate any help you can give me.

John Ganiel, III Cologne, NJ

Editor's Note: A head alignment kit can be purchased at any Radio Shack store.

Joystick Inventiveness

Editor:

I get a lot out of your magazine. I am getting into electronics and would like to see more hardware articles if possible. Can you tell me in what issue I saw an article on how to build your own joysticks from scratch?

Gilbert T. Allen Schenectady, NY

Editor's Note: "Cheapstick, A Joy For Under \$10" appears in the February 1984 issue on Page 186.

Editor:

Do you have an article on how to make an adapter for using Atari joysticks on the CoCo?

I love your magazine and look forward to it each month.

Daniel Pardue Gretna, LA

Editor's Note: Please see "Convert Those Paddles" on Page 131 of the August 1984 issue.

See other articles pertaining to joysticks: "Joystick-to-itiveness" (shows the advantages of incorporating joysticks into your programs) appears on Page 232 of the March 1985 issue.

Also, "Wireless Joysticks" (play games with no wires attached), June 1985, Page 105.

Revving Up the CoCo

Editor:

I have a 16K Extended BASIC CoCo and I am into road racing games. Unfortunately, all the racing games I've seen require 32K of memory. Are there any for 16K?

Steve Glezakos Montreal, Quebec

Editor's Note: "Hi-Res Racer" is a 16K game which appears on Page 124 of the March 1985 issue. Also, see "The Ultimate Program" (Part 2) Stock Car, which is part of our Fourth Anniversary gift to you in the July 1985 issue, Page 55.

A Hole in One

Editor:

I am very interested in finding a program to handle golfers' scores and handicaps. If you have a program of this sort, could you send it to me? If you don't have one, is there anyone who does have one? Write to me at Box 493, Canada, SOA 2XO. I have a 64K CoCo and a disk drive.

G. Young Esterhazy, Saskatchewan

Editor's Note: You just scored a hole in one! See Page 215 of this issue for the review of Don Hug's program, Golf Handicaps.

Counting Calories

Editor:

I have been a subscriber for over a year and RAINBOW has taught me more about my CoCo than any other publication I have ever read. It has also provided me with many

useful programs.

My wife and I have become very calorie conscious, not unlike millions of other Americans. I don't know how to program in BASIC, although I am getting more familiar with the language. Are you planning to publish a program that will enable me to enter the caloric value for items of food and drink that we prefer, and then when I would enter a daily menu, provide me with a calorie countdown or total? Or, do you know of anyone marketing such a program? I have a 32K ECB CoCo.

Len Zielinski Niles, IL

Editor's Note: Color Connection Software has a program called DIET-ADE. See the review on Page 206 of the May 1985 issue. Also, read our July 1985 "Received and Certified" for information on Nutriguide by Homesoft Company.

CoCo Checkmate

Editor:

In short, I like your magazine greatly! Can you please help me? I am looking for a program with the game of chess on cassette for one player.

> C.A. Bailey Oneida, TN

Editor's Note: Read the review of Cyrus World Class Chess, by Radio Shack, in this issue on Page 195. Also, VOX CHESS by Computerware — a review appears on Page 195 of the July 1985 RAINBOW.

Editor

Could you please tell me if you have printed or know of a program that teaches

chess, or is a game-playing program available on tape for the CoCo?

W.W. Reed Midway, WA

Editor's Note: Computer Systems Distributors sells CHESSD: A Real CoCo Chess Program. See the ad in the June 1985 issue on Page 227.

Taking Care of Business

Editor:

In response to the letter from Sam Cerami [Page 7] in the June 1985 issue, I have the exact equipment that he has, and being new to the computer world, have found the Tandy Color Profile allows me to do all the stock and tax record keeping that is necessary. In addition, I use the VIP Library for profit and loss analysis.

If he has either or both of these programs, I would be happy to share with him the formats I have used to do this work. I also have found some excellent books on these

subjects.

I really enjoy RAINBOW, although being a newcomer, I still do not understand a lot of what I read in the articles. My desire to use the computer rather than write programs has led me to purchase programs to fit my needs. I have, therefore, used your reviews to help me pick the right programs.

Write to me at 2344 E. Encarto, 85203.

Joe Zagar Mesa, AZ

Regards to RAINBOWfest

Editor:

I think everyone should give Lonnie Falk and his supporting staff a big round of applause for an outstanding RAINBOWfest-Chicago. It was a pleasure being able to see the people you only hear over the phone.

You will have to pardon the expression but, "From East to West, no doubt, RAINBOW is the best!"

Charlie Schneider Sofco Computer Supply Downers Grove, IL

HINTS AND TIPS

Editor:

I have faithfully input all of the "One Liners" and have enjoyed them very much. I have them all on one t ith an index to go along with it. I have usine something with it you may want to pass on to others. At the beginning of each, I put:

- "______" (An eight-letter title describing what it is. If it needs joystick, or something special, I also indicate that.)
 One-Liner by (the name of the person)
- 3. (The person's city)

4. (Date) 1985 Rainbow Page(___)
5. (Start of program)

This way, if I run into a problem, I can quickly look up the page in the appropriate RAINBOW.

One other thing I have discovered: Some of the One Liners are too long and won't accept the last two or three letters. I found by going to EDIT 5 and then 'X,' I can add the missing letters without any problem. It may be an eccentricity of my CoCo, and others may not have this problem. I have a 64K ECB.

Thanks for an excellent magazine.

Harvey W. Marks Lakewood, CO

Unfearful Flying

Editor:

I recently purchased the flight simulator FLIGHTSIM I and I have developed an

easy method for a safe flight.

Once you've loaded the program and you are at the title screen, set the auto-pilot's heading for the direction you want, then set the altitude at 1,000 feet. Next, push 'F' to turn off the Freeze mode and descend the runway till you accumulate a speed of about 200 knots. Now pull back on the right joystick to take off. Once you're in the air push 'G' to raise the landing gear. Continue to climb until you've reached an altitude of about 250 feet and push 'A' to activate the auto-pilot (you may have to push 'R' for recover if you begin to lose control or stall). The plane will now shift to either side to attain the set heading and will also continue to climb till it reaches 1,000 feet.

After you've sighted an airport and you're ready to land, push 'A' to turn off the autopilot. Now push 'G' to lock in the landing gear and slowly descend toward the landing

strip, decreasing speed as you go.

For more information write to me at 329 Sunset Drive, 21502.

Scott Geraghty Cumberland, MD

Editor:

The game Chopper Assault (June 1985, Page 28) can be made to run on a disk system very easily. Simply change the variable AS to SA in lines 330, 520, 540 and 760. Also, I'd like to see you print more strategy war games.

Your magazine is far better than any of your competition. Keep up the good work!

Eric Asberry Mt. Carmel, IL

Penguin Patch

Editor:

In your February 1985 issue the game called *Penguin Patrol* caught my eye. It is an arcade-style video game but I found it to be a bit hard to play because it doesn't get enough response from the keyboard, so I wrote this patch to make the game respond to the right joystick.

28 GDSUB 1000 1000 H=0 V=0

1010 IF JOYSTK(0) <=8 THEN H=-32

1020 IF JOYSTK(0) >=55 THEN H=32 V=0 1030 IF JOYSTK(1) <=8 THEN V=-32 H=0

1040 IF JOYSTK(1) >=55 THEN V=32 H=0 1050 RETURN

> P.S. Spierenburg Dollard Dee Ormeaux, Canada

Subroutine for Stalling

Editor:

I'd like to pass on a very short delay routine that has served me well. Include this in the form of a subroutine as follows:

10 POKE 275.1 15 IFPEEK(275)=0 THEN RETURN ELSE 15

The subroutine can be included in any procedure and will afford the user approximately three seconds of delay if the system is doing nothing else but returning a prompt after the delay. It pokes a one in the high byte of timer and loops until a zero is generated.

Thank you for a superb magazine.

John P. Roberts, Jr. Savannah, TN

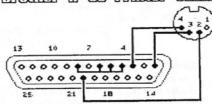
Oh, Brother!

Editor:

Some time back my wife purchased a Brother Correctronic 50 typewriter. We recently purchased the Brother IF-50 Interface which transforms the typewriter into a daisy wheel printer, but we had to build the printer cable ourselves. This proved to be more difficult than expected. After a week of trial and error and some second guessing by friends, one of my friends called Brother. Between Brother and our friend, the printer (a.k.a. typewriter) works great.

In the hope that this might help others who might be in this frustrating situation, I am enclosing a wiring diagram (courtesy of CoCo Max) that should be of service. You will need a 4-pin DIN plug (#274-007), a D-Subminiature DB-25 pin male connector and 4+ feet of 3-conductor wire (278-371). CoCo pin 1 is not used. CoCo pin 2 goes to IF-50 pin 20. CoCo pin 3 goes to IF-50 pin 1. CoCo pin 4 goes to IF-50 pin 3. Jumper pins 4, 5, 6 and 8. Set the DIP switches as follows: switches 1, 2, 3 and 6 to on; switches 4 and 5 to off.

BROWN IN STREET GENTLES



Looking from the outside at the RS-232 and RS-232-C jacks.

Dennis O. Dorrity Fort Ord, CA

BOUQUETS

Editor:

The purpose of this letter is to tell you, for the benefit of your subscribers, about the good service and response I have received from one of RAINBOW's advertisers.

l ordered *LFAST* from D.J. Leffler, based on an ad in the April issue of RAINBOW; within a few days the program and owner's manual were delivered. When I called to get clarification of some questions, I received quick and courteous response. About *LFAST*: It's the greatest thing since sliced bread. I recommend it highly for anyone programming in assembly or machine language.

A.J. Laufer Chesterland, OH

Editor:

I was delighted with the program called Lurkley Manor by Richard Ramella. It is a marvelous piece of work. I hope that one day he will submit a 64K ECB Adventure or Simulation. I know 64K is not as prevalent as 16K or 32K, but once in a while, let's have one for us 64Kers.

Colorware's Real Talker and Talkhead are beyond belief! They are the best as are Jack Knott's accompanying programs. He backs up his merchandise — I know!

Bob Nevin Bayside, NY

The Graphics Dump You've Been Looking For

Editor:

This letter is in reply to Brad Williams ["Letters to Rainbow," June 1985, Page 7] and Beau Palmer and all those looking for a screen dump program. In the October 1983 issue of THE RAINBOW there is a graphics dump program by J. Paul Fountain. I use it all the time with my LP VII printer.

I really like THE RAINBOW and read it from

cover to cover every month.

David Morgan Joplin, MO

KUDOS

Editor:

Just a note much overdue to say thank you! I've come a million miles in understanding my CoCo and it's probably 25 percent my part and 75 percent RAINBOW's.

Fred Scerbo and Steve Blyn have taken my children and made their day, and "old mom" sitting at the keyboard gets all the hugs, thanks and, "Gee, you're smart."

It's amazing how Dan Downard can answer my questions before I even get around to sending them in.

RAINBOW allows me to be master of my machine. It is always a great day when the mailman brings my RAINBOW. I only wish it would come more often — 30 days can seem forever when you start feeling the tension of needing another RAINBOW fix.

Kathy Brisbin Temple, TX

Gallery Votary

Editor:

... I think "CoCo Gallery" is a great idea! The Color Computer can do some fancy graphics, and it's about time someone showed them off! ...

> Allen Huffman Broaddux, TX

Small Investment - Big Return

Editor:

I would like to commend you on an excellent job done in devoting RAINBOW to the Color Computer. I have been a fan of yours for about nine months now. As the proud owner of two Color Computers, I feel that every issue provides a healthy addition to my software library and overall knowledge of the Color Computer. I've spent over \$3,000 on hardware and I believe \$31 for a subscription to THE RAINBOW is the best investment I've made so far. Thanks for an excellent magazine and keep up the good work!

Mark Daniels Fargo, ND

BULLETIN BOARD SYSTEMS

Editor:

This letter is to inform your readers of a merger. Colorama Plus of Port Jefferson Station has merged with Colorama of Middle Island.

Both bulletin boards will now be known as Colorama Plus. They are both run on a 24-hour, seven-day-a-week basis. Each system will support X-modem downloads, along with <C>ft for Colorcom/e users. Colorama Plus offers something no other bulletin board offers, we have an online CoCo club, a magazine section, online games, club section, programming hints, corrections to RAINBOW, club newsletter, stop and shop boutique, graphics gallery, downloads, plus a whole lot more.

The board is open to all with limited access to first-time callers. If anyone wishes to join the CoCo Club we are asking for a \$10 donation for one year's access to the

club section.

The numbers are listed as Colorama Plus of Port Jefferson (516) 331-3718 and Colorama Plus of Middle Island (516) 924-6262.

John Adkins Colorama Plus Sysop Mt. Sinai, NY

Editor:

I have established a BBS in my area called The Californian of Ventura. It has the following menu selections: answers, bargains, converse with Sysop, downloads, intelligence, message base, magazine, user log, parameter change, questionnaire, want ads, time view, upload, xpert speed, and sign and update.

Also, the system is dedicated to the CoCo, but other computer users are welcome. The number is (805) 656-7390. It runs 24 hours

a day, seven days a week.

Jack Sanders Ventura, CA Editor:

I run the only local BBS. The program is widely used in Connecticut and is written by Cliff Skolnick. It works under his own operating system called KDOS64 (this was copyrighted in 1983 and is not related to K-DOS). Cliff is writing an OS-9 BBS in machine code and will be marketing it soon.

People who wish to log into my BBS must send \$3 to me in care of The Barn Board along with their name, city and state, type of computer, phone number and an eightletter password. The BBS does work at 1200 Baud and is open 24 hours a day. Write to 36 Norfolk Road, 06759.

Phone (203) 567-8077 (voice) or (203) 567-4852 (BBS).

Angus Nichelson Litchfield, CT

Editor:

I would like to announce a new BBS for the Metro Atlanta area. The number is (404) 255-1791. Operating hours are now at night and on weekends.

> David Tidwell Atlanta, GA

Editor:

I would like to announce the Great American Connection BBS. It is up and running 24 hours a day, seven days a week. We have uploads, downloads, want ads, E-Mail, online games and much more. The number is (201) 928-0949.

Michael Jury Jackson, NJ

Editor:

There is a BBS in New York called Cutthroats BBS. It is a very good BBS with many sub-boards. The number is (914) 737-6770.

Elliot Richman Hartsdale, NY

Editor:

We are pleased to announce that our BBS, Grand Central Terminal, now supports both 300 and 1200 Baud users.

We have added a Model 100 SIG and a scanner subsection. With popular downloads such as Hi-Res graphics, machine language music files, digitized pictures, printer and disk utilities and our POKE and PEEK file, we are the choice board for Color Computer users in the New York area as well as surrounding areas.

Grand Central Terminal is up 24 hours a day, seven days a week and is a free access BBS in New York City, which can be reached at (212) 682-0681. Once again, we wish to thank THE RAINBOW readers for their generous contributions, uploads and support.

Steve Schechter Sysop

Editor:

I would like to announce the new number for our Maxi CoCo BBS 5.0 Bulletin Board System: (216) 793-7353. We operate at 300 Baud, 24 hours a day, seven days a week. Our Sysop is Curt Nickel.

William Wills Youngstown, OH

Editor:

I would like to inform your readers that I run the CoCo Beach BBS in Kent. It is up 24 hours a day and includes downloads, uploads, great text files and online pictures. The number is (206) 432-2512.

Jeff Gill, Jr. Kent, WA

Editor:

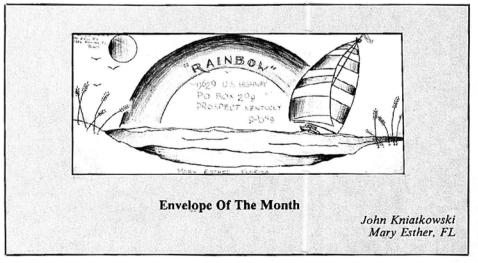
Halifax Dartmouth Colour Computer Users Group (HDCCUG) BBS operates Monday through Friday, 9:30 p.m. to 9 a.m.; Saturday, 5:30 p.m. through Monday, 9 a.m.; (902) 434-5278; Sysop is Peter Allen.

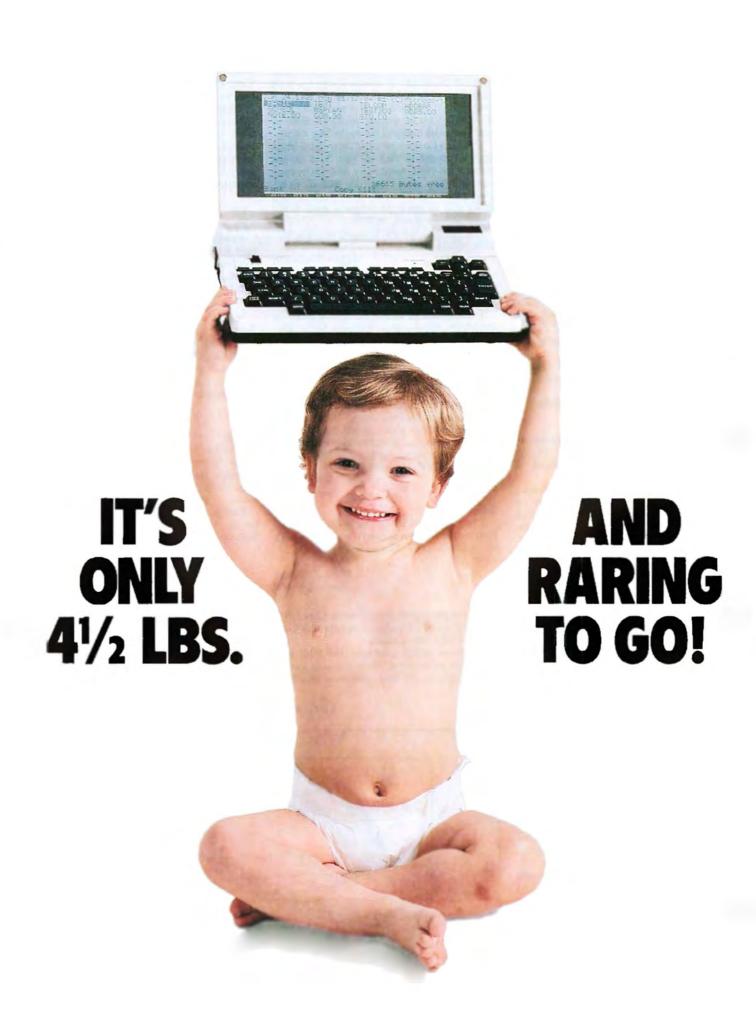
Please do not call outside of the advertised hours. This is a business line for Sector Software.

A. Knight Dartmouth, Nova Scotia

THE RAINBOW welcomes letters to the editors. Mail should be addressed to: Letters to Rainbow, The Falsoft Building, P.O. Box 385, Prospect, KY 40059. Letters should include the writer's full name and address. Letters may be edited for purposes of clarity or space.

ARTS AND LETTERS





The Tandy 200 is the one portable for all.

Meet the New Generation of Portable Computing

Our celebrated Model 100 set a new standard in portable computing. Now we've done it again! Introducing the Tandy 200, another true breakthrough, featuring advanced features *you* requested. You get more built-in software, a bigger screen and a larger memory. All this in a system that measures just 21/4 × 113/4 × 81/2", and goes wherever you go because it's completely battery powered.



Six Built-In Programs Including Multiplan™

For complex spreadsheet analysis and calculations, we put popular Multiplan software into the Tandy 200's permanent memory. It's easy to do sales forecasts, profit and loss projections, budgeting, pricing, engineering calculations and more.

Comes with Five More Powerful Programs

An improved version of the Model 100's easy-to-use word processing program makes the Tandy 200 especially useful for journalists, salespeople, students and anyone who needs to write letter-perfect memos, reports and correspondence in a hurry. Edit, delete and move blocks of text with the touch of a convenient function key.

Four other "instant-on" programs let you use the Tandy 200 as your personal appointment calendar, address and phone directory and telephone auto-dialer/directory (the Tandy 200 generates tone dialing pulses, so you can use it with long-distance services). A much more powerful built-in program for communications makes it easy to access other computers by phone, as well as national information networks. Resident BASIC language lets you write your own programs, too.

Why 40 Columns Are "Bigger" than 80

Take a look at the 80-column screens on other portables, and you'll see why we chose a 16 × 40-character format. Characters on 80-column displays are tiny and difficult to read. Tandy 200's flip-up liquid crystal display has 240 × 128 resolution for big, clear graphics and easy-to-read characters. Tandy 200 is the perfect take-along tool for word processing and spread-sheets—without eyestrain.

We also increased the standard memory size to 24,000 characters, expandable to 72K.

Adopt One Today!

Step up to the powerful software and impressive capabilities of the Tandy 200 portable computer for just \$999 (26-3860). Best of all, the Advanced Technology Tandy 200 represents the state of the art in performance, quality and price breakthrough (because we've introduced the latest technology for over 60 years). Stop by your local Radio Shack Computer Center, or participating Radio Shack store or dealer and "size it up" today!

Prices apply at Radio Shack Computer Centers and at participating Radio Shack stores and dealers. Multiplan/TM Microsoft Corp.





henever members of the CoCo Community gather together, one of the first subjects these days seems to turn to the "new" Color Computer. With a mixture of expectation, speculation and lots of other things, people all have different ideas about what might be coming next from Tandy.

I was reminded about this the other day when I received a letter from a reader. He mentioned that he had a friend who was "into" Commodore computers and, having just bought the latest one, came running over to show off the new manual.

"Look at this," crowed the Commodorian (a new word, perhaps?). "The 'new' Commodore has a LINE command, a CIRCLE command and a bunch of other stuff, too!"

My correspondent said he studied the manual for a minute and replied:
"So what, the Color Computer has had all this — and a lot more
— for the past four years."

My point, I suppose, is that what we take for granted many view as the latest innovation. When you really look at it, the Color Computer has been so far ahead of everyone for so long that anything others have as "new" we would have to view as "So what?"

Oh, certainly. We'd like more memory. We could use a better screen display. We could use a better — and more friendly — operating system. We could use the ability to mix text and graphics on the same screen.

Hey! Wait a minute. We have those things!

Nope, perhaps not right out of the box. But what comes out of the box isn't as important as what you can do with the things that do come out.

Let's look at these things briefly. You can upgrade CoCo to 128K, and I keep hearing about more than that. I also keep hearing about hard drives, too, which vastly improve the storage "memory"; not to mention the fine disk drives that are available.

There are a host of programs — from Telewriter (the first) through the Elite series, PBJ, Cer-Comp, the Pro-Color Series, DynaCale and many others — that give you "wide" screen displays, in an application or any other form you want. This is something of a "standard," really.

We have OS-9 as a truly powerful operating system. And, now, many of the programs we've been using on a "regular" CoCo are being written for OS-9. In addition, there are a bunch of new programs out that give OS-9 even more power (such as those from Computerware, Microtech, D.P. Johnson and Frank Hogg Labs). And, too, there is a new program called the OS-9 Solution from Spectrum Projects which makes OS-9 easy to use.

No one could wish for a more powerful system than OS-9. And with everything coming available for it, there are more ways to go with this "alternate operating system" than there are for some "primary" systems, period.

It is almost silly to have to mention all the wonders you can do with the CoCo screen. We have CoCo Max, ViziDraw, Graphicom, Bjork Blocks, the Nexus system and a host of others. We also have printer utilities galore, enough games to satisfy even the most ambidextrous Earthling, some super speech programs and some really innovative things

Telewriter-04. the Color Computer Word Processor

- 3 display formats: 51/64/85 columns × 24 lines
- True lower case characters
- User-friendly full-screen editor
- Right justification
- Easy hyphenation
- Drives any printer
- Embedded format and control codes
- Runs in 16K, 32K, or 64K
- Menu-driven disk and cassette I/O
- No hardware modifications required

THE ORIGINAL

Simply stated, Telewriter is the most powerful word processor you can buy for the TRS-80 Color Computer. The original Telewriter has received rave reviews in every major Color Computer and TRS-80 magazine, as well as enthusiastic praise from thousands of satisfied owners. And rightly so.

The standard Color Computer display of 32 characters by 16 lines without lower case is simply inadequate for serious word processing. The checkerboard letters and tiny lines give you no feel for how your writing looks or reads. Telewriter gives the Color Computer a 51 column by 24 line screen display with true lower case characters. So a Telewriter screen looks like a printed page, with a good chunk of text on screen at one time. In fact, more on screen text than you'd get with Apple II, Atari, TI, Vic or TRS-80 Model III.

On top of that, the sophisticated Telewriter full-screen editor is so simple to use, it makes writing fun. With single-letter mnemonic commands, and menu-driven I/O and formatting, Telewriter surpasses all others for user friendliness and pure power.

Telewriter's chain printing feature means that the size of your text is never limited by the amount of memory you have, and Telewriter's advanced cassette handler gives you a powerful word processor without the major additional cost of a disk.

... one of the best programs for the Color Computer I have seen...

- Color Computer News, Jan. 1982

TELEWRITER-64

But now we've added more power to Telewriter. Not just bells and whistles, but major features that give you total control over your writing. We call this new supercharged version Telewriter-64. For two reasons.

64K COMPATIBLE

Telewriter-64 runs fully in any Color Computer — 16K, 32K, or 64K, with or without Extended Basic, with disk or cassette or both. It automatically configures itself to take optimum advantage of all available memory. That means that when you upgrade your memory, the Telewriter-64 text buffer grows accordingly. In a 64K cassette based system, for example, you get about 40K of memory to store text. So you don't need disk or FLEX to put all your 64K to work immediately.

64 COLUMNS (AND 85!)

Besides the original 51 column screen, Telewriter-64 now gives you 2 additional high-density displays: 64×24 and $85 \times 24!!$ Both high density modes provide all the standard Telewriter editing capabilities, and you can switch instantly to any of the 3 formats with a single control key command.

The 51×24 display is clear and crisp on the screen. The two high density modes are more crowded and less easily readable, but they are perfect for showing you the exact layout of your printed page, all on the screen at one time. Compare this with cumbersome "windows" that show you only fragments at a time and don't even allow editing.

RIGHT JUSTIFICATION & HYPHENATION

One outstanding advantage of the full-width screen display is that you can now set the screen width to match the width of your printed page, so that "what you see is what you get." This makes exact alignment of columns possible and it makes hyphenation simple.

Since short lines are the reason for the large spaces often found in standard right justified text, and since hyphenation is the most effective way to eliminate short lines. Telewriter-64 can now promise you some of the best looking right justification you can get on the Color Computer.

FEATURES & SPECIFICATIONS:

Printing and formatting: Drives any printer (LPVII/VIII, DMP-100/200, Epson, Okidata, Centronics, NEC, C. Itoh, Smith-Corona, Terminet, etc).

Embedded control codes give full dynamic access to intelligent printer features like: underlining, subscript, superscript, variable font and type size, dot-graphics, etc.

Dynamic (embedded) format controls for: top, bottom, and left margins; line length, lines per page, line spacing, new page, change page numbering, conditional new page, enable/disable justification.

Menu-driven control of these parameters, as well as: pause at page bottom, page numbering, baud rate (so you can run your printer at top speed), and Epson font. "Typewriter" feature sends typed lines directly to your printer, and Direct mode sends control codes right from the keyboard. Special Epson driver simplifies use with MX-80.

Supports single and multi-line headers and automatic centering. Print or save all or any section of the text buffer. Chain print any number of files from cassette or disk.

File and I/O Features: ASCII format files—create and edit BASIC, Assembly, Pascal, and C programs, Smart Terminal files (for uploading or downloading), even text files from other word processors. Compatible with spelling checkers (like Spell 'n Fix).

Cassette verify command for sure saves. Cassette autoretry means you type a load command only once no matter where you are in the tape.

Read in, save, partial save, and append files with disk and/or cassette. For disk: print directory with free space to screen or printer, kill and rename files, set default drive. Easily customized to the number of drives in the system.

Editing features: Fast, full-screen editor with wordwrap, block copy, block move, block delete, line delete, global search and replace (or delete), wild card search, fast auto-repeat cursor, fast scrolling, cursor up, down, right, left, begin line, end line, top of text, bottom of text; page forward, page backward, align text, tabs, choice of buff or green background, complete error protection, line counter, word counter, space left, current file name, default drive in effect, set line length on screen.

Insert or delete text anywhere on the screen without changing "modes." This fast "free-form" editor provides maximum ease of use. Everything you do appears immediately on the screen in front of you. Commands require only a single key or a single key plus CLEAR.

...truly a state of the art word processor...
outstanding in every respect.
— The RAINBOW, Jan. 1982

PROFESSIONAL WORD PROCESSING

You can no longer afford to be without the power and efficiency word processing brings to everything you write. The TRS-80 Color Computer is the lowest priced micro with the capability for serious word processing. And only Telewriter-64 fully unleashes that capability.

Telewriter-64 costs \$49.95 on cassette, \$59.95 on disk, and comes complete with over 70 pages of well-written documentation. (The step-by-step tutorial will have your writing with Telewriter-64 in a matter of minutes.)

To order, send check or money order to:

Cognitec 704 Nob Street Del Mar, CA 92014

Or check your local software store. If you have questions, or would like to order by Visa or Mastercard, call us at (619) 755-1258 (weekdays, 8AM-4PM PST). Dealer inquiries invited.

(Add \$2 for shipping. Californians add 6% state tax.

Now available at Radio / hack stores via express order

Apple II is a trademark of Apple Computer, Inc.; Atari is a trademark of Atari, Inc.; TRS-80 is a trademark of Tandy Corp; MX-80 is a trademark of Epson America, Inc.

Metric Industries



MODEL 101 INTERFACE 54.95 49.50

The Model 101 is a serial to parallel interface intended for use with a COCO and any Centronics compatible parallel input printer. The 101 has 6 switch selectable baud rates (300-9600). It comes with a "UL" listed power supply that can be unplugged from the interface if your printer supplies power (Most do). The 101 is only 4" x 2" x 1" and comes with all cables and connectors for your computer and printer.

MODEL 102 SWITCHER 35.95

The Model 102 has 3 switch positions that allow you to switch your computer's serial output between 3 different devices (modem, printers or another computer). The 102 has color coded lights that indicate the switch position. These lights also act as power indicators to let you know your computer is on. Supplied with the 102 are color coded labels that can be applied to your accessories. The 102 has a heavy guage anodized aluminum cabinet with non-slip rubber feet.

MODEL 103 COMBO 85.95 73.50

With the turn of a knob the model 103 switches your computer's RS232C serial port to any one of 3 outputs — 2 serial and 1 parallel. The serial ports may be used for moderns, serial printers or even another computer. The parallel port can be used with any Centronics compatible printer. The 103 has the best features from the 101 and 102: color coded position indicator lights, 6 switch selectable baud rates, heavy anodized aluminum cabinet, "UL" listed power supply and many more.





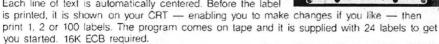


The Model 101, 102 and 103 will work with any level COCO basic, any memory size 4K-64K and are covered by a 180 day warranty.

The Model 101 and 103 work with any standard parallel input printer including Gemini, Epson, Radio Shack, Gorillia, C.Itoth, Okidata and many others. They support basic print commands, word processors and graphic commands.

CASSETTE LABEL PROGRAM 6.95

This fancy printing utility prints 5 lines of information on pinfeed cassette labels. "Cassette Label" is menu driven and is very easy to use. It uses the special features of your printer for standard, extended or condensed characters. Each line of text is automatically centered. Before the label



OTHER ITEMS

High quality 5-screw shell C-10 cassette tapes \$7.50/dozen Hard plastic storage boxes for cassette tapes \$2.50/dozen Pin feed cassette labels \$3.00/100





To order call our 24 hour order line 513-677-0796 and use your VISA or MASTERCARD or request C.O.D.

Or send check or money order to: METRIC INDUSTRIES P.O. BOX 42396 CINCINNATI, OH 45242 Free shipping on orders over \$40.00. Ohio residents add 5.5% sales tax.

Orders under \$40.00 please add \$3.00 for shipping

We manufacture these products. Dealer inquiries are invited.

that fall into almost no category, such as Speech Systems' EARS, Green Mountain Micro's Machine Language Learning Lab, a whole host of small business software and so much more I cannot even keep track of it all.

Honestly, these things just roll off my fingertips and into my word processor! For each I have mentioned, there are scads of others. No, I am not trying to give a commercial for these firms.

What I am doing, though, is wondering aloud whether we even need a "new" Color Computer. Tandy keeps lowering the price, and the support — from both third party and Tandy — keeps getting better. In short, we have a super computer. Maybe we have reached close to an ultimate.

Not an ultimate in what people can make CoCo do, because I believe we will continue to keep expanding both the quality and quantity of what is

"Maybe the CoCo as we know it . . . is pretty much perfect."

available for the Color Computer. But I have to remember I paid \$399 for my first CoCo and got 4K of memory and just regular BASIC. Now you get 32K, Extended BASIC and a better keyboard for just \$169.95.

I keep thinking of Thor. He invented the wheel. We haven't been able to improve on it much in quite some time. Maybe the CoCo as we know it — as a machine — is pretty much perfect.

Maybe in Thor's time there were people who invented other things to get around on. Bags which squeezed out mud so that things could slither along? But the wheel was the best.

I like to think CoCo is the wheel of home computers. We'll have people who use it to do a variety of things—turn with water, provide a "base" for vehicles, use it to tell time with gears and the like. Constantly, people will find better, more efficient and a greater variety of uses for CoCo.

But can they make CoCo itself better? Or is it, much like the wheel, so good that it is well near perfect at the price?

Sometimes I truly wonder.

- Lonnie Falk



YOU COULD FALL IN LOVE WITH

AUTOTERM!

IT TURNS YOUR COLOR COMPUTER INTO THE

WORLD'S SMARTEST TERMINAL



GOOD LOOKIN'

AUTOTERM shows true upper/ lower case in screen widths of 32, 40, 42, 51, or 64 characters with no split words. The width of 32 has extra large letters. Scrolling is forward, backward, and fast. Block graphics pictures are displayed automatically and can be scrolled.

The screen's top line shows operating mode, unused memory size, memory on/off, and capslock on/off. It also gives helpful prompts.

SWEET TALKIN'

KEY-BEEP can be on/off. Unacceptable keystrokes cause a lower pitched BOP! This ERROR-BEEBOP can be on/off.

Talks to other computers with Full or Half Duplex; Baud Rate of 110, 150, 300, 600, 1200; Parity as even, odd, mark, space, none; 7 or 8 bit Word; any Stop Bits; all 128 ASCII characters; true line Break; XON/XOFF protocol; and optional line-at-a-time transmission. Able to send and receive text, block graphics, BASIC and ML programs. A 64K machine holds up to 46,600 characters (34,900 in HI-RES).

DUAL PROCESSING lets you review & edit while more data is coming in.

Fully supports D.C. Hayes and other intelligent modems.

Talks to your printer with any page size, margins, line spacing, split word avoidance. Embed your printer's control sequences for boldface, underlining, etc. Narrow text can be automatically spread out.

You'll also use Autoterm for simple word processing and record keeping

You can display directories, delete files, transmit directly from disk, and work with files larger than memory. Easily maintain a disk copy of an entire session.

Compatible with TELEWRITER (ASCII) & other word processors.

SMOOTH WALKIN'

AUTOTERM moves smoothly and quickly between word processing and intelligent terminal action. Create text, correct your typing errors; then connect to the other computer, upload your text, download information, file it, and sign-off; then edit the received data, print it in an attractive format, and/or save it on file.

Editing is super simple with the cursor. Find strings instantly, too! Any operating parameter, such as screen width, can be altered at any time. Uncompleted commands can be cancelled.

PUTTY IN YOUR HANDS

The word processor can be used to create, print, and/or save on file your personal KSMs. They let AUTOTERM act like you. For example, it can dial through your modem, sign-on, interact, perform file operations, & sign-off; an entire session without your help. KSMs can answer the phone, prompt the caller, take messages, save them, hang-up, and wait for the next call. The KSM potential is unbelievable!

NO OTHER COMPUTER IN THE WORLD CAN MATCH YOUR COCO'S AUTOMATIC TERMINAL CAPABILITIES!!!

WHAT THE REVIEWERS SAY

"AUTOTERM is the Best of Class."
Graham, RAINBOW, 6/83

"The AUTOTERM buffer system is the most sophisticated — and one of the easiest to use..."
Banta, HOT CoCo, 9/84

"Almost a full featured word processor..."
Ellers, RAINBOW, 11/84

RECOMMEND 32K to 64K Tape-to-Disk Upgrade \$23 You Keep the Cassette

CASSETTE \$39.95 DISKETTE \$49.95

Add \$3 shipping and handling MC/VISA/C.O.D.

PXE Computing 11 Vicksburg Lane Richardson, Texas 75080 214/699-7273

Please hire the mentally retarded. They are sincere, hard working and appreciative. *Thanks! Phyllis*.

TIME BANDIT

Bill Dunlevy & Harry Lafnear

Tired of the same old screens? In TIME BANDIT, you pick from more than TWENTY places with over 15 levels in each place. That's over 300 screens! Visit FANTASY WORLD, WESTERN WORLD, & SPACE WORLD, Fight the Evil Guardians: Killer Smurphs, the Looking Lurker, Angry Elmo and more! Find the Keys and collect the treasures of time! Crisp Supergraphics, colorful SCROLLING landscapes, full animation, and over THREE HUNDRED SCREENS! The conquest of time and space awaits you!

32K Tape \$27.95/Disk \$29.95

CASHMAN

Bill Dunlevy & Doug Frayer

Explosive color, fast-moving animation and amazing sound make this non-violent game a classic! Different levels and more than FORTY screens offer as much challenge & good clean fun as you can take! Play solo or enjoy the challenge of two-player simultaneous competition. Scramble to get the loot first, but be careful: the KATS are prowling and your opponent is tossing eggs!

32K Tape \$27.95/Disk \$29.95



SUPER PAINT

by John Crane

Super Paint is an exciting new enhancement for your Graphicom drawing system. Break the chains restricting your creative freedom! Now you can draw and paint with every color your machine is capable of. Over 250 colors are available at all times! It's no longer impossible to find just the right shade or texture. Super Paint brings the COLOR back into your Color computer! Requires Graphicom system.

32K Disk\$19.95



576 South Telegraph Pontiac, Michigan 48053 (313) 334-6576

BUILDING AUGUST'S RAINBOW

Analyzing Our Surveys

• What's this, a new format for your column? What gives?

Well, as they say, imitation is the sincerest form of flattery — or, at least, the most obvious. So, when I note from our RAIN-BOWfest survey responses that "Letters to Rainbow," "Reviewing Reviews," "Pipeline," "Downloads" and "Earth to Ed" are among our top-rated departments, I recognize a good device when I see one: concise, topical treatment of reader concerns. Besides, I get mail, too, and I have no shame. Shoot the Answer Man another question.

• OK, what else did you glean from the survey?

That Joseph Kolar, Dick White, Dale Puckett and Tony DiStefano needn't consider changing anything; our survey respondents rate them tops. In fact, all of our departments received gratifyingly good marks. Oh, nobody escaped getting a share of the "fair" and "poor" marks, but, overall, all of our regulars were rated "excellent" or "good" some 70 to 85% of the time. For obvious reasons, we'll keep the total rankings confidential, but, just for the record, "Scoreboard" and "Scoreboard Pointers" were ranked at the very bottom.

• Aha! Does that mean they get the ax?

Maybe. Maybe not. Certainly, a low rating means we're going to take a strong look at a given department, but before we give up the ballgame, perhaps we'll "punt" and regroup. Surveys have so many variables and are only one part of our continuing evaluation process.

•OK, OK. We all know statistics must be kept in perspective. Now tell us what we told you. What else did you learn?

Our RAINBOWfest-Irvine respondents say they bought, on the average, four products in the past year as a result of RAINBOW ads. Ranking at the top of software most wanted are utilities and word processing, followed by business and games. As to hardware, acquiring a monitor was the chief interest, followed closely by more memory, disk drives, modems and speech/sound synthesizers. While 98% of Irvine respondents rated THE RAINBOW as excellent or good (76% excellent!), they would like to see more utilities, hardware and machine language.

• Overall, then, I see the Irvine survey corresponds closely with the one at Princeton.

That's true, and preliminary results from Chicago tend to follow the same pattern. A significant 45% or our respondents indicated they are hesitant about buying from a new advertiser. Concomitantly, they prefer to see a new product advertised three times, or more, before being inclined to purchase it. In fact, a whopping 89% of respondents rely on RAINBOW reviews. Some 28% always wait and another 61% at least sometimes wait until they've seen RAINBOW's product review before making a purchase. And, 88% of those surveyed rate our reviewers as qualified (59%) or well-qualified (29%).

What else did we tell you?

Well, 92% at least sometimes will type in a program listing, but only 12% do so frequently. A full 93% of those surveyed have had occasion to use our advertiser index. Some 78% say color ads get their attention more than black and white ads.

• What's the feeling about issue themes?

In general, respondents seem well pleased. Only a mere 3% said they seldom or never like them. The most popular are the Anniversary, Utilities, Games and Beginners issues — in that order. The Music and Business themes were rated lowest with Printers and Education doing only slightly better. Is there a theme you'd like to see?

• I'll think about it. In the meantime, isn't it time for your closing theme?

How kind of you to remember. Yes, that brings us to the \$31 question. You see, the survey form we value the highest is THE RAINBOW subscription form — yes, we certainly do read and heed the comments RAINBOW and RAINBOW ON TAPE subscribers make — because that means you're a regular reader and, as the first question in this column underlines, our readers are rated tops as writers, too.

Jim Reed

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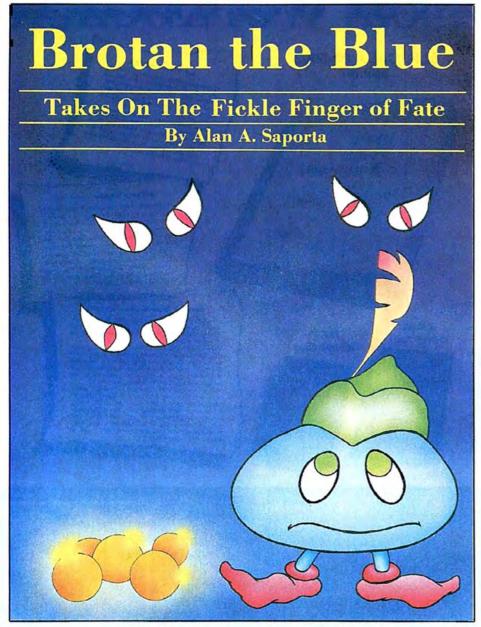
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ust a few minutes ago, you were the high apprentice of Zygon, a powerful wizard who dwells in the hills of a countryside. It was a

routine magic-creating day until the wizard asked you to hand him the maroon potion, but accidentally, you gave him the azure potion. The mixing of his new potion with the wrong ingredient (he hadn't noticed your foolish mistake) resulted in an explosion

and destruction of part of his laboratory.

Even though he was close to the blast, he did survive and, in his rage, turned you into a Brotan. Brotans are short, blue creatures (no, not Smurfs! Brotans are shorter) with two green eyes and one mouth. Their only purpose in life is to eat yellow energy dots and (something that goes without saying) avoid red Gremlins who eat anything, including yellow energy dots, themselves and blue Brotans.

If you attain an energy score of 15,000, Zygon will return you to your normal state. But, until then, he has placed you in a strange box where two things are constantly produced: yellow energy dots and red Gremlins.

How to Play

This is a game for those with 32K Extended Color BASIC. You use three of the arrow keys to move the Brotan to the right, left and down. Once you go down an opening, you can't go back up. Because PEEKs are used to poll the keyboard, there is no need to continuously hit the keys; just hold down the arrow key of your choice.

After the title page is displayed, press any key (except BREAK) and the screen ("strange box") will be drawn. The strange box has six levels. At the beginning, the first two levels have three openings, the next three have two openings and the exit level has one.

The Brotan begins at the topmost, inner level at the left. To cross an opening just continue in one direction and a bridge will be formed. If you want to descend an opening, place yourself on top of it (lean a bit to the left) and press the down-arrow key. The bridge will be broken (if there is one) and a blue "slide" will form on which the Brotan will descend.

The energy dots are the yellow plus signs that line the top of each level. They are placed at a random distance from one another and can be worth zero, four, eight or 12 points. That, too, is random. When you score, the screen flashes and sounds, and four points are added to your energy score. If an energy dot is worth eight points the screen will flash twice and eight points are added, etc. Some dots are what I call "duds"—they are worthless. If you encounter one, you will simply consume it with no ill effects.

In the middle of the box is a giant red energy dot. If eaten, the screen flashes and 50 points are added. There is one per screen.

When you advance a skill rank, one of the openings on one of the levels will be blocked, preventing your escape to a lower level and increasing your chances of losing one "man" (you have eight). The skill ranks are as follows: Completing the first screen places you on the first rank, then every 250th point you will advance to the next rank (meaning more openings will be blocked if and when you reach the next screen). You can jump two or three skill ranks in one screen (just count how many

(Alan Saporta is a sophomore and a self-taught computerist. He has worked with many different computers, but his favorite is the Color Computer.)

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openings have been blocked when the next screen is drawn). When you reach the seventh skill rank everything stays the same. There will only be one opening per level through which to escape.

For your convenience, there is a pause feature for those who get that annoying phone call right before they reach the 15,000 mark. By pressing any key (except BREAK) all action will stop. When you lose a man your score and the amount of men you have left are updated.

If your computer can't take the "speed-up" POKE 65495,0, then delete it from lines 10 and 2011. Also, if you reach 15,000 you are given the option to continue (just in case you want to

know how high a score you can get). When you reach 2,000 points you get an extra man and at 5,000 you get two more. You also get points when you descend openings. One limitation, though: You can't have more than nine men at once.

About Those Gremlins

They pop out everywhere (the amount and where they pop out is randomly determined). If one ever blocks your only means of reaching the next level, you can kill him by hitting him, but it will cost you at least one man; many will get two and some can never be killed, making death inevitable. Most can be killed, but that's a chance you'll have to take.

Hints

Here are a few hints that will help:

1) The leftmost row of energy dots is duds; 2) Even though the red Gremlins appear as if they are nomads, after some experience you might catch a "pattern" they may follow; and 3) If two red Gremlins are on both sides of you and both block another opening, always kill the one on your left (the Brotan's right).

This game is based more on luck and risk than skill. Will you eat more energy dots, or will you escape down an opening because with one man left you're afraid a red Gremlin will appear and block your path to victory? Brotan the Blue is a great escape from the monotonous life of a wizard's apprentice.

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The listing: BROTAN

'******BROTAN****** 2 '(C)1984 BY A.A.M.S.&ASAP CO *WRITTEN BY ALAN A SAPORTA* '**ALL RIGHTS RESERVED***** 8 '****JULY 1984******** 1Ø PCLEAR8:CLEAR1ØØØ:X=32:Y=25:G Y=8:SC=Ø:DIM BL(24,16):FR=Ø:X=RN D(-TIMER) 12 POKE 65495, Ø: GOSUB 2000 14 GOSUB4ØØ:GOSUB1ØØØ:GOSUB1Ø5Ø 16 CL=RND(5Ø):FORCD=32T0224 STEP CL: FOR RY=25TO125 STEP 20: CIRCL E(CD, RY), 3,2:NEXT RY, CD:CD=218:X =32:Y=25:MX=CD:IF RK=5 THEN GOTO 17 CIRCLE(134,72),5,4:PAINT(135, 72),4,4 18 D=PEEK(342):L=PEEK(343):R=PEE $K(344):S=X:F=Y:RK=\emptyset:CD=218$ 2Ø IF D=247 AND Y=>25 AND Y<1Ø8 THEN GOTO100 ELSE IF Y>108 AND D

22 IF L=247 THEN X=X-2:GOTO28

24 IF R=247 THEN X=X+2:GOTO28 26 GOTO18 28 IF X<32 THEN X=32 3Ø IF X>218 THEN X=218 32 PUT(S,F)-(S+8,Y+11),SP:IFSC>2 ØØØTHENGY=GY+1:IFSC>5ØØØANDFR=1T HENGY=GY+2:FR=2:IFSC>1ØØØØANDFR= 2THENGY=GY+3:FR=3 34 PUT(CD,Y)-(CD+8,Y+11),SP:IFSC <15000 THEN 36 ELSE IFRP=1 THENG ОТО35 35 CLS:PRINT"YOU HAVE BEEN LET O UT!":PRINT:PRINT"YOU HAVE WON!": PRINT: PRINT"BUT WOULD YOU LIKE T O CONTINUE TO SEE HOW HIGH A SCO RE YOU CAN GET";: INPUTGP\$: IFLEFT \$(GP\$,1)<>"Y"THEN END ELSE PMODE 3,1:SCREEN1,Ø:RP=1Ø 36 PUT(X,Y)-(X+8,Y+11),GU 37 IF Y=65 AND PPOINT $(X-1,Y+1\emptyset)=$ 4 OR PPOINT $(X+1\emptyset, Y+9)=4$ AND X>119 AND X<139 THEN SC=SC+5Ø:PMODE4 ,1:SCREEN1,1:PMODE3,1:SOUND15Ø,2 :SOUND155,2:SOUND162,2:SCREEN1,Ø 38 A=PPOINT(X-1,Y):B=PPOINT(X+12),Y):IFX=32THEN18ELSE IF A=4 OR B =4 THEN GOTO 200 ELSE IF A=2 OR B=2 AND X>33 THEN SC=SC+4:PMODE3 ,1:SCREEN1,1:PLAY"T2ØØ03V31GABBG CGDAB":SCREEN1, Ø 4Ø RR=RND(1Ø1):IF RR>5Ø AND RR<5 5 THEN GOTO 5Ø ELSE GOTO 18 42 GOTO18 5Ø MX=CV:CD=RND(188)+32:CR=CD-MX :IFCR>3Ø THENCD=MX+3Ø ELSEIFCR<Ø THEN GOTO56 52 CD=MX+CR: PUT (CD, Y) - (CD+8, Y+11),SP:PUT(CD,Y)-(CD+8,Y+11),MO:GO T038

=247 THEN GOTO5ØØ

54 GOTO18 56 RF=MX-CR:FOR CV=MX TO RF:PUT(CV, Y) - (CV+12, Y+11), SP: PUT(CV, Y) -(CV+12,Y+11),MO:RK=8:GOTO38:NEXT CV 58 GOTO18 100 Y(1)=Y:Y(2)=Y+20:IFPPOINT(X+4, Y+13) <> 1THENPOKE342, 255: GOTO18 102 FOR YR=Y(1) TO Y(2):PUT(X,YR)-(X+12, YR+11), GU: NEXT YR: SC=SC+ 5:POKE342,255:Y=YR-1:GOTO18 200 RK=1:GY=GY-1:IFGY=0THENGOTO2 Ø8 2Ø1 IF GY>1Ø THEN GY=9 202 COLOR1, 1: LINE (150, 160) - (220, 19Ø), PSET, BF: DRAW"C3BM152, 165D8U 8F8E8D8BR4R6L6U8R6L6D4R3L3D4R6BR 6U8F8U8BR4BD7BR6C2"+N\$(GY):IF RK =3THENGOTO1Ø12 204 SOUND3,4:SOUND2,5:SOUND1,8:G OSUB3ØØ 2Ø6 GOTO 18 208 PMODE4,1:SCREEN1,1:PMODE3,1: PLAY"L801T2EFDCBAG":FORT=1T09ØØ: NEXTT: PCLS 21Ø CLSØ:PRINT@Ø,"YOUR SCORE:";S 212 PRINT@128, "PLAY AGAIN (Y/N)" ;:INPUTA\$:SCREENØ,1:IFLEFT\$(A\$,1) = "Y"THEN1ØELSE CLEAR: END 214 END 300 COLOR1,1:LINE(30,160)-(130,18Ø), PSET, BF:SC\$=STR\$(SC):YS=84:F ORR=2TOLEN(SC\$):S\$=N\$(VAL(MID\$(S C\$,R,1))):DRAW"BM"+STR\$(YS)+",17 2C4"+S\$:YS=YS+1Ø:NEXTR:DRAW"BM3Ø ,172C4R5U3L5U2R5BR4BD5U5NR5D5R5B R4NR5U5R5D5BR4U5R6D2L6RF3BR6NR5U 3NR3U2R5" 3Ø2 RETURN 400 FORZ=0T09:READN\$(Z):NEXTZ:RE 4Ø2 DATA"U6R4D6NL4BR", "BR2BU3E3D 6BR", "NR4E5HL3G2BR", "R4U3NL2U3L4 BR", "BU2U4D4R6L2U4D6BR3", "BU6R6L 6D2R4FD2GL4R3BR3", "U6D6R5U3L5R5D 3BR", "E6L6R6BD6BR", "U6R4D3NL4D3N L4BR", "BR4U3L4U3R4D6BR" 500 IFX>48THENGOTO18ELSE IFX=>32 AND X<48THENFORY=125TO152:PUT(X ,Y)-(X+12,Y+12),GU:PUT(X,Y)-(X+1 2,Y+11),SP:NEXTY:RL=2 5Ø2 IF RL<>2THENPOKE342,255:GOTO 18ELSEGOSUB1ØØØ:GET(136,48)-(16Ø ,64),BL:SC=SC+15 5Ø4 IFPPOINT(72,36)=1THENPUT(6Ø, 28) - (84,44), BL: IFSC>25ØTHENPUT(3 2,48)-(56,64),BL:IFSC>5ØØTHENPUT (2ØØ,88)-(224,1Ø4),BL:IFSC>75ØTH

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By Steve Hartford

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See reviews in:

July '84 Rainbow, Oct. '84 Hot CoCo Telewriter-64 @ 1983 by Cognitec

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ENPUT(164,28)-(188,44),BL:IFSC>1

NE(56,56)-(116,64), PSET, B: LINE(1 32,56)-(2Ø4,64), PSET, B:LINE(1ØØ, 76) - (178,84), PSET, B: LINE (64,96) -(2Ø8,1Ø4), PSET, B: LINE(12Ø,116)-(172,124), PSET, B 1010 DRAW"BM48,48D8F8U8H8R60F8BM 124,48D8F8U8H8R72F8BM92,68D8F8U8 H8R76F8BM56,88D8F8U8H8R144F8":FO R YT=4ØTO12Ø STEP2Ø:PAINT(134,YT),3,4:NEXT YT:PAINT(16Ø,4Ø),3,4: PAINT(100,20),3,4:PAINT(20,36),3 ,4:PAINT(92,6Ø),3,4:PAINT(4Ø,16) ,1,4:RK=3:GOTO2Ø2 1Ø11 RK=5:GOTO16 1Ø12 RETURN 1Ø5Ø DIM GU(8,11),MO(8,11),SP(8, 11) 1Ø52 PCOPY1TO5 1Ø54 A\$="BR2R5L5GD4FR5EU4HL3D4L2 R4DGLD3FR2L2HGL": B\$="C4R8L3D3LU3 D3L3D4R8U4L5D3L2R4L2D3G2LRE2F2R2

1Ø56 DRAW"BM4Ø,25C3;XA\$;"

1Ø58 GET(4Ø,25)-(48,36),GU:PCOPY

5TO1:GET(4Ø,25)-(48,36),SP

1Ø6Ø DRAW"BM4Ø,25;XB\$;":GET(4Ø,25)-(48,36),MO:PCOPY5TO1:RETURN

2ØØØ PMODE4,2:SCREEN1,1:PMODE3,2
:PCLS4

2002 A\$="ND24R24D24NR8NU24L24D32 R32NU32BR12U56R24D24L24F32BR12U5 6R24D56NL24BR10BU56NR24R12D56BR1 2U12R4U12R4U12R4U12R4U8D8R4D12R4 D12NL20R4D12R4D12BR12U56D8R7D12R 7D12R7D12R7D12U56"

2ØØ4 DRAW"BM12,2ØC1;XA\$;BM2Ø,24C 3;XA\$;"

2006 DRAW"BD100BL200C3D28R12U12N L12D12BR8BU4NU16R12NU16D12NL12U1 2BR12BU4R8C2BR12BD8U12NR16U8R16D 20BR6NU20R12BR6U12NR16U8R16D20BR 6U20F20NU20BR20U12NR16U8R16D20BR 4RULD"

2ØØ8 DRAW"S5;BD1ØBL9ØC3L2ØD1ØR2Ø D1ØNL2Ø;S4;BR6U12R16D4NL16D8BR6U 12R16D4NL16BD8BR6U12R16D12NL16BR 6U12R16D4L16R8F8BR13U12L7R16BD12 BR6U12R16D4NL16D8"

2Ø1Ø FORR=1T01ØØØ:NEXTR:PAINT(18 Ø,37),2,3:PAINT(5Ø,64),2,3:PAINT (4Ø,25),2,3:PAINT(12Ø,35),2,3:PA INT(75,35),2,3:PAINT(Ø,Ø),2,3:PA INT(4Ø,148),2,3

2Ø11 POKE65494,Ø:PLAY"T8V3102BAG AB;P1;B;P1;BBBBB;P1;A;P1;A;P1;AA AAA;P1;B;P1;B;P1;BBBBB;P1;BAGA;B ;P1;B;P1;BBBBB;P1;A;P1;A;P1;B;P1 ;A;P1;GGGGGGGG":POKE65495,Ø

2Ø12 EXEC44539:PCLS:PMODE3,1:SCR EEN1,Ø:PCLS2:RETURN

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:LINE(152,36)-(172,44), PSET, B:LI

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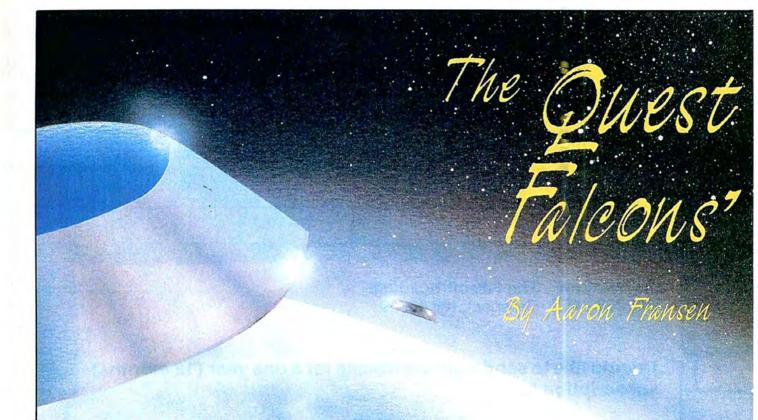
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In the year of our Lord 1991, several of Earth's deep space probes encounter several intelligent forms of life. Not all are peaceful.

One of these races (through the probes' information) has found its way to Earth and is now proceeding to overtake it.

Several of their "motherships" encircled the Earth and surrounded it with a blue shield of energy, with the motherships themselves acting as the charging bases, and in the process leaving them open without defenses. However, each mothership has one falcon ship, a smaller and more versatile ship capable of firing back and blocking your laser.

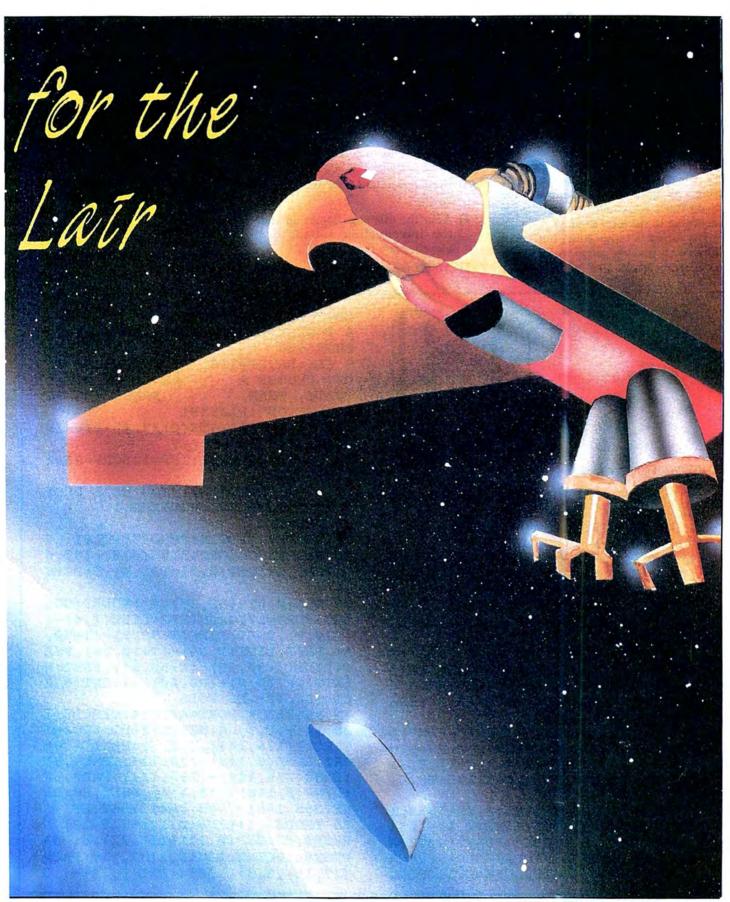
You will be controlling three successive attack bases, capable of firing at the falcon ship and its base. Caution: Do not fire when the blue bar is directly below your own base, or you will be destroyed! To fire, simply press the firebutton on the right joystick, which controls your base.

There are nine levels of play, indicated by the blue bars at the bottom of the screen, one being the easiest and nine the most difficult.

(Aaron Fransen is a 17-year-old high school student and has been involved with the CoCo since its introduction.)







You will receive three bases, indicated by the red bars at the bottom of the screen (emanating from the right). Your score is indicated by a red line at the bottom (emanating from the left).

What you must do is shoot through the defense of the falcon ship's base (the Falcon's Lair) so you may then destroy the Lair's power cell. Once it is destroyed the entire ship falls to the ground, explodes and you are transported to another Lair's area.

The more of the shield you destroy before destroying the power cell, the higher your score will be at the end of the round. This is not as easy as it may seem. As each level progresses, the shield starts to rebuild itself at speeds according to the level of play.

The listing is rather long, but hopefully you'll find the game to be worth it. If you would like a line-by-line

reference and variable reference table for this game, please send a SASE and \$1 to me at this address: Box 817, Revelstoke, British Columbia, Canada V0E 2S0.

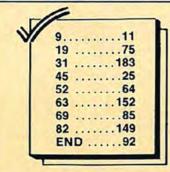
Please remember I live in Canada, so use sufficient postage. If you simply have a question, complaint (or compliment?) or other comment, just send a SASE to the same address.

Instructions:

- 1) Load game.
- RUN it (you may have to run it twice because of a bug in BASIC).
- Press Reset (and RUN) until screen is red.
- 4) After the title page comes up and the introduction sounds are played, press fire.
- 5) Adjust the right joystick to select

difficulty, then press the firebutton.

- 6) After a few seconds the game will begin. The object is to destroy the blue power cell at the center of the Falcon's Lair (at the top of the screen), while at the same time either destroying or avoiding the small falcon ship which hovers just below the Falcon's Lair. Do not fire when the blue bar (the one that moves about) is directly below you, or you will be destroyed.
- 7) After you have lost all three bases, the game ends, showing you your final score and asking if you would like to try again. Your selection is made by adjusting the right joystick until the white box is around the appropriate answer; then press fire.



The listing: FLCNLAIR

- 1 PCLEAR7: PMODE4, 1: SCREEN1, 1: PMO DE3: PCLS3
- 2 I\$=INKEY\$:IFI\$=""THEN2
- 3 CLS:DIM X,Y,EX,EY,PX,T,R,LEV,M EN,A(1Ø),E(656),E1(5Ø),E2(5Ø),Y(16),P(31),D\$(61),D(5Ø),N\$(9):ER\$ ="R8DL8DR8DL8DR8DL8BU5"
- 4 POKE187, Ø:FORT=ØTO16:READ Y(T):NEXT:FORT=ØTO26:READ D\$(T):NEXT:FORT=ØTO9:READ N\$(T):NEXT
- 5 PMODE4,4:PCLS:PMODE4,1:PCLS1:S CREEN1,1:I\$="THE":DRAW"CØS8BM1ØØ ,2Ø":GOSUB79:I\$="FALCONS":DRAW"S 16BM14,6Ø":GOSUB81:I\$="LAIR":DRA W"BM6Ø,9Ø":GOSUB81
- 6 I\$="BY@AARON@MARTIN@FRANSEN":D RAW"S4BM3Ø,14Ø":GOSUB79:FORT=ØTO 7:GET(25,145-T)-(21Ø,145-T),E,G: PUT(25+T,145-T)-(21Ø+T,145-T),E,
- 7 PMODE3:COLOR3:LINE(\$\rho\$,\$\rho\$) (255,1 91), PSET, B:COLOR2:LINE(4,4) - (251,187), PSET, B:PMODE4:PLAY"L2\$\rho\$T8BA GFEDCBAGFEDCBAGFEDCAGFEDCAGFEDCA GFEDCGFEDCGFEDCGFEDCFEDCFEDC

EDCEDCEDCDCDCCCCC

8 P=PEEK(6528Ø):IFP=1260RP=254TH
EN9ELSE8

9 CLS:PRINT@226,"WITH THE JOYSTI
CK, CHOOSE A LEVEL OF DIFFI

CULTY, THEN PRESS THE FI
RE BUTTON": PLAY"P1

1Ø LEV=INT(JOYSTK(Ø)/7.4)+1:PRIN T@2Ø2,"LEVEL =";LEV

11 P=PEEK(6528Ø):IFP=1260RP=254T HEN12ELSE1Ø

12 CLS1:PRINT@227, "YOU WILL BEGIN IN A MOMENT";:SCREENØ,1

13 MEN=3

14 PMODE4, 2: PCLS: PMODE3: PCLS1

15 PMODE3:COLOR2:LINE(Ø,Ø)-(31,6), PSET, BF:GET(Ø,Ø)-(31,6), P:PCLS

16 GET(\emptyset , \emptyset) - ($8\emptyset$, $2\emptyset$), E:PMODE3:COL OR3:FORT=1 \emptyset TO2 \emptyset STEP2:LINE(T,4)-(T+2 \emptyset ,9), PSET:LINE(T+3 \emptyset ,9)-(T+5 \emptyset , 4), PSET:LINE(T,34)-(T+2 \emptyset ,29), PSE T:LINE(T+3 \emptyset ,29)-(T+5 \emptyset ,34), PSET:N EXTT:GET(\emptyset , \emptyset)-($8\emptyset$,2 \emptyset), E1:GET(\emptyset ,2

Ø)-(8Ø,4Ø),E2:PCLS 17 PMODE3,4:FORT=4ØTO74:CIRCLE(1 28,144),T,3,.4:NEXTT:FORT=ØTO2Ø:

CIRCLE(128,144),T,2,.7:NEXTT:COL OR2:LINE(Ø,14Ø)-(7Ø,134),PSET,BF :LINE(255,14Ø)-(185,134),PSET,BF

:LINE(Ø,148)-(7Ø,154), PSET, BF:LI NE(255,148)-(185,154), PSET, BF 18 PMODE3,1:LINE(Ø,12)-(15,22), P RESET, BF:GET(Ø,12)-(15,22), E:DRA

W"BM8,12C3MØ,21M15,21M7,12":PAIN T(7,16),3,3:PMODE4:GET(Ø,12)-(15

PSET: NEXT

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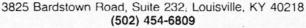
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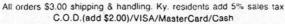
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\$39.95

Vol. 100







VIP Integrated

VIP Desktop Magic

Finally, you can have the power and integration of Lotus Symphony", or Open Access for the larger micros on your Color Computer! The convenience of instant changes to a new application and effortless transfer of files is at the tip of your finger.

With VIP Desktop, the six applications of VIP Library are integrated into one program, on one disk. You have instant access to word processing, with a spelling checker always in attendance, data management with mail merge, spreadsheet financial analysis, telecommunications and disk maintenance. Just move the hand to point to the volume, and the new application is there. And VIP Integrated Library has been made to work well with one disk drive, or all four, so be ready to push your Color Computer to the limits!

Elegance!

VIP Integrated Library is a product with finesse, inside and out. Inside is one awesome but very elegant program. On the outside, it comes handsomely bound in two cloth covered, gold embossed binders with slipcases - like those you get with software for the Tandy 2000™. And remember, to get software of this quality for the Tandy 2000 you would have to pay hundreds more!

Stand-Alone Power

VIP Integrated Library is not one of those slip-shod, all-in-one slicer-dicer machines, good for one day and then you throw it away. It fully integrates the six top-of-the-line stand-alone programs described in the following pages: VIP Writer, VIP Speller, VIP Calc, VIP Database, VIP Terminal & VIP Disk-Zap. You can buy the entire Integrated Library at once, or you can buy one or two programs that you need now and upgrade to the integrated Library later.t

Shared Files, Shared Features

All VIP Integrated Library applications share common features, such as ease of use, built-in help, the same commands, full printer control, full use of your 64K of memory, and step-by-step tutorials. Most important, all essential applications feature professional high resolution lowercase displays to give you a choice of 51, 64, or 85 characters per line, with 21 or 24 lines per screen. You get a professional display on your Color Computer without any hardware modification!

Buy the Integrated Library for

\$149.95

Or buy the individual volumes separately, as shown on the following pages!†

Requires 64K and one or more disk drives. Radio Shack is a registered trademark of Tandy Corp. fandy 2000 is a trademark of Tandy Corp. Symphony and 1.2.3 are trademarks of Lotus Development Corp. Open Access is a trademark of Software Products International.



COLOR COMPUTER MAGAZINE & COMPUTER USER

The most powerful and easy-to-use word processor is available in

the showpiece and workhorse of the Library: The VIP Writer.

The result of two years of research, the VIP Writer offer every feature you could desire from a word processor. It is the most powerful, fastest, most dependable and most versatile. With the hires display, workspace and compatibility features built into the Library the Writer is also the most usable.

... Nearly every feature and option possible to implement on the Color Computer. The design of the program is excellent; the programming is flawless. October 1983 "Rainbow"

Among word processors for the CoCo, VIP Writer stands alone as the most versatile most professional program available." May 1984 "Comptuer User"

The Writer will work with you and your printer to do things you always wanted to do. Every feature of your printer can be put to use, every character set, every graphics capability at any baud rate, EVEN PROPORTIONAL SPACING. All this with simplicity and elegance.

Professional features of particular note:

- Memory-Sense with BANK SWITCHING to fully utilize 64K, giving not just 24 or 30K, but up to 53K of workspace with the tape version and 50K with the
- TRUE FORMAT WINDOW allowing you to preview the printed page ON THE SCREEN BEFORE PRINTING, showing centered lines, headers, FOOT-NOTES, page breaks, page numbers, & margins in line lengths of up to 240 characters. It makes HYPHENATION all snap.
- ■A TRUE EDITING WINDOW in all 9 display modes for those extra wide
- reports and graphs (up to 240 columns!).

 FREEDOM to imbed any number of PRINTER CONTROL CODES anywhere. EVEN JUSTIFIED TEXT.
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 Automatic justification, automatic pagination, automatic centering, automatic flush right, underlining, superscripts, subscripts, pause print, single-
- sheet pause, and print comments. ■Type-ahead, typamatic key repeat and key beep for the pros, ERROR DETECTION and UNDO MISTAKE features. 3 PROGRAMMABLE functions. auto column creation, and instant on-screen HELP.

32K (Comes with tape & disk) \$69.95 VIP Writer-VIP Speller Combo comes in VIP Writer Binder.

> **Buy the VIP Speller Separately** 32K Disk Only \$49.95

ALL COCO OWNERS! Trade in Any Non-Game **Program From Any Company And Buy VIP Integrated Library** For Only \$99.95

HERE'S HOW: If you already own a VIP product or any other company's product, a disk drive, and have 64K of memory, all you have to do to take advantage of this offer is send your VIP, Super "Color", or other non-game program back, with a credit card (Visa or MasterCard) number, a check, or money order for \$99.95 plus \$6 for shipping and handling (\$10 for Canada). Send it to:

Library Upgrade Offer / VIP TECHNOLOGIES 132 Aero Camino, Santa Barbara, CA 93117

VIP Database[™]

"ONE OF THE BEST" JULY 1984 "RAINBOW"

This high speed MACHINE LANGUAGE program fills all your information management needs, be they for your business or home. And it does so better than any other database program for the Color Computer, featuring machine code, lowercase screens and mailmerge capabilities. Inventory, accounts, mailing lists, family histories, you name it, VIP Database" will keep track of all your data, and it will merge VIP Writer" files.

merge VIP Writer files.

The VIP Database features selectable lowercase displays for maximum utility. It will handle as many records as fit on your disks. It is structured in a simple and easy to understand menu system with full prompting for easy operation. Your data is stored in records of your own design. All files are fully indexed for speed and efficiency, addresses, etc., in ascending or descending alphabetic or numerical order. Records can be searched for specific entries, using multiple search criteria. With database form merge you may also combine files, sort and print mailing lists, print "boiler plate" documents, address envelopes - the list is endless. The math package even performs arithmetic operations and updates other fields. Unlimited print format and report generation with the ability to imbed control codes for use with all printers.

32K DISK \$59.95

64K Required for math package & mail merge



VIP Calc[™]

"MORE USABLE FEATURES" FEB 1985 "RAINBOW"

VIP Calc." is truly the finest and easily the most powerful electronic worksheet and financial modeling program available for the Color Computer. Now every Color Computer owner has access to a calculating and planning tool better than VisiCalc.", containing all its features and commands and then some, WITH USABLE DISPLAYS.

There's nothing left out of VIP Calç". Every feature you've come to rely on with VisiCalc" is there, and then some. You get up to 5 TIMES the screen display area of other spreadsheets for the Color Computer and Memory-Sense with BANK SWITCHING to give not just 24, or 30, but UP TO 33K of WORKSPACE IN 64K!!! This display and memory allow you the FULL SIZE, USABLE WORKSHEETS you require. You also get: User definable worksheet size, up to 512 columns by 1024 rows! Up to SIXTEEN VIDEO DISPLAY WINDOWS to compare and contrast results of changes * 16 DIGIT PRECISION * Sine, Cosine and other trigonometric functions, Averaging, Exponents, Algebraic functions. Column and Row Ascending and Descending SORTS for comparison of results * LOCATE FORMULAS OR TITLES IN CELLS* Easy entry, replication and block moving of frames * Global or Local column width control up to 78 characters per cell * Create titles of up to 255 characters per Cell * Limitless programmable functions * Typamatic Key Repeat * Key Beep * Typehead * Print up to 255 column worksheet * Prints at any baud rate from 110 to 9600 * Print formats savable along with worksheet * Enter PRINTER CONTROL CODES for customized printing with letter quality or dot matrix to create ledgers, projections, statistical and financial reports and budgets.

64K (Comes with tape & disk) \$69.95

VIP Terminal[™]

RATED BEST IN JANUARY 1984 "RAINBOW"

For your important communication needs you've got to go beyond software that only lets you chat. You need a smart terminal so that you can send and receive programs, messages, even other VIP Library files. VIP Terminal has "more features than communications software for CP/M, IBM and CP/M 86 computers." Herb Friedman, Radio Electronics, February 1984.

FEATURES: Choice of 8 hi-res lowercase displays * Memory-Sense with BANK SWITCHING for full use of workspace * Selectively print data at baud rates from 110 to 9600 * Full 128 character ASCII keyboard * Automatic graphic mode * Word mode (word wrap) for unbroken words * Send and receive Library files, Machine Language & BASIC programs. Duplex: Half/Full/Echo, Word length: 7 or 8, Parity: Odd/Even or None, Stop Bits: 1-9 * Local linefeeds to screen * Save and load ASCII files, Machine Code & BASIC programs * Lowercase masking * 10 Keystroke Multiplier (MACRO) buffers to perform repetitive pre-entry log-on tasks and send short messages * Programmable prompt or delay for send next line * Selectable character trapping * Send up to ten short messages (KSMs), each up to 255 characters long, automatically, to save money when calling long distance. Recommended baud rates are 110 and 300.

32K (Comes with tape & disk) \$49.95 (Tape works in 16K but without hi-res displays)

VIP Disk-ZAP™

RAVED ABOUT IN THE APRIL 1983 "RAINBOW!"

Your database file disk, form letter disk, or BASIC program disk goes bad. An I/O error stops loading, or even backing up of the disk. Weeks, even months of work sit on the disk, irretrievable. Now catastrophic disk errors are repairable, quickly and with confidence, using the VIP Disk-ZAP*. It is the ultimate repair utility for simple and quick repair of all disk errors. Designed with the non-programmer in mind, the VIP Disk-ZAP* will let you retrieve all types of bashed files, BASIC and Machine Code programs. The 50 page tutorial makes the novice an expert.

16K DISK \$49.95



To Order Direct Call:



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In California call:

1-800-468-8737

Order Status and Software Questions call (805) 968-4364

MAIL ORDER: \$3.00 U.S. Shipping per product(the library is two products). (\$6.00 CANADA; \$20.00 OVERSEAS). Personal checks allow 3 weeks.

All prices subject to change without notice.



132 Aero Camino Santa Barbara, California 93117

TRS-80 is a trademark of Tandy Corp. VisiCalc is a trademark of VisiCorp.

,22),A:PUT(Ø,12)-(15,22),E 19 PCOPY7TO1:PLAY"L1ØØT1ØØO2":PM ODE4,2:SCREEN1,1:PMODE4,1:FORT=Ø $TO47:GET(\emptyset,T)-(255,T+32),E:PUT(\emptyset$ T+1) - (255, T+33), E: PLAY "FC": NEXT T: PCOPY2TO1: PMODE4, 2 2Ø RESTORE:FORT=ØTO16:READ Y(T): NEXTT 21 PMODE3, 2: COLOR2: FORT=1TO(LEV* 28) STEP28: LINE $(T, 188) - (T+2\emptyset, 19\emptyset)$, PSET, B: NEXTT: PMODE4, 2 22 PMODE3, 2: COLOR3: ON MEN GOSUB7 7,76,75 23 GET(Ø,33)-(255,46),E:SH=1:Y=1 6Ø:X=12Ø:R=RND(-TIMER) 24 J=JOYSTK(Ø):IFJ<15THENX=X-8EL SEIFJ>48THENX=X+8 25 IFX<ØORX>24ØTHENX=Q 26 IFRND(1Ø-LEV)=1THENPUT(PX,172)-(PX+31,178),E:PX=RND(2Ø)*8:PUT (PX, 172) - (PX+31, 178), P27 PUT(Q,16Ø)-(Q+15,17Ø),E:PUT(X $(16\emptyset) - (X+15,17\emptyset)$, A: P=PEEK(6528Ø) :IFP=126ORP=254THENGOSUB39 28 IFTIMER>15ØØ-(LEV*1ØØ)THENTIM ER=Ø:GOSUB57 29 IFRND(12-LEV)=1THENGOSUB37 3Ø GOSUB34

31 SH=-SH:IFSH=-1THENPUT(EX,EY)- $(EX+8\emptyset, EY+2\emptyset)$, El ELSEPUT(EX, EY) - $(EX+8\emptyset, EY+2\emptyset), E2$ 32 PMODE3, 2: COLOR3: LINE (Ø, 184) - (SCR/100,185), PSET, B: PMODE4, 2 33 Q=X:GOTO24 34 EX=EX+((RND(3)-2)*8):IFEX< \emptyset OR EX>172THENEX=QX 35 EY=EY+((RND(3)-2)*2):IFEY<3 \emptyset T HENEY=3ØELSEIFEY>12ØTHENEY=12Ø 36 QX=EX:RETURN 37 LINE $(EX+35, EY+1\emptyset) - (EX+35, 17\emptyset)$, PSET: LINE $(EX+45, EY+1\emptyset) - (EX+45, 1)$ 7Ø), PSET: PLAY"L2ØT4Ø04BGEDC": IF(EX+46>X AND EX+46<X+15) OR (EX+34> X AND EX+34<X+15) THEN 59 38 LINE $(EX+35, EY+1\emptyset) - (EX+35, 17\emptyset)$, PRESET: LINE $(EX+45, EY+1\emptyset) - (EX+45)$,17Ø), PRESET: RETURN 39 IFX>=PX AND X<PX+2ØTHEN59 4Ø IFX>EX AND X<EX+7ØTHEN45 41 T=X/8:IFT<7ORT>23THENTY=Ø:GOS **UB74:RETURN** 42 T=T-7:TY=Y(T):GOSUB74:IFY(T)= \emptyset THEN44ELSEY(T)=Y(T)-4:LINE((T*8 $)+6\emptyset,Y(T))-((T*8)+67,Y(T)+8),PRE$ SET, BF: SCR=SCR+5Ø 43 IF(T>6AND T<1Ø)AND Y(T)<1ØTHE



B5 ... Colorware ... Deft ... Dynacalc ... Elite ... HJL ... J & M ... Mark Data ... Metric Industries ... Michtron ... Microcom ... Tom Mix ... PBJ ... PXE ... Speech Systems ... Sugar ... TCE ... VIP ... and more!

N47 EXTT

44 RETURN

45 SCR=SCR+2Ø:TY=EY+5:GOSUB74:PL AY"Olabdgefabdfe": PMODE4, 2: FORT= ØTO18: PUT (EX+RND(8Ø), EY+RND(2Ø)) -(EX+RND(8Ø), EY+RND(2Ø)), E, NOT:N

46 PUT(EX, EY) - (EX+8Ø, EY+2Ø), E:EX =RND $(2\emptyset)$ *8:EY=RND $(1\emptyset\emptyset)$ +32:RETURN 47 PMODE4, 2:R=1:PLAY"T2L2":GET(1 Ø8,Ø)-(149,11),D,G:FORT=ØTO77:PU T(108+R,0)-(149+R,11),D,PSET:PLA

Y"ET+": IFR=1THENR=ØELSER=1 48 NEXTT: PCOPY6TO1: PMODE4, 1: GET (

Ø,15)-(255,8Ø),E:FORT=15T067STEP 2:PUT(Ø,T)-(255,T+65),E:PLAY"L1Ø ØT5ØC": NEXTT: PMODE4, 2: FORT=2ØT01 5ØSTEP4:PUT(Ø,T)-(255,T+65),E

49 PLAY"L1ØØT2ØC":NEXT:PMODE4,2: FORT=ØTO4: X=RND(128)+64: Y=191-RN

 $D(32):FORR=3TORND(2\emptyset)+1\emptyset:CIRCLE($ $X,Y),R,1,.9:CIRCLE(X,Y),R-3,\emptyset,.9$:NEXTR:PLAY"L5ØT5ØO1CEDCC":NEXTT

5Ø FORT=ØTO3Ø:PMODE3,2:SCREEN1,1 :PLAY"O3GEDC":PMODE4,2:SCREEN1,1

51 FORT= \emptyset TO16:INC=INC+((Y(T)-3 \emptyset) *-.5):NEXTT:CLS:PRINT@233, "BONUS

:":FORT=SCR TO SCR+INC:PRINT@24 Ø,T:PLAY"L15T8E":NEXTT:SCR=SCR+I

52 SCREEN1, Ø: PCLS1: DRAW"CØBM8Ø, 4 Ø":I\$="SCORE":GOSUB79:DRAW"BM128 ,40":I\$=STR\$(SCR):GOSUB8Ø:DRAW"B M4Ø,6Ø":I\$="ADVANCE@TO@NEXT@LEVE L":GOSUB79

53 DRAW"BM36,80":I\$="PRESS@FIRE@ TO@CONTINUE":GOSUB79:PLAY"L2ØØT1 ØØ"

54 C=RND(12):FORT=21TO1STEP-1:PL AY"V"+STR\$(T)+";"+STR\$(C):P=PEEK(6528Ø):IFP=1260RP=254THEN55ELSE NEXTT: GOTO54

55 PCLS:PLAY"V28":LEV=LEV+1:IFLE V>9THENLEV=9

56 GOTO19

57 T=RND(16):IFY(T)>28THENRETURN 58 PMODE4, 1:GET((T*8)+6 \emptyset , Y(T))-((T*8)+67,Y(T)+4),E:PMODE4,2:PUT($(T*8)+6\emptyset, Y(T))-((T*8)+67, Y(T)+4)$ $E: Y(T) = Y(T) + 4: GET(\emptyset, 2\emptyset) - (6\emptyset, 4\emptyset)$, E: RETURN

59 PMODE4, 2: PLAY"L1ØT8BGEDCAFDCG EDCDCC": FORT=ØTO3:Q=X+RND(4Ø)-1Ø :W=Y+RND($2\emptyset$)-5:FORR=3TORND($1\emptyset$)+5 :CIRCLE(Q,W),R,1:CIRCLE(Q,W),R-3

VIP WRITER: Powerful word processing program has

all standard word-processing features PLUS automatic justification, pagination, centering options,

as well as Error Detection and Undo Mistake features

A "flawless" program, according to Rainbow. \$68.88 (includes VIP Speller) (\$2 shpg)

PAYROL/BAS™

A dynamic tool for businesses and accountants, PAYROL/BASTM cuts checks and keeps records for companies up to 100 employees. All you need is a computer with 64K Extended Basic, one disk drive and a printer, and PAYROL/BASIM lets

Enter employee data (name, address, SS#, FICA, taxes, deductions, profit sharing, insurance).

. Cut checks. (The program works with both pin-feed and friction-feed printers. and we can even supply the checks if you need them.)

 Automatically calculates and stores seven deductions, including federal, FICA, state, three of your choosing (such as city, profit sharing or insurance) and one

 Will calculate tax and print to screen for approval before printing check. Keep ledgers (including monthly listings of all checks, gross income, FICA, taxes, profit sharing, insurance).

· Error correcting routine lets you change data if you have made a mistake. Handles weekly, bi-weekly, semi-monthly and monthly pay periods.

Calculates state tax automatically

:PLAY"GEDC":NEXT

Each state has custom code included

· We have New York City witholding. \$29.95/extra.

SAP II STOCK ANALYSIS PROGRAM: Stores and tracks your stock portfolio's

\$58.88 (\$2 shpg)

VIP SERIES

performance. A Howard exclusive. \$19.95 (\$2 shpg) EPSON PRINTER TUTORIAL: Menu driven program that teaches you how to use the different commands to unleash the full potential of your Epson printer. \$24.95

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VIP DATABASE: Stores data and files of all kinds and allows you to combine VIP

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RB1284a



New Dual Mode EPSON

The new Eoson LX-80 offers printing flexibility in two modes: one mode allows you to print in a quick (100 cps) dot-matrix style for programming and graphics, and the Near Letter Quality mode (16 cps) produces precise (240 dots per inch), beautiful type for correspondence, reports, and similar purposes. The LX-80 offers 160 different type-style combinations, including Pica, Elite, Enlarged, Emphasized, Condensed, Subscripts and Superscripts, and type-styles can be selected quickly from the top control panel or from program control. Comes standard in friction feed; tractor option is also available.

LX-P package includes LX-80 with a serial interface with 2K buffer, a Color Computer to Epson cable, and Printer Tutorial that teaches you how to program the different type styles (\$29.95 value).

LX-P: LX-80 package \$317 (\$7 shoq)

ET-1 tractor option for LX-80. \$29.50. SF-1 Single-sheet feeder for the LX-80. \$145 (\$7

*EPSON RX-80F/T+

RX-P package includes Epson RX-80F/T+printer. Epson serial interface, a serial Color Computer to Epson cable, and free Printer Tutorial. \$317 (\$7 shpg)

MONITORS

123 Zenith 12" Green Screen, 640 dots×200 dots resolution, 15 MHz band width. \$114 (\$7 shpg) 122 Zenith 12" Amber Screen, 640 dots×200 dots resolution, 15 MHz band width. \$134 (\$7 shpg)

+ 131 -Zenith 13" Color Monitor with speaker, com-

posite & RGB jack, 240 dots×200 dots resolution, 2.5 MHz band width. \$384 \$149 (\$14 shpg)

NEW: 141 Roland 13" Color Monitor with speaker,

270 dots x 200 dots resolution, 4 MHz band width. \$247 (\$12 shpg)

All monitors require video controller. Reverse video free with monitor order.

MEMORY

64K Upgrades-1 Year Warranty

64-E1 for E Boards with complete instructions. Remove old chips and replace with preassembled package-no soldering or trace cuts. \$52.45 (\$2

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SS-1 protects your data and equipment against power surges and transients. \$16.25 (\$2 shpg)

CONTROLLERS

New Controller from J&M: Has switch that allows either JDOS or RS DOS to be the disk operating system; eliminates software compatibility problems, while preserving the advantages of J&M's gold contacts and data separator. Also added to the DC-2 is a parallel port, which means a serial interface is no longer needed to make a parallel printer (like the Epson) work.

DC-2 Disk Controller with JDOS. \$138 (\$2 shpg)

RS-1: RS DOS ROM Chip. \$20.00 (\$2 shpg)

DC-1 Disk Controller reads and writes to 35 and 40 track single and double-sided drives for all models of the Color Computer w/ JDOS. \$128 (\$2 shpg)

VC-1 Video Interface mounts inside Color Computer by piggy-backing IC on top of interface-no soldering, no trace cuts. All models give composite video & sound. \$24.45 (\$2 shpg)

VC-2 for COCO 2-mono only. \$26.45 (\$2 shpg) VC-3 for COCO 2-both color or monochrome \$39.45 (\$2 shpg)

VC-4 for new Color Computer (no sockets, chips are soldered to mother board). Attaches with springloaded clips. Color or mono. \$39.45 (\$2 shpg)

EPSON AND J&M

The EJ-P Package

The Epson LX-80 Printer teamed with our new J&M DC-2 Controller gives you top printing capabilities plus built-in switch gives JDOS or Radio Shack DOS so all software can run on your Color Computer. Package includes: Epson LX-80 Printer with ET-1 tractor; DC-2 controller; parallel Color Computer to J&M cable; Epson Printer Tutorial (\$29.95 value).

Complete EJ-P package \$425.00 (\$7 shoq)

DRIVE O PACKAGE

359,424 byte package includes half-height, double-sided double-density TEAC drive with slim-line case and heavy-duty power supply, DC-2 J&M Controller, and a gold-plated connecting cable. Accesses both 35 and 40 track disks.

D0-P package \$354 (\$7 shpg)

HOWARD QUALITY STANDS



New TS-1X Monitor Stand: Designer-beautiful stand with clear corner posts, easy side access to ROM port, reset and on/off buttons. \$39.50 (\$3 shpg)

TS-1: Standard 13" monitor stand for the original Color Computer. Specify black, ivory or clear. 15" x11" x4". \$29.50 (\$3 shpg)

TS-2: Same as above for the COCO 2. \$29.50 (\$3

PS-1X Printer Stand features new noise-suppressing foam top and cork base. 15" x11" x21/2". \$24.95 (\$3

GUARANTEE

Howard Medical's 30-day guarantee is meant to eliminate the uncertainty of dealing with a company through the mail. Once you receive our hardware, try it out; test it for compatability. It you're not happy with it for any reason, return it in 30 days and we'll give you your money back-no questions

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SPEED RACER

by Steven Hirsch

The checkered flag drops as your pulse rises in this lively new arcade game. The road twists to the horizon on the 3-D panorama that sets the stage for the most exciting race the CoCo has ever seen! Vie for time as you speed through the curves at incredible speeds. Step through the gears to stay ahead of the pack, but step lively since some will stop at nothing to see the end of the race, or the end of you! Four challenging raceways, complete with obstacles and colorful 3-D scenery, put your skills to the test in this Pole Position™ type game.

32K Color Computer Required.

\$34.95



You clutch the tank controls, searching for any sign of the enemy. Suddenly a blip appears on radar! Frantically, you move your tank into position. At last you spot the elusive enemy tank! Facing it, you race to lock sights and fire before he does!

Enter the ultimate battle-zone in this exciting 3-D tank combat game. Strategy, speed, and your tank's cannon are your only hope as you wind through a three-dimensional course inhabited by impenetrable barriers and enemy tanks.

Dazzling graphics and lifelike sound take you a step beyond the ordinary in this fast, machine-language arcade game. Enter the next dimension, ROMMEL's troops are waiting for you!

32K Color Computer Required.

\$29.95

,Ø:NEXTR:PLAY"L2ØT2Ø01CEDC":NEXT T 6Ø MEN=MEN-1:IFMEN<1THEN62 61 PMODE4,2:PCLS:GOTO18 62 PCOPY6TO1: PMODE4, 1: GET (Ø, 15) -(255,8Ø), E:FORT=15TO47STEP2:PUT(Ø,T)-(255,T+65),E:PLAY"L1ØØT5ØC" :NEXTT:PMODE3,2:COLOR2:R=.8:X=Ø: FORT=6 \emptyset TO191:LINE(128-X,T)-(128+ X,T), PSET: X=X+R: NEXTT 63 PLAY"L2ØT2ØCDEFGABO+CDEFGO-CD EFABO+CDEFGO-CDEFGABO+CDEFGABO-C DEFGABO+CDEFGO-DEFGABO+CDEFGO-DE FGABO+CDEFGO-DEFGABO+CDEFGO-DEFG ABO+CDEFGO-EFGABO+CDEFGO-EFGABO+ CDEFGO-EFGABO+CDEFGO-EFGABO+CDEF GO-64 PLAY"FGABO+CDEFGO-FGABO+CDEFG O-FGABO+CDEFGO-FGABO+CDEFGO-GABO +CDEFGO-GABO+CDEFGO-GABO+CDEFGO-GABO+CDEFGO-ABO+CDEFGO-ABO+CDEFG O-ABO+CDEFGO-ABO+CDEFGO-BO+CDEFG O-BO+CDEFGO-BO+CDEFG 65 PLAY"CDEFGCDEFGCDEFGCDEFG DEFGDEFGEFGEFGEFGFGFGFG GGGG 66 PMODE4,2:I\$="THE@ENEMY@HAS@SU CCEEDED":DRAW"BM32,4":GOSUB82:I\$ ="YOU@HAVE@FAILED": DRAW"BM64,50" :GOSUB82 67 I\$="YOU@WILL@RECEIVE@":DRAW"B M48,120":GOSUB82:I\$=RIGHT\$(STR\$(SCR), LEN(STR\$(SCR))-1):GOSUB8Ø 68 I\$="DOLLARS@FOR@YOUR@EFFORTS" :DRAW"BM32,13Ø":GOSUB82 69 I\$="DO@YOU@WISH@TO@TRY@AGAIN" :DRAW"BM32,150":GOSUB82:I\$="@@YE S@@@@@@NO@@":DRAW"BM64,17Ø":GOS UB82 $7\emptyset$ T=SGN(JOYSTK(\emptyset)-31):IFT=-1THE NR=ØELSER=1 71 COLORR: LINE(132, 168) - (196, 178), PSET, B: COLORR+1: LINE (124, 168) -(6Ø,178), PSET, B 72 P=PEEK(6528Ø):IFP=1260RP=254T HEN73ELSE7Ø 73 IFT=-1THENRUNELSECLS:PRINT"TH IS IS THE END...": END 74 PMODE3, 2: COLOR2: LINE(X+7, Y) - (X+9, TY), PSET, B: PLAY"O2BGDC": LINE (X+7,Y)-(X+9,TY), PRESET, B: RETURN 75 LINE(167,182)-(193,184), PSET, 76 LINE(197,182)-(223,184), PSET, 77 LINE(227,182)-(253,184), PSET, B: RETURN 78 DATA16,24,24,28,28,28,32,32,3

2,32,32,28,28,28,24,24,16
79 FORT=1TOLEN(I\$):Q\$=MID\$(I\$,T,
1):R=ASC(Q\$)-64:DRAWD\$(R):NEXTT:
RETURN
8Ø FORT=1TOLEN(I\$):Q=VAL(MID\$(I\$

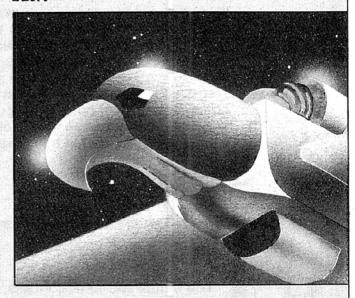
8Ø FORT=1TOLEN(I\$):Q=VAL(MID\$(I\$
,T,1)):DRAW N\$(Q)+"BL7"+N\$(Q)+"B
L":NEXTT:RETURN

81 FORT=1TOLEN(I\$):Q\$=MID\$(I\$,T, 1):R=ASC(Q\$)-64:DRAWD\$(R)+"S4BL2 9BUS16"+D\$(R)+"S4BL29BUS16"+D\$(R)+"S4BL3BD2S16":NEXTT:RETURN

82 FORT=1TOLEN(I\$):Q\$=MID\$(I\$,T, 1):R=ASC(Q\$)-64:DRAW"CØ"+ER\$+"C1 "+D\$(R)+"BL7"+D\$(R)+"BL":NEXTT:R ETURN

83 DATA BR8, BRGD2NDR4NDU2HNL2BR5, RNR3D4NLR3EHNLEBR3BU, BRR2NFL2GD2FR2EBU3BR4

84 DATA RNR2D4NLR2EU2HBR5,NR4D2N R3D2R4BR4BU4,NR4D2NR3D2BR8BU4,BR 1NR3GD2FR3ENL2BR3BU3,D2ND2R4ND2U 2BR4



85 DATA BR2NLNRD4NLRBR5BU4, BR4D3 GL2NHBR7BU4, D2ND2RNE2F2BR5BU4, D4 R4BR4BU4, ND4F2E2ND4BR4 86 DATA ND4F4U4BR4, NR4D4R4U4BR4, ND4R3FGNL1BR5BU2, BRNR2GD2FR2ENFN

ND4R3FGNL1BR5BU2, BRNR2GD2FR2ENFN HU2BR4BU, "ND4R3FDGLM+2,+1BU4BR4" 87 DATA BR4L3GFR3FGL3BR7BU4,R2ND 4R2BR4,D3FR2EU3BR4,D2F2E2U2BR4,D 4E2F2U4BR4

88 DATA F4H2G2E4BR4, DF2NDE2UBR4, R4G4R4BU4BR4

89 DATA BRGD2FR2EU2HNLBR5, BR2NGD 4NLRBR5BU4, BDER2FDL3GDR4BR4BU4

9Ø DATA BDER2FGFGL2NHBR7BU4,D2R4 ND2NU2R1BR3BU2,NR4D2R3FGL3BR8BU4 91 DATA BR4L3GD2FR3EHNL3BR4BU2,R 4G2D2BR6BU4,BRNR2GFGFR2EHEBR4BU1,BR3NFL2GFR3NUDGL2BR7BU4

3

Why do more CoCo owners choose 'REAL TALKER'?

Sure it's priced right, but there's more...

Thousands of 'Real Talker' owners know 'Real Talker' beats ALL other Coco voice synthesizers in ease of use and flexibility. And, NO other Coco talker has a clearer, more intelligible voice. That's quite a lot of advantage when you consider Real Talker's unbeatable price. Yet, Real Talker has some important features that you simply will not find in other Coco talkers:

'Real Talker' is compatible with any 16K, 32K, 64K Extended or non-extended Color Computer. It works with any cassette or disk system and comes complete and ready to talk through your T.V. or monitor speaker. Price includes the 'Real Talker' electronic voice synthesizer in a ROM pack, software on cassette (may be transferred to disk), and user manual.

'SAY' command - You'll have your SAY command - You'll have your computer talking brilliantly in just minutes thanks to this powerful new command. Type SAY "ANYTHING YOU WANT" and your words are instantly spoken. It's that simple. Think how easy this makes creating speaking Basic this makes creating speaking Basic programs. Adding speech to your existing programs is a snap too.

'CONVERT' - This is a truly powerful command for the basic programer. CONVERT automatically transforms a machine language dependent speaking program into a stand-alone Basic program. In other words, you can effortlessly write speaking Basic programs that do not require a machine language translator in memory. This is a uni-que feature of 'Real Talker'. No other voice synthesizer gives you anything even remotely approaching this type of capability even synthesizers costing considerably more.



'Real Talker' is a full-featured electronic voice synthesizer unit built into a compact cartridge case. You simply plug it into the side of your computer.

NOW INCLUDED WITH 'REAL TALKER'.....

- 1. 'DR. TALK-This interactive "Eliza" type psychoanalyst program will discuss your innermost problems at length.
- 2. TALKING BATTLESHIP'-It's you vs. the computer in this speaking version of the classic game.
- 3. TALKING BLACKJACK'- Play for big stakes against a rather talkative

ONLY **\$599**5

Other features include software controlled pitch, unlimited vocabulary text-to-speech, and even a program that will recite any ASCII file (such as from Telewriter-64 & other word processors). You also get Colorware's unique full-screen phoneme editor program that let's you experiment with and modify speech at it's most fundimental level.

'REAL TALKER-1' (for the original Color Computer)......\$59.95

Y - BRANCHING CABLE' For disk systems. If you have a disk system but do not have a Radio Shack Multi-Slot unit, this economical cable will allow to connect and use your Real Talker and Disk system together......27.95

TALKHEAD

If you have a 'Real Talker', do not deprive yourself of this absolutely incredible machine-language Talking Head simulation program. While other talking head simulations use a minimal cartoonlike face, TALKHEAD uses high resolution, fullscreen, digitized images of an actual person's face to create a life-like animated effect.



SOFTWARE FOR THE 'REAL TALKER'

TALKHEAD can be easily commanded in Basic to appear on screen and say anything you want. Available on cassette or disk for only \$19.95, TALKHEAD requires 64K and a Colorware 'Real

ONLY\$19.95

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This is one of those rare programs that will captivate everyone in your family....

No one can see CoCo Max and not want to try it!



We are all witnessing an exciting revolution in microcomputers: a radically new kind of computer and software that opens a whole new world of creative power to computer users.

It was inevitable that this exciting approach would be brought to the CoCo. With this in mind, Colorware chose to go all out and maximize this new concept for the color computer. That meant designing not just software but hardware too. It meant thousands of hours of pure machine language programming. Rarely has this much effort been applied to one product for the Color Computer.





UNMATCHED CAPABILITY...

Because we took the maximum approach: highly optimized machine code combined with hardware, CoCo Max truly stands above the rest as the ultimate creative tool for the Color Computer. It's unrivaled performance lets you create with more brilliance and more speed than any similar system — much more than you ever imagined possible. And, you can do it in black & white or color.



All the sophisticated power of the bigger systems is there: *Icons, Pull-Down Menus,* full *Graphic Editing, Font Styles,* and all kinds of handy tools and shortcuts.

Plug your joystick, mouse or touch pad into CoCo Max's Hi-Res Input Unit. Then use a delightfully simple *Point-and-Click* method to get any of CoCo Max's powerful graphic tools. It has them all:

You can Brush, Spray or Fill with any Color, Shading or Pattern. Use Rubber Band Lines and Shapes (square, rectangle, circle, elipse, etc.) to create perfect illustriations with speed and ease. There's a Pencil, an Eraser and even a selection of Caligraphy Brushes. And, as you can see, CoCo Max can do a lot with text. All of the newest special effects are there: Trace Edges, Flip, Invert, Brush Mirrors, etc. And all of the very latest supercapabilities like: Undo, which automatically reverses your mistakes, and Fat Bits which zooms you way in on any part of your subject to allow dot-for-dot precision.



THE BIG PICTURE

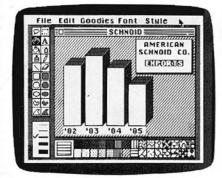
The large image box in the middle of the CoCo Max screen is actually only a window on an even larger image. Use the Point-and Click "Hand" to effortlessly move your window over any portion of the larger image. You have a working area of up to 3-½ times the area of the window itself.

FLEXIBLE PRINTING...

CoCo Max gives you many ways to print. Fill a whole page with your image or condense two full CoCo screens to less than ¼ page for a finely detailed copy. "Dump" your CoCo Max screen full size or shrink it to ¼ page size.

FREEDOM TO CREATE...

Anyone who wants to create anything at all on their CoCo screen or printer will certainly be very glad to meet CoCo Max. CoCo Max's friendly yet sophisticated graphic and text capabilities let you almost instantly produce illustrations, diagrams, charts,



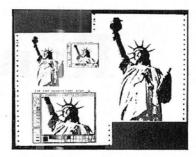
graphs, and computer art – for serious use or just for creative fun.



tion by using software schemes such as sliding windows. Although clever, these schemes yield sluggish and awkward results. Only CoCo Max does it the right way. The CoCo Max Hi-Res Input Unit plugs into your ROM slot and adds an entirely new joystick input to your computer — a precision one with a 49,152 point resolution to match the CoCo screen exactly.

Plug your same joystick, mouse or touch

You may then use CoCo Max's graphic magic on it. The DS-69 is available as an option from Colorware from \$149.95 complete with its own software on disk or tape. Using the DS-69 with a disk requires an RS multi-pak adaptor.



COCO MAX REQUIREMENTS

The CoCo Max System includes the Hi-Res Input Unit, software on disk or cassette (please specify) and user manual. It will work on any 64K Extended or non-

THE COCO MAX SYSTEM

AN ABSOLUTE GUARANTEE

CoCo Max is a hardware/software system that no software-only system can match. Get CoCo Max and see your CoCo perform as it never could before. If you don't agree that CoCo Max is the ultimate creative tool for the Color Computer, simply return it within 20 days for a full, courteous refund from Colorware.

THE HARDWARE...

This is the key to CoCo Max's unmatched performance. Did you know the normal joystick input built into the Color Computer only allows access to 4,096 (64 x 64) points on the CoCo screen? Yet, the Color Computer's high resolution screen



has 49,152 (256 x 192) pixels. This means that a joystick, mouse or even a touch pad can, at best, only access about one tenth of the pixels on the CoCo screen.

Most graphic programs ignore this hardware limitation of the Color Computer and give you only low-res control. Others attempt to overcome the limitapad into this new input and you have a whole new kind of control. The difference is remarkable.



A DIGITIZER OPTION...

We studied all the video digitizers available and picked the best of them to link with CoCo Max. The DS-69 from Micro Works was our choice. This optional device lets you capture the image from any video source (video recorder, camera, etc.) on your Color Computer.



extended Color Computer. You'll need a Radio Shack or equivalent joystick, mouse or touch pad. Disk systems require a Multi-Slot Interface or Y-Branching Cable.

THE COMPLETE COCO MAX SYSTEM, with software on DISK............\$69.95 with software on CASSETTE (Available

Mar '85).....\$69.95

Y-BRANCHING CABLE-If you have a disk system but do not have a Multi-Slot Interface, use this economical 40-pin, 1 male, 2 female cable to connect the CoCo Max Hi-Res input unit and your disk controller to your CoCo....\$27.95

Sorry, COCO MAX is not compatible with JDOS



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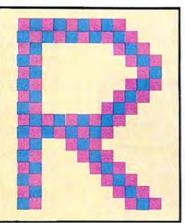
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Random Mosaics

By Bob and Daniel Delbourgo



andom Mosaics is a very simple program which works entirely in the low resolution graphics mode. It was inspired by the mosaics one often sees on floors and murals.

The computer draws the mosaics at random with various colors and patterns. Nine different types of mosaics (in addition to the title card mosaic) have been devised and come in increments of just under 10 lines each.

Line 9 makes the random selection and subroutine 100 ensures that colors are distinct to bring out the best in the profiles. If you do not like the patterns you can easily add a few more mosaics of your own by altering Line 9 appropriately.

Notice the high-speed poke in Line 1 and delete it if your computer cannot handle it. Type in the program, RUN it and enjoy the ever changing scenery.

(For questions regarding this program, the Delbourgos can be contacted at 15 Willowdene Avenue, Sandy Bay, Hobart, Tasmania, Australia 7005)

(Daniel Delbourgo is the 13-year-old son of Bob Delbourgo who is an Australian physicist. They have fun collaborating on creating special graphics effects.)

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PROGRAMS REQUIRE 16K EXTENDED BASIC FOR TAPE, AND 32K DISK UNLESS OTHERWISE NOTED.



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If you have not been able to **PRESERVE QUANDIC** you will be happy to hear that our hint sheets are now available. It is fully coded to give you only the information you wish to decode. \$3.95

LIZPAC - STATISTICS

Absolutely the most complete statistics package we have seen for ANY computer anywhere. Lizpac is 850,000 Bytes of programming filling 7 disks with an eighth disk containing data files to be used in the examples. The 200 page manual completely explains all that Lizpac has to offer. Write for more information. Req. 32K disk only. \$195.00

FLIGHT SIMULATORS

Flight — This graphics flight simulator gives you four levels of difficulty from student level to instrument only landing. The high resolution graphics screen shows your instruments and two representations of your plane in relation to the flight path. When you bring your plane in the synthesized voice from the tower says "perfect landing!". This program was written by a professional pilot and it shows! Req. 32K and a joystick. Tape — \$24.95; Disk — \$29.95

JUMBO JET

Take off from one airport, fly to another, and land safely, using full instruments and a thru the window view. It takes two joysticks to fly the mighty 747C Jumbo Jet. To complete this graphics simulation successfully, you must not only make a satisfactory take-off and landing, but turn the plane 180 degrees, land on a diagonal airstrip, and do all of this without running out of fuel, crashing or subjecting the plance to excessive amounts of stress damage. Req. 32K EB. **Tape** — \$24.95; **Disk** — \$29.95



MICROARTIST

Finally!!! a graphics program so easy to use anyone can create beautiful detailed pictures. Save your pictures to tape or disk and incorporate your artwork in your own programs or print it out on your printer. The ease menu selection provides 16 modes of operation including zoom, get/put, paint, text, erase and much more. Take advantage of all the COLOR your color computer has to offer. Order MICROARTIST now! Req. 32K EB and a mouse or joystick. Tape — \$24.95; Disk — \$29.95



SUPER ASTROLOGY

This program calculates complete natal horoscopes to an accuracy of approximately one minute of arc. All you need to know is the time and place of birth. Req. 32K. **Tape**—**\$24.95**; **Disk**—**\$29.95**



SCEPTER OF URSEA

Explore the kingdom of Ursea in search of the elusive sceptor. The country-side is represented by an elaborate graphics screen which harbors friend and for alike. Or enter the dark dungeons, where unknown dangers and wealth await you. Roll up your character and set out on a great adventure. Req. 32K EB. Disk only — \$29.95

CITY WAR

Strategy and politics are the key to winning CITY WAR. The object is to eliminate the leader of the opposing country. There are 14 commands accessed by a single key stroke. With your secret access code you are the only one that can command your army of missiles. You can even request a cease fire from your opponent. The "save the game" feature makes it easy to resume negotiations. Tape — \$24.95; Disk — \$29.95

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12	2						67
31	1					1	59
38	3						99
50)						99
64	1					1	66
75	5		į			1	83
83	3					1	74
92	2					1	00
EI	N)					80

The listing: MOSAIC

1 CLSØ: POKE65495, Ø:S\$="L4Ø03CO2B AGFEDC": PRINT@448, "RANDOM MOSAIC S BY D&R DELBOURGO";:PRINT@48Ø," hobart, tasmania, australia7005" ;:FORV=1TO5:GOSUB1ØØ 2 Z=R:FORY=ØTO384STEP128:FORX=1T O25STEP6:GOSUB6:NEXTX,Y 3 Z=S:FORY=ØTO256STEP128:FORX=33 TO57STEP6:GOSUB7:NEXTX,Y 4 Z=T:FORY=ØTO256STEP128:FORX=69 TO93STEP6:GOSUB8:NEXTX,Y 5 PLAY"P1":NEXTV:PLAYS\$:GOTO9 6 $O=1\emptyset24+Y+X:FORW=\emptysetTO3:POKEO+W,Z$:POKEO+34+W,Z:NEXTW:PLAY"L25502C ": RETURN 7 O=1Ø24+Y+X:FORW=ØTO1:POKEO+W,Z :POKEO+32+W,Z:POKEO+34+W,Z:POKEO +64+W, Z:NEXTW:PLAY"L25502E":RETU 8 $O=1\emptyset24+Y+X:FORW=\emptysetTO1:POKEO+W,Z$:POKEO+3Ø+W,Z:POKEO+32+W,Z:POKEO +64+W, Z: NEXTW: PLAY"L25502G": RETU RN9 A=RND(9):ONA GOTO1Ø,2Ø,3Ø,4Ø,5 Ø,6Ø,7Ø,8Ø,9Ø 1Ø CLSØ:FORV=1TO5:GOSUB1ØØ 11 Z=R:FORY=65TO449STEP128:FORX= ØTO24STEP8:GOSUB16:NEXTX,Y 12 Z=S:FORY=37TO421STEP128:FORX= ØTO16STEP8:GOSUB17:NEXTX,Y 13 Z=T:FORY=129T0385STEP128:FORX =ØTO24STEP8:GOSUB16:NEXTX,Y 14 Z=U:FORY=1Ø1TO357STEP128:FORX =ØTO16STEP8:GOSUB17:NEXTX,Y 15 PLAY"P1":NEXTV:PLAYS\$:GOTO9 16 $O=1\emptyset24+Y+X:POKEO,Z:POKEO+1,Z:$ POKEO+3, Z:POKEO+4, Z:POKEO-31, Z:P OKEO-3Ø, Z: POKEO-29, Z: POKEO-62, Z: PLAY"02L255C": RETURN 17 $O=1\emptyset24+Y+X:POKEO,Z:POKEO+1,Z:$ POKEO+3, Z:POKEO+4, Z:POKEO+33, Z:P OKEO+34, Z: POKEO+35, Z: POKEO+66, Z: PLAY"02L255G": RETURN 2Ø CLSØ:FORV=1TO5:GOSUB1ØØ 21 Z=R:FORY=ØTO194STEP194:FORX=3 3TO57STEP6:GOSUB26:NEXTX,Y 22 Z=S:FORY=ØTO188STEP188:FORX=3 6TO6ØSTEP6:GOSUB26:NEXTX,Y

```
3ØTO154STEP6:GOSUB26:NEXTX,Y
24 Z=U:FORY=ØTO188STEP188:FORX=1
33TO157STEP6:GOSUB26:NEXTX,Y
25 PLAY"P1":NEXTV:PLAYS$:GOTO9
26 O=1\emptyset24+Y+X:POKEO,Z:POKEO+32,Z
: POKEO+64, Z: POKEO+65, Z: POKEO+66,
Z:POKEO+96,Z:POKEO+98,Z:POKEO+12
8, Z: POKEO+13Ø, Z: PLAY"L25502C": RE
TURN
3Ø CLSØ:FORV=1TO5:GOSUB1ØØ
31 Z=R:FORX=33TO47STEP14:GOSUB36
:NEXTX:FORX=136T015ØSTEP14:GOSUB
37:NEXTX:FORX=225TO239STEP14:GOS
UB36:NEXTX:FORX=328TO342STEP14:G
OSUB37:NEXTX:FORX=417TO431STEP14
:GOSUB36:NEXTX
32 Z=S:FORX=4ØTO54STEP14:GOSUB36
:NEXTX:FORX=129TO143STEP14:GOSUB
37:NEXTX:FORX=232TO246STEP14:GOS
UB36:NEXTX:FORX=321TO335STEP14:G
OSUB37:NEXTX:FORX=424TO438STEP14
:GOSUB36:NEXTX
33 Z=T:FORX=69T09ØSTEP7:GOSUB39:
NEXTX: FORX=162TO183STEP7: GOSUB38
:NEXTX:FORX=261T0282STEP7:GOSUB3
9:NEXTX:FORX=354T0375STEP7:GOSUB
38:NEXTX
34 PLAY"P1":NEXTV:PLAYS$:GOTO9
36 O=1\emptyset24+X:POKEO,Z:POKEO+1,Z:PO
KEO+3, Z: POKEO+4, Z: POKEO+5, Z: POKE
O+6, Z: POKEO+32, Z: POKEO+35, Z: POKE
O+38, Z: POKEO+64, Z: POKEO+65, Z: POK
E0+66, Z: POKEO+67, Z: POKEO+69, Z: PO
KEO+7Ø, Z:PLAY"O2L255C":RETURN
37 O=1\emptyset24+X:POKEO,Z:POKEO+1,Z:PO
KEO+2, Z: POKEO+3, Z: POKEO+5, Z: POKE
O+6, Z: POKEO+32, Z: POKEO+35, Z: POKE
O+38, Z: POKEO+64, Z: POKEO+65, Z: POK
EO+67, Z: POKEO+68, Z: POKEO+69, Z: PO
KEO+7Ø, Z:PLAY"O2L255E":RETURN
38 O=1\emptyset24+X:POKEO,Z:POKEO+1,Z:PO
KEO+33, Z:POKEO+65, Z:POKEO+96, Z:P
OKEO+97, Z:PLAY"O2L255G": RETURN
39 O=1Ø24+X:POKEO, Z:POKEO+1, Z:PO
KEO+32, Z:POKEO+64, Z:POKEO+96, Z:P
OKEO+97, Z:PLAY"O3L255C":RETURN
4Ø CLSØ:FORV=1TO5:GOSUB1ØØ
41 Z=R:FORY=ØTO256STEP256:FORX=1
TO21STEP1Ø:GOSUB46:NEXTX,Y:FORY=
128T0384STEP256:FORX=6T026STEP1Ø
:GOSUB46:NEXTX,Y
42 Z=S:FORY=ØTO256STEP256:FORX=6
TO26STEP1Ø:GOSUB46:NEXTX,Y:FORY=
128T0384STEP256:FORX=1T021STEP1Ø
:GOSUB46:NEXTX,Y
43 Z=T:FORY=ØTO256STEP256:FORX=3
TO28STEP5:GOSUB47:NEXTX,Y
```

23 Z=T:FORY=ØTO194STEP194:FORX=1

44 Z=U:FORY=128TO384STEP256:FORX =3TO28STEP5:GOSUB47:NEXTX,Y 45 PLAY"P1":NEXTV:PLAYS\$:GOTO9 46 $O=1\emptyset24+Y+X:POKEO,Z:POKEO+1,Z:$ POKEO+3, Z: POKEO+4, Z: POKEO+32, Z: P OKEO+36, Z: POKEO+64, Z: POKEO+68, Z: POKEO+96, Z: POKEO+97, Z: POKEO+99, Z :POKEO+1ØØ,Z:PLAY"L25502C":RETUR 47 $O=1\emptyset24+Y+X:POKEO,Z:POKEO+31,Z$: POKEO+33, Z: POKEO+63, Z: POKEO+65, Z:POKEO+96, Z:POKEO+32, Z-3:POKEO+ 64, Z-12: PLAY"L25502G": RETURN 5Ø CLSØ:FORV=1TO5:GOSUB1ØØ 51 Z=R:FORY=ØTO384STEP192:FORX=2 TO16STEP14:GOSUB56:NEXTX,Y:FORY= 96TO288STEP192:FORX=9TO23STEP14: GOSUB56: NEXTX, Y 52 Z=S:FORY=ØTO384STEP192:FORX=9 TO23STEP14:GOSUB56:NEXTX,Y:FORY= 96TO288STEP192:FORX=2TO23STEP14: GOSUB56: NEXTX, Y 53 Z=T:FORY=ØTO384STEP96:FORX=35 TO56STEP7: GOSUB57: NEXTX, Y 54 PLAY"P1":NEXTV:PLAYS\$:GOTO9 56 O=1024+X+Y:POKEO,Z:POKEO+1,Z:POKEO+2, Z:POKEO+4, Z:POKEO+5, Z:PO KEO+6, Z: POKEO+32, Z: POKEO+34, Z: PO

KEO+35, Z:POKEO+36, Z:POKEO+38, Z:P OKEO+64, Z: POKEO+7Ø, Z: PLAY"L25502 C": RETURN 57 $O=1\emptyset24+X+Y:POKEO,Z:POKEO+4,Z:$ POKEO+32, Z: POKEO+33, Z: POKEO+34, Z :POKEO+35, Z:POKEO+36, Z:POKEO+66, Z:PLAY"L25502G":RETURN 6Ø CLSØ:FORV=1TO5:GOSUB1ØØ 61 Z=R:FORY=ØTO384STEP128:FORX=Ø TO24STEP8:GOSUB66:NEXTX,Y 62 Z=S:FORY=ØTO384STEP128:FORX=3 3TO61STEP4: POKE1Ø24+X+Y, Z: NEXTX, Y:FORY=ØTO256STEP128:FORX=71TO87 STEP8:GOSUB67:NEXTX,Y 63 Z=T:FORY=ØTO384STEP128:FORX=3 9TO55STEP8:POKE1Ø24+Y+X,Z:NEXTX, Y:FORY=ØTO256STEP128:FORX=67TO91 STEP8: GOSUB68: NEXTX, Y 64 PLAY"P1":NEXTV:PLAYS\$:GOTO9 66 $O=1\emptyset24+X+Y:POKEO,Z:POKEO+1,Z:$ POKEO+2, Z: POKEO+4, Z: POKEO+5, Z: PO KEO+6, Z: POKEO+32, Z: POKEO+34, Z: PO KEO+35, Z: POKEO+36, Z: POKEO+38, Z: P OKEO+64, Z: POKEO+65, Z: POKEO+66, Z: POKEO+68, Z: POKEO+69, Z: POKEO+7Ø, Z :PLAY"O2L255C":RETURN 67 $O=1\emptyset24+Y+X:POKEO,Z:POKEO+31,Z$: POKEO+32, Z: POKEO+33, Z: POKEO+64,

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Z:PLAY"L25502E":RETURN 68 $O=1\emptyset24+Y+X:POKEO,Z:POKEO+3\emptyset,Z$:POKEO+31, Z:POKEO+32, Z:POKEO+33, Z:POKEO+34,Z:POKEO+64,Z:PLAY"L25 502G": RETURN 7Ø CLSØ:FORV=1TO5:GOSUB1ØØ 71 Z=R:FORX=33TO57STEP6:FORY=ØTO 224STEP224:GOSUB76:PLAY"L25503C" :NEXTY, X 72 Z=S:FORX=13ØTO154STEP6:FORY=Ø TO224STEP224:GOSUB77:PLAY"L25503 E":NEXTY, X 73 Z=T:FORX=1Ø2TO126STEP6:FORY=Ø TO224STEP224:GOSUB78:PLAY"L25503 G": NEXTY, X 74 Z=U:FORX=167TO191STEP6:FORY=Ø TO224STEP224:GOSUB79:PLAY"L25504 C":NEXTY,X 75 PLAY"P1":NEXTV:PLAYS\$:GOTO9 76 $O=1\emptyset24+X+Y:FORP=\emptysetTO4:POKEO+P$, Z:NEXTP:POKEO-32,Z:POKEO+32,Z:PO KEO-3Ø, Z: POKEO+34, Z: POKEO-28, Z: P OKEO+36, Z: RETURN 77 $O=1\emptyset24+X+Y:FORP=\emptysetTO4:POKEO+P$, Z:POKEO+P+64, Z:POKEO-32+32*P, Z:N EXTP: POKEO-64, Z: POKEO+98, Z: RETUR 78 $O=1\emptyset24+X+Y:FORP=\emptysetTO3:POKEO-P$, Z:POKEO-32*P,Z:NEXTP:POKEO-34,Z:79 $O=1\emptyset24+X+Y:FORP=\emptysetTO3:POKEO-P$, Z:POKEO+32-32*P,Z:NEXTP:POKEO-4, 8Ø CLSØ:FORV=1TO5:GOSUB1ØØ 81 Z=R:FORX=1ØØTO124STEP8:FORY=Ø TO192STEP192:GOSUB86:PLAY"L25503 C":NEXTY, X:FORX=417TO441STEP8:FO RP=ØTO3:POKE1Ø24+X+P,Z:NEXTP:POK E1Ø24+X+35,Z:NEXTX 82 Z=S:FORX=2ØØTO216STEP8:FORY=Ø TO192STEP192:GOSUB86:PLAY"L25503 E":NEXTY, X:FORX=64T088STEP8:FORP =ØTO3:POKE1Ø24+X+P,Z:NEXTP:POKE1 Ø24+X-32,Z:NEXTX:O=1216:GOSUB89: O=14Ø8:GOSUB89:FORP=ØTO2:FORQ=ØT 0192STEP192 83 POKE1183-P+Q, Z: POKE1247-P+Q, Z :POKE1245+32*P+Q, Z:NEXTQ, P:Z=T:F ORX=96TO12ØSTEP8:FORY=ØTO192STEP 192:GOSUB87:PLAY"L25503G":NEXTY, X 84 FORX=38T062STEP8:FORY=ØT0384S TEP192:GOSUB88:PLAY"L25504C":NEX TY, X: FORX=13ØTO154STEP8: FORY=ØTO 192STEP192:GOSUB88:PLAY"L25504C" :NEXTY,X 85 PLAY"P1":NEXTV:PLAYS\$:GOTO9

O+P, Z:NEXTP:FORP=ØTO3:POKEO+64+P , Z:POKEO-64-P, Z:NEXTP:FORP=ØTO2: POKEO+3-32*P, Z:POKEO-3+32*P, Z:NE XTP: RETURN 87 $O=1\emptyset24+X+Y:POKEO,Z:POKEO+1\emptyset\emptyset$, Z:RETURN 88 $O=1\emptyset24+X+Y:POKEO,Z:POKEO+32,Z$: RETURN 89 FORP=ØTO2:POKEO-32*P,Z:POKEO+ 32*P, Z:POKEO+1+P, Z:POKEO+65+P, Z: POKEO+3-32*P, Z::NEXTP:RETURN 9Ø CLSØ:FORV=1TO5:GOSUB1ØØ 91 Z=R:FORX=3TO27STEP8:GOSUB96:N EXTX: FORX=167TO183STEP8: GOSUB96: NEXTX: FORX=323TO347STEP8: GOSUB96 :NEXTX:O=1215:GOSUB97:FORP=192TO 194:POKE1Ø24+P,Z:POKE1Ø88+P,Z:NE XTP 92 Z=S:FORX=7TO23STEP8:GOSUB96:N EXTX: FORX=163TO187STEP8: GOSUB96: NEXTX: FORX=327TO343STEP8: GOSUB96 : NEXTX 93 O=1Ø55:GOSUB97:O=1375:GOSUB97 :FORP=32TO34:POKE1Ø24+P,Z:POKE1Ø 88+P, Z: POKE1344+P, Z: POKE14Ø8+P, Z : NEXTP 95 PLAY"P1":NEXTV:PLAYS\$:GOTO9 96 O=1Ø24+X:FORP=ØTO3:POKEO-P,Z: POKEO+32+P, Z:POKEO+64-P, Z:POKEO+ 96+P,Z:POKEO+128-P,Z:NEXTP:PLAY" L25503C":RETURN 97 FORP=ØTO3:POKEO-P,Z:POKEO+64-P, Z: POKEO+128-P, Z: NEXTP: POKEO+32 , Z: POKEO+96, Z: PLAY"L25503C": RETU RN 100 R=RND(8):S=RND(8):IFR=S THEN 1øø 1Ø1 T=RND(8):IFT=R THEN1Ø1 102 IFT=S THEN101 1Ø3 U=RND(8):IFU=R THEN1Ø3 1Ø4 IFU=S THEN1Ø3 105 IFU=T THEN103 1Ø6 R=16*R+127:S=16*S+127:T=16*T +127:U=16*U+127:RETURN (A)



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86 O=1Ø24+X+Y:FORP=-3TO3:POKEO+P

, Z:NEXTP:FORP=-64TO64STEP32:POKE



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occer Instructor

By Vincent H. Sheridan

Soccer Instructor helps new-comers to the game of soccer understand the field markings and their effect on the game. The program requires 32K or 64K Extended BASIC and a cassette player. I have coached minor league soccer for nine years, and wrote this program to show my family that CoCo could be used for more than playing games.

The title page is followed by an introductory note on the program after which the field is drawn in PMODE4 for the first time, off screen, and shown following the SCREEN command. The program then switches to a menu listing seven field features.

(Vincent Sheridan is a supervising design engineer with Ontario Hydro. He is an amateur photographer, and has coached minor league soccer for several years. He is interested in writing educational programs for the CoCo.)



Program Structure

10-20	Credit
30	Reserves eight graph-
	ics pages
50-240	Title page
250-280	Introductory text
290-310	INKEYS routine for
	branch to Line 10000
	for field graphics
	subroutine
320-430	Menu
440	Branch to exit
	program
450	Branch to repeat
	program
1000-7190	Subroutines for field
	features
10000-10260	Draws initial soccer
	field

25Ø CLS

løøø

Selection of a feature will cause the field to be redrawn quickly by means of the PCOPY command. The feature is emphasized by flashing, by PSETting and PRESETting lines or PAINTing first in the foreground color and then in the background

color. After five flashes, the text screen is shown to describe the field feature and its effect on the game.

Soccer Instructor will be of use to beginning soccer players and coaches alike for a better understanding of the game.

_//	
240236	4000 98
34054	609027
1010 95	7015 205
1111 184	7170217
2140222	1014063
3050 114	END223

The listing: SOCCER

```
10 REM*************
          SOCCER FIELD
      * AN ILLUSTRATED GUIDE
      * FOR NEW SOCCER PLAYERS *
           BY V.A.SHERIDAN
         COPYRIGHT (C) 1985
      ********
2Ø REM**************
3Ø PCLEAR8
4Ø CLS
5Ø FOR X=33T062
6Ø PRINT@X, CHR$ (128)
7Ø NEXTX
8Ø FORX=449TO478
9Ø PRINT@X, CHR$(128)
løø NEXTX
11Ø FORY=65TO417STEP32
12Ø PRINT@Y, CHR$ (128)
13Ø NEXTY
14Ø FORY=8ØTO462STEP32
15Ø PRINT@Y, CHR$ (128)
16Ø NEXTY
17Ø FORZ=94TO446STEP32
18Ø PRINT@Z, CHR$(128)
19Ø NEXTZ
200 PRINT@131,"S O C C E R";
21Ø PRINT@164,"F I E L D";
22Ø PRINT@338,"A GUIDE FOR";
23Ø PRINT@37Ø, "NEW PLAYERS";
24Ø FORT=ØTO3ØØØ:NEXTT
```

```
26Ø PRINT: PRINT" *** *** ** SOCCER
 FIELD******* THE GAME OF SOC
CER IS PLAYED ONA SPECIALLY MARK
ED FIELD.IT IS
                 IMPORTANT THAT A
                 LEARNS WHAT THES
 NEW PLAYER
E MARKINGS ARE FOR AND HOW THEY
 EFFECT THE GAME";
27Ø PRINT".I HOPE THIS PROGRAM W
ILL PROVE TO BE USEFUL.
          A PICTURE OF THE SOCCE
          FOLLOWS, YOU WILL THEN
R FIELD
SEE A LISTOF FIELD FEATURES. PRES
SING THE
          NUMBER KEY WILL TELL Y
OU MORE."
28Ø PRINT: PRINT" PRESS ANY KEY TO
 SEE THE FIELD."
29Ø I$=INKEY$
3ØØ IF I$=""THEN29Ø
31Ø IFI$<>""THENCLS:GOSUB1ØØØØ
32Ø PRINT"
                     soccer field
          ":PRINT"(1)SIZE OF THE
 FIELD.
                   (2) THE GOAL.
                   (3) THE GOAL AR
                   (4) THE PENALTY
EA.
 SPOT.
                   (5) THE PENALTY
 AREA.
33Ø PRINT" (6) THE CENTRE CIRCLE.
           (7) THE CORNERS."
34Ø PRINT: PRINT" PICK A SUBJECT A
ND PRESS THE
                NUMBER KEY, OR PR
ESS 'E' TO END
                THE PROGRAM, OR P
RESS 'R' TO
                REPEAT THE PROGR
AM. "
35Ø K$=INKEY$
36Ø IFK$=""THEN35Ø
37Ø IFK$="1"THENSOUND2ØØ,2:GOSUB
```

38Ø IFK\$="2"THENSOUND2ØØ,2:GOSUB

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String Functions:

CHR\$. LEFT\$. MID\$. RIGHT\$. LEN. INSTR. LSET. RSET, TRM\$, STR\$, STRING\$, INKEY\$, MKN\$

Numeric Functions

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I/O Commands:

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Directives:

Editor Commands:

OVR/NOVR, EXEC, LET ORG, REM OR', END, DIM, END, BASE, RAM, ON/ OFF. RAM64K, HIRES, GENERATE, DPSET, STACK

LINE EDIT, AUTO EDIT, COPY, MOVE, RENUM-BER, AUTO LINE#, PRINTER, LIST, DELETE, SEARCH, REPLACE, BAUD RATE, PRINTER, CBASIC, TAPPEND, SKIP, SIZE, LOAD, SAVE, APPEND, KILL, DIR, and much, much more.

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OLD NEW Upper/Lower case characters
Mixed Text and Graphics
Separate Text & Graphics
Separate Text & Graphics
Print @ fully implemented
Print @ on all line lengths
Different line lengths
Automatic Key Repeat
Adjustable Key Repeat
Adjustable Key Repeat
Auto Repeat Disable
Erase to end of line/screen
Home Cursor
Solid or Blinking Cursor
CLS command supported
XY Coordinate Cursor
Positioning Yes Yes No Yes 51 only 51 only (1) Yes Yes Yes Yes 9)28 to 255 (9) 28 to 255 (* Yes Yes Yes Buff/Biack No Buff/Black CLS command supported XY Contrillate Cursor Positioning Double Size Characters Individual/Continuous Highlighting Clea Yes Individual/Continuous Clea Yes Individual/Contrillation Color Color Color Enhanced 64 and 85 Characters per line display Protected Screen Lines (programmable) I to Full Control Code Keyboard for Screen control directly from the keyboard Programmable Tab Character Spacing Full Screen Reverse Function Yes Switch to & from the Standard 16 by 32 Streen for full compatability On Error Goto Function Code Revenue Company Code Programmable Tab Character Yes Full Control Code Revenue Function Yes Switch to & from the Standard 16 by 32 Streen for full compatability On Error Goto Function Screen Reverse Function Yes Switch to & from the Standard Hospital Programmable Tab Character Yes Full Control Code Revenue Function Yes Switch to & from the Standard Hospital Programmable Tab Character Yes Full Control Code Revenue Function Yes Switch to & from the Standard Hospital Programmable Tab Character Yes Full Control Code Revenue Function Yes Switch to & from the Standard Hospital Programmable Tab Character Yes Full Control Code Revenue Full Programmable Tab Character Yes Full Control Code Revenue Full Programmable Tab Character Yes Full Control Code Revenue Full Programmable Tab Character Yes Full Control Code Revenue Full Programmable Tab Character Yes Full Control Code Revenue Full Programmable Tab Character Yes Full Control Code Revenue Full Programmable Tab Character Yes Full Control Code Revenue Full Programmable Tab Character Yes Full Control Code Revenue Full Programmable Tab Character Yes Full Control Code Revenue Full Programmable Tab Character Yes Full Control Code Revenue Full Programmable Tab Character Yes Full Control Code Revenue Full Programmable Tab Character Yes Full Control Code Revenue Full Programmable Tab Character Yes Full Control Code Revenue Full Programmable Tab Character Yes Buff/Black No No No Yes Clear/L keysClear key Yes Yes No No No No No No No No 2K \$29.95





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```
2ØØØ
39Ø IFK$="3"THENSOUND2ØØ,2:GOSUB
4ØØ IFK$="4"THENSOUND2ØØ,2:GOSUB
41Ø IFK$="5"THENSOUND2ØØ,2:GOSUB
5øøø
42Ø IFKS="6"THENSOUND2ØØ, 2:GOSUB
6ØØØ
43Ø IFK$="7"THENSOUND2ØØ,2:GOSUB
7ØØØ
44Ø IFK$="E"THENCLS:PRINT@193,"N
OW YOU KNOW THE FIELD!!": PRINT@2
57, "HAVE A GOOD SOCCER SEASON!!"
:FORT=1 TO1ØØØØ:NEXTT:CLS:END
45Ø IFK$="R"THENCLS:GOTO1Ø
46Ø CLS:GOTO32Ø
1000 FORN=1T05
1010 PMODE4,5:COLORØ,1:SCREEN1,0
:PCOPY1TO5:PCOPY2TO6:PCOPY3TO7:P
COPY4TO8
1Ø2Ø FORT=1TO5ØØ:NEXTT
1Ø3Ø LINE(4,16)-(252,176), PRESET
,B:SOUND15Ø,4:FORT=1T05ØØ:NEXTT
1Ø4Ø NEXTN
1050 PCLS
1060 CLS
1070 SCREENØ,Ø
1080 PRINT"*******SIZE OF FIEL
D******
1090 PRINT" THE FIELD IS 50 TO 1
ØØ YARDS WIDE, AND 1ØØ TO 13Ø Y
ARDS LONG. THE LINES AT THE GOAL
           THE FIELD ARE CALLED
 ENDS OF
GOAL LINES, AND THE LINES DOWN TH
E SIDES OF THE FIELD ARE CALLED
SIDELINES."
1100 PRINT"IF THE ATTACKING TEAM
KICKS THE BALL OVER THE GOAL LI
           DEFENDING TEAM IS AWA
NE THE
RDED A GOALKICK."
11Ø5 PRINT: PRINT" PRESS ANY KEY T
O CONTINUE."
11Ø6 B$=INKEY$
1107 IF B$=""THEN1106ELSE1110
1110 CLS:PRINT:PRINT"IF THE DEFE
NDING TEAM TOUCHES
                     THE BALL BE
FORE IT CROSSES THE
                     GOAL LINE T
HE ATTACKING TEAM IS AWARDED A C
ORNER KICK.
                       IF A PLAY
ER CAUSES THE BALL TOCROSS THE S
IDELINE, THE OPPOSING TEAM IS AWA
RDED A THROW-IN."
1111 PRINT: PRINT" PRESS ANY KEY
TO CONTINUE."
112Ø A$=INKEY$
113Ø IFA$=""THEN112ØELSE RETURN
2000 PMODE4,5:COLORØ,1:SCREEN1,0
:PCOPY1TO5:PCOPY2TO6:PCOPY3TO7:P
```

```
COPY4TO8
2010 FORN=1T05
2\emptyset 2\emptyset LINE (\emptyset, 84) - (4, 88), PRESET, BF
2\emptyset 3\emptyset LINE (\emptyset, 1\emptyset 4) - (4, 1\emptyset 8), PRESET,
2\emptyset4\emptyset LINE(\emptyset,84)-(\emptyset,1\emptyset8), PRESET
2Ø5Ø LINE(256,84)-(256,1Ø8),PRES
2060 LINE(256,104)-(252,108), PRE
SET, BF
2070 LINE(256,84)-(252,88), PRESE
T,BF
2080 FORT=1TO500:NEXTT
2Ø9Ø LINE(Ø,84)-(4,88),PSET,BF
2100 \text{ LINE}(0,104) - (4,108), PSET, BF
211Ø LINE(Ø,84)-(Ø,1Ø8),PSET
212Ø LINE(256,84)-(256,1Ø8),PSET
213Ø LINE(256,1Ø4)-(252,1Ø8),PSE
T,BF
214Ø LINE(256,84)-(252,88),PSET,
BF
215Ø SOUND15Ø,6
216Ø NEXTN
217Ø PCLS1
218Ø CLS
2190 PRINT"*********THE GOAL*
*******
2200 PRINT" THE GOALS ARE MADE O
F TWO
            UPRIGHT GOALPOSTS AND
 A CROSSBAR. THEY CAN ONLY BE OF
            METAL, AND ARE PAINTED
WOOD OR
WHITE.
             THE GOAL IS 8 YARDS (
            WIDE, AND 8 FEET HIGH.
24 FEET)
221Ø PRINT" THE USE OF NETS IS O
            BUT CAN BE ENFORCED B
PTIONAL,
Y THE LOCALRULING BODY.
             FOR A GOAL TO BE SCO
            BALL MUST BE COMPLETE
RED, THE
LY BEHIND
            THE GOALINE."
222Ø PRINT" PRESS ANY KEY TO CON
TINUE."
223Ø I$=INKEY$
224Ø IF I$=""THEN223ØELSERETURN
3000 FORN=1TO5
3Ø1Ø PMODE4,5:COLORØ,1:SCREEN1,Ø
:PCOPY1TO5:PCOPY2TO6:PCOPY3TO7:P
COPY4TO8
3Ø2Ø PAINT(1Ø,96),Ø,Ø
3Ø3Ø PAINT(246,96),Ø,Ø
3Ø4Ø SOUND15Ø,4:FORT=1TO5ØØ:NEXT
3Ø5Ø NEXTN
3Ø6Ø PCLS1
3Ø7Ø CLS
3080 PRINT"*******THE GOAL ARE
A*******
3090 PRINT" THE GOAL AREA IS DIR
            FRONT OF THE GOAL.IT
ECTLY IN
```

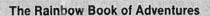
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414Ø PRINT" IF THE GOALKEEPER MO VES HIS FEET BEFORE THE BALL IS KICKED, THE GOAL IS ALLOWED I F SCORED. IFA GOAL IS NOT SCORED THE KICK MUST BE RETAKEN." 415Ø PRINT: PRINT" PRESS ANY KEY TO CONTINUE." 416Ø K\$=INKEY\$ 417Ø IFK\$=""THEN416ØELSERETURN 5000 FORN=1TO5 5010 PMODE4,5:COLORØ,1:SCREEN1,0 :PCOPY1TO5:PCOPY2TO6:PCOPY3TO7:P COPY4TO8 5Ø2Ø PAINT(1Ø,96),Ø,Ø:PAINT(22,1 ØØ),Ø,Ø 5Ø3Ø PAINT(246,96),Ø,Ø:PAINT(23Ø $,1\emptyset\emptyset),\emptyset,\emptyset$ 5Ø4Ø SOUND15Ø,6 5Ø5Ø NEXTN 5Ø6Ø PCLS1 5Ø7Ø CLS 5080 PRINT"******THE PENALTY A REA****** 5090 PRINT" THE PENALTY AREA IS 44 YARDS WIDE BY 18 YARDS DEEP .INSIDE THIS AREA THE GOALKEE PER CAN HANDLE THE BALL. ON GOAL KICKS, THE BAL L MUST BE OUTSIDE THIS AREA BEF ORE IT IS IN PLAY." 5100 PRINT"IF A DEFENDING PLAYER COMMITS ANINTENTIONAL OFFENCE I NSIDE THIS AREA, THE ATTACKING TE AWARDED A PENALTY KIC AM IS K." 511Ø PRINT: PRINT" PRESS ANY KEY TO CONTINUE." 512Ø IS=INKEY\$ 513Ø IFI\$=""THEN512ØELSERETURN 6000 FORN=1T06 6Ø1Ø PMODE4,5:COLORØ,1:SCREEN1,Ø :PCOPY1TO5:PCOPY2TO6:PCOPY3TO7:P COPY4TO8 6Ø15 FORT=1TO5ØØ:NEXTT 6Ø2Ø CIRCLE(128,96),2Ø,1 6Ø3Ø SOUND15Ø,4 6Ø4Ø NEXTN 6Ø5Ø PCLS1 6Ø6Ø CLS 6070 PRINT"******THE CENTRE CIR CLE****** 6080 PRINT" THE CENTRE CIRCLE HA S A RADIUS OF 10 YARDS, AND IS CE THE HALFWAY LINE." NTRED ON 6090 PRINT" AT THE START OF EACH PLAY, AND AFTER A GOAL HALF OF IS SCORED THE BALL IS PUT INTO PLAY BY A KICK-OFF. THE BALL IS THE CIRCLE'S CENTRE, A PLACED AT

ND ONE TEAMIS GIVEN THE BALL."; 6100 PRINT"THE OPPOSING ST STAY IN THE OTHER HALFOF THE FIELD AT LEAST 10 YARDS AWAY FR OM THE BALL." 611Ø PRINT" PRESS ANY KEY TO CON TINUE." 612Ø I\$=INKEY\$ 613Ø IFI\$=""THEN612ØELSE614Ø 614Ø CLS:PRINT:PRINT" THE BALL M UST BE KICKED INTO THE OPPONEN T'S HALF OF THE FIELD. THE KICKER CAN NOT TOUCH THE BALL A SECO ND TIME UNTIL IT HAS BEEN TOUCHE D BY ANOTHER PLAYER." 6150 PRINT: PRINT" PRESS ANY KEY TO CONTINUE." 616Ø K\$=INKEY\$ 617Ø IFK\$=""THEN616ØELSERETURN 7ØØØ FOR N=1TO5 7Ø1Ø PMODE4,5:COLORØ,1:SCREEN1,Ø :PCOPY1TO5:PCOPY2TO6:PCOPY3TO7:P COPY4TO8 7Ø15 FORT=1TO5ØØ:NEXTT 7Ø2Ø PAINT(5,17),Ø,Ø 7Ø3Ø PAINT(251,17),Ø,Ø 7Ø4Ø PAINT(251,175),Ø,Ø 7Ø5Ø PAINT(5,175),Ø,Ø 7Ø6Ø SOUND15Ø,4:FORT=1T05ØØ:NEXT 7Ø7Ø NEXTN 7Ø8Ø PCLS1 7Ø9Ø CLS 71ØØ PRINT"********THE CORNER S******* 711Ø PRINT" THE CORNERS OF THE F IELD ARE MARKED BY AN ARC OF 1 YARD RADIUS, AND A FLAG OF HEIGHT 5 FEET." MUMINIM 712Ø PRINT" IF A DEFENDING PLAYE R TOUCHES THE BALL BEFORE IT PA SSES OVER THE GOAL LINE, THE ATT ACKING TEAMIS AWARDED A CORNER K BALL IS PLACED INSIDE ICK.THE THE CORNERMARKING BEFORE BEING KICKED INTOPLAY." 713Ø PRINT: PRINT" PRESS ANY KEY TO CONTINUE." 714Ø I\$=INKEY\$ 715Ø IFI\$=""THEN714ØELSE716Ø 716Ø CLS:PRINT:PRINT" THE DEFEND ING PLAYERS MUST BE AT LEAST 10 YARDS AWAY FROM THE BALL UNTIL IT IS KICKED.A GOAL MAY BE SCOR ED DIRECTLY FROM A CORNER KICK 717Ø PRINT: PRINT" PRESS ANY KEY TO CONTINUE." 718Ø K\$=INKEY\$

719Ø IFK\$=""THEN718ØELSERETURN 1ØØØØ PMODE4,1 10010 COLORO,1 10030 PCLS1 10040 LINE(4,16)-(252,176), PSET, 1ØØ5Ø LINE(128,16)-(128,176),PSE 1ØØ6Ø LINE(4,52)-(4Ø,14Ø),PSET,B 1ØØ7Ø LINE(4,76)-(16,116),PSET,B 1ØØ8Ø CIRCLE(128,96),2Ø,Ø 1ØØ9Ø CIRCLE(28,96),2,Ø 1Ø1ØØ CIRCLE(28,96),2Ø,Ø,1,.875, .125 10110 LINE(0,84) - (4,88), PSET, BF10/120 LINE(0,104)-(4,108), PSET, B 10130 LINE(0,84) - (0,108), PSET1Ø14Ø LINE(256,84)-(256,1Ø8),PSE 1Ø15Ø LINE(256,1Ø4)-(252,1Ø8),PS ET, BF 1Ø16Ø LINE(256,84)-(252,88),PSET 1Ø17Ø CIRCLE(228,96),2Ø,Ø,1,.375 , . 625 1Ø18Ø CIRCLE(228,96),2,Ø 1Ø19Ø LINE(252,76)-(24Ø,116),PSE T,B 1Ø2ØØ LINE(252,52)-(216,14Ø),PSE T,B 1Ø21Ø CIRCLE(4,16),8,Ø,1,Ø,.25 1Ø22Ø CIRCLE(252,16),8,Ø,1,.25,. 1Ø23Ø CIRCLE(252,176),8,Ø,1,.5,. 75 1Ø24Ø CIRCLE(4,176),8,Ø,1,.75,Ø 10245 SCREEN1,0 1Ø25Ø FOR T=1 TO 1ØØØØ:NEXT 1Ø26Ø RETURN 3

Quickie . . . Sinelines

If you want the graphics to move a bit faster or slower to match your preferred beat, then change the 'S' variable in Line 61 to, for example .05 for slower music. Experiment!

10 REM**SINLINES, BY NORM CUTTER

20 PCLS:PMODE 4,1:SCREEN1,1

60 B=B+I

61 S=S+.1

70 D=D+0

BO IF B>250 THEN PCLS: I=-2

90 IF D>180 THEN Q=-2

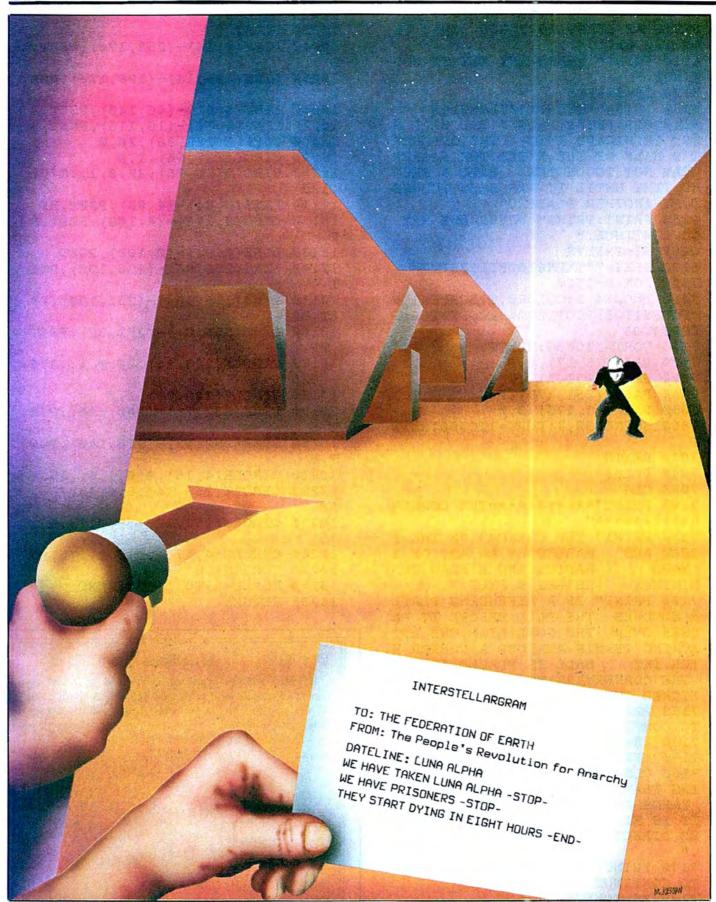
92 IF D<5 THEN Q=2

93 IF B<5 THEN I=2

96 X=(SIN(S)*129)+129

100 LINE (X,D)-(D,B), PSET

150 GOTO60





Save The Captive Scientists!

OPERATION FREEDOM

By Steve Britton IV

his is the only message we have received from them," your superior says as he hands you the interstellargram. "The lives of almost 80 of the Earth's most brilliant scientists are at stake! That is why I have decided to send you, our best agent, to free as many of those people as you can, before it is too late..."

With these words ringing in your ears you now stand at the beginning of what seems to be a deserted lunar street. This is only one of the many that run throughout Luna Alpha, the first lunar colony of its kind, population: 80.

Operation Freedom will run on any 16K CoCo with Extended Color BASIC. The object of the game is to free as many captives as possible and safely escape without being killed by terrorist laser fire.

The playing screen is divided into three views. The largest is a map showing your position in Luna Alpha. At the bottom of the screen toward the middle is a side view of you as you run along the lunar streets. The smallest view, in the lower left corner of the screen, is the view of your laser weapon's targeting system.

You may move around the streets (yellow lines) of the map using the right joystick. Your position is indicated by the blue

(Steve Britton is a 16-year-old student who will be a senior at William Blount High School this fall. He is a self-taught programmer and has been developing programs for the past two and a half years.)

dot. The small red areas are the locations of captives being held prisoner by the terrorists. To free these captives, move up to an area that you have not been to yet and watch for the prison bars to appear on the side view and press the firebutton. The number of captives you have freed from this area is indicated under the word "FREED" located at the top right corner of the screen. The number of captives in an area will vary from one to six.

As you move around the deserted streets of Luna Alpha, you will encounter terrorists quite frequently. When a terrorist has been encountered, a red square will appear in the view of your targeting system. This square represents the relative position of the terrorist.

Notice the two rows of green dots running up and down and left to right along the two sides of this view. These are aim indicators. To aim at the terrorist, use the right joystick. Moving the joystick left and right controls the horizontal indicators, while moving the joystick up and down controls the vertical indicators. Align the blinking indicators up so when you fire, the point where the indicators intersect is on top of the red square.

On paper this sounds quite complex, but when you actually play a few times it becomes quite simple. Just hitting the

red square will not kill the terrorist because the terrorists have developed a special armor. Keep firing, though, until you hit a weak spot. However, don't concentrate too deeply on killing the terrorist because he is firing at you, too! He will either shoot at your head or at your feet. When a terrorist fires, you will see the shot coming toward you (on the side view) at a speed determined by the skill level chosen at the beginning of the game (one is easy and five is hard). To dodge this shot, push the right joystick all the way up and press the firebutton to jump. Push the right joystick all the way down and press the firebutton to duck. Be sure to hold the firebutton down until the shot has safely passed.

All of this running and shooting can drain one's strength and ammunition supply rather quickly. Your strength and ammo are indicated by red lines at the lower right of the screen. When the red line under strength reads zero, you will die of fatigue. When your ammo reaches zero, you will not be able to shoot at terrorists; you will simply have to dodge any shots fired until the terrorist goes away. They usually only take a few shots and retreat anyway, so it is relatively easy to survive without ammunition.

The green areas on the map are the

secret hideaways inhabited by the scientists who managed to escape the terrorists. Stop at these places to rest and reload your laser weapon with energy by moving up beside them until a green figure appears in front of you in the side view. When this occurs, hit the firebutton and your strength and ammo are now ready for combat once again.

Free as many captives as you can, being careful not to use too much strength in the process and stop to restore your essentials until you reach your destination; the starbase where an escape ship awaits to "beam you up" (located at the top left of the map and represented by a green star-like shape).

When you successfully complete Phase one by reaching the escape ship, you then start over on Phase two. After each successful completion of a phase, 1,000 bonus points are awarded. The higher the phase, the harder the game. For each phase you gain, the difficulty factor will increase by one until it reaches five (the highest skill level). For beginners, I would recommend starting on Phase one or two to get used to the controls. Intermediates will find challenge on Level three, while experts will find levels four and five quite difficult to master.

Good luck!

1Ø4 DRAW"BM1ØØ,6R2F2G2L2U2D6U4R2

The listing: FREEDOM

Ø CLSØ:C\$=CHR\$(128):GOTO4ØØØØ 1 PH=1:CLSØ:PRINT@45,"PHASE 1";: FORX=1TO5ØØ:SCREENØ,1:NEXTX 2 POKE14Ø,15Ø 99 PMODE1,1:PCLS3 1ØØ DRAW"BM16,3C2R2D2R2L6BM9,8R2 F2R8F2H2L4D2R2L2D4R2D2R2F2D2BM14 ,18D4L2BM16,8R2" 1Ø1 DRAW"BM38,3R2D2R2L6BM31,8R2F 2R8D2L4D4R2D2R4D2BM36,18D4L2BM38 ,8R2" 1Ø2 DRAW"BM56,1R2D2R2L6BM54,8E2R 6F2H2L2D2L2D4L2D2R6D2" 1Ø3 DRAW"BM82,9R2D2R2L6BM8Ø,14R6 D2L4D2L2H2F2D4L2R2U4R6D4R4"

F2D2BM1Ø8,14R1BM112,6D8BM116,14R 1BM12Ø,6D8U4R2E2H2L2BM1ØØ,2ØD2R1 4L2U2L4BM124,22L6R2U2R2" 1Ø5 DRAW"BM135,1ØC4R18D2L18R4D8L 4R18D2L18U2R8U8R4D8R4U8" 1Ø6 DRAW"BM162,7C1R4D2L4R2D4R2F2 H2L4H2F2R2D6R2D2R2D2BM16Ø,22U2R2 U2" 11Ø DIMR1(1,2),R2(2,2),J(1,2),D(1,2),K(2,2),P(1,2),H(1,2),IK(1,2), IS(1,2), ZT(7,7) 12Ø GET(9,3)-(22,23),R1:GET(3Ø,2)-(45,23),R2:GET(54,1)-(65,16),J :GET(76,9)-(9 \emptyset ,22),D:GET(1 \emptyset \emptyset ,6)-(125, 22), K: GET (135, 10) - (155, 22), $P:GET(16\emptyset,7)-(169,22),H$ 121 PCLS3:COLOR4,3:LINE(5,3)-(19 7,117), PSET, B: LINE(5,135)-(53,17 7), PSET, B:LINE(68, 135) - (165, 176) , PSET, B 122 DRAW"BM184,1Ø6C1R2L4D2R4F2H2 U2E2G2L4H2F2D2G2E2U2R4U1C2U29L4Ø D26L38U26L42D26L36U5ØR4ØD1ØR38U3 ØR48D18R2ØU4ØL76D24L58U18L24U8C1 R2L4U2R4E2G2L4H2F2D2G2E2R4F2H2BM

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Age:	under	18	18-25				50 50-	
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183,133C2R6L6D4R6D4L6BM193,133R4 L2D8BM2Ø1,133R4D6F2H2U2L4D4U8BM2 11,133R6L6D4R2L2D4R6" 123 DRAW"BM168,79C2D8C4R2L4D2R4B M145,76C1L2U2R2BM145,88C2L8C4U2L 2D4R2BM1Ø6,99C1L2U2D4L2U4BM84,79 C2D8C4R2D2L4BM65,8ØC1L2U2L2D4R2B M47,1ØØC2U8C4R2U2L4D2BM28,96C1L2 U2L2D4R2BM221,133C2D8U8F4R2D4U8B M231,133R6D2U2L6D8R6U2R2L4BM243, 133R4L2D8BM251,133D8U4R4U4D8" 124 DRAW"BM31,64C2R8C4U2R2D4L2BM 52,55C2D8C4R2D2L4U2BM73,56C1R2U2 R2D4L2BM1Ø8,47C2R1ØD4C4R2D2L4U2B M127,31C2U8C4R2U2L4D2BM132,35C1D 2R2D2L4U2BM174,35C2L6U6C4R2U2L4D 2BM151,12C2D1ØC4R2D2L4U2BM178,12 ClR2U2R2D4L2" 125 DRAW"BM98,19C2L6C4U2L2D4R2BM 71,32C2U8L8C4U2L2D4R2BM51,36C2D6 C4R2D2L4U2BM45,2ØC1R2U2R2D4L2BM2 3,16C2D2ØC4R2D2L4U2BM2Ø5,2C2R6L6 D8U4R2BM215,2R4D6F2H2U2L4D4U8BM2 25,2R6L6D4R2L2D4R6BM235,2R6L6D4R

2L2D4R6BM245,2R4F2D4G2L4U8"

126 DRAW"BM183,156C2G2D6U4R4U2D6

BM189,156D8U8R2D2R6U2L2D2G2E2R4D

6BM2Ø3,156D8U8R2D2R6U2L2D2G2E2R4

D6BM219,156G2D4F2E2U4H2BM1Ø3,16C

1R2U2R2D4L2":FORX=11TO47STEP4 127 PSET(X,137,1):NEXTX 128 FORY=139TO175STEP4 129 PSET(9,Y,1):NEXTY 13Ø COLOR2,3 131 IFPH>1ANDLQ<7THENLQ=LQ+1:GOT 0135 132 CLS:INPUT"LEVEL <1-5>";LQ:IF LQ>5QRLQ<1THEN132ELSELQ=LQ+2 135 PRESET(X,Y):PLAY"V3103T255": SCREEN1, Ø 14Ø X=186:Y=1ØØ:C=222:OO=2Ø5:PP= 25:V=222:W=Ø 15Ø S=2Ø:A=2Ø 151 COLOR4, 3: LINE(182, 146) - (220, 148), PSET, B: LINE(174, 168) - (22Ø, 1 7Ø), PSET, B: COLOR2, 3 152 PRESET(X,Y) 155 J=JOYSTK(Ø):J1=JOYSTK(1):IFY =11THENY=1Ø 156 IFX=18AND Y=1ØTHEN2ØØØØELSEI FX=17AND Y=1ØTHEN2ØØØØ 157 PUT(139,15Ø)-(15Ø,17Ø),R1:EX EC43359: IFRND(11) = 1THEN8ØØØ 158 IFPPOINT(X+2,Y)=10RPPOINT(X-(2,Y) = 1 ORPPOINT(X,Y+2) = 1 ORPPOINT(X,Y-2)=1THENRH=1:PUT(111,155)-(1 2Ø,17Ø), H: ELSEIFRH=1THENLINE(1Ø4 $(155) - (12\emptyset, 17\emptyset)$, PRESET, BF: RH= \emptyset

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159 IFPPOINT(X+2,Y)=40RPPOINT(X-(2,Y)=4ORPPOINT(X,Y+2)=4ORPPOINT(X,Y-2)=4THENPC=1:PUT(111,155)-(1 31,167),P ELSEIFPC=1THENLINE(111 ,155)-(131,167),PRESET,BF:PC=Ø 16Ø IFJ=63ORJ=ØORJ1=ØORJ1=63THEN 5ØØ 165 IFTIMER>=1ØØTHEN6ØØELSEPUT(1 $39,15\emptyset$) - $(152,17\emptyset)$, R2:EXEC43359:F $ORQ=1TO35:NEXTQ:LINE(139,15\emptyset)-(1$ 56,17Ø), PRESET, BF 17Ø PE=PEEK(6528Ø):IFPE=1260RPE= 254THEN7ØØØELSE155 500 IFRH=1ANDPEEK(65280)=1260RPE $EK(6528\emptyset) = 254THEN7\emptyset\emptyset\emptysetELSEIFJ=63T$ HENIFPPOINT(X+2,Y) = 2THENPSET(X,Y)):X=X+2:PRESET(X,Y):GOTO165 5Ø5 IFJ=ØTHENIFPPOINT(X-2,Y)=2THENPSET(X,Y):X=X-2:PRESET(X,Y):GOT0165 510 IFJ1=63THENIFPPOINT(X,Y+2)=2 THENPSET (X,Y):Y=Y+2:PRESET(X,Y):GOTO165 515 IFJ1= \emptyset THENIFPPOINT(X,Y-2)=2T HENPSET(X,Y):Y=Y-2:PRESET(X,Y):GOT0165 52Ø GOTO165

600 TIMER=0:S=S-1:C=C-2:PSET(C,1)46,2):PSET(C,148,2):IFC=182THEN5 ØØØELSEGOTO165 700 Q=RND(5):FD=FD+Q:FORZ=1TOQ:S $OUND(Z*3\emptyset), 1:LINE(OO, PP) - (OO+3, P$ P+2), PSET, B:00=00+8:IF00>=245THE NPP=PP+6:00=2Ø5 $7\emptyset1$ IFPPOINT(X+2,Y)=4THENPSET(X+ 2, Y, 3): PSET (X+3, Y, 3) $7\emptyset2$ IFPPOINT (X-2,Y) = 4THENPSET (X-2, Y, 3): PSET(X-3, Y, 3)7Ø3 IFPPOINT(X,Y+2)=4THENPSET(X, Y+2,3):PSET(X,Y+3,3)7Ø4 IFPPOINT(X,Y-2)=4THENPSET(X, Y-2,3):PSET(X,Y-3,3)7Ø5 NEXTZ:SC=SC+(7*Q):GOTO155 8ØØ V=V-2:PSET(V,168,2):PSET(V,1 $7\emptyset,2)$: RETURN 1000 XT=RND(30) + 11: YT=RND(33) + 131005 LINE(XT,YT)-(XT+3,YT+3),PSE T,BF 1010 AZ=1 1Ø15 GOTO17Ø 5000 LINE(139, 150) - (150, 170), PRESET, BF: PUT(131, 154) - (156, 170), K: FORX=1T015: PLAY"T25CCA": NEXTX

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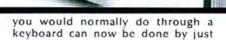
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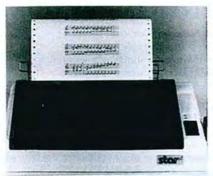
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- · When in stereo mode, music is played through our STEREO PAK (purchased separately).
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- · Memory available is constantly displayed.
- · Voice waveshapes may be exchanged between voices at any point.
- Tempo may be specified and may even be altered as the music plays.
- · Flats and sharps supported.
- · Billions of timbre combinations.
- · High resolution graphic display, looks just like sheet music.
- · MUSICA 2 is 100% software, no need for hardware unless you want music produced in STEREO. In that case, the STEREO PAK may be purchased separately. It's a must for the audiophile!
- · Repeat bars allow repeating of music without re-inserting music a second or third time.
- 30 page manual describes all.
- Requires minimum of 32K.



· Output music to your printer (Gemini 10X, Epson, R.S. printers).



- · Allows you to specify key signature.
- · Voice timbre (waveshape) may be altered by specifying harmonic content just like stops on an organ.
- During editing, voice being inserted is displayed.
- · Each measure is numbered for easy reading of music.
- · Measure bars aid in reading and developing music.
- · Each voice may be visually highlighted for easy identification.
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These songs were developed using the best music program available for the CoCo; MUSICA 2. The tunes may be used as source files for MUSICA 2 and changed by the user. When coupled with the STEREO PAK the songs are reproduced in stereo with unsurpassed realism.

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5001 CLS4:PRINT@102, "may"C\$"you" C\$"rest"C\$"in"C\$"peace"; 5002 FORE=128T0480STEP32:PRINT@E ,STRING\$(31," ");:NEXT 5003 PRINT@224, "YOU FREED "FD" P EOPLE ..."; 5004 PRINT@320, "AND KILLED "XI" IMPERIALS ..."; 5005 PRINT@384, "FOR A TOTAL SCOR E OF "SC: 5ØØ6 IFINKEY\$=""THEN5ØØ6 5007 GOTO121 6000 INPUTX, Y: PSET(X, Y, 1): SCREEN 1, Ø: FORX=1TO2ØØ: NEXTX: GOTO6ØØØ 6999 RH=1 7ØØØ IFRH=ØANDPC=ØTHEN155ELSEIFP C=1THEN7ØØELSEIFRH=1THEN FOR C=1 82 TO22Ø:PSET(C,146,4):PSET(C,14 8,4):PLAYSTR\$(INT((224-C)/4)):NE XTC:S=20:C=222 7ØØ5 FORV=174T022Ø:PSET(V,168,4) :PSET(V, 17Ø, 4):PLAYSTR\$(INT((224 -V)/4)):NEXTV:V=222 7Ø1Ø IFPPOINT(X+2,Y)=1THENPSET(X +2,Y,3):PSET(X+3,Y,3) $7\emptyset15$ IFPPOINT(X-2,Y)=1THENPSET(X -2, Y, 3): PSET(X-3, Y, 3)7Ø2Ø IFPPOINT(X,Y+2)=1THENPSET(X

,Y+2,3):PSET(X,Y+3,3) $7\emptyset25$ IFPPOINT(X,Y-2)=1THENPSET(X (Y-2,3):PSET(X,Y-3,3)7Ø3Ø GOTO155 8ØØØ EX=RND(19)+15:EY=RND(16)+14 8005 LINE(70,137) - (129,170), PRES $8\emptyset1\emptyset$ COLOR4,3:LINE(EX+2,EY+1)-(E X, EY+5), PSET, BF: COLOR2, 3: J=JOYST $K(\emptyset):J1=JOYSTK(1)$ 8011 IFJ<6THENJ=6 8Ø12 IFJ1<6THENJ1=6 $8\emptyset15 \ J=INT(J/6):WX=(J*4)+6:J1=IN$ T(J1/6):WY=(J1*4)+1348Ø2Ø PSET(WX, 137, 4): PSET(9, WY, 4) 8Ø25 Q=PEEK(6528Ø):IFQ=1260RQ=25 4THENPK=PPOINT(WX, WY): IFV<176THE N8Ø5ØELSEGOSUB8ØØ:LINE(WX,137)-(WX, WY), PSET: LINE(134, 157) - (73, 15 7), PSET:LINE(9, WY) - (WX, WY), PSET: PLAY"ABABABAB": IFPK=4THEN8Ø3ØELS ELINE (WX, 137) - (WX, WY), PRESET: LIN E(9,WY)-(WX,WY), PRESET 8Ø26 LINE(73,157)-(134,157), PRES ET:GOTO8Ø5Ø 8Ø27 GOTO8Ø5Ø 8Ø3Ø XI=XI+1:COLOR4,3:LINE(EX-4,

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EY) - (EX+1Ø, EY+1Ø), PSET, BF: COLOR2 ,3:FORQ=3ØTO1ØØSTEP5:PLAY"T"+STR (Q) + AB'' : NEXTQ : LINE(EX-4, EY) - (E $X+1\emptyset$, $EY+1\emptyset$), PRESET, BF: SC=SC+3 $\emptyset\emptyset$: LINE(WX, 137) - (WX, WY), PRESET: LINE (9, WY) - (WX, WY), PRESET: PSET(WX, 13 7,1):PSET(9,WY,1) 8Ø31 LINE(73,157)-(134,157), PRES ET:GOTO155 8Ø5Ø PSET(WX,137,1):PSET(9,WY,1) :IFRND(16) <= (LQ-2) THEN8Ø6ØELSE8 ØlØ 8Ø6Ø IO=IO+1:IFIO=4THENIO=Ø:LINE $(EX-4, EY) - (EX+1\emptyset, EY+1\emptyset)$, PRESET, B F:GOTO155ELSEZZ=1:Q=7Ø:PSET(EX+2 , EY+3,4): PLAY"ABABCDCD": PSET (EX+ 2, EY+3, 1): IFRND(2) = 1THEN9ØØØ $8\emptyset65$ Q=Q+ZZ:ZZ=ZZ+LQ 8Ø66 EXEC43359 $8\emptyset67$ J=JOYSTK(\emptyset):J1=JOYSTK(1) $8\emptyset7\emptyset$ IFPPOINT(146,15\\ 0)=2ANDQ>=14 6THEN5ØØØELSEPSET(Q,15Ø,4):DV=PE EK(6528Ø): IF(DV=1260RDV=254) ANDJ 1=63THENPUT(139,157)-(15Ø,17Ø),D :LINE(139,15Ø)-(15Ø,155), PRESET, BF ELSEPUT(139,15Ø)-(15Ø,17Ø),R1 8Ø75 IFQ<=149THEN8Ø65 $8\emptyset 8\emptyset$ LINE $(71,15\emptyset) - (15\emptyset,15\emptyset)$, PRES

ET: PLAY"CDCDABAB": LINE(139,15Ø) -(15Ø,17Ø), PRESET, BF: PUT(139,15Ø) -(150,170), R1:LINE(156,151) -(162),151), PRESET: LINE (167,151) - (18Ø, 151), PRESET: GOTO8Ø5Ø 9ØØØ Q=Q+ZZ:ZZ=ZZ+LQ 9ØØ1 EXEC43359 9ØØ5 J=JOYSTK(Ø):J1=JOYSTK(1) 9Ø1Ø IFPPOINT(146,166)=2ANDQ>=14 6THEN5ØØØELSEPSET(Q,166,4):DV=PE EK(6528Ø): IF(DV=1260RDV=254) ANDJ $1=\emptyset$ THENPUT (139, 15 \emptyset) - (15 \emptyset , 165), J: LINE (139, 167) - (150, 170), PRESET, B F ELSEPUT(139,15Ø)-(15Ø,17Ø),R1 9Ø2Ø IFQ<=149THEN9ØØØ 9Ø3Ø LINE(71,166)-(15Ø,166),PRES ET: PLAY"CDCDABAB": LINE (139, 150) -(15Ø,17Ø), PRESET, BF: PUT(139,15Ø) -(150,170), R1:LINE(156,167) -(162),167), PRESET: LINE(167,167)-(180, 167), PRESET: GOTO8Ø5Ø løøøø CLSø 10001 PRINT@136,""; 1ØØØ2 POKE14Ø,245 10005 A\$="operation":GOSUB10030 10010 A\$="freedom" 10015 POKE1169,58:EXEC43359 10016 PRINT@146,"";



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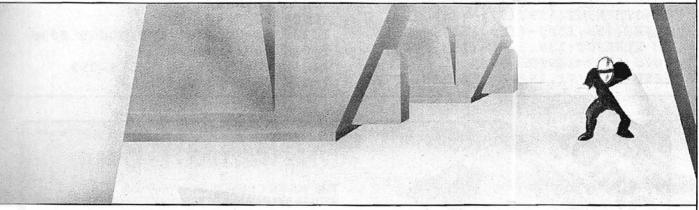
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10020 GOSUB10030 1ØØ21 FORX=1T01ØØ:NEXTX:POKE1198 ,45:EXEC43359:PRINT@175,"";:A\$=" by":GOSUB1ØØ3Ø 1ØØ22 POKE12Ø1,45:EXEC43359:PRIN T@2Ø2,"";:A\$="steve":GOSUB1ØØ3Ø 10023 PRINT@208,"";:A\$="britton" :GOSUB1ØØ3Ø 10025 FORX=1T0800:NEXTX:GOTO1 1ØØ3Ø FORX=1TOLEN(A\$) $1\emptyset\emptyset31$ POKE14 \emptyset , 15 \emptyset 10035 B\$=MID\$(A\$,X,1):PRINTB\$;:E XEC43359:FORZ=1TO RND(5Ø):NEXTZ: 10040 RETURN 10045 NEXTKO 1ØØ5Ø DRAW"BM88,4D7U3R4U4D7BM94, 8D3F1R3BM95,8R2D2L2BM1ØØ,6D6BM1Ø 3,8D7U5R2E1U1H1L2BM116,4D4BM116, 11M116,11BM12Ø,4D4BM12Ø,11M12Ø,1 1BM123,4D4BM123,11M123,11" 10060 FORKQ=1TO200:NEXTKQ:LINE(8

20050 DRAW"BM40, 100C2D2R6U2L4D6R 2U4C4BM39,1ØØD6R2U2BM44,1Ø8L2D2R 2BM48, 1ØØD6L2U2": GET(Ø,71)-(83,1 2Ø),ZT 20060 PLAY"OIT1;4;6;5;1;T1;3" 20070 FORY=71TO0STEP-1:PCLS3:W=W +2:PUT(Ø,Y)-(83,Y+49),ZT:PLAY"T" +STR\$ (W) +"O2ABCD": NEXTY 20080 CLS0:PRINT"you"C\$"have"C\$" escaped";:POKE1Ø24+17,33:POKE1Ø2 4+18,33 2ØØ9Ø FORE=128TO48ØSTEP32:PRINT@ E,STRING\$(31," ");:NEXT 2ØØ95 SC=SC+1ØØØ 3ØØØØ PRINT@224, "YOU FREED "FD" PEOPLE ..."; 3ØØ1Ø PRINT@32Ø, "AND KILLED "XI" IMPERIALS ..."; 30020 PRINT@384, "FOR A TOTAL SCO RE OF "SC; 3ØØ3Ø IFINKEY\$=""THEN3ØØ3Ø 30031 PH=PH+1:CLS0:PRINT@45,"PHA



8,4)-(123,15), PRESET, BF 10070 GOTO10020 20000 C\$=CHR\$(128):PMODE1,1:PCLS 3:SCREEN1, Ø:COLOR2, 3:DRAW"BMØ, 12 ØC4R4L2M8,99R66M8Ø,12ØR2L4BM75,9 9E8U12H8L66G8D12F8":PAINT(36,88) ,4,4:PSET(2Ø,18Ø,2):DRAW"BM16,18 3C2F2R4E2M2Ø,187G2D2BM23,19ØU2": GET(16,18Ø)-(24,19Ø),IK:LINE(16, -(40,99), PRESET, BF: NEXTX 18Ø) - (24,19Ø), PRESET, BF 20010 FORJZ=1T010:PRESET(RND(80) ,RND(25)+71):NEXTJZ 20020 FORX=lTOINT(FD/5) 2ØØ25 FORZ=25ØTO4ØSTEP-2Ø 20030 GET(Z,111) - (Z+10,120), IS:P $UT(Z,111) - (Z+1\emptyset,12\emptyset)$, IK: EXEC4335 9: FORA=1T05Ø: NEXTA: PUT(Z, 111)-(Z +10,120), IS 20040 NEXTZ:PUT(40,111) - (50,120), IK: LINE (40,99) - (50,120), PSET, BF :FORT=5ØTO1ØØSTEP1Ø:PLAY"T"+STR\$ (T) +"ABABABA": NEXTT: LINE $(5\emptyset, 12\emptyset)$

SE "; PH;: FORX=1TO5ØØ: SCREENØ, 1:N EXTX:GOTO121 40000 CLS:A\$="TO:THE FEDERATION OF EARTH": PRINT@Ø, "";:GOSUBlØØ3Ø :A\$="FROM: PEOPLE'S REVOLUTION FO R":PRINT@64,"";:GOSUB1ØØ3Ø:A\$="A NARCHY":PRINT@96,"";:GOSUBløø3ø: A\$="DATELINE:LUNA ALPHA":PRINT@1 35,"";:GOSUB1ØØ3Ø 4ØØØ9 FORX=1TO2ØØ:NEXTX 40010 AS="WE HAVE TAKEN LUNA ALP HA":PRINT@192,"";:GOSUB1ØØ3Ø:PRI NT@218, "-STOP-";:SOUND200,1 4ØØ14 FORX=1TO1ØØ:NEXTX 40015 AS="WE HAVE PRISONERS":PRI NT@256, "";: GOSUB1ØØ3Ø: PRINT@282, "-STOP-":SOUND2ØØ,1 4ØØ19 FORX=lTO1ØØ:NEXTX 40020 AS="THEY START DYING IN 8 HRS.":PRINT@32Ø,"";:GOSUB1ØØ3Ø:P RINT@346, "-END-": SOUND2ØØ, 1 4ØØ3Ø FORX=1TO5ØØ:NEXTX:GOTO1ØØØ



Say 'Hello' To This Directory Helper

By Doug Heyza

"Stop! Slow down! I want to get on!"

Have you been saying those words every time you look at your diskette's directory? Well, I have a solution. Hello will help those of us who would like to see the directory before it scrolls down the screen.

From the program you can LDAD, RUN, KILL and RENAME programs with a section of the directory to look on. The program has a total of three pages available and 26 program names possible per page. *Hello* will list the programs you have on the pages, starting from the first page.

After you type in the program, make sure you save it. When you load or run a program from *Hello* it will be replaced with the program you select. A good thing to do is save this program on your most-used diskettes; it will save time in changing diskettes.

Instructions

When you run Hello, the program will ask for a drive number. Press the

(Doug Heyza is 15 years old and attends Stevenson High School in Livonia, Michigan. He is interested in computers and electronics and plans to have a computer-oriented career.)

appropriate drive number from which you want the directory listed (0, 1, 2 or 3). The program will then assign the programs on the disk with a letter and display them on the screen. These letters are used instead of typing in the whole program name:

R=Run L=Load N=Rename K=Kill P=Page E=End program t=Rerun program

To use a function, press the letter of the function you want, which is outlined in black at the bottom of the screen. When using the functions Load and Run the program asks for a letter; press the corresponding letter to the program you want.

Pressing 'R' (Run) will LOAD a BASIC program and RUN it. If the program is in machine language it will be LOADed and EXECED. If the BASIC program needs a CLEAR or a PCLEAR before being RUN, don't use this option. Or, if a machine language program needs an EXECing address, don't use this option; you may be able to use the next option.

Pressing 'L' (Load) will basically do the same thing as Run except it only LOADs the program and does not RUN or EXEC it.

Pressing 'N' (Rename) will ask for the letter assigned to the program you would like to change, then there will be a space for the new name to be entered. Enter the name only in the blue space (first eight characters), then enter the extension in the red space (last three characters). It will then ask, "CORRECT (YES/NO)?" You must type YES and press the ENTER key. Inputting anything else will take you to the main menu. After YES is entered it will RENAME the program you selected and relist the directory from Page 1.

By pressing 'K' (Kill), you will be asked to press the letter of the program you want to kill. After the appropriate letter is pressed it will ask, "CORRECT (YES/NO)?" You must, again, type YES. It will kill the program and relist the directory.

Pressing 'P' (Page) will take you to the next page of the directory. If you are on the last page it will return to Page 1. It will also tell you what page you are on and the total number of pages. Pressing 'E' (End Program), will exit you from the program, but will not clear it from memory.

Pressing the up-arrow key will rerun the *Hello* program. You can use this if the program you want isn't on the diskette you selected. First, change the diskette when you're at the main menu and while the disk light is off, press the up-arrow key. The new diskette's directory will be listed after you enter the drive number.

If you press the wrong function, and it is asking for a letter, pressing the CLEAR key will take you back to the main menu.

How it Works

Hello checks Track 17 on the drive you select, which contains the names of the programs on that disk. It uses the DSKI\$ command. It will check from sectors 3-11. Bytes 0-7 contain the name. If byte 0 is zero, then the name has been deleted and the program skips it. If byte 0 is "FF" (hexadecimal), then there are no more program names and

the program goes to the next procedure.

The extensions are in bytes 8-10 and the last thing it looks for is the file type (example: BASIC, data). That resides in byte 11. If it is a BASIC program, byte 11 would be zero. BASIC data files are one. Machine languages are two and text editor sources are three. If it isn't zero or two, it doesn't allow you to load it. (You can find out more in your "Disk Systems" book.)

It will then proceed to print the directory with a corresponding letter, one for each program on that page. From there it goes to the main menu subroutine and waits for a key (using the INKEY\$ statement) and goes to the proper subroutines. It uses the regular commands to LOAD, RENAME and KILL. To RUN it uses LOAD "program name", R.

For machine language programs it uses LOADM and LOADM followed by an EXEC command. The flashing cursor is produced by a colored square being printed before the INKEY\$ and a CHR\$(9), backspace, after it checks to see if there is an INKEY\$. Otherwise, it branches to the subroutine selected.

Variables

DN — Drive number
I\$ — INKEY\$ inputs
T\$ — Program name
E\$ — Extension name

P\$ - Program name and extension

F - File type

PG - Number of pages

PL — Number of program on last page

P — Page presently on

ST — Number of programs per column

PN - Program number

LP — Program number from input
 R\$ — New name input from rename

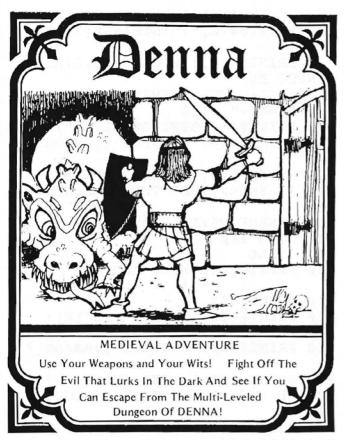
Changes that Can be Made

If you have only one drive you can put REMarks before lines 40-100 to keep from entering the drive number every time you run the program.

If you don't receive RAINBOW ON TAPE and don't want to type this program in, send me \$3 for postage and handling. I'll send you a cassette copy. My address is 36145 Jay, Livonia, MI 48152.

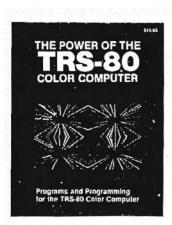
240128 47059 640213 850160
The listing: HELLO END70
1Ø 'HELLO BY DOUG HEYZA 2Ø CLEAR 2ØØØ 3Ø 'SELECT DRIVE NUMBER
4Ø CLS
5Ø SOUND 2ØØ,1:PRINT"DRIVE # :" 6Ø PRINT"(Ø,1,2 OR 3)"
7Ø PRINT@1Ø, CHR\$(191);:I\$=INKEY\$:IF I\$="" THEN PRINT CHR\$(8);:GO TO 7Ø
8Ø IF I\$<"Ø" OR I\$>"3" THEN 7Ø 9Ø DN=VAL(I\$) 1ØØ PRINT@1Ø,DN;
llø DRIVE DN 12ø DIM A\$(69),N(69),T\$(69),E\$(6 9),P\$(69),F(69)
13Ø 'READ DIRECTORY 14Ø N=Ø:P=Ø:FOR X=3 TO 11
15Ø DSKI\$ DN,17,X,A\$(1),A\$(2) 16Ø FOR Q=1 TO 2
17Ø FOR I=1 TO 128 STEP 32 18Ø N=N+1
19Ø T\$(N)=MID\$(A\$(Q),I,8) 2ØØ IF ASC(T\$(N))=255 THEN N=N-1 :GOTO27Ø
210 IF ASC(T\$(N))=0 THEN N=N-1:G

```
OTO25Ø
22\emptyset E$(N)=MID$(A$(Q),I+8,3)
23\emptyset P$(N)=T$(N)+"."+E$(N)
24\emptyset F(N)=ASC(MID$(A$(Q),I+11,1))
25Ø NEXT I,Q,X
26Ø 'PRINT FILES
27Ø PG=INT(N/26+.97)
28Ø PL=INT(((N-(PG-1)*26)/2)+.5)
29Ø P=P+1
3ØØ CLS
31Ø IF P=PG THEN ST=PL ELSE ST=1
32Ø FOR PN=1 TO ST
33Ø PRINT CHR$(PN+96);" ";P$(PN+
((P-1)*26)),
34Ø IF P$(PN+ST+((P-1)*26))="" T
HEN 36Ø
35Ø PRINT CHR$(PN+ST+96);" ";P$(
PN+ST+((P-1)*26))
36Ø NEXT PN
37Ø 'MAIN MENU
38Ø SOUND 2ØØ,1:PRINT@448,"
                               rUN
  10AD RENAME KILL
                      eND";
39Ø PRINT@48Ø, "FUNCTION:
                              "; CH
R$(126); "RUN pAGE"; P; "OF"; PG;
400 PRINT@490, CHR$(175);:I$=INKE
YS:IF IS="" THEN PRINT CHR$(8);:
GOTO 4ØØ
410 IF I$="R" THEN 500
42Ø IF I$="L" THEN 58Ø
43Ø IF I$="N" THEN 66Ø
```

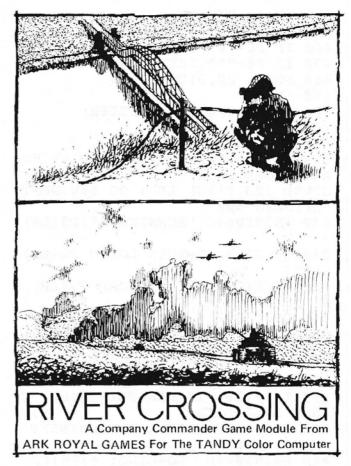


After capturing the Castle of Denna, you and your trusted followers are given to wine and song and celebration. So much celebration that you deplete the overthrown king's ale and must rummage the castle for more. You soon discover a small strongbox covered with strange, indecipherable writings. You bring it back to your comrades where you discover inside a rusted metal staff on which similar writings are recorded. Convinced it is a powerful magic wand, you become the focus of jokes and chiding. One of your friends playfully touches the staff to your shoulder while scoffing at your belief in magic. Their boisterous laughter is quickly replaced with open-mouthed astonishment as you vanish in a blinding flash of light. You find yourself in a dark, damp and stinking dungeon deep within the bowels of the castle. Armed with nothing more than your good sense and survival skills, you must avoid being killed by the many monsters and pltfalls inhabiting these depths. You must ESCAPE FROM DENNA.

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```
44Ø IF I$="K" THEN 82Ø
                                       700 IF LEN(N$)>8 THEN 680
                                       71Ø PRINT@472,".";STRING$(3,191)
45Ø IF I$="E" THEN END
46Ø IF I$="P" THEN 92Ø
47Ø IF IS="^" THEN RUN
                                       72Ø PRINT@473,;:SOUND 2ØØ,1:LINE
48Ø SOUND 2Ø,5:GOTO 4ØØ
                                        INPUT E$
49Ø 'RUN
                                       73Ø IF LEN(E$)>3 THEN 71Ø
                                      74Ø R$=N$+"."+E$
500 PRINT@448, "RUN LETTER:
                                      75Ø PRINT@48Ø,STRING$(31," ");
                                       76Ø PRINT@48Ø, "CORRECT (yes/no)?
51Ø GOSUB 95Ø
                                       11 ;
52Ø IF F(LP)=1 THEN PRINT@48Ø,"C
                                      77Ø SOUND 2ØØ,1:LINE INPUT YN$
AN'T LOAD DATA
                                       780 IF YNS<>"YES" THEN CLS: GOTO
SOUND 200,5:FOR EE=1 TO 500:NEXT
 EE:GOTO 500
                                       3ØØ
53Ø PRINT@448, "RUNNING: "; P$(LP)
                                       79Ø RENAME P$(LP) TO R$
                                      800 GOTO 140
                                      81Ø 'KILL
54\emptyset IF F(LP)=2 THEN LOADM P\$(LP)
                                      82Ø PRINT@448, "KILL LETTER:
: EXEC
55Ø IF F(LP)=Ø THEN LOAD P$(LP),
                                      83Ø GOSUB 95Ø
56Ø GOTO 38Ø
                                      84Ø PRINT@448, "KILL: "; P$(LP);
57Ø 'LOAD
                                      85Ø PRINT@48Ø,STRING$(31," ");
58Ø PRINT@448,"LOAD LETTER:
                                      86Ø PRINT@48Ø, "CORRECT (yes/no)?
                                      ";
                                      87Ø SOUND 2ØØ,1:LINE INPUT YNS
59Ø GOSUB 95Ø
                                      880 IF YN$<>"YES" THEN CLS:GOTO
600 IF F(LP)=1 THEN PRINT@480,"C
AN'T LOAD DATA
                               11 ; :
                                      3ØØ
SOUND 2Ø,5:FOR EE=1 TO 5ØØ:NEXT
                                      89Ø KILL P$(LP)
EE:GOTO 500
                                      900 GOTO 140
                                      91Ø 'PAGE
61Ø PRINT@448,"LOADING: ";P$(LP)
                                      92Ø IF P=PG THEN P=Ø
                                      93Ø GOTO 29Ø
62\emptyset IF F(LP)=2 THEN LOADM P$(LP)
: END
                                      94Ø 'INPUT LETTERS
                                      95Ø SOUND 2ØØ,1:PRINT@48Ø,"[clea
63Ø IF F(LP)=Ø THEN LOAD P$(LP):
                                                                 # :
                                      r] TO EXIT TO MENU
END
64Ø GOTO 38Ø
                                      96Ø PRINT@463, CHR$ (255);:I$=INKE
                                      Y$:IF I$="" THEN PRINT CHR$(8);:
65Ø 'RENAME
66Ø PRINT@448, "RENAME LETTER:
                                      GOTO 96Ø
                                      97Ø IF I$=CHR$(12) THEN 38Ø
67Ø GOSUB 95Ø
                                      98Ø LP=(ASC(I\$)-64)+((P-1)*26)
                                      99Ø IF P$(LP)="" THEN SOUND 20,5
68Ø PRINT@448,P$(LP);" TO ";STRI
NG$(8,175);".";STRING$(3,191);
                                       : GOTO 96Ø
                                      1000 PRINT@480,STRING$(31," ");
69Ø PRINT@464,;:SOUND 2ØØ,1:LINE
INPUT N$
                                      1010 RETURN
```

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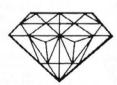
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By Bob, Daniel and Tino Delbourgo

t is quite common to get a view of the rotating Earth at the start of a news program. This is easy to arrange through cinefilm or on mainframe computers with powerful graphics, but represents a real challenge on small microcomputers with their limited memories. We offer you a program for our favorite 64K machine which just manages such a graphics feat. (You can, of course, adapt it to other circumstances.)

(Bob, Daniel and Tino Delbourgo are a father/sons programming team who have a particular interest in computer graphics. Tino delves into machine language, Daniel handles graphics and Bob provides the mathematical formulae.)

There are two tricks needed to simulate a spinning world: First, one has to devise a way of encapsulating the map of the Earth; second, one must find a way of storing the pictures in the computer - this is where the memory limitation is most acute.

For trick #1, we have broken up the world into 18 lunes (20 degree separations between lines of longitude), marked out the key vertices that needed joining and stored them in strings via DATA statements. Then, depending on the orientation of the Earth, we have called them up, done the necessary spherical projection and drawing, and stored the frame on tape or disk. For trick #2, we have managed to release 36 graphics pages in PMODE2 (a large slice of memory), and after calling up

Around The World 18 **Frames**

the pictures from tape or disk, stored each frame in two pages.

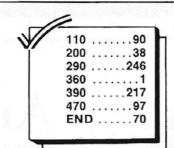
After that it is a simple matter to flick through them in quick succession and get a perfectly satisfactory representation of the turning world. The eye is easily deceived into thinking the motion is smooth; with fewer pictures this would not have been true.

The program is necessarily divided into two parts. Listing 1, Earthrot, takes care of the world map and the successive drawings. When running it, do make sure your tape or disk is ready to store the 18 screens. Pageturn, the second listing, contains a machine language injection to release 20 pages in the upper reaches of the 64K. of the 64K.

In addition, you will need to do some appropriate POKEs to release a further 16 pages in the lower 32K - the instructions appear in the program. With all this memory available, loading the screens becomes a cinch (remember to have your disk ready or your tape properly rewound). The final step is the cinematography.

Even if your colleagues have another computer brand, they will be impressed by the versatility of CoCo, so please bring them along to the show!

(The Delbourgos may be reached at 15 Willowdene Ave., Sandy Bay, Hobart, Australia 7005 for any questions you may have concerning these programs.)



Listing 1: EARTHROT

1Ø CLEAR17ØØ:PI=3.14159265:CLS:P RINT"ROTATING EARTH -- THE DELBO URGOS": PRINT"WAIT A MOMENT FOR T HE GEOGRAPHICSTRINGS TO BE READ . . . " $2\emptyset$ DIMN($2\emptyset$), A\$($2\emptyset$):N(1)=45:N(2)= $4\emptyset:N(3)=43:N(4)=2\emptyset:N(5)=2\emptyset:N(6)=$ 46:N(7)=69:N(8)=44:N(9)=25:N(10) $=15:N(11)=1\emptyset:N(12)=18:N(13)=17:N$ (14)=42:N(15)=63:N(16)=27:N(17)=11:N(18)=363Ø FORJ=1TO18:FORI=1TON(J):READL $A, LO: A$(J) = A$(J) + CHR$(LA+9\emptyset) + CHR$ \$(LO):NEXTI,J 4Ø PRINT: PRINT"WILL YOU SAVE THE PICTURES TO <T>APE OR <D>ISK? 5Ø IN\$=INKEY\$:IFIN\$="T"THENDE=1: GOTO7Ø 6Ø IFIN\$="D"THENDE=2:VERIFYON:GO TO7ØELSE5Ø 7Ø FORJ=18TO1STEP-1 8Ø PMODE2,1:PCLS1:SCREEN1,Ø 9Ø FORK=1TO9:I=J+K-1:IFI>18THENI =I-18 $l \not p \not L A = ASC(LEFT\$(A\$(I),1)) - 9 \not p : LO$ $=ASC(MID\$(A\$(I),2,1))-11\emptyset+2\emptyset*K:W$ 110 LO=LO*PI/180:LA=90-LA:LA=LA* PI/18Ø:GOSUB2ØØ:X1=X:Y1=Y 12Ø FORII=3TOLEN(A\$(I))STEP2:LA= $ASC(MID\$(A\$(I),II,I))-9\emptyset:LO=ASC($ MID(A$(I),II+1,1)):W=\emptyset:GOSUB21\emptyset$

: NEXTII, K 13Ø CIRCLE(128,96),96,Ø:CIRCLE(1 8,18),16:LINE(18,18)-(18+16*COS(J*2*PI/9), 18+16*SIN(-J*2*PI/9)), PSET: PAINT $(24\emptyset, 19\emptyset), \emptyset, \emptyset$: PAINT $(2\emptyset)$ $,19\emptyset),\emptyset,\emptyset$ 135 IFJ=2*INT(J/2)THENPSET($1\emptyset,9\emptyset$ (30,170,1): PSET (210,6,1):PSET(23Ø,7Ø,1):PSET(235,13Ø,1): PSET(22Ø,18Ø,1):PSET(25Ø,4Ø,1):P $SET(1\emptyset, 13\emptyset, 1)$ 14Ø IFDE=2THENSAVEM"PAGE"+MID\$(S TR\$(19-J),2),&HØEØØ,&H19FF,&HB44 15Ø IFDE=1THENCSAVEM"PAGE"+MID\$(STR\$(19-J),2),&HØ6ØØ,&H11FF,&HB4 4A:MOTORON:FORTT=1T01ØØØ:NEXTTT: MOTOROFF 160 NEXTJ:PRINT:PRINT"all saved! ":END 17Ø FORF=ØTO1:FORK=-3TO4STEPST/2 : PMODEM, 13-ST: PCLS1: SCREEN1, SC: C OLORINT (M/2) 18 \emptyset FORL=1TO ST:A=USR \emptyset ((32-ST+L) *256+2*K+6+L+16*F):NEXTL,K,F 19Ø FORI=1T033-M STEPST:A=USR1(I):SCREEN1,SC:FORT=1TO2Ø:NEXTT,I: GOTO19Ø 2ØØ Y=95*(1-COS(LA)):X=128+95*(S IN(LA))*(SIN(LO)):X=INT(X):Y=INT(Y): RETURN 21Ø IFLO>2ØTHENLO=LO-1ØØ:W=1 22Ø LO=LO-11Ø+2Ø*K:LO=LO*PI/18Ø: LA=9Ø-LA:LA=LA*PI/18Ø:GOSUB2ØØ 23Ø IFW=1THENCOLOR1ELSECOLORØ $24\emptyset$ LINE(X,Y)-(X1,Y1),PSET 25Ø X1=X:Y1=Y:RETURN 26Ø DATA 78,2Ø,79,16,76,2Ø,78,2Ø ,7Ø,12Ø,62,6,6Ø,8,61,11,57,13,59 ,18,64,17,67,2Ø,54,12Ø,55,11,58, 12,57,10,55,10,50,0,40,100,41,2,42,4,43,10,38,17,36,17,37,13,38, 17,39,18,44,13,45,15,40,20,32,12

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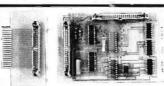
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 \emptyset , 29, 2 \emptyset , 31, 1 \emptyset , 33, 12, 32, \emptyset , 5, 1 \emptyset \emptyset , 4 ,10,-2,9,-7,13,-20,1227Ø DATA -35,18,-35,2Ø,-7Ø,12Ø,-68, 10, -70, 028Ø DATA 7Ø,Ø,71,9,68,2Ø,68,17,6 5,18,66,2Ø,67,1ØØ,67,2,65,6,62,5 ,61,12,54,Ø,4Ø,1ØØ,36,2,38,4,41, 4,41,7,46,8,45,18,42,20,41,7,37, 8,37,17,32,16,31,1Ø,32,Ø,2Ø,12Ø, $3\emptyset, 18, 28, 17, 29, 15, 15, 2\emptyset, \emptyset, 11\emptyset, -1$ $7,12\emptyset,-2\emptyset,15,-23,15,-34,8,-35,\emptyset,$ $-7\emptyset$, $12\emptyset$, -68, 14, -69, \emptyset 29Ø DATA 66,Ø,69,14,66,2Ø,46,12Ø ,45,16,43,16,42,2Ø,46,2Ø,44,112, 47,9,45,6,38,8,36,12,41,14,43,11 ,44,12,4Ø,12Ø,26,12Ø,27,17,28,12 ,31,7,24,10,25,16,22,20,17,17,12 $,7,2\emptyset,\emptyset,15,1\emptyset\emptyset,11,6,12,12,4,8,-4$,ø,-17,ø,-17,1ø6,-14,1ø,-2ø,1ø,-25,8,-24,5,-17,6,-20,100 3ØØ DATA -7Ø,1ØØ,-65,1,-68,2Ø 31Ø DATA 66,Ø,69,Ø,72,6,71,12,67 ,8,69,16,71,15,71,2Ø,1Ø,12Ø,8,18 ,16,14,22,12,2Ø,1Ø,25,6,25,Ø,Ø,1 $2\emptyset, -68, 1\emptyset\emptyset, -68, 14, -7\emptyset, 15, -67, 2\emptyset$ 32Ø DATA 71,Ø,76,2Ø,5,12Ø,7,18,1 6,17,14,16,22,10,21,8,15,2,10,0, $9,1\emptyset\emptyset,7,2,6,\emptyset,9,\emptyset,4,12\emptyset,6,16,-2,$ $2\emptyset, -67, 12\emptyset, -66, 5, -67, \emptyset$ 33Ø DATA 76,Ø,75,12,71,4,72,2Ø,4 Ø,12Ø,38,17,36,2Ø,26,12Ø,22,15,2 1,9,20,11,19,8,21,9,20,6,18,5,13 $,7,8,5,13,2,8,\emptyset,5,4,1,4,6,\emptyset,-2,5$ $,-4,3,-2,1\emptyset\emptyset,-4,3,-9,15,-6,1\emptyset,-4$,3 34Ø DATA 1,12Ø,Ø,18,4,17,5,19,7, $17,2,9,-2,11,-3,16,\emptyset,18,-5,2\emptyset,-2$ Ø,12Ø,-22,16,-36,17,-35,2Ø,-67,1 20,-66,15,-67,0 35Ø DATA 72,Ø,68,17,7Ø,2Ø,58,12Ø ,56,18,55,2Ø,46,2Ø,42,13,43,8,4Ø ,7,36,9,35,6,4Ø,5,4Ø,Ø,36,1ØØ,36 ,2,34,Ø,3Ø,2,26,Ø,4Ø,12Ø,38,19,3

5,10,34,9,36,20,21,101,23,3,22,1 ,21,1,6,1Ø5,8,7,9,5,13,4,15,2,17 ,2,17,1,15,Ø,13,4,9,2,9,5,7,3,6, 36Ø DATA 1,1Ø1,2,5,-1,Ø,-1,2,-5, $2, -3, \emptyset, -5, \emptyset, -3, 12\emptyset, -4, 16, -1, 12, 3,13,-5,17,-9,2\emptyset,-17,12\emptyset,-15,15,$ -12, 16, -13, 10, -16, 8, -15, 6, -20, 0,-36,120,-33,18,-35,16,-34,11,-35 $,\emptyset,-67,1\emptyset\emptyset,-66,14,-67,2\emptyset$ 37Ø DATA 7Ø,Ø,68,2Ø,53,12Ø,56,17 ,58,2Ø,61,2Ø,58,16,58,Ø,5Ø,11Ø,3 6,100,39,2,41,1,42,3,44,1,49,3,5 6,1,44,1,41,1,4Ø,1,-3,1ØØ,-6,8,- $5, 14, -3, 12, -5, 15, -7, 12, -6, 8, -1\emptyset,$ 10, -9, 8, -7, 4, -9, 038Ø DATA -17,1ØØ,-12,2,-25,13,-3 \emptyset , 14, -36, 1 \emptyset , -38, 5, -36, \emptyset , -42, 1 \emptyset 4, -41,7,-44,6,-43,4,-42,4,-67,1ØØ, -72,2Ø 39Ø DATA 68,Ø,67,2Ø,65,12Ø,63,19 ,59,1,53,Ø,-49,1Ø8,-48,11,-42,14 $,-38,19,-37,16,-35,14,-37,15,-4\emptyset$,13,-42,14,-41,11,-46,7,-49,8,-6 \emptyset , $1\emptyset\emptyset$, -72, $1\emptyset\emptyset$, -73, 14, $-8\emptyset$, \emptyset , -82, 8 $,-81,11,-81,2\emptyset$ 4ØØ DATA 65,Ø,65,lØ,67,Ø,72,2Ø,7 Ø,9,67,2Ø,67,9,65,17,62,13,6Ø,2Ø ,58,13,58,2Ø,Ø,1ØØ,-82,1ØØ,-81,2 41Ø DATA 72,Ø,71,2Ø,58,1ØØ,59,8, $61,13,6\emptyset,2\emptyset,\emptyset,11\emptyset,-76,12\emptyset,-79,\emptyset,$ -81,Ø 42Ø DATA 73,2Ø,74,12,78,15,79,2Ø ,73,2Ø,72,12Ø,71,Ø,33,12Ø,41,15, $47,15,5\emptyset,13,48,15,6\emptyset,\emptyset,\emptyset,11\emptyset,-76$,1ØØ,-78,1Ø,-75,11,-74,2Ø 43Ø DATA 7Ø,2Ø,74,5,7Ø,4,69,1Ø,7 Ø,2Ø,68,12Ø,67,15,71,Ø,17,12Ø,2Ø ,13,32,6,23,9,33,Ø,Ø,1ØØ,-74,1ØØ $,-76,2\emptyset,-71,2\emptyset$ 44Ø DATA 8Ø,2Ø,79,Ø,76,Ø,76,2Ø,7 4,12Ø,74,9,73,7,69,14,71,2Ø,51,1

SOFTWARE



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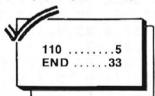
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Listing 2: PAGETURN

1Ø CLEAR2ØØ, &H7FAØ: DEFUSRØ=&H7FA 1:DEFUSR1=&H7FC7 20 CLS:PRINT"SPINNING EARTH -- T HE DELBOURGOS": PRINT" HAVE YOU R EMEMBERED TO ENTER" 3Ø PRINT" POKE2816Ø,Ø:POKE25,11Ø for disk OR":PRINT" P OKE26112, Ø: POKE25, 1Ø2: NEW f or tape?" 4Ø PRINT: PRINT" IF YOU HAVE, PRE SS <ENTER>; OTHERWISE <BREAK >, ENTER POKES, AND RELOAD THE P ROGRAM." 5Ø IFINKEY\$<>CHR\$(13)THEN5Ø



6Ø PRINT: PRINT" LOAD FROM <T>APE OR <D>ISK?" 7Ø A\$=INKEY\$:IFA\$<>"T"ANDA\$<>"D" THEN7Ø 80 PRINT" GET YOUR TAPE/DISK REA DY... AND THEN HIT ANY KEY." 9Ø IFINKEYS=""THEN9Ø 100 FORI=&H7FA1 TO&H7FFF:READD:P OKEI, D: NEXTI 11Ø DATA189,179,237,52,4,31,137, 141,5Ø,31,1,53,4,141,44,31,3,16, 142,6,0,26,80,127,255,223,236,12 9,237,193,49,62,38,248,127,255,2 22,57,189,179,237,77,38,48,141,1 3,31,1 12Ø DATA22Ø, 183, 147, 186, 159, 186, 48,139,159,183,57,9Ø,193,35,34,2 8,150,188,192,20,36,4,203,20,134 ,128,52,2,134,6,61,235,224,79,3Ø ,137,77,43,4,145,25,36,1,57,126, 18Ø,74 13Ø PMODE2, 15: PCLS: SCREEN1, Ø 14Ø FORP=1T035STEP2 15Ø IFA\$="D"THENLOADM"PAGE"+MID\$ $(STR\$((P+1)/2),2),215\emptyset4$ 16Ø IFA\$="T"THEN: CLOADM"PAGE"+MI D\$(STR\$((P+1)/2),2),215Ø4 165 A=USRØ(35*256+P):A=USRØ(36*2 56+P+1) 17Ø NEXTP 18Ø FORP=1TO35STEP2:A=USR1(P):SC REEN1,1:FORT=1TO4Ø:NEXTT,P:GOTO1 8Ø

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Beyond Words 1-3 parts	3-5	32K-Ext.	19.95	Division Tutor	3-7	16K-Ext.	14.95
Beyond Words 2-3 parts	6-8	32K-Ext.	19.95	Multiplication Tutor	3-7	16K-Ext.	14.95
Beyond Words 3-3 parts		32K-Ext.	19.95	Factors Tutor	5-8	16K-Ext.	19.95
Vocabulary 1-1000 words		32K-Ext.	19.95	Fractions Tutors (3 programs)			
Vocabulary 2-1000 words		32K-Ext.	19.95	addition, subtraction or multiplication	4-8	16K-Ext.	19.95ea.
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Context Clues	4,5,6,or 7	16K-Ext.	17.95	Equations Linear	7-9	32K-Ext.	19.95
Cocojot - jotto game	3-up	16K	11.95	Equations Quadratic	8-11	32K.Ext.	19.95
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Cocowheel of Fortune	4-up	32K-tape*	19.95	Verbal Problems Serie	s		
				Distance Problems	5-8	32K-Ext.	19.95
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Spanish Baseball-500wds	4-up	32K-Ext.	19.95	SOCIAL STUDIES			
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Hebrew Alphabet	beginners	16K-Ext.	11.95	History Game	5-up	32K-Ext.	14.95
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				Explorers & Settlers	4-up	32K-Ext.	19.95
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Factory by Sunburst	4-up	32K-disk	39.95	Street Map Game	3-5	32K-Ext.	19.95
Pond by Sunburst	2-up	32K-disk	39.95				
Teasers by Tobbs-Sunb.	4-up	32K-disk	39.95	MISCELLANEOUS			THE PARTY
Inner City - simulation	7-up	32K-disk	49.95	Name That Song 1,2,or 3	2-up	16K-Ext.	11.95
Find The Math Sequence	4-up	32K-Ext.	19.95	Circus Adventure	1-3	16K	11.95
Stranded-graphic advent.	4-up	32K-disk	24.95	Schoolmaze Adventure	1-4	16K	11.95
				Treasure Hunt - joystick	1-5	16K-tape*	19.95
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ETT typing tutor (CocoWarehouse)	4-up	16K-Ext.	21.95	Computer Literacy	6-up	32K-Ext.	19.95
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				with Lightpen	1-2	32K-disk	44.95
~	93						
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tape '- indicates available on tape only. add \$5.00 for any program on disk.

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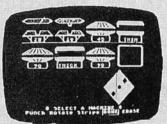
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BITS AND BYTES OF BASIC

With five years of data stored in a notebook, the author decides it's time to create a spreadsheet to analyze it

Spreadsheeting Real Data

By Richard A. White Rainbow Contributing Editor

got my CoCo in late 1980. Then, it was a new machine and there was no software available except a few ROM packs from Radio Shack. The only practical thing to do was learn to program in BASIC. One of the first things I learned was that it takes three to four weeks to learn enough BASIC to use up the memory in a 4K machine.

By April 1981, I had upgraded to 16K. Extended BASIC was out and I had that, also. Each of those items cost as much as a 64K CoCo costs today. And, I was working on one of my first "major" programs: a program to calculate gas mileage for my recently purchased new car. That was a good learning exercise though it consumed hours and hours.

The program finally worked, though there were weaknesses. Editing data entry errors was difficult and missing data caused problems. The display of results was limited and there was no code to scroll up and down the data.

(Richard White has a long background with microcomputers and specializes in BASIC programming. With Don Dollberg, he is the author of the TIMS database management program.)

All in all, I found little encouragement to continue using the program or to rewrite it. However, I continued to write down each gasoline purchase, the date and the mileage, though the rest of the family failed to do so from time to time.

Now it's 1985 and I have five years of data in a notebook. Why not do a

"When setting out to analyze data, it is important to determine what is significant and what is not. The methods used in the analysis can then be selected and properly applied."

quick spreadsheet to analyze that data and see what it may have to say?

When setting out to analyze data, it is important to determine what is significant and what is not. The methods used in the analysis can then be selected and properly applied. In this case, the tank was not always completely filled

at each purchase, so the mileage for each single gasoline purchase is meaningless in some cases. Determining the average mileage over three to five purchases will reduce these variations.

On the other hand, averaging will hide some real peaks and valleys leaving only longer term trends like diminishing performance for lack of engine maintenance, or the mileage loss due to very cold weather in winter and use of air conditioning in the summer.

I chose to use a five point moving average. This means the mileage calculated is averaged over the last five gasoline purchases.

The other data to be entered will be the odometer reading for each purchase and the month (number) of each purchase. We will use the month later when we do some data plotting.

The finished spreadsheet with some data is shown in Figure 1. Column headings in cells A5... D5 are right justified to align better over the data in the columns. Data in columns 'A' through 'C' is entered as numbers. DynaCalc shows the numbers in columns 'A' and 'B' as they are entered. Column C was formatted for two decimal places.

You may remember that in DynaCalc an empty cell will not take a format, however, a space may be typed into cell C6 and a format can be applied to that cell. C6 can then be replicated down Column C. The cells will still look empty, but the format is there waiting to act when you type in a value. Columns 'D' and 'E' are formatted also, but each cell contains a formula and is willing to accept a format.

Before moving to the formulae, let's look at the data. The 4.4 gallons shown in C12 represents a partial fill because the car was driven almost 300 miles since the last fill. This causes the calculated average gas mileage, 32 mpg, to be erroneously high, but not excessively so due to the use of the averaging over five data points. The next purchase was a fill-up and the new gas mileage is a better representation.

The data for cells B16 and C16 was missing. Nothing to do in this case but make a guess of both miles and gallons and enter these. After all, we are dealing with a data set that cannot be duplicated as you might with laboratory data. What is gone is gone forever. However, we do know on an average what mileage we are getting and can make an educated guess.

I later found an even better way. Pick some estimated miles where gas was probably added and divide that number by average gas mileage then being obtained. If the last fill-up occurred at 45,600 miles, the estimated miles at the next fill-up is 45,850 and the car is getting approximately 28 miles per gallon, the entry in the gallons column would be 250/28. The computer will perform the calculation and print 8.93 in the cell. Even better, DynaCalc stores the entry as 250/28 which is shown on the cell contents line at the top of the sheet when the cursor is placed over the cell.

At the top of the spreadsheet we do not have five data pieces to average so we start out with a simple average formula in D7. While there are gallons shown in C6, this serves only to start with a full tank and is not used in the calculations. In D8, we have two fills to work with and set up the form of the equations we will use for the remainder of Column D.

The formula in D11 has five purchases to average. This formula can be replicated to the rest of the column, as long as you want to make it. I took it to Row 150, which will cover several years. Before doing the replicate, remember

to apply the two-decimal place format. Note in each of the succeeding equations the cell addresses are adjusted one row down in each case. This is another example of relative addressing discussed in previous columns.

Column E is set up to plot the mileage as a bar graph. I expected all the mileage

values would exceed 15, so I subtracted that amount from each 'D' column value and applied a graph format to each cell. Actually, do this only to cell E7, then replicate that cell over the range E8... E150. Again the addressing is relative.

In cell D152, the average mileage

```
[A][
           B
                1[
                      C
                          ][
                                D
                                    1[
                                               E
                                                          ]
       GASOLINE MILEAGE
 1-
 2 -
       1980 HORIZON
 3 -
       NEW 9/80 10 MILES
 4-
       START 9/2/83
 5-
           MILES
                   GALLONS
                                           20
                                                25
     MO
                             MILEAGE15
                                                      30
            43433
                      10.90
 6-
 7 -
      9
            43663
                       8.50
                                27.06 ###########
 8-
      9
            43889
                       8.50
                                26.82 ############
 9 -
                                27.27 ###########
     10
            44131
                       8.60
10-
            44448
                                28.35 #############
     10
                      10.20
11-
     10
            44751
                      11.10
                                28.10 #############
12-
            45Ø35
                       4.40
                                32.06 ################
     10
13-
     11
            45172
                      10.40
                                28.70 #############
14-
            454Ø7
                       8.80
                                28.42 ############
     11
15-
     11
            456ØØ
                       6.89
                                27.70 ############
16-
     12
            4595Ø
                      10.00
                                29.61 ##############
17-
                       8.93
     12
            46200
                                25.88 ###########
18-
     12
            46492
                      10.20
                                29.45 ############
19-
     12
            46729
                       9.50
                                29.04 ##############
20-
            46978
                       9.99
                                28.34 ############
                           Figure 1
```

```
B
               1[
   [A][
                    C
                                                    1[
       GASOLINE MILEAGE
1-
2-
       1980 HORIZON
3-
       NEW 9/80 10 MILES
       START 9/2/83
4-
5-
   MO
          MILES GALLONS
                                              MILEAGE15
                                                           20
                                                                     30
6- 9
        43433
                 10.9
7- 9
        43663
                 8:5
                           (B7-B6)/C7
                                                      D7-15
8- 9
        43889
                 8.5
                           (B8-B6)/@SUM(C7...C8)
                                                      D8-15
9- 10
        44131
                  8.6
                           (B9-B6)/@SUM(C7...C9)
                                                      D9-15
19- 19
                                                      D19-15
        44448
                 10.2
                           (B19-B6)/@SUM(C7...C19)
11- 19
        44751
                 11.1
                           (B11-B6)/@SUM(C7...C11)
                                                      D11-15
12- 19
        45935
                  4.4
                           (B12-B7)/@SUM(C8...C12)
                                                      D12-15
                 19.4
13- 11
        45172
                           (B13-B8)/@SUM(C9...C13)
                                                      D13-15
14- 11
        45497
                 8.8
                           (B14-B9)/@SUM(C1Ø...C14)
                                                      D14-15
15- 11
        45699
                  193/28
                           (B15-B1Ø)/@SUM(C11...C15) D15-15
16- 12
                           (B16-B11)/@SUM(C12...C16) D16-15
        45950
                  10
                  250/28
17- 12
        46299
                           (B17-B12)/@SUM(C13...C17) D17-15
18- 12
        46492
                  10.2
                           (B18-B13)/@SUM(C14...C18) D18-15
19- 12
        46729
                  9.5
                           (B19-B14)/@SUM(C15...C19) D19-15
29- 1
        46978
                  9.99
                           (B2g-B15)/@SUM(C16...C2g) D2g-15
                                  Figure 2
```

```
[A][B][C][D]

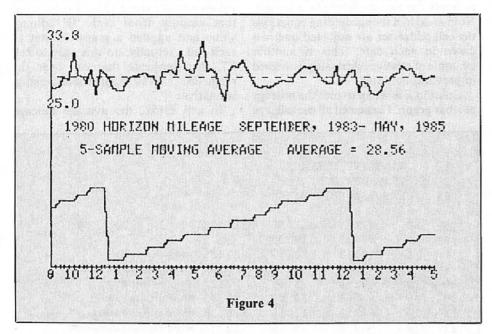
149- (B149-B144)/@SUM(C145...C149

159- (B159-B145)/@SUM(C146...C159

151-

152-GRAND AVERAGE MILEAGE (@MAX(B7...B159)-B6)/@SUM(C7...C159

Figure 3
```



based on all the data in the spreadsheet is calculated. B7 is the starting miles. @MAX(B7...B150) finds the highest number in the range B7...B150. This will be the miles in the last entry. Data can be entered from time to time and the spreadsheet will still work. @SUM(C7...C150) sums only cells that have values.

DynaCalc has a plotting capability that is unique in CoCo spreadsheets. You can make a line plot, a bar chart, a pie chart or a high/low/average plot such as those used to show stock performance. Plots are made on the high resolution graphics screen.

Data to be plotted is drawn from specified ranges of cells on the spreadsheet with a maximum of 121 cells per range. Except for the pie chart, up to three ranges may be defined. The graph is automatically sized according to the

value extremes within the ranges specified. Once the plot is made, you can type captions onto it, save it to disk or print it on your printer.

The graph in Figure 4 is a printout of a plot of my gas mileage data. This is actually a composite of two plots. First, a plot of identical ranges from the mileage and month columns was made. The gas mileage line is at the top.

Since the months were entered as numbers from 1 to 12, they plot as a stepped line at the bottom of the chart. The text and numbers on the plot are made in the caption mode. The arrow keys are used to move the cursor to where the user wants and the text is typed in. Text can be erased by moving to its beginning and typing spaces. Careful, for the plotted lines can be erased as well.

The dashed line through the gas mileage curve is a calculated average for the data points used. This could not be done from the plot as shown since *DynaCalc* would have used both the month and the mileage values to determine an average.

First, I saved my captioned graph with both the mileage and month curves to disk, then I exited the graphics mode and reentered to get a clean screen. This time I plotted only the mileage figures and used the average line option. The first plot was then loaded. It overlaid the second. The result looks just like the first plot except the average line of the second shows.

Now comes the bottom line. What can be learned from this plot? First, the automobile performance has been essentially constant over the 21 month period. There are low spots each winter and high spots in the spring and fall. These seem to reflect the effects of driving in the cold and snow versus driving in moderate weather without air conditioning. The overall average mileage for this period was about one mile per gallon better than the previous two years reflecting an office move to a location where I could drive interstates for the most part, rather than all city streets. Finally, this data tells me the engine remains sound and in tune.

Other uses? Surely you can find them. How about lab and other reports for those in high school or college? Keeping and plotting sports statistics seems a natural. Budgeting is another — plot your budget amounts against what is actually spent. And the uses in business are almost limitless.

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CoCo worms its way into preschool fun . . .

A Caterpillar's Alphabet

By Mike Knolhoff



s a teacher I am able to see and evaluate educational software quite frequently. This gives me the opportunity to get ideas for programs I can write for my own children or for my classes.

I recently saw an interesting program that was written for a more expensive computer. The program was designed to help preschoolers or primary school children learn the alphabet. A sequence of five letters was displayed in order on the screen with the middle letter left blank. The student was to figure out which letter went in the blank and type that letter. The letter typed would then fill in the blank, and a right or wrong cue would be given.

Each time the student typed the correct letter, a caterpillar segment would appear on the screen until the caterpillar was complete. At that time the caterpillar would walk around and off the screen as a visual reward for a job well done. Tapping any key would then restart the program.

The program required no reading skills on the part of the student, and all keyboard input from the student consisted of single keystrokes. The program was written in machine language and sold for about \$30.

The listing that follows is my version of this program. Thanks to the powerful graphics commands Tandy gave the CoCo, it is written entirely in BASIC. Admittedly, the graphics are not as refined and the animation not as smooth as its inspiration program, but it does function in much the same manner (and is a great deal more economical). I believe parents will find it very beneficial for their 4-6 year old children.

You need 16K Extended BASIC for the program. It uses the speed-up POKE in Line 690, so if your computer cannot handle this POKE you will have to edit that line to remove it. It will run on disk as well as cassette.

The following is a brief line description of the program:

Line	Description
10-20	Program set

10-20	Program set up)
30-80	Title screen	

⁹⁰⁻²⁵⁰ DRAW and GET caterpillar segments

260-340 Put letter sequence on the

350-370 Receive keyboard input

Display answer in blank 380-390 spot

400 Branch to 570 on correct answer

410-420 Wrong answer cue

430 Second try for first wrong answer

440-490 Flash correct answer

500-550 Erase sequence of letters

Return to start of loop 560

570-670 Put caterpillar segment on

680-840 Animation routine moves

caterpillar left to right and off screen 850-1070 Animation routine moves

caterpillar right to left and off screen

1080-1090 Await key press to begin

1100-1380 Draw strings for letters of the alphabet

(Mike Knolhoff is a 6th grade teacher who is married and has three children. He is currently earning a master's degree emphasizing computer applications in education.)

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(not counting Runtime Package)
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floating point optimization

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True Subroutine/Functions with
named, multiple arguments
WHILE-DO and IF-THEN-ELSE
All execution errors trappable
Fast, 65K char string facilities
Assembly language interface
Fast Decimal f.p. arithmetic
(no money conversion errors!)

Cursor positioning
Print USING

Device-independent ASCII and
binary file I/O to the byte
Indexed file option available

\$49.95 (requires SDOS) Not RSBASIC compatible

SEDIT/TYPE: Word Processing

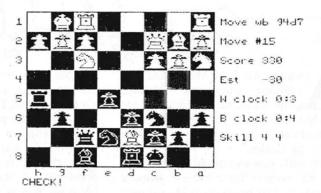
SEDIT: full screen text editor
Place cursor and start typing!
What-you-see-is-what-you-get
Typeahead and autowrap on margin
"No wrap" mode for programs
Edits files up to 80Kb
Global Search/Change
SEDIT or SDOS can use 24 by 80
CRT via modem card with multipak

TYPE: Document Processor

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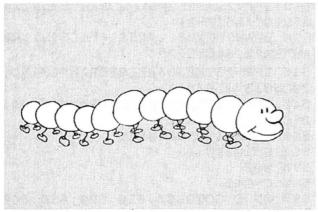
//	140 214
1	390128
4	590187
10	770213
	960229
+7	1150 106
	END212

The listing: LETRSKIP

```
************
         CATERPILLAR
3 '
         LETTER SKIP
 · ***********************
5
               BY
6 '
        MIKE KNOLHOFF
7 '
        STERLING, IL.
8 1
           MAY 1984
9 ***********
10^{\circ} C = 0^{\circ} : DIMH1(14), B(14), H2(14), BL
(14)
2Ø CLS2:GOSUB111Ø
3Ø PRINT@2Ø1," CATERPILLAR ";:PR
INT@265," LETTER SKIP ";
4Ø A$="T3O3L4CP32L8CP128L4DP32L8
DP128EP128GP128EP128L4.C"
5Ø PLAYAS
6Ø PLAY"P8L4CP32L8CP128L4DP32L8D
P128L4.EP128CP8"
7Ø PLAYAŞ
8Ø PLAY"P8L3AP32DP128L8FP128L4.E
9Ø PMODE3,1:PCLS:SCREENØ,1
100 CIRCLE(20,20),8,6,.9:PAINT(2
\emptyset, 2\emptyset), 6, 6
11Ø CIRCLE(24,16),2,8
12Ø DRAW"BM26,22C8L6H2"
13Ø DRAW"BM18,14C8U4E4BR4G4D4"
14Ø GET(12,2)-(28,32),H1,G
15Ø PCLS
16Ø CIRCLE(2Ø,2Ø),8,6,.9:PAINT(2
\emptyset, 2\emptyset), 6, 6
17Ø CIRCLE(16,16),2,8
18Ø DRAW"BM14,22C8R6E2"
19Ø DRAW"BM18,14C8U4H4BR4F4D4"
2ØØ GET(12,2)~(28,32),H2,G
21Ø PCLS
22Ø CIRCLE(2Ø,2Ø),8,6,.9:PAINT(2
\emptyset, 2\emptyset), 6, 6
23Ø DRAW"BM18,26C8NG4BR4F4"
24Ø CIRCLE(2Ø,2Ø),4,8,.9
25Ø GET(12,2)-(28,32),B,G
26Ø PCLS
27Ø SCREEN1,1
28Ø R=RND(-TIMER)
29Ø R=RND(26)
3ØØ IF R<3THEN31ØELSEDRAW"BMØ,2Ø
C7S16"+L$(R-2)
31Ø IF R<2THEN32ØELSEDRAW"BM5Ø,2
ØC7S16"+L$(R-1)
```

```
32Ø DRAW"BM92,64C8S16R12"
33Ø IF R>25THEN35ØELSEDRAW"BM15Ø
,2ØC7S16"+L$(R+1)
34Ø IF R>24THEN35ØELSEDRAW"BM2ØØ
,2ØC7S16"+L$(R+2)
35Ø I$=INKEY$:IFI$=""THEN35Ø
36Ø A=ASC(I$)-64
37Ø IFA<10R A>26THEN35Ø
38Ø DRAW"BM1ØØ,2ØC8S16"+L$(A)
39Ø FORK=1TO5ØØ:NEXTK
4ØØ IFA=R THEN57Ø
41Ø FORX=1T05Ø:PLAY"V3ØT255L2550
1CP25Ø":NEXTX
42Ø W=W+1:DRAW"BM1ØØ,2ØC5S16"+L$
(A)
43Ø IFW=1THEN35Ø
44Ø W=Ø:FORX=1TO5
45ø DRAW"BM1øø,2øC8S16"+L$(R)
46Ø FORK=lTOlØØ:NEXTK
47Ø DRAW"BM1ØØ,2ØC5S16"+L$(R)
48Ø FORK=lTOlØØ:NEXTK
49Ø NEXTX
500 IFR<3THEN510ELSEDRAW"BM0,20C
5S16"+L$(R-2)
51Ø IFR<2THEN52ØELSEDRAW"BM5Ø,2Ø
C5S16"+L$(R-1)
52Ø DRAW"BM1ØØ,2ØC5S16"+L$(R):DR
AW"BM92,64C5R12"
53Ø IFR>25THEN54ØELSEDRAW"BM15Ø,
2ØC5S16"+L$(R+1)
54Ø IFR>24THEN56ØELSEDRAW"BM2ØØ,
2ØC5S16"+L$(R+2)
55Ø FORK=1T03ØØ:NEXT
56Ø GOT029Ø
57Ø W=Ø
58Ø C=C+1
59Ø ON C GOTO6ØØ,61Ø,62Ø,63Ø,64Ø
,65Ø,66Ø
6ØØ PUT(96,1ØØ)-(112,13Ø),H1,PSE
T:GOT0665
61Ø PUT(8Ø,1ØØ)-(96,13Ø),B,PSET:
GOT0665
62Ø PUT(64,1ØØ)-(8Ø,13Ø),B,PSET:
GOT0665
63Ø PUT(48,1ØØ)-(64,13Ø),B,PSET:
GOT0665
64Ø PUT(32,1ØØ)-(48,13Ø),B,PSET:
GOT0665
65Ø PUT(16,1ØØ)-(32,13Ø),B,PSET:
GOT0665
66Ø PUT(Ø,1ØØ)-(16,13Ø),B,PSET
665 FORX=1TO5:SCREEN1, Ø:FORK=1TO
15Ø:NEXTK:SCREEN1,1:FORK=1T015Ø:
NEXTK: NEXTX
67Ø PLAY"T255L255V3Ø02CDEFGAB03C
DEFGABO4CDEFGABAGFEDCO3BAGFEDCO3
BAGFEDCO2BAGFEDC"
68Ø IFC<7THEN5ØØ
69Ø POKE65495,Ø:SCREEN1,Ø:X1=112
```

:X2=128:M\$="V3101T255L255CP255C" 7ØØ FORK=1TO8 71Ø PUT(X1,1ØØ)-(X2,13Ø),H1,PSET 72 \emptyset PUT(X1-16,1 \emptyset \emptyset)-(X2-16,13 \emptyset),B , PSET 73Ø PUT(X1-112,1ØØ)-(X2-112,13Ø) ,BL,PSET 74Ø PLAYM\$:FORD=1TO5Ø:NEXTD 75Ø X1=X1+16:X2=X2+16 76Ø NEXTK 77Ø PUT(224,1ØØ)-(24Ø,13Ø),B,PSE 78Ø PUT(128,1ØØ)-(144,13Ø),BL,PS ET: PLAYM\$: FORD=1T012Ø: NEXTD 79Ø X1=144:X2=16Ø 800 FORK=1T06 8Ø5 PUT(224,1ØØ)-(24Ø,13Ø),BL,PS ET 81 \emptyset PUT(X1,1 $\emptyset\emptyset$) - (X2,13 \emptyset), BL, PSET : PLAYMS 815 PUT(224,1ØØ)-(24Ø,13Ø),B,PSE 82Ø FORD=1TO8Ø:NEXTD 83Ø X1=X1+16:X2=X2+16:NEXTK



835 PUT(224, 100) - (240, 130), BL, PS ET 84Ø FORD=1T08ØØ:NEXTD 85Ø PUT(224,15Ø)-(24Ø,18Ø),H2,PS ET: PLAYM\$: FORD=1TO12Ø: NEXTD 86Ø X1=2Ø8:X2=224:FORK=1T06 87Ø PUT(X1,15Ø)-(X2,18Ø),H2,PSET 88Ø PUT(X1+16,15Ø)-(X2+16,18Ø),B , PSET: PLAYM\$ 89Ø X1=X1-16:X2=X2-16 9ØØ FORD=1T08Ø:NEXTD 91Ø NEXTK 92Ø X1=112:X2=128 93Ø FORK=1TO8 94Ø PUT(X1,15Ø)-(X2,18Ø),H2,PSET 95 \emptyset PUT(X1+16,15 \emptyset)-(X2+16,18 \emptyset),B , PSET 96Ø PUT(X1+112,15Ø) - (X2+112,18Ø) ,BL, PSET: PLAYM\$ 97Ø FORD=1TO5Ø:NEXTD 98Ø X1=X1-16:X2=X2-16:NEXTK

99Ø PUT(96,15Ø)-(112,18Ø),BL,PSE 1000 PUT(0,150) - (16,180), B, PSET:PLAYM\$ 1010 FORD=1T0120:NEXTD 1Ø2Ø X1=8Ø:X2=96 1030 FORK=1T06 1Ø35 PUT(Ø,15Ø)-(16,18Ø),BL,PSET 1Ø4Ø PUT(X1,15Ø)-(X2,18Ø),BL,PSE T: PLAYM\$ 1Ø45 PUT(Ø,15Ø)-(16,18Ø),B,PSET 1Ø5Ø FORD=1T08Ø:NEXTD 1Ø6Ø X1=X1-16:X2=X2-16 1070 NEXTK 1Ø75 PUT(Ø,15Ø)-(16,18Ø),BL,PSET 1080 I\$=INKEY\$:IFI\$=""THEN1080 1Ø9Ø POKE65494,Ø:C=Ø:SCREEN1,1:G OTO5ØØ 11ØØ END 111Ø DIML\$(26) 112Ø L\$(1)="BD1ØU5NR8U1E4F4D6BR4 BUlø" 113 \emptyset L\$(2)="D1 \emptyset R6E2U1H2NL6E2U1H2 L6BR12" 114Ø L\$(3)="BR3NR5G3D4F3R5BR3BU1 ø" 115Ø L\$(4)="D1ØR5E3U4H3L5BR12" 116Ø L\$(5)="NR8D5NR6D5R8BR4BU1Ø" 117Ø L\$(6)="NR8D5NR6D5BR12BU1Ø" 118Ø L\$(7)="BR8L6G2D6F2R4E2U3L4B R8BU5" 119Ø L\$(8)="D1ØU5R8D5U1ØBR4" 1200 L\$(9)="BR1R6L3D10L3R6BR5BU1 $121\emptyset$ L\$(1\varphi)="BR2R6L3D8G2L1H2U2BR 12BU6" 122Ø L\$(11)="D1ØBR8L1H5NL2E5R1BR 4" 123Ø L\$(12)="D1ØR8BR4BU1Ø" 124Ø L\$(13)="ND1ØF4E4ND1ØBR4" 125Ø L\$(14)="ND1ØD1F8D1U1ØBR4" 126Ø L\$(15)="BR2G2D6F2R4E2U6H2L4 BR1Ø" 127Ø L\$(16)="ND1ØR6F2D1G2L6BR12B U5" 128Ø L\$(17)="BR2G2D6F2R4E1NH3NF1 ElU6H2L4BR1Ø" 129Ø L\$(18)="ND1ØR6F2D1G2L6R1F5B R4BUlø" 13ØØ L\$(19)="BR8L6G2D1F2R4F2D1G2 L6BR12BU1Ø" 131Ø L\$(2Ø)="R4ND1ØR4BR4" 132Ø L\$(21)="D8F2R4E2U8BR4" 133Ø L\$(22)="D6F4E4U6BR4" 134Ø L\$(23)="D1ØE4NU1F4U1ØBR4" 135Ø L\$(24)="D1F8D1BL8U1E8U1BR4" 136Ø L\$(25)="D1F4ND5E4U1BR4" 137Ø L\$(26)="R8D1G8D1R8BR4BU1Ø" 138Ø RETURN

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GAME SHORTIES

Now, just the moment you've been waiting for . . .

Hip, Hip, Hooray!

Oodles

A Mind Boggler

See if you can solve this *Picstick* puzzle. Play against the computer, alternating turns until all 15 sticks are taken. The object is to force the computer to take the last stick. Each turn (your's and the computer's) is limited to one, two or three sticks. Of course, when you figure out the correct pattern you will always win. But, how long will that take?

The listing: PICSTICK

- 1 CLS:PRINT"PICK UP STICKS":PRIN
- T
- 2 PRINT" YOU MAY PICK UP 1,2, OR 3 11
- 3 PRINT" STICKS EACH TIME. THE O BJECT"
- 4 PRINT" IS TO MAKE THE COMPUTER PICK"
- 5 PRINT" THE LAST ONE. PRESS ENT ER"
- 6 PRINT" WHEN YOU ARE READY."
- 7 INPUT A\$
- 8 CLS(Ø)
- 1Ø FOR I=1 TO 15
- 2Ø FOR J=16 TO 31
- 3Ø SET(I*4,J,4)
- 4Ø NEXT J
- 5Ø NEXT I
- 6Ø SW=1 :T=15
- 100 PRINT@0, "ENTER NO. (1,2, OR
- 3)"
- 11Ø INPUT A\$
- 12Ø A=VAL(A\$)
- 13Ø IF A<1 OR A>3 THEN 1ØØ
- 14Ø T=T-A
- 145 PRINT" STICKS CHOSEN="A" REM
- AIN="T
- 15Ø IF T>Ø THEN 18Ø
- 16Ø IF SW=1 THEN PRINT@Ø,"YOU LO
- SE" ELSE PRINT@Ø, "YOU WIN"
- 17Ø GO TO 1ØØØ
- $18\emptyset SW = -SW$

- $19\emptyset B = (15 (T+A)) + 1 : B1 = (B+A) 1$
- 2ØØ FOR I=B TO B1
- 21Ø FOR J=16 TO 31
- 22Ø RESET(I*4,J)
- 23Ø NEXT J
- 24Ø NEXT I
- 25Ø IF SW=1 THEN 1ØØ
- 26Ø ST=T-1
- 27Ø MC=Ø
- 28Ø IF MC=3 THEN 36Ø
- 29Ø MC =MC+1
- $3\emptyset\emptyset A = (ST-MC)/4$
- 31Ø A=ABS(A)
- 32Ø A=A-INT(A)
- 33Ø IF A<>Ø THEN 28Ø
- 34Ø A=MC
- 35Ø GOTO 14Ø
- 36Ø A=1
- 37Ø GOTO 14Ø
- 1000 PRINT@32,"END GAME"
- 1010 PRINT"RESTART = ENTER"
- 1020 INPUT AS:GOTO 8

Brian Baxter Arlington, TX

Where Are the Walls?

The Maze Game begins with a man (in the upper left corner of a blank screen) and a blue dot (in the lower right corner of the screen) indicating an exit. Your goal is to find your way out of the dark maze, however, the walls are invisible. They only appear as you run into them.

The listing: MAZEGAME

- 10 REM MAZE
- 2Ø DIM A\$(16)
- $3\emptyset$ MV= \emptyset : F=3
- 4Ø GOSUB 7ØØ
- 6Ø FOR I=1 TO 16
- 7Ø READ A\$(I)
- 8Ø NEXT I
- 9Ø READ L, E: X=INT(L/1ØØ): Y=L-(X*

Of Games For 4K



løø) 95 EX=INT(E/ $1\emptyset\emptyset$):EY=E-(EX* $1\emptyset\emptyset$)

løø CLS(Ø):MX=X:MY=Y

1Ø1 SET(EY*2,(EX-1)*2,3)

1Ø5 GOSUB 4ØØ

12Ø B\$=INKEY\$

123 IF EX=X AND EY=Y THEN 8ØØ

125 IF B\$="" THEN 12Ø

13Ø MX=X:MY=Y

14Ø IF B\$="U" AND X>1 THEN MX=X-1

15Ø IF B\$="D" AND X<16 THEN MX=X

+1

16Ø IF B\$="L" AND Y>1 THEN MY=Y-

17Ø IF B\$="R" AND Y<32 THEN MY=Y

+1

18Ø IF MID\$(A\$(MX),MY,1)="W"THEN

GOSUB2ØØ ELSE GOSUB3ØØ

19Ø GOTO 12Ø

200 REM WALL

210 II = (MX-1) *2:IJ = (MY-1) *2

22Ø FOR I=II TO II+1

23Ø FOR J=IJ TO IJ+1

24Ø SET(J,I,8):NEXT J

25Ø NEXT I:RETURN

300 REM RESET/SET POSITION

310 II = (X-1) *2:IJ = (Y-1) *2

32Ø FOR I=II TO II+1

33Ø FOR J=IJ TO IJ+1

34Ø RESET(J,I)

35Ø NEXT J:NEXT I

400 II = (MX-1) *2: IJ = (MY-1) *2

41Ø FOR I=II TO II+1

42Ø FOR J=IJ TO IJ+1

43Ø SET(J,I,5)

44Ø NEXT J:NEXT I

445 X=MX:Y=MY:MV=MV+1

45Ø RETURN

5ØØ DATA WWWWWWWWWWWWWWWWWWW WWWWWWWW

510 DATA WSWSSSWSSSWSSSWWFSWS WSSSWSSSW

52Ø DATA WSWSWSWSWSWSWSWSWSWS WSWSSSWSW

53Ø DATA WSSSWSWSSSSWSWSWWWSWSWS WSSWWWWSW

54Ø DATA WWWWWSWSWSSWSSSWSWSWS WWSSSSWSW

55Ø DATA WSSSSSSWSWSSSWWSWSWSSS WSWWSSWSW

56Ø DATA WSWSWWWWWSWSWSSSSSSSSWS SSSSSWSSW

57Ø DATA WSWSWSSSWSSSSWWWWSSWSSW WWWWWWWWW

58Ø DATA WSWSSSWSWWWWSSSSSWSWSWS SSSSSWSSW

59Ø DATA WSSWWWWSWSSSWFWWWWWWSWS WSWWSSWSW

600 DATA WWFWSSSSWSWSSSSSSWSWS WSSSWSSSW

61Ø DATA WWWWSWWWWSSWSWWWSWSWW WWWSWWWSW

62Ø DATA WSSSSWSSSWSWSWSSSWSWSWS SSSSWSSSW

63Ø DATA WSWWWSSWSWSWSSSWSWSWSWW SWWWWWWWW

64Ø DATA WFSSSSWWSSSWSWWWSWSWSFW SSSSSSSW

65Ø DATA WWWWWWWWWWWWWWWWWWW WWWWWWWSW

66Ø DATA Ø2Ø2,1631

700 CLS: PRINT"MAZE (VERISION 1)"

71Ø PRINT: PRINT"FIND YOUR WAY OU T"

72Ø PRINT"U=UP D=DOWN L=LEFT R=R IGHT"

725 PRINT"EXIT IS BLUE SQUARE"

73Ø PRINT"PRESS 'ENTER' TO START

74Ø INPUT B\$

75Ø RETURN

800 CLS: PRINT"YOU MADE IT OUT IN "MV"MOVES."

> Brian Baxter Arlington, TX

Watch Out, Danny Sullivan!

Indy4K is a road race in which you control a superfast car with your right joystick. Stay on the road for as many miles as you can.

If your CoCo can not take the "Vitamin E" POKE,

delete it from Line 0.

The listing: INDY4K

```
Ø POKE65495, Ø:CLS:PRINT@1Ø6, "KAM
AKAZIE KAR":PRINT@175,"BY":PRINT
@238, "PAUL": PRINT@269, "WAGORN": P
RINT@334, "FOR": PRINT@397, "APOLLO
":PRINT@428, "SOFTWARE"
1 SOUND 100,4:SOUND140,5:SOUND10
Ø,1:SOUND14Ø,1:SOUND1ØØ,1:SOUND1
1Ø,1:SOUND12Ø,1:SOUND13Ø,1:SOUND
14Ø,1:SOUND13Ø,2:SOUND12Ø,4:SOUN
Dllø,8:SOUNDløø,lø
2 FORPO=5Ø3 TO 23 STEP -64:PRINT
@PO,"!";
3 POKE65315,63:FORI=1TO255STEP9:
POKE65312,255:POKE65312,I:NEXT
4 PRINT@PO-31,"!";:POKE65315,63:
FORI=1T0255STEP9:POKE65312,255:P
OKE65312, I:NEXT:NEXTPO
5 PRINT@49Ø, "PRESS A KEY"; : EXEC4
6 C1$=CHR$(132+96)+CHR$(143+48)+
CHR$(136+96):C2$=CHR$(132+96)+CH
R$(14Ø+48)+CHR$(136+96):WL$=CHR$
(194):CLS:P=15:S$=CHR$(255);M$=C
HR$(128):R$=CHR$(131+32)+S$+M$+M
$+M$+M$+WL$+M$+M$+M$+S$+CHR$(131
+32):RP=12
7 FORI=1 TO2Ø:PRINTTAB(RP);R$:NE
XT:PRINT@P,Cl$;:PRINT@P+32,C2$;:
PRINT@14+98, "start";:SOUND1ØØ,1:
SOUND2ØØ,3:SOUND5Ø,3:SOUND1ØØ,1:
SOUND14Ø,2:SOUND13Ø,3:SOUND11Ø,4
:SOUND1ØØ,5:SOUND9Ø,6:SOUND8Ø,7:
PRINT@Ø,"";
8 CD=RND(3)-2:FORL=1TO 4
9 D=D+1
1Ø IF JOYSTK(\emptyset) =<3 AND P>=1 THEN
 P=P-1:ELSEIFJOYSTK(\emptyset)>=6\emptyset ANDP<
=28 THENP=P+1
11 KI=P+64+1Ø24:IFPEEK(KI)=255OR
PEEK(KI+1) = 255ORPEEK(KI+2) = 255TH
12 PRINTTAB(RP);R$
13 GOSUB15:IFRP+CD>ØANDRP+CD<18T
HENRP=RP+CD: NEXTL: ELSEGOTO8
14 GOTO 8
15 PRINT@P, C1$;:PRINT@P+32, C2$;:
PRINT@479,"":RETURN
16 E1$=CHR$(139+48)+CHR$(14Ø+16)
+CHR$(141+48):E2$=E1$:E3$=CHR$(1
```

41+16)+CHR\$(131+96)+CHR\$(139+16)
:E4\$=E3\$:FORI=1T05:PRINT@P,E1\$;:
PRINT@P+32,E2\$;:POKE65315,63:FOR
R=1T04:POKE65312,255:POKE65312,R
ND(255):NEXT:PRINT@P,E3\$;:PRINT@
P+32,E4\$;
17 SOUND2ØØ,1:NEXTI
18 SOUND1Ø,4:SOUND4Ø,2:SOUND1,1:
SOUND1Ø,1:SOUND4Ø,4:SOUND2Ø,1:PR
INT@23Ø,"MILELAGE:"D/2Ø"MILES."
19 PRINT@48Ø+RP+1,"PRESS A KEY";
:POKE65314,14:EXEC41329:CLEAR:GO
TO6
2Ø FORI=1TO 4:MOTORON:FORK=1TO5Ø
Ø:NEXT:SOUND1,4:FORK=1TO5Ø
Ø:NEXT:SOUND1,4:FORK=1TO5Ø

Paul Wagorn Carp, Ontario

Screen Cleaning

Use the arrow keys in *Cleanup* to travel the screen and clean up all of the characters. But, don't touch the outer walls or any of the graphics.

The listing: CLEANUP

```
5 CLEAR 500:CLS
10 PRINT: PRINT" (PRESS ANY KEY TO
 START) "
15 A$=INKEY$:IF A$=""THEN 15
2Ø CLS:BL=Ø:SC=Ø:INPUT"STARTING
LEVEL(1-50)";S:IF S<1 OR S>50 TH
EN 2Ø
25 CLS(Ø):PRINT"SCORE=";SC
3Ø FOR X=Ø TO S*3-1
35 P=RND(375)+96:IF PEEK(P+1536Ø
) < 33 THEN PRINT@P, CHR$ (RND(63)+1
28); ELSE35
4Ø NEXT X
45 FOR X=Ø TO S*3-1
5Ø P=RND(375)+97:IF X/3=INT(X/3)
 THEN IF PEEK(P+1536Ø)<33 THEN P
RINT@P, CHR$ (RND(94)+32); ELSE 5\emptyset
55 NEXT X
6Ø FOR X=\emptyset TO 63:SET(X,3,5):SET(
X,31,5):NEXT X:FOR X=4 TO 31:SET
(\emptyset, X, 5):SET(63, X, 5):NEXT X
65 X=5:Y=5:U=Ø:H=Ø:A$=INKEY$:FOR
 D=1 TO 2 STEP Ø:IF INKEY$<>""TH
EN D=2:NEXT D ELSE NEXT D
7Ø K$≓INKEY$
75 IF K$=CHR$(94) THEN U=-1:H=\emptyset
ELSE IF K=CHR$(1\emptyset) THEN U=1:H=\emptyset
 ELSE IF K$=CHR$(8) THEN U=Ø:H=-
1 ELSE IF K$=CHR$(9) THEN U=\emptyset:H=
8\emptyset X=X+H:Y=Y+U:IF POINT(X,Y)>1 T
HEN 100
```

85 IF POINT(X,Y)=-1 THEN SC=SC+1
:BL=BL+1:PRINT@7,SC;
9Ø SET(X,Y,1):IF BL<S THEN 7Ø
95 CLS:PRINT"LEVEL";S;"COMPLETED
...BONUS:";S*5:SC=SC+S*5:BL=Ø:S=
S+1:FOR D=1 TO 1ØØØ:NEXT D:GOTO
25
1ØØ SOUND 45,1:CLS:PRINT"YOU MAD
E IT TO LEVEL "S;"WITH A SCORE O
F "SC

Stephan J. Elms Fort Ann, NY

Hunt and Peck

Typanic will test your knowledge of the CoCo's keyboard, as well as your reflexes. Shoot down falling characters before they hit the ground by typing the appropriate key on the keyboard. If you miss five times, the game is over and the CoCo displays your score.

1Ø CLS:PRINT@43,"TYPANIC":PRINT:

The listing: TYPANIC

```
PRINTTAB(7); "LEVEL: ": PRINTTAB(7)
;"(1) BEGINNER":PRINTTAB(7);"(2)
 INTERMEDIATE":PRINTTAB(7);"(3)
EXPERT": PRINTTAB(7);"(4) PRETTY
DARN HARD"
2Ø A$=INKEY$:IF A$="" THEN 2Ø
3Ø A=VAL(A$): IF A>4 OR A<1 THEN
2Ø
4Ø POKE282,1:CLS:T=3ØØ-5Ø*VAL(A$
5Ø PO=2+RND(28):C=32+RND(58)
6Ø C$=CHR$(C):Y=PO
7Ø A$=INKEY$
8Ø PRINT@Y,C$;:Y=Y+32
9Ø IF Y>448 THEN 13Ø
100 IF A$=C$ THEN 150
11Ø FOR DL=1 TO T:NEXTDL:PRINT@Y
-32," ";
12Ø IF A$="" THEN 7Ø ELSE 7Ø
13Ø SOUND 1,1:W=W+1:IF W=5THEN17
14Ø GOTO 5Ø
15Ø T=T-A:SOUND 2ØØ,1:PRINT@Y-32
" ";:SC=SC+1:PRINT@Ø,SC:IFT<4 T
HEN T=5
16Ø GOTO5Ø
17Ø CLSØ:FOR S=2ØØ TO 1 STEP -6
18Ø SOUND S,1:NEXTS
19Ø PRINT@16Ø, "YOUR SCORE IS "SC
200 PRINT@224, "PLAY AGAIN (Y/N)?
";:A$=INKEY$:IFA$=""THEN2ØØELSEI
FA$="Y"THENRUN ELSEEND
```

Michael Sims Nanuet, NY

Memory Jogger

Letter Memory is a simple but challenging game that tests your memory. The object of the game is to remember a letter string that keeps growing larger. When you run the program it will briefly display a letter which you are to remember. You must type the letter and the same letter will appear with another letter added. The computer will keep adding more and more to the string, one letter at a time, until you forget part of the string (or, if you type it incorrectly).

The listing: LETRMMRY

```
1ø '
20 ' LETTER MEMORY
3Ø ' BY BEN JOHNSON
4Ø '
5Ø SC=Ø
6Ø AS="ABCDEFGHIJKLMNOPQRSTUVWXY
7.11
7Ø CLS
8Ø FOR T=1 TO 255
9Ø GOSUB 14Ø
100 INPUT F$
11Ø IF F$<>S$ THEN 22Ø
120 SC=SC+T:IF T/5=INT(T/5) THEN
 SC=SC+5
13Ø NEXT T
14Ø R=RND(26)
15Ø D$=MID$(A$,R,1)
16Ø S$=S$+D$
17Ø D$=""
18Ø PRINTS$
19Ø FOR H=1 TO 5ØØ:NEXT H
200 CLS
21Ø RETURN
22Ø CLS3:PRINT"? ";F$:PRINT"SORR
Y, YOU LOST TRACK."
23Ø PRINT"SCORE: "SC
24Ø PRINT"CURRENT STRING:"
25Ø PRINTS$
26Ø GOSUB31Ø
27Ø FOR L=1 TO E:PRINT@159+NM(L)
 "-":NEXTL
28Ø PRINT:PRINT"TAP <ENTER> TO P
LAY AGAIN..."
29Ø A$=INKEY$:IF A$<>CHR$(13) TH
EN 29Ø
3ØØ RUN
31\emptyset FOR J=1 TO LEN(S$)
32Ø IF MID$(S$,J,1)<>MID$(F$,J,1
) THEN E=E+1:NM(E)=J:NEXT ELSE N
EXT
33Ø FOR J=1 TO LEN(F$)
34Ø IF MID$(F$,J,1)<>MID$(S$,J,1
) THEN E=E+1:NM(E)=J:NEXT ELSE N
EXT
                            Ben Johnson
35Ø RETURN
```

Charlestown, WV

3

91





Inverting The Output

By Ed Ellers Rainbow Technical Writer

• In your June 1985 issue, you recommended Radio Shack's Hi-Res Screen Print Utility, so maybe you can help me with this. My PMODE 4 diagrams are displayed with white lines on a black background, and BWDUMP prints them that way. However, I need black lines on white paper because the diagrams reproduce better that way. Is there a simple way (e.g., a set of POKES) to invert the output from BWDUMP?

Humphrey Bryson Stratford, CT

I don't know of any way to make BWDUMP invert its printing, but you can invert the screen easily if your program is in BASIC. One way is to change PCLS to PCLS5 (to clear to white) and then use PRESET to "set" points to black and PSET to "reset" them to white when desired. Another is by running this program:

10 FOR Y=0 TO 191:FOR X=0 TO 255
20 S=PPOINT(X,Y):IF S=0 THEN
 PSET(X,Y) ELSE PRESET(X,Y)
30 NEXT X,Y

(Ed Ellers, a RAINBOW and PCM staff member, is a self-confessed electronics fanatic whose other interests include science fiction.)

CoCo Fender-Benders?

 Some time ago there was mentioned an auto touch-up paint that could be used to touch up the original gray CoCo. Do you know what type of paint would be used? Harold L. Laroff Monsey, NY

Strangely enough, the paint to use for this job is made to match late model Mercedes models' silver finish. You can find this at any auto parts store or (if you're desperate) at the parts department of a Mercedes-Benz dealer.

Where Did It Go?

• When I load a machine language tape into my 64K ECB CoCo, then enter PRINT MEM, the MEM value remains the same. Could it be it's storing the value in high memory? Aaron Repath

Tucson, AZ

Yes it could, but that isn't causing the apparent discrepancy. The MEM value represents the amount of memory left for

BASIC programs and variables; loading a machine language file has no effect on this pointer.

Watching the Files Go By

- We now find that we have more files on our disks than will display on one directory screen. We would like to do one of the following:
 - 1) Get a printout of the directory, or 2) Display the directory in two columns

as on the screen.

Do you have a solution to this problem?

John E. Beal

Boise, ID

Yes. To get a printout of a disk directory, just get your printer ready (and POKE 150 with the proper value, if needed), then enter POKE 111,254:DIR or DIR1. The POKE redirects output from the screen to the printer. I've never had any luck using it for other screen output.

DATA Statement Tricks

How can you input various items of

information at prompts and then, by programming, transfer the information to a DATA statement?

For example:

(890):

10 LINE INPUT "CHECK NUMBER"; C\$ (9/12/84):

20 LINE INPUT "DATE"; D\$

(10.00):

30 LINE INPUT "\$ AMOUNT; "A\$

8900 DATA 890, "9/12/84", "10.00"

I am a magician, but don't know how to do this trick!

John R. Morrison Beaver, PA

The third guess on your reply card was about right; it's like the Hindu rope trick that everyone talks about, but no one does. DATA statements are mainly intended for data items that are pretty well fixed and simply need to be tucked into memory when the program is run. It is possible, but hardly practical, to POKE in new lines like this; you would have to know all sorts of pointer addresses to get the lines in the right place with the proper format.

Board Conflicts

• I have been using the CNR Engineering SP-1 internal serial interface board to connect my CoCo to an Epson MX-80 printer. I will soon have another Tandy computer which has parallel output. Can I plug this into my MX-80 without taking out the SP-1 serial board?

Ralph J. Fusco, M.D. Miami, FL

It would be best to take out the option board before using the MX-80 with a parallel interface. Leaving it in shouldn't do any damage, but the board's signals may interfere with the signals coming from the other computer.

ASCII Aggravation

• Ever since I have owned my CoCo, I have had trouble saving and loading files in ASCII on tape. If I listen to the tape, I find that the signal is very weak. Everything works fine when using the binary mode.

Rodney Lee Gibbons Fairmont, WV

This sounds like a problem with your cassette recorder. Apparently the automatic

level control circuit is increasing level during the blank spaces between blocks; when the block comes along, the ALC drops way down and takes some time to recover. The result is that the signal is recorded too weakly. If you don't have a Radio Shack computer recorder, I suggest getting one.

Does Frugality Pay Off?

• I like to keep my disk drives clean, but I like to avoid waste, too. I use Radio Shack's drive head cleaning kit, and I've noticed that, although I follow directions to the letter, I've always got cleaning fluid left over. This is true even when I've used the cleaning disks the recommended 13 times each. Is it OK to continue to use these disks until the fluid is used up, or could that in some way damage my drives?

Barry Friedman Union, NJ

I wouldn't recommend using the cleaning disks more than 13 times simply because there's that much more chance of fouling the head from some large particle. Since you seem to have more fluid than you need, you might want to use it to clean the heads of your tape recorder (if you use one).

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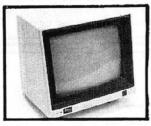
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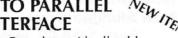
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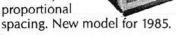
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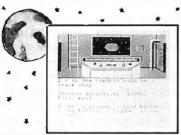
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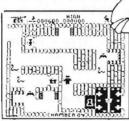
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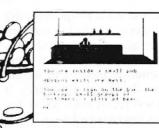
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Interfacing Machine Language With BASIC

By R. Bartly Betts Rainbow Contributing Editor

Thile the topic of this month's column is interfacing machine language programs with BAS-IC, it covers other territory as well. Along with another method of initializing machine language programs, it introduces a few ROM routines to use.

Finally, everything is tied up in a neat machine language program that lets you type a selected number of characters on the screen. The characters you type are in reverse video but, when you press ENTER, they flip back to regular video and are stored in a string variable that you specify.

Last month the feature program demonstrated one way to interface BASIC to machine language. The program this month shows you another way to interface BASIC with machine language, and also how to interface machine language with BASIC.

Push and Pull

But first, some lessons. Two new instructions for you to learn are PSHS and PULS. PSHS (Push a Register on

(R. Bartly Betts is currently a technical writer for Tandy Corp. and is a former news reporter and magazine editor. As the father of 10 children, computers are his escape from reality.)

the Hardware Stack) is used like a good filing system. In effect, issuing an instruction like PSHS Y is like filing the sales figures for yoyos in a file drawer. The next time you need to know how many yoyos are sold, open the drawer and pull the yoyo file.

Likewise, if you have some information in Register Y and are afraid it might get lost or destroyed if you leave it there, you can file its contents on the hardware stack with a PSHS Y instruction. In fact, PSHS can be used to save any number of the registers. To test this, type Listing 1, then single-step through it to observe the results:

Listing 1: DEMO (A demonstration of the PSHS

and PULS his	ructions.,	
99199 START	LDA	#9
99119	LDB	#8
99129	LDX	#7
99139	LDU	#6
99149	PSHS	A,B,X,U
99159	CLRA	
gg16g	CLRB	
99179	LDX#Ø	
gg18g	LDU#Ø	
99199	PULS	A,B,X,U
ØØ2ØØ DONE	SWI	
99219	END	

As you can see, this program does nothing but load values into four registers, then clears them to zero. Before clearing them, however, Line 140 causes them to be pushed onto the hardware stack. After the registers are clear, a PULS instruction is issued in Line 190 to restore the values. In this demonstration program, four registers are saved. PSHS can, however, save as many or as few registers as you wish, using only one PSHS instruction.

Reading the Registers

To see the program in action, enter the ZBUG mode by typing Z and ENTER. To begin single-stepping, type START, (type a comma after START). Press 'R' to see the condition of the registers. Register A contains the value '9'. To step to the next instruction, press the comma again. Again press 'R' to see the registers. Register A still contains '9' and Register B contains '8'.

Continue through the program by pressing the comma to advance. Examine the registers each time. You see the four registers A, B, X and U loaded with values. The subsequent PSHS instruction does not cause any change. Next, the registers are cleared. Finally the PULS instruction loads all the original values back into the four registers.

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When using the PSHS and PULS instructions, remember that you must keep track of the order in which registers are loaded onto the stack. The stack operates in a "last in, first out" manner. Therefore, if you push the value in Register Y onto the stack, followed by the value in Register X, a PULS Y instruction does not load Y's original value back into Y, it loads the value from X.

Relating to ROM

Last month I discussed writing to the text screen by storing character values directly into the screen memory. This column introduces you to a different approach.

"A great many ROM routines are available for you to use from machine language. All you need to know is what they do and where they are."

In BASIC, characters are displayed on the video screen by a subroutine in ROM (Read Only Memory). ROM has hundreds of routines that BASIC uses to do its work. For instance, there are routines to turn on your cassette recorder or disk drives. There are routines to do arithmetic. There are routines to read key presses when you type, and there are routines to display characters on the screen. A great many ROM routines are available for you to use from machine language. All you need to know is what they do and where they are.

Listing 2 makes use of two of these subroutines to 1) get a keypress and 2) display the generated character on the video screen. It also introduces you to the USR method of interfacing to BASIC.

The origin of this program is set to \$E00 to be compatible with all computers. The next instruction, in Line 110, jumps to a ROM subroutine that loads Register D with the value of the argument, or parameter, included in the BASIC USR command. For instance, if you issue the command A=USR0(101),

Listing 2: SCRNTYPE

(A program to read keyboard input and display it on the screen. The location for the display is controlled by the USR function.)

			99919 99929		cickickickickick CREEN TY	
			ррязр		R. BARTLY	
			99949	메로 '하는 보고 기급하게 다 맛	halalalalalalala	lakakakakak
			ØØØ5Ø			
			Ø ØØ6Ø			
ØEØØ			99199		ORG	\$EØØ
ØEØØ	BD	B3ED	ØØ11Ø	START	JSR	\$B3ED
ØEØ3		9499	ØØ12Ø		ADDD	#1024
ØEØ6	* TO THE PARTY OF	Ø1	ØØ13Ø		TFR	D,X
ØEØ8	BD	A1C1	99149	GKEY	JSR	\$A1C1
ØEØB	27	FB	ØØ15Ø		BEQ	GKEY
ØEØD	81	20	ØØ16Ø		CMPA	#32
ØEØF	27	ØC	99179		BEQ	SPACE
ØE11	81	Ø8	99189		CMPA	#8
ØE13	27	ØE	ØØ19Ø		BEQ	BACK
ØE15	81	ØD	99299		CMPA	#13
ØE17	27	12	ØØ21Ø		BEQ	DONE
ØE19	A7	8Ø	99229		STA	, X+
ØE1B	20	EB	ØØ23Ø		BRA	GKEY
ØE1D	86	60	99249	SPACE	LDA	#96
ØE1F	A7	80	ØØ25Ø		STA	, X+
ØE21	20	E5	99269		BRA	GKEY
ØE23	30	1F	99279	BACK	LEAX	-1,X
ØE25	86	69	ØØ28Ø		LDA	#96
ØE27	A7	84	ØØ29Ø	andari.	STA	,X
ØE29	20	DD	<i>д</i> рз <i>д</i> р		BRA	GKEY
ØE2B	39	建设工作	99319	DONE	RTS	
CHARLE PARTY CO.		gggg	ØØ32Ø		END	

Line 110 stores the value 101 in the 'D' register. Therefore, in the case of this program, the characters you type begin at screen location 101.

Line 120 of the program adds 1024 to the value now stored in Register D. This is because the text screen memory begins at 1024. When this value is added to the screen location value you set in the USR command, the result is the proper screen memory location. The new value of 'D' is then transferred to Register X for safe keeping.

A second ROM routine is used in Line 140. Here, the routine at \$A1C1 is used to capture the keys you type. It stores your keystrokes in Register A. Routine \$A1C1 does not produce a cursor when you type. I have used the label GKEY to mark the beginning of

the routine that handles the characters you type. Here is how the routine works:

- Line 150 compares a keystroke stored in Register A to a value of zero. Zero in Register A means that no key is pressed and the routine loops back to check again.
- Line 160 compares the keystroke to a space (you pressed the space bar). If it is a space, Line 170 branches to a routine to display a space (character 96). The normal character 32 (generated when you press the space bar) causes a black block to appear on the screen when stored in text screen memory.
- Line 180 compares the keystroke to a backspace (character 8). If you press a backspace, Line 190

YOU should be here . . .

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Elite*Spel SAPPLE/BIN:1

2 Suspects

1. List suspects on screen
2. List suspects on printer
3. Revieu suspects
4. Apply corrections to file
5. Edit file in context
6. Learn warked words
7. List words used on screen
8. List words used on printer
GREAC Return to 1st weru

Select:8



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branches to a routine that decreases Register X by one and stores 96 in place of the previously typed character, erasing it.

 Line 200 compares Register A to the value generated by a carriage return. If it is a carriage return, 210 causes the program to end.

 If you press a key, but it was not a carriage return, space or backspace, Line 220 stores the character value you typed into text screen memory at the location pointed to by Register X and increases Register X by one.

 Line 230 then causes the program to always branch back to the GKEY routine to look for the next keystroke.

"When using the PSHS and PULS instructions, remember that you must keep track of the order in which registers are loaded onto the stack. The stack operates in a 'last in, first out' manner."

You can see that using ROM routines is easy. A jump-to-subroutine instruction (JSR) is all that is required. Each ROM routine ends with a RTS (Return From Subroutine) instruction that causes it to return control to your program, beginning execution at the line following the JSR.

Joining Forces with BASIC

To use Listing 2 with BASIC, all you need are a few short lines that establish the beginning of the machine language routine and call it with a USR command that contains a valid argument. Listing 3 does this:

Listing 3: INTRFACE (A BASIC program to interface the previous machine language program with BASIC.)

- 1Ø CLS
- 2Ø DEFUSRØ=&HEØØ
- 3Ø A=USRØ(1Ø1)
- 4Ø END

Listing 4: REVTYPE

(A program to display keyboard input on the screen in reverse video, then invert the characters when you press ENTER.)

			99919	tokok	nkokoko	krkrkrk	*****
			99929	*		VERSE	
			99939	*	BY	CHRIS	
			99949		0.70%25909		*
			MANAGEMENT OF THE PARTY OF THE	*			
			ggg5g	*			
7000			99969			ODG	67,000
7999		0,	99199	GM A D	m	ORG	\$7999
7999		84	99119	STAR	T	LDB	, X
7992	19AE	92	9.9129			LDY	2,X
7995	34	20	99139			PSHS	Y
7997	9E	88	99149			LDX	\$88
7ØØ9		7Ø5F	99159			STX	BEGIN
799C	3A		99169			ABX	
7 9 9D	BF	7Ø5D	ØØ17Ø			STX	LENGTH
7919		A1B1	99189	LOOP		JSR	\$A1B1
7913		ØD	99199			CMPA	#\$ØD
7915	THE PARTY OF THE P	2D	99299			BEQ	DONE
7917	81	20	99219			CMPA	#32
7919	25	ØC	99229			BLO	CONTRI
7Ø1B	26	Ø8	99239			BNE	FLIP
7Ø1D	9E	88	99249			LDX	\$88
791F	A7	80	99259			STA	,X+
7921	9F	88	99269			STX	\$88
7923		97	99279			BRA	CONTRO
7925	88	20	99289	FLIP		EORA	#\$20
7927		A3ØA	99299	CONT		JSR	\$A3ØA
		88	ррзрр			LDX	\$88
792C		795F	99319	CONT	RØ	CMPX	BEGIN
792F		97	99329			BHS	NOTBEF
7931	BE	7Ø5F	99339			LDX	BEGIN
7934		88	99349			STX	\$88
7936		D8	ØØ35Ø			BRA	LOOP
7Ø38		7Ø5D	99369	NOTE	प्रम	CMPX	LENGTH
		D3	99379	MOIL		BLO	LOOP
7Ø3D		Ø8	99389			LDA	#\$8
SOUTH STREET	BD	A3ØA	ØØ39Ø			JSR	\$A3ØA
7942		CC	99499				
		7Ø5F	State of Sta	DONE		BRA	LOOP
7944			99419	DOME		LDX	BEGIN
LO CONTROLET MO		20	99429	DONE	TD	PULS	Y
7949		84	99439	DOME	LF	LDA	, X
794B		49	99449			EORA	#\$49
794D		89	99459			STA	, X+
794F		69	99469			CMPA	#\$69
7951		Ø 2	99479			BNE	NOTSPO
7Ø53		29	99489			LDA	#\$29
7955		AØ	99499	NOTS	PC	STA	, Y+
7Ø57		7Ø5D	99599			CMPX	LENGTH
7Ø5A		ED	99519			BNE	DONELE
7Ø5C	39		99529			RTS	
7Ø5D			99539	LENG	TH	RMB	2
			99549	BEGI	N	RMB	2
7Ø5F			THE RESERVE OF THE PARTY OF THE PARTY.	COLUMN TO SERVICE AND ADDRESS.			

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Line 20 establishes the beginning of your machine language program with the DEFUSR statement. Line 30 calls the machine language program, passing it an argument of 101. Thus, when the program is run, the characters you type begin to appear at screen location 101.

To use the programs, simply LOAD them using the proper loading commands, type RUN and ENTER (because the machine language program is initialized by the BASIC program, you do not use the EXEC command). The screen clears and you can begin typing. To return to BASIC, press ENTER.

Type and Invert

Listing 4 uses some of the preceding features in a different way. The current cursor position establishes where the characters you type are displayed. The characters appear in reverse but, when you finish and press ENTER, they immediately invert to normal uppercase characters.

This program also uses two new ROM routines. The routine at \$A1B1 is similar to the routine at \$A1C1, except the normal cursor is on the screen as you type. The second routine at \$A304 causes the characters typed to be displayed on the screen. This is the routine your computer uses in BASIC, and it replaces the STA instruction we used in the earlier program.

Listing 5 is commented to help you follow its logic. The following notes describe some of the key points:

- The RMB instructions in lines 530 and 540 set aside storage space that points to the beginning and end of the string.
- Memory location \$88 stores the current screen cursor position.
- The ABX instruction adds the 'X' and 'B' registers. 'X' and 'B' are the only registers that allow this 16and 8-bit addition.
- The subroutine at \$A1B1 gets whatever key you press and stores it in Register A. This subroutine provides a normal cursor while waiting for a key press.
- The subroutine at \$A30A displays the character currently in Register A on the screen at the current cursor position.
- If you are not familiar with the ASCII values of characters (used in lines 190, 210, 310, 360, 380, 460 and 500), there is an ASCII chart in your Color BASIC manuals.

Listing 6: SAMPLE

A BASIC program to show how REVTYPE can be used.)

```
10 CLS
20 CLEAR 1000, &H6FFF: REM change
 &H6FFF to &H3FFF for a 16K mach
25 LOADM"REVTYPE: REM change LOA
DM to "CLOAD for a tape system
3Ø DEFUSRØ=&H7ØØØ: REM change &H
```

7000 to &H3000 for a 16K machine 4Ø PRINT TAB(5) "COMPLETE THE SE NTENCE

5Ø FOR T=1 TO 3

6Ø READ A\$

 $7\emptyset$ S\$(T)=A\$ 8Ø NEXT T

9Ø FOR T=1 TO 3 100 PRINT

11Ø PRINT S\$(T)" ";

12Ø B\$=USRØ(" ")

13Ø C\$=S\$(T)+" "+B\$

14Ø PRINT

150 PRINT "this is what you wrot

e:"

16Ø PRINT C\$

17Ø NEXT T

18Ø DATA ROSES ARE, MY BONNIE LIE

11)

S, HOME IS WHERE THE

Listing 5: CALLER

(BASIC program to call the Reverse Type program. The number of spaces between the quotes in Line 120 establish the maximum number of characters you can type.)

1Ø DEFUSRØ=&H7ØØØ

2Ø A\$=USRØ("

3.Ø END

Listing 6 is a sample of how the program might be handled from BASIC.

The program asks you to complete three sentences. The characters you type are in reverse video. When you complete your entry and press the ENTER key, the typed characters flip back to normal video. To show that the characters you type are stored in B\$, Line 130 combines them with the partial sentence.

After using the program, LIST it. The last characters you typed are now part of the program and are displayed between the quotation marks in Line 120.

Forging Ahead

Now, put your imagination to work. Use some of the techniques you have learned to write programs of your own. You can, for instance, combine last month's program with the one for this month and create a program that lets you type characters in reverse video, flip them when you are through, then flash them.

You probably realize that you now have the knowledge to write a simple word processor, or create your own editing routine for a program.

You should feel that assembly language isn't too difficult. You should have the heady feeling of accomplishment that comes with realizing you are writing routines which could be used in full-fledged machine language games

and utilities.

We have covered a lot of ground; now take your time and explore the new territory during the next month. It's a territory filled with more treasures. When you find some, write me, and we will share them with others. My address is 2251 Lipscomb, Fort Worth, TX 76110.

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DESTINATION: MOON BASE AMPHIBIA

By Nick Bradbury

he idea for Amphibia is loosely based on the arcade game Moon Patrol. A Hi-Res 32K game, Amphibia has several features which you may find interesting:

- Hi-Res artifact graphics
- Machine language subroutines for "superfast" speed
- 3) Four totally different screens
- 4) Scrolling screens for continuous play

Because of the many machine language subroutines in *Amphibia*, I will explain how these routines work and also how the graphics were created.

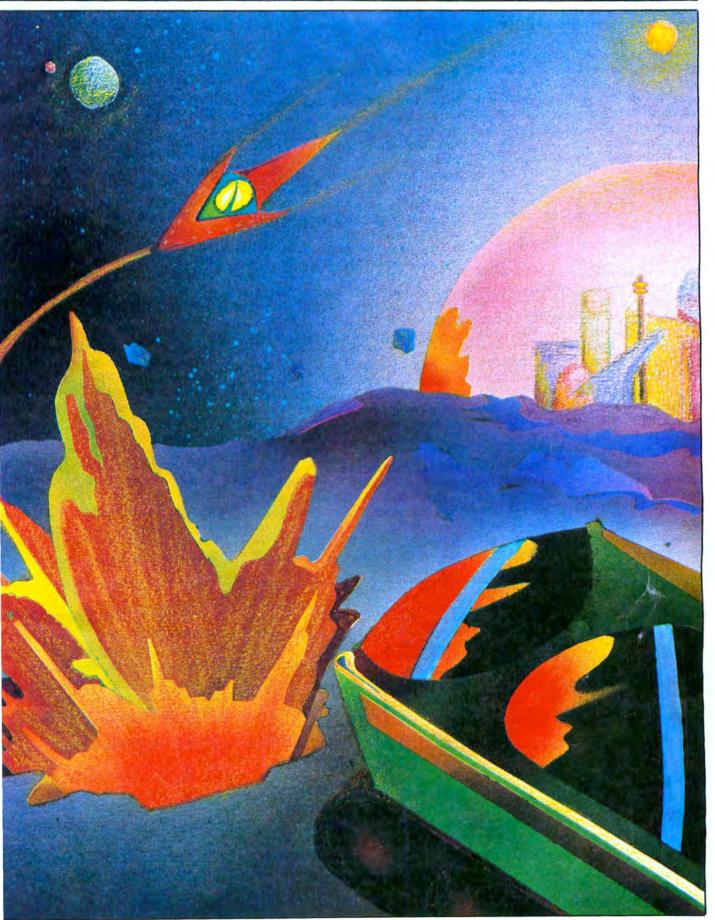
How to Play

You travel the surface of an alien planet trying to reach your final destination: Moon Base Amphibia! Your vehicle is capable of traveling under water as well as over land. To reach your base, you must complete three levels of difficult obstacles: 1) boulders and rockets,

(Nick Bradbury enjoys cartooning, music and computer programming. He will attend the University of Missouri-Rolla this fall where he plans to obtain his bachelor's in computer science.)

32K ECB





2) bombs and craters, and 3) geysers and surface rockets.

On each level, the right joystick controls your movements (you can only move left and right) and the firebutton controls jumps.

On Level one, you must jump over boulders while avoiding jumping up into the overhead rockets. Your timing must be perfect to jump over the boulders. After the timer runs out (at the bottom of the screen), you will go to the next screen.

In the second screen, you are under the alien ocean. Large craters appear and you must jump over them. Occasionally, undersea patrollers appear above you. You must avoid the bombs they drop and watch out for the craters the bombs leave when they hit the ocean floor.

After this screen, you will go on to level three. There are two obstacles you must avoid in this screen. The surface rockets appear to your left. These rockets pause for a moment, then unexpectedly shoot across the screen. You must jump over these rockets using split-second timing. Geysers will occasionally appear at the right of the screen. These are impossible to completely jump, but you must jump high enough so the water does not reach your cockpit.

After completion of these three screens, you will appear in front of the moon base. Above and below you are two revolving treadmills. The top treadmill is slowly coming down upon you, so you must act fast. To your right are two berserkers which you must

avoid before you can reach your base. To reach your base, you must move your vehicle to the right. Upon completion of this screen, you will receive a bonus and will return to the first screen.

How to Create Graphics

The shapes in Amphibia are created in an extremely simple way. All shapes were originally drawn on graph paper. Because of Extended BASIC's DRAW command, this drawing can be easily translated into a draw string. For example, if a line on the graph paper moves right four spaces, I translate this to equal "R4." After the complete string has been created, I draw it the size I want using the powerful scale option of the DRAW command. The PAINT command was used to fill in the shapes.

The colors used in this game are the famous "artifact" colors that give different colors in PMODE 4 using SCREEN 1,1. The best way I've found to use these colors is by using memory location 178. By changing the value in this location, the colors in the graphics commands are changed. By poking a 1 into this location, blue will show up. By painting in this mode with the format of PAINT (x,y),,1, the color blue will show up instead of white.

The ML Subroutines

The most important subroutine is the routine that copies an object onto the graphics screen. The other routines do the same action or scroll the background. I will only explain the copy routine, for I feel it is the most useful.

This routine (see accompanying listing) uses less than 50 bytes. First, draw the shapes onto pages five through eight. The ML routine copies these shapes onto a specified section of the viewing screen. The ROM routine at \$B3ED (hexadecimal) is used to send the location from the USR command to the ML routine. This ROM routine transfers the contents in between the USR brackets and places it into the 'D' register. The ML routine takes this location and places the shape in the desired memory location. You may use this routine in any of your programs.

Getting it Working

There are two problems you may find in Amphibia. First, the artifact colors may not turn out correctly. To solve this, you will see a cleared screen at the beginning of the program. If this screen is a bluish color, press Reset and rerun the program until the colors are correct. After a short pause, the screen will change and the program will continue.

The other problem you may have is with the famous "speed-up" POKE that is used. If you have problems with this POKE, change the value of "PK" in Line 0 to 65494. This will set the speed for the entire program.

If you encounter any problems with Amphibia, please write me and include a full explanation of what went wrong. Also, please include a self-addressed, stamped envelope. I will write back as soon as possible. My address is 10500 Sandpiper Lane, Knoxville, TN 37922.

1			
112	233	5255	218
410	33	6900	24
1016	104	7124	85
1218	60	7430	95
2000	179	7905	158
3052	69	8130	104
3162	234	8400	33
3316	218	8984	62
5050	151	9190	118
5175	128	END	128

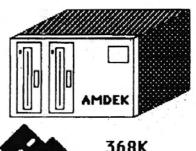
Listing 1: AMPHIBIA

Ø CLSØ:CLEAR85,31ØØØ:PCLEAR8:DIM A1(1Ø):PK=65495:POKEPK,Ø:PMODE3, 1:PCLS3:PMODE4,1:SCREEN1,1:S1=Ø: NS=4:PX=1Ø:PY=12:GOSUB5ØØØ:GOSUB 2ØØØ:CLS:PRINT@32,Z\$;:PRINT@448, Z\$;:PRINT@72,"a m p h i b i a":P RINT@131,"(C)1983 BY NICK BRADBU

2Ø SCREENØ,Ø:PMODE4,1:PCLSØ:PMOD E4,5:PCLSØ:POKEPK,Ø:PRINT@224:PR INT@256: PRINT@284: GOSUB1ØØØ: GOSU B3000: DEFUSR0=31000: DEFUSR1=3105 Ø:DEFUSR2=311ØØ:DEFUSR3=3115Ø:DE FUSR4=31200: DEFUSR5=31250: DEFUSR 8=314ØØ:GOSUB63ØØ:GOSUB65ØØ:PLAY "03V3ØL255T255":POKE65494,Ø: 85 IFINKEY\$=CHR\$(13)THEN9ØELSEPL AY"FAAE":GOTO85 9Ø R1=Ø:R2=Ø:TI=Ø:POKEPK,Ø:BG=52 54:BX=5:E1=Ø:E2=Ø:PC=Ø:JP=Ø:U=US RØ (BG) 98 LV=1:PMODE4,1:COLOR1,Ø:SCREEN 1,1 100 J0=JOYSTK(0):IFJP=1THEN108EL SEIFJØ<2ØTHEN2ØØELSEIFJØ>43THEN2 25 108 PC=1-PC:U=USR0(BG):U=USR4(0)

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:IFPC=1THENEXEC3155Ø 112 IFR1=1THENGOSUB4Ø5 12Ø IFJP=1THEN31ØELSEIF(PEEK(&HF FØØ) AND1) = ØTHEN3ØØ 124 IFPC=1THENBG=BG-32ELSEBG=BG+ 13Ø U=USR4(Ø):U=USR3(Ø):IFR1=1TH ENGOSUB4Ø5ELSEIFRND(15)=1THENGOS 144 IFR2=1THENGOSUB425ELSEIFRND(26)=1THENGOSUB42Ø 18Ø TI=TI+1:IFTI>8THENTI=Ø:GOSUB 64ØØ 19Ø PLAY"05V31P255":GOTO1ØØ 200 IFBX<1THEN108ELSEBX=BX-1:BG= BG-1 2Ø5 U=USR1(BG+7):GOTO1Ø8 225 IFBX>16THEN1Ø8ELSEBX=BX+1:BG =BG+123Ø U=USR1(BG-1):GOTO1Ø8 3ØØ JP=1:J2=Ø:J1=Ø:PLAYP2\$ 31Ø IFJ2=1THEN32ØELSEJ1=J1+1:IFJ 1>4THENJ2=1ELSEBG=BG-128 315 GOTO33Ø 32Ø J1=J1-1:IFJ1<1THEN35ØELSEBG= BG+128 33Ø GOTO13Ø 35Ø J2=Ø:JP=Ø:GOTO13Ø 4ØØ Rl=1:E1=5755:U=USR5(E1):X1=2 4Ø5 P1=PEEK(E1+98):IFP1<>255THEN 91ØELSEE1=E1-1:X1=X1-1:IFX1<1THE N414 41Ø U=USR5(E1):RETURN 414 R1=Ø:I=48Ø:U=USR1(E1-I):U=US R1(E1-I+1):U=USR1(E1-I+2):U=USR1 (E1-I+3): U=USR1(E1-I+4): RETURN42Ø R2=1:E2=4768:U=USR8(E2):X2=1 425 Pl=PEEK(E2+258):IFP1<>42THEN 91ØELSEE2=E2+1:X2=X2+1:IFX2>28TH EN44Ø 43Ø U=USR8(E2):RETURN $44\emptyset$ R2= \emptyset :FORI= \emptyset TO4:U=USR1(E2+I): NEXTI: RETURN 91Ø PLAYPP\$:NS=NS-1:CLS:SCREENØ: PRINT@32, Z\$;: PRINT@448, Z\$;: PRINT @99,"YOU HAVE"NS"BUGGIES LEFT.": PRINT@163, "YOUR SCORE IS"S1"POIN TS.": PMODE4,1: COLOR1, \emptyset : LINE (\emptyset , 98)-(255,15Ø), PRESET, BF: FORX=ØTO25 5:Y=143+RND(3):PSET(X,Y):PSET(X,Y+1):NEXTX:PMODE4,1:COLOR1,Ø: 955 R1=Ø:JP=Ø:J2=Ø:PC=Ø:R2=Ø:GOS UB65ØØ: POKE65494, Ø: PRINT@387, "PR ESS <ENTER> TO CONTINUE" 975 IFINKEY\$=CHR\$(13)THEN98ØELSE 98Ø CLS:POKEPK,Ø:GOTO98 $1\emptyset\emptyset\emptyset$ PMODE3,1:COLOR4,1:LINE(\emptyset , \emptyset)

-(255,3Ø), PSET, B:LINE(4,4)-(248, 26), PSET, B: PAINT(2,2), 3,4: PMODE4 ,1:COLOR1, Ø:FORX=ØTO255:Y=143+RN D(3):PSET(X,Y):PSET(X,Y+1):NEXTX:POKE178,2:PAINT(128,190),,1:COL $OR1, \emptyset: Y=9\emptyset: X1=256: FORX=\emptyset TO128: PS$ ET(X,Y):PSET(X1,Y):PSET(X,Y+1)1Ø16 NEXTX:PMODE4,1:COLOR1,Ø:LIN $E(\emptyset, 17\emptyset) - (255, 192)$, PRESET, BF: LIN $E(\emptyset, 17\emptyset) - (255, 192), PSET, B:D1$="R$ 2F1E1R1D1F1D1L1G1H1D1L2H1G1L1H1L 1E1U1R1E1R1": PMODE4, 1: DRAW"C1S16 BM44,58; XD1\$; BM128,61; XD1\$; BM212 ,58; XD1\$; ": COLOR1, Ø: PAINT (6Ø, 6Ø) ,,1:PAINT(13Ø,64),,1:PAINT(214 1100 PMODE4,1:COLOR1,0:PCLS0:D1\$ ="E1U1F1R1F1":LINE(\emptyset , 15 \emptyset) - (255, 1 88), PSET, BF: FORX=6TO25ØSTEP12:CI RCLE(X,56),8,1:NEXTX:LINE(\emptyset ,52)- $(255,7\emptyset)$, PRESET, BF: LINE (251,51) -(256,51), PSET: POKE178, 1: PAINT (12 $8,6\emptyset$),,1:COLOR1, \emptyset :PAINT($1\emptyset\emptyset$, $16\emptyset$) ,,1:PMODE4,1:COLOR1,Ø:PMODE4,1 1185 PMODE3, 1: COLOR4, 1: LINE (\emptyset, \emptyset) $-(255,3\emptyset)$, PSET, B:LINE(4,4)-(248,26), PSET, B: PAINT(2,2), 3,4: PMODE4 ,1:COLOR1,Ø:FORI=1TO3Ø:PRESET(RN D(255), 161+RND(7)): NEXTI: RETURN 1200 PMODE4,1:COLOR1,0:PCLS0:PMO DE3,1:COLOR3,1:LINE(Ø,156)-(255, 18Ø), PSET, BF: PMODE4, 1: COLOR1, Ø:F $ORI=1TO1\emptyset\emptyset:PRESET(RND(256),159+R$ ND(8)): NEXTI: X1=256: COLOR1, Ø: Y=8 Ø:FORX=ØTO128:PSET(X,Y):PSET(X,Y +1):PSET(X1,Y):PSET(X1,Y+1):X1=X 1-1:Y=Y-2+RND(3):IFY<72THENY=7 1218 NEXTX: PMODE3, 1: COLOR4, 1:LIN $E(\emptyset,\emptyset) - (255,3\emptyset)$, PSET, B: LINE (4,4) -(248,26), PSET, B: PAINT(2,2),3,4: PMODE4,1:COLOR1,Ø:D1\$="R2F1E1R1D 1F1D1L1G1H1D1L2H1G1L1H1C1E1U1R1E 1R1": PMODE4, 1: DRAW"C1S16BM36, 4Ø; XD1\$;BM11Ø,44;XD1\$;BM21Ø,4Ø;XD1\$;":PAINT(42,49),,1:PAINT(116,5 128Ø PMODE4,1:COLOR1,Ø:LINE(Ø,17 \emptyset) - (255, 192), PRESET, BF: LINE (\emptyset , 17 Ø)-(255,192), PSET, B: POKE178,1:PA INT(128,66),,1:RETURN 1300 PMODE4,1:COLOR1,0:PCLS0:LIN $E(\emptyset, 17\emptyset) - (255, 192)$, PRESET, BF: LIN $E(\emptyset, 17\emptyset) - (255, 192), PSET, B: PMODE3$,1:COLOR4,1:LINE(\emptyset , \emptyset)-(255,3 \emptyset),P SET, B: LINE (4,4) - (248,26), PSET, B: PAINT(2,2),3,4:PMODE4,1:COLOR1,Ø :D1\$="U4E2R1U4E1U2H1L1H1U1H1U1E1 UleirielUleiDiflelUlflDlflR1F1 134 \emptyset LINE(\emptyset ,31)-(255,48),PSET,BF :LINE(Ø, 162) - (255, 169), PSET, BF:P $MODE4,1:COLOR1,\emptyset:CIRCLE(18\emptyset,89),$



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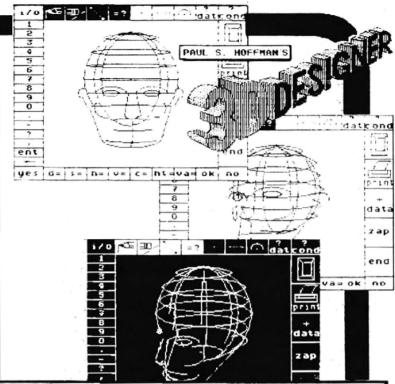
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1Ø,1:POKE178,1:PAINT(18Ø,115),,1 : COLORI, Ø: RETURN 2ØØØ P2\$-"02V3ØL255T255DCGAFB":P 3\$="03V3ØL255T255FA":P4\$="01V3ØL 255T255A02G01A":P5\$="05V3ØL255T2 55E03A01G":PP\$="01V3ØL255T255FFA FEAV25EGFADCEV2ØBGFEDAV15GFDACEV 1ØCBEGDDAV5FDEADV2GFEDA": Z\$=STRI NG\$ (32, " *") 25Ø5 TM\$="BM+3,ØU6L3R6BR2BD6;BM+ 5,-6L4R2D6L2R4BR3;BM+1,ØU6R1F2D1 U1E2RlD6BR3;BM+5,ØL4U6R4BD3BL2L1 BD3BR6; ": RETURN 3ØØØ PMODE4,5:D1\$="E1R9NR2G1D2R4 U2NH1D3G1U1L2D1L3U1L2D1L1U1L2D1L 1Hlu3":D2\$="R2D1NL2D1L1NU2L1U2": DDS="NL2R1D1R1H1F1D1L5U1E1": PMOD E4,5:DRAW"C1S16BM34,92;XDD\$;":PO KE178, 1: PAINT (32, 97), , 1: COLOR1, Ø :CIRCLE(28, 1Ø1), 2, 1:CIRCLE(39, 1Ø 1),2,1:GET(2Ø,9Ø)-(46,1Ø5),A1, 3Ø1Ø DRAW"C1S16BM8,8;XD1\$;":DRAW "BM14,8; XD2\$; BM22,8; XD2\$; BM3Ø,8; XD2\$; 10: POKE178,1: PAINT(40,21),,1 :COLOR1, Ø:CIRCLE(20,24), 4,1:CIRC LE(32,24),4,1:CIRCLE(52,24),4,1: DRAW"CIS16BM8, 42; XD1\$; ": DRAW"BM1 4,42; XD2\$; BM22,42; XD2\$; BM3Ø,42; X

D2\$;":POKE178,2:PAINT(4Ø,55),, 3Ø28 LINE(Ø, 3Ø) - (92, 68), PSET, B:P OKE178,1:PAINT(1,31),,1:PMODE3,5 :COLOR2,1:LINE(\emptyset ,3 \emptyset)-(92,68),PSE T,B:PMODE4,5:COLOR1, Ø:D3\$="R1F1D 1F1L6U1E1R1E1": PMODE4, 5: COLOR1, Ø :DRAW"BM98,13;XD3\$;":PAINT(98,20),,1:LINE(92,21)-(94,23),PRESET: LINE (92,21) - (95,18), PRESET: LIN 3Ø52 LINE(14Ø,14)-(15Ø,22),PSET B: POKE178, 2: PAINT (144, 16),, 1: COL OR1, Ø: PMODE4, 5: COLOR1, Ø: D5\$="R8F 1L9U1":DRAW"C1S12BM215,16;XD5\$;" :PAINT(220,16),,1:PSET(243,19):P MODE3,5:COLOR3,1:X=214:FORY=13TO 15:LINE(X,Y)-(X+12,Y), PSET:X=X+2 :NEXTY: X=222: FORY=19TO21: LINE (3100 PMODE4,5:COLOR1,0:D1\$="E1U1 E1R2F1D1R1E1R3E1R2E1U1H1R4G1D3F1 D3H1D3F1L4E1U1H1L2H1L3H1L1D1G1L2 H1U1H1":DRAW"C1S8BM1Ø2,48;XD1\$;" :CIRCLE(108,47),3,1:PAINT(126,47),,1:PAINT(1Ø8,51),,1:PAINT(1Ø8, 43),,1:LINE(118,46)-(134,48),PRE SET, B: COLOR3, 1: FORX=12ØTO13ØST 3142 PMODE4,5:DRAW"C1S8BM182,52; XD2\$; ": POKE178, 2: PAINT(188, 52),, 1: COLOR1, Ø: DRAW"BM168, 52; XD2\$; ":



D1\$="D4R12U4G2L1G1L1G1H1L1H2L1H1 ":DRAW"ClS16BM2Ø8,5Ø;XD1\$;":PAIN T(220,60),,1:PAINT(246,60),,1:PM ODE4,5:COLOR1, Ø:LINE(94,33)-(256 ,64), PSET, B: POKE178, 1: PAINT (95 3162 PMODE4, 5: COLOR1, Ø: LINE (254, 49) - (255,64), PSET, B: PMODE4, 5: COL OR1, Ø: D1\$="R1E1U1F1R1F1R2E1R1E1F 1R1F1":D2\$="E1U1H1L1G1U2E1R2F1E1 R2F1D2H1L1G1D1F1":PMODE4,5:DRAW" C1S16BM12, 1Ø1; XD1\$; ":LINE(12, 1Ø2)-(64,1Ø2), PSET: POKE178, 2: PAINT(5Ø, 1ØØ),,1:PAINT(26, 1ØØ),,1:PM 322Ø DRAW"C4S16BM29,98;XD2\$;":PM ODE4,5:POKE178,1:PAINT(36,88),,1 :PMODE3,5:PMODE4,5:DRAW"C1S16BM8 4,1Ø1;XD1\$;":LINE(84,1Ø2)-(136,1 Ø2), PSET: POKE178, 2: PAINT (96, 1ØØ) ,,1:PAINT(124,1ØØ),,1:PMODE3,5:C OLOR3,1:LINE(84,1Ø2)-(136,1Ø2),P SET: DRAW"C4S24BM98,98; XD2\$; ": P 3246 DRAW"S8BM34,92;XD2\$;":COLOR 4,1:LINE(11Ø,1ØØ)-(11Ø,8Ø),PSET: LINE(1Ø6,1ØØ)-(1Ø6,8Ø), PSET:LINE (114,98)-(114,8Ø), PSET: PMODE4,5: COLOR1, Ø: D3\$="E1R5F1R1F1R1F1L8E1 L3D1H1U1E1":DRAW"C1S12BM24,121;X D3\$;":PAINT(42,124),,1:D4\$="U1E1 R2F2L5":D5\$="G2R3E2L3":PMODE3, 3266 DRAW"BM28,124;XD5\$;":PAINT(28,128),3,3:LINE(32,13Ø)-(1Ø,13Ø), PRESET: COLOR2, 1: FORX=4ØT054STE P4: PRESET(X, 126): NEXTX: LINE(46, 1 21) - (48,123), PSET, BF: PRESET (49,1 21):RETURN 3300 PMODE4,5:COLOR1,0:PCOPY5TO1 :PCLSØ:PCOPY1TO5:LINE(Ø,29)-(255 ,48), PRESET, BF: D1\$="NU4ND4NL4NR4 ":D2\$="NE4NF4NG4NH4":LINE(Ø,42)-(255,42), PSET: LINE $(\emptyset,54)$ - (255,54)), PSET: LINE (Ø, 4Ø) - (255, 4Ø), PSET: LINE $(\emptyset, 56)$ - (255, 56), PSET: POKE178 ,2:PAINT(1ØØ,55),,1:PAINT(1ØØ, 3316 LINE(Ø,62)-(255,62), PSET:LI $NE(\emptyset, 74) - (255, 74)$, PSET: LINE $(\emptyset, 6\emptyset)$ $)-(255,6\emptyset)$, PSET: LINE $(\emptyset,76)-(255,$ 76), PSET: POKE178, 2: PAINT(128, 61) ,,1:PAINT(128,75),,1:COLOR1,Ø:FO RX=8T0256STEP16:CIRCLE(X,48),7,1 :CIRCLE(X,68),7,1:NEXTX:DRAW"CLS 4":FORX=8T0256STEP16:DRAW"BM"+ 5ØØØ ML\$="BDB3ED1FØ11Ø8E1EØ1C6Ø7 A6AØA78Ø5A26F93Ø881931A8191Ø8C21 872DEB39":TT=31ØØØ:GOSUB55ØØ:ML\$ ="BDB3ED1FØ11Ø8E1EØ8C6Ø1A6AØA78Ø 5A26F93Ø881F31A81F1Ø8C21882DEB39 ":TT=31Ø5Ø:GOSUB55ØØ:ML\$="BDB3ED 1FØ186ØØC6Ø7A78Ø5A26FB39":TT=311 ØØ:GOSUB55ØØ

5Ø3Ø ML\$="8E1ØØ11Ø8E1ØØØA68ØA7AØ 8C129F26F78E129F1Ø8E12BFA684A7A4 3Ø88EØ31A8EØ8CØFFF26F139":TT=311 5ø:GOSUB55øø:ML\$="8E18Ø11Ø8E18ØØ A68ØA7AØ8C18BF26F78E18BF1Ø8E18DF A684A7A43Ø88EØ31A8EØ8C17FF26F139 ":TT=312ØØ:GOSUB55ØØ 5050 MLS="BDB3ED1F01108E1FAAC605 A6AØA78Ø5A26F93Ø881B31A81B1Ø8C21 2E2DEB39":TT=3125Ø:GOSUB55ØØ:ML\$ ="BDB3ED1FØ11Ø8E1FB9C6Ø6A6AØA78Ø 5A26F93Ø881A31A81A1Ø8C2ØBE2DEB39 ":TT=314ØØ:GOSUB55ØØ 5Ø9Ø ML\$="8EØCE11Ø8EØCEØA68ØA7AØ 8CØFDF26F78EØFDF1Ø8EØFFFA684A7A4 3Ø88EØ31A8EØ8CØCFF26F139":TT=315 5ø:GOSUB55øø:ML\$="BDB3ED1Fø11ø8E 21C1C6Ø7A6AØA78Ø5A26F93Ø881931A8 191Ø8C25C72DEB39":TT=316ØØ:GOSUB 55ØØ 5110 ML\$="BDB3ED1F01108E2288C601 A6AØA78Ø5A26F93Ø881F31A81F1Ø8C26 682DEB39":TT=3165Ø:GOSUB55ØØ:ML\$ ="8E18C11Ø8E18CØA68ØA7AØ8C1B1F26 F78E1B1F1Ø8E1B3FA684A7A43Ø88EØ31 A8EØ8C18DF26F186FF8E1A2ØA7843Ø88 EØ8C18AØ26F639":TT=317ØØ:GOSUB55



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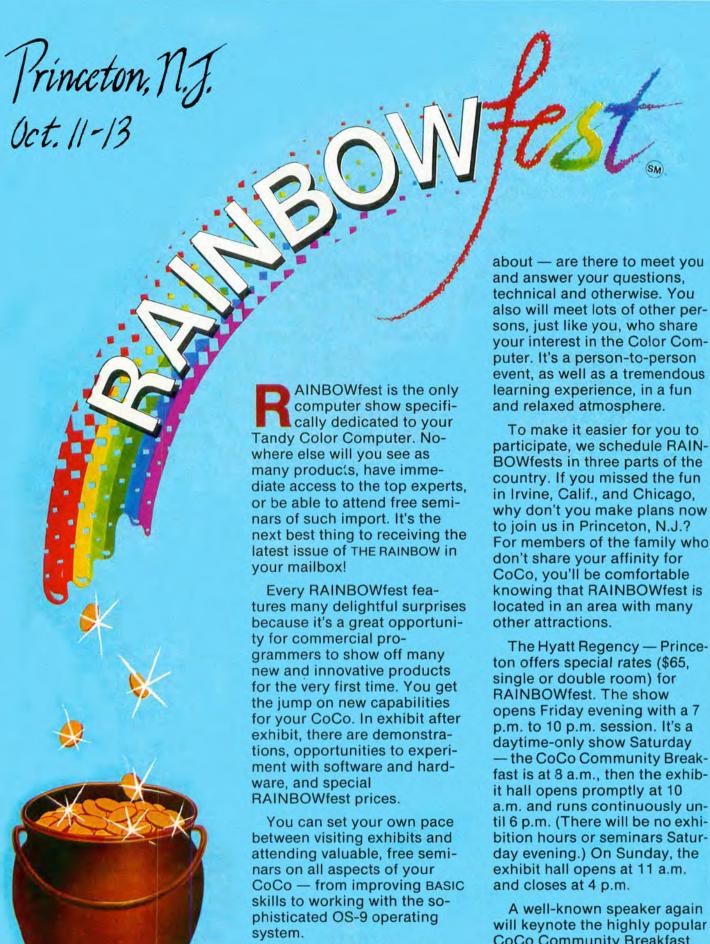
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Show Schedule:

Friday evening — Exhibits open from 7 p.m. to 10 p.m. Saturday — CoCo Community Breakfast at 8 a.m.

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Make checks payable to: The RAINBOW. Mail to: RAINBOWfest, the Falsoft Building, P.O. Box 385, Prospect, KY 40059. To make reservations by phone, call: (502) 228-4492.

Advance ticket deadline: October 4, 1985. Orders received less than two weeks prior to show opening will be held for you at the door. Tickets will also be available at the door at a slightly higher price.

513Ø ML\$="8EØCØ11Ø8EØCØØA68ØA7AØ 8CØCDF26F78EØCDF1Ø8EØCFFA684A7A4 3Ø88EØ31A8EØ8CØBDF26F139":TT=317 6Ø:GOSUB55ØØ:ML\$="BDB3ED1FØ11Ø8E 222CC6Ø7A6AØA78Ø5A26F93Ø881931A8 191Ø8C25922DEB39":TT=318ØØ:GOSUB 55ØØ 515Ø ML\$="BDB3ED1FØ11Ø8E2337C6Ø1 A6AØA78Ø5A26F93Ø881F31A81F1Ø8C25 172DEB39":TT=3185Ø:GOSUB55ØØ:ML\$ ="BDB3ED1FØ11Ø8E2335C6Ø1A6AØA78Ø 5A26F93Ø881F31A81F1Ø8C25152DEB39 ":TT=319ØØ:GOSUB55ØØ:ML\$="BDB3ED 1FØ11Ø8E23BAC6Ø6A6AØA78Ø5A26F93Ø 881A31A81A1Ø8C253E2DEB39" 5175 TT=3195Ø:GOSUB55ØØ:ML\$="BDB 3ED1FØ11Ø8E27AØC6Ø8A6AØAA84A78Ø5 A26F73Ø881831A8181Ø8C2BA72DE939" :TT=32ØØØ:GOSUB55ØØ:ML\$="393939" :TT=32Ø5Ø:GOSUB55ØØ:ML\$="8EØA811 Ø8EØA8ØA68ØA7AØ8Cl23F26F78El23F1 Ø8E125FA684A7A43Ø88EØ31A8EØ8CØA9 F26F139":TT=321ØØ:GOSUB55ØØ 521Ø ML\$="8EØE811Ø8EØE8ØA68ØA7AØ 8C123F26F78E123F1Ø8E125FA684A7A4 3Ø88EØ31A8EØ8CØE9F26F139":TT=321 5Ø:GOSUB55ØØ:ML\$="8E19E11Ø8E19EØ A68ØA7AØ8ClBlF26F78ElBlF1Ø8ElB3F A684A7A43Ø88EØ31A8EØ8C19DF26F139 ":TT=322ØØ:GOSUB55ØØ 523Ø ML\$="BDB3ED1FØ11Ø8E26A1C6Ø9 A6AØA78Ø5A26F93Ø881731A8171Ø8C2A C92DEB39":TT=3225Ø:GOSUB55ØØ:ML\$ ="BDB3ED1FØ11Ø8E26AAC6Ø9A6AØA78Ø 5A26F93Ø881731A8171Ø8C2AD22DEB39 ":TT=323ØØ:GOSUB55ØØ:ML\$="BDB3ED 1FØ11Ø8E26B2C6Ø9A6AØA78Ø5A26F93Ø 881731A8171Ø8C2ADB2DEB39" 5255 TT=3235Ø:GOSUB55ØØ:MLS="BDB 3ED1FØ11Ø8E2BC1C6Ø7A6AØA78Ø5A26F 93Ø881931A8191Ø8C2EA72DEB39":TT= 324ØØ:GOSUB55ØØ:ML\$="BDB3ED1FØ11 Ø8E23ØØC6ØFA6AØA78Ø5A26F93Ø88113 1A8111Ø8C252F2DEB39":TT=3245Ø:GO SUB55ØØ 528Ø ML\$="BDB3ED1FØ11Ø8E258ØC6ØF A6AØA78Ø5A26F93Ø881131A8111Ø8C27 6F2DEB39":TT=325ØØ:GOSUB55ØØ:ML\$ ="BDB3ED1FØ11Ø8E1E71C6Ø2A6AØA78Ø 5A26F93Ø881E31A81E1Ø8C21F22DEB39 ":TT=3255Ø:GOSUB55ØØ:RETURN 5500 FORI=1TOLEN (ML\$) STEP2: AA\$=M ID\$ (ML\$, I, 2) : AA=VAL("&H"+AA\$) : PO KETT+VV, AA: VV=VV+1: NEXTI: VV=Ø:RE TURN 6300 TM=0:PMODE3,1:COLOR3,1:TY=1 78: FORTX=4ØTO24ØSTEP4: LINE (TX, TY)-(TX, TY+6), PSET: TM=TM+1: NEXTTX: PMODE4,1:DRAW"C1S4BM4,184;XTM\$;"

: RETURN 6400 TX=TX-4:PMODE3,1:COLOR4,0:L INE(TX, TY) - (TX, TY+6), PSET: S1=S1+ 5:TM=TM-1:IFTM<1THEN69ØØ 6425 PMODE4,1:COLOR1, Ø:PLAYP3\$:R ETURN 6500 PMODE4,1:COLOR1,0:IFNS<=OTH EN2ØØØØ 6504 LINE(8,7)-(240,24), PRESET, B F: X=8: Y=8: FORI=1TONS: PUT(X,Y)-(X+26,Y+15), A1, OR: X=X+26: NEXTI: RET 6900 IFLV>1THEN7600ELSEPOKE65494 ,Ø:POKE65314,17Ø:PLAY"01V3ØL255T 255FE02A": POKE65314, 255: FORI=1TO 200:NEXTI 69Ø5 CLS:SCREENØ:PRINT@32,Z\$;:PR INT@448, Z\$;:NS=NS+1:PRINT@96, "YO U HAVE COMPLETED LEVEL ONE.":PRI NT" BONUS 500!!!":S1=S1+500:PRIN T:PRINT"YOUR SCORE NOW IS"S1".": PRINT"YOU HAVE"NS"ROVERS LEFT.": POKEPK, Ø: LV=2: PMODE4, 1: COLOR1, Ø: PCLSØ:GOSUB65ØØ:GOSUB11ØØ:GOSU 7ØØØ CLS:DEFUSRØ=316ØØ:DEFUSR1=3 165Ø: DEFUSR2=317ØØ: DEFUSR3=3176Ø :DEFUSR4=318ØØ:DEFUSR5=3185Ø:DEF USR6=319ØØ:DEFUSR7=3195Ø:POKE654 94, Ø: CLS: SCREENØ, Ø: PRINT@227, "PR ESS <ENTER> TO CONTINUE" 7Ø74 IFINKEY\$<>CHR\$(13)THEN7Ø74 7Ø9Ø BG=5287:BX=5:JP=Ø:PC=Ø:E1=Ø :E2=Ø:E3=Ø:POKEPK,Ø:PMODE4,1:COL OR1, Ø:SCREEN1, 1 71ØØ JØ=JOYSTK(Ø):IFJP=1THEN71Ø8 ELSEIFJØ<2ØTHEN72ØØELSEIFJØ>43TH EN7225 71Ø8 PC=1-PC:IFE1=1THENGOSUB741Ø 711Ø U=USRØ(BG):U=USR2(Ø):U=USR3 (Ø):IFJP=1THEN731ØELSEIF(PEEK(&H FFØØ) AND1) =ØTHEN73ØØ 7124 IFE1=1THENGOSUB741ØELSEIFRN D(24) = 1THENGOSÜB74 \emptyset \emptyset 7128 IFE2=1THENGOSUB744Ø 713Ø U=USR2(Ø):ML=ML+1:IFML>8AND E1=ØTHENIFRND(INT(TM/3))=1THENGO SUB75ØØ:ML=Ø 714Ø IFPEEK(BG+1Ø61)=85THEN79Ø5 718Ø TI=TI+1:IFTI>1ØTHENTI=Ø:GOS UB64ØØ 719Ø PLAY"05V31P255":GOT071ØØ 7200 IFBX<1THEN7108ELSEBX=BX-1:B G=BG-1 72Ø5 U=USR1(BG+7):GOTO71Ø8 7225 IFBX>16THEN71Ø8ELSEBX=BX+1: BG=BG+1 723Ø U=USR1(BG-1):GOTO71Ø8 73ØØ JP=1:J2=Ø:J1=Ø:PLAYP2\$

731Ø IFJ2=1THEN732ØELSEJ1=J1+1:I

FJ1>3THENJ2=1ELSEBG=BG-128 7315 GOTO733Ø 732Ø J1=J1-1:IFJ1<1THEN735ØELSEB G=BG+128 733Ø GOTO7124 735Ø J2=Ø:JP=Ø:GOTO713Ø 7400 El=1:EP=3739:U=USR4(EP) 741Ø EP=EP-1:IFEP<3711THEN742ØEL SEU=USR4 (EP) 7412 IFE2=1THEN7415ELSEIFRND(18) =1THEN743Ø 7415 RETURN 742Ø E1=Ø:FORI=ØTO6:U=USR1(EP+I) : NEXTI: RETURN 743Ø E2=1:E0=EP+514:PLAYP5\$:EY=Ø :U=USR5 (EO) 744Ø EY=EY+6:EO=EO+192:IFEY>42TH EN746Ø 7445 IFPC=1THENU=USR5(EO) ELSEU= USR6 (EQ) 7448 Pl=PEEK(EO+512):IFP1<>85THE N79Ø5 745Ø RETURN 746Ø EI=EO+448:U=USR1(EO-448):E2 =Ø:GOSUB75Ø5:PLAYP4\$:RETURN 75ØØ EI=6299 75Ø5 U=USR7(EI):RETURN 7600 IFLV>2THEN8600ELSEPOKE65494

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, Ø: POKE65314, 17Ø: PLAY"01V3ØL255T 255FE04E": POKE65314, 255: FORI=1TO 200:NEXTI 76Ø5 NS=NS+1:S1=S1+1ØØØ:CLS:SCRE ENØ: PRINT@32, Z\$;: PRINT@448, Z\$;: P RINT@96, "YOU HAVE COMPLETED LEVE L TWO":PRINT" BONUS 1000!!!":PRI NT: PRINT"YOU HAVE"NS "ROVERS LEFT .":POKEPK, Ø:LV=3:PMODE4, 1:COLOR1 ø:PCLSØ:GOSUB65ØØ:GOSUB12ØØ:GOS UB63ØØ:GOTO8ØØØ 79Ø5 POKE65494,Ø:PLAYPP\$:CLS:SCR EENØ, Ø:NS=NS-1:PRINT@32, Z\$;:PRIN T@448, Z\$;: PRINT@99, "YOU HAVE"NS" BUGGIES LEFT. ": PRINT@163, "YOUR S CORE IS"S1"POINTS.": PMODE3, 1: COL OR2,1:LINE(Ø,69)-(255,149), PSET, BF: COLOR4, 1: LINE (0, 150) - (255, 170)), PSET, BF: PMODE4, 1: COLOR1, Ø: FO 797Ø POKE65494,Ø:PRINT@387,"PRES S <ENTER> TO CONTINUE" 7975 IFINKEY\$=CHR\$(13)THEN798ØEL SE7975 798Ø CLS:POKEPK,Ø:GOTO7Ø9Ø:STOP 8000 CLS:DEFUSR0=31000:DEFUSR1=3 1Ø5Ø:DEFUSR2=321ØØ:DEFUSR3=3215Ø :DEFUSR4=322ØØ:DEFUSR5=3225Ø:DEF USR6=323ØØ:DEFUSR7=3235Ø:DEFUSR8 =324ØØ:POKE65494,Ø:CLS:SCREENØ,Ø :PRINT@227, "PRESS <ENTER> TO CON TINUE" 8Ø74 IFINKEY\$<>CHR\$(13)THEN8Ø74 8Ø9Ø JP=Ø:BG=5574:BX=5:CT=Ø:E1=Ø $:E2=\emptyset:F3=\emptyset:U=USR4(BG)$ 8098 PMODE4, 1: COLOR1, 0: SCREEN1, 1 :POKEPK, Ø:GOSUB65ØØ 8100 J0=JOYSTK(0):U=USR3(0):U=US R4(Ø):IFPC=1THENU=USR2(Ø) 81Ø4 IFJP=1THEN81Ø8ELSEIFJØ<2ØTH EN82ØØELSEIFJØ>43THEN8225 81Ø8 PC=1-PC:IFF3=1THENGOSUB855Ø 811Ø U=USRØ(BG): IFE1=1THENGOSUB8 41@ELSEIFE2=1THENPE=PEEK(F2+485) :IFPE<255THEN8910 812Ø IFJP=1THEN831ØELSEIF(PEEK(& HFFØØ)AND1) = ØTHEN83ØØ813Ø U=USR4(Ø):CT=CT+1:IFCT<7THE N818Ø 8135 IFE2=1THENGOSUB851ØELSEIFE1 =ØANDRND(2Ø)=1THENGOSUB85ØØ 814Ø IFE2=1THEN818ØELSEIFE1=1THE NGOSUB841ØELSEIFRND(2Ø)=1THENGOS UB84ØØ 818Ø PE=PEEK(BG+357):IFPE>ØTHEN8 91Ø 8185 TI=TI+1:IFTI>9THENTI=Ø:GOSU B6400 819Ø PLAY"03V31P255":GOT081ØØ

8200 IFBX<1THEN8108ELSEBX=BX-1:B

G=BG-1 82Ø5 U=USR1(BG+7):GOTO81Ø8 8225 IFBX>16THEN81Ø8ELSEBX=BX+1: 823Ø U=USR1(BG-1):GOTO81Ø8 83ØØ JP=1:J2=Ø:J1=Ø:PLAYP2\$ 831Ø IFJ2=1THEN832ØELSEJ1=J1+1:I FJ1>7THENJ2=1ELSEBG=BG-128 8315 GOTO833Ø 832Ø J1=J1-1:IFJ1<1THEN835ØELSEB G=BG+128 833Ø GOTO813Ø 835Ø J2=Ø:JP=Ø:GOTO813Ø 84ØØ E1=1:F1=5464:FX=27 841Ø IFPC=1THEN845ØELSEU=USR5(F1):F1=F1-1 842Ø GOTO848Ø 845Ø U=USR6(F1):F1=F1-1 848Ø FX=FX-1:IFFX<1THENE1=Ø:U=US $R7(F1):POKE6528,17\emptyset:CT=\emptyset$ 849Ø RETURN 85ØØ E2=1:F2=5728:X2=2:FF=Ø:F3=Ø 851Ø IFF3=1THEN855ØELSEFF=FF+RND (3):IFFF>26THENFF=Ø:F3=1:GOTO855 8514 IFPC=1THENF2=F2-32ELSEF2=F2 +32853Ø U=USR8(F2):GOTO858Ø

TOTHIAN SOFTWARB

TEACHER PAK Four 16K Ext. BASIC programs. Make out grades (with or without weighting), statistical analysis of grades, alphabetize name lists, create seating charts. On tape but works with disk, 80-column printer helpful. \$34.95

TEACHER PAK PLUS Like Teacher Pak but includes CoCo Testem described below. \$47.95

COCO TESTEM Create multiple choice, completion, short answer, true/false, and matching tests. On tape but works with disk. Requires 32K Extended BASIC and 80-column printer with underline ability like DMP-110, LP-VIII. \$19.95

SCHOOL DAYS Hilarious but quite realistic be-a-teacher game, 32K Extended BASIC. \$19.95

LISSAJOUS ART Create and print artistic, intricate Lissajous figures. Requires 16K Extended BASIC and dot matrix printer with graphic ability like DMP-110, LP-VIII. \$19.95

SDUND GENERATOR Draw sound waves and hear them. Make machine language sounds that can be EXECUted by BASIC. 16K Extended BASIC. \$19.95

GRAPHIC PHYSICS Some of the most fascinating concepts in physics. 16K Ext. BASIC. \$19.95

COCO-LIFE The classic game of living, growing, reproducing patterns. Printer optional, 16K Extended BASIC + machine language, \$19.95

All programs sold on tape. Send check or money order (no cash - Pa. residents add 6%) to:



Tothian Software Box 663 Rimersburg, Ps. 16248



All of these programs carry the Rainbow Seal.

```
8550 F2=F2+1:FF=FF+1:IFFF>27THEN
859ØELSEU=USR8(F2)
858Ø RETURN
859Ø E2=Ø:U=USR7(F2-416):CT=Ø:F3
=Ø:RETURN
8600 POKE65494,0:POKE65314,170:P
LAY"O1V3ØL255T255FEO2FEO3FEO4FEO
5FEO4FEO3FEFEFEF": POKE65314,255
861Ø CLS:FORI=1TO2ØØ:NEXTI:SCREE
NØ,Ø:PRINT@32,Z$;:PRINT@448,Z$;:
PRINT@96, "YOU HAVE COMPLETED LEV
EL THREE. ": PRINT" BONUS 1500!!!"
:S1=S1+15ØØ:PRINT:PRINT"YOUR SCO
RE IS NOW"S1"POINTS.":PRINT"YOU
WILL GO TO THE FINAL LEVEL": PRIN
T"WITH"NS"BUGGIES.":GOTO9ØØØ
891Ø PLAYPPS: FORI=1T02ØØ: NEXTI:S
CREENØ, Ø: CLS: PRINT@32, Z$; : PRINT@
448,Z$;:PRINT@98,"YOU HAVE"NS"BU
GGIES LEFT. ": PRINT@164, "YOUR SCO
RE IS"S1".": PMODE4, 1: COLOR1, Ø:LI
NE(\emptyset, 88) - (255, 155), PRESET, BF: NS=
NS-1:POKE65494, Ø:CLS:PRINT@227,"
PRESS <ENTER> TO CONTINUE"
8984 IFINKEY$<>CHR$(13) THEN8984
899Ø CLS:JP=Ø:BG=5574:BX=5:CT=Ø:
E1=\emptyset: E2=\emptyset: F3=\emptyset: GOTO8\emptyset98
9000 POKEPK, 0:GOSUB3300:GOSUB130
Ø:GOSUB63ØØ:GOSUB65ØØ:DEFUSRØ=31
ØØØ:DEFUSR1=31Ø5Ø:DEFUSR2=3245Ø:
DEFUSR3=32500: DEFUSR4=32550: JP=0
:BG=5252:BX=3:RP=6176:E1=Ø:E2=Ø:
RQ=RP-3Ø72
9098 PMODE4,1:COLOR1,0:SCREEN1,1
:EX=3183:E1=Ø:E2=Ø:EY=5583
9100 J0=JOYSTK(0):IFJ0<20THEN920
ØELSEIFJØ>43THEN9225
91Ø8 PC=1-PC:U=USRØ(BG):GOSUB94Ø
Ø:IFPC=1THENU=USR2(RP):U=USR2(RQ
 ELSEU=USR3 (RP): U=USR3 (RQ)
9122 IFPC=1THENRQ=RQ+32
918Ø PE=PEEK(BG+99):IFPE>ØTHEN99
9185 PE=PEEK(BG+1Ø1):IFPE>ØTHEN9
9ØØ
919Ø PLAY"P255":GOTO91ØØ
9200 IFBX<1THEN9108ELSEBX=BX-1:B
G=BG-1
92Ø5 U=USR1(BG+7):GOTO91Ø8
9225 IFBX>16THEN91Ø8ELSEBX=BX+1:
BG=BG+1
923Ø U=USR1(BG-1):IFBG=5261THEN9
5øø
9245 GOTO91Ø8
9400 IFE1=1THEN9450
941Ø EX=EX+192:U=USR4(EX):E2=E2+
1:IFE2>8THENE1=1
943Ø GOTO947Ø
945Ø EX=EX-192:U=USR4(EX):E2=E2-
```

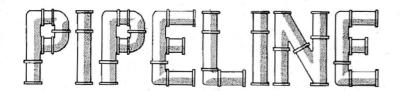
1:IFE2<lTHENE1=Ø 947Ø IFE1=1THEN9485 9475 EY=EY-192:U=USR4(EY):RETURN 9485 IFE2<3THENU=USR4(EY) ELSEEY =EY+192:U=USR4(EY) 949Ø RETURN 9500 U=USR0(BG):POKE65314,170:PL AY"V31L255T255DEFEDGDE": POKE6531 4,255:POKE65494,Ø:PLAY"O3V3ØL255 T255DEFFDEEDFADFADFADF": CLS: FORI =1TO3ØØ:NEXTI:PRINT@32,Z\$;:PRINT @448,Z\$;:PRINT@96,"CONGRATULATIO NS!!!": PRINT"YOU HAVE MADE IT TO ":PRINT"MOON BASE AMPHIBIA!!!" 959Ø GOTO2Ø 9900 POKE65494,0:PLAYPPS:FORI=1T

O2ØØ:NEXTI:SCREENØ,Ø:CLS:PRINT@3
2,Z\$;:PRINT@448,Z\$;:PRINT@98,"YO
U HAVE"NS"BUGGIES LEFT.":PRINT@1
64,"YOUR SCORE IS"S1".":GOSUB13Ø
Ø:JP=Ø:BG=5252:BX=3:RP=6176:E1=Ø
:E2=Ø:RQ=RP-3Ø72:NS=NS-1:POKE654
94,Ø:CLS:PRINT@227,"PRESS <ENT
9984 IFINKEY\$<>CHR\$(13)THEN9984
999Ø CLS:POKEPK,Ø:GOTO9Ø98
2ØØØØ POKE65494,Ø:FORI=1TO2ØØ:NE
XTI:CLS:SCREENØ,Ø:PRINT@32,Z\$;:P
RINT@448,Z\$;:PRINT@128,"YOUR FIN
AL SCORE IS"S1:PRINT@352:INPUT"P
LAY AGAIN (Y/N)";A\$:L\$=LEFT\$(A\$,
1):IFL\$="Y"THENRUN

Listing 2:						
7918		ggggg	01	RG	31000	
			*THIS ROU	TINE	PUTS THE B	UGGY GRAPHIC ON THE GRAPHIC SCREEN
						ED THROUGH THE BASIC PROGRAM.
7918 BD	B3ED	99919			\$B3ED	*GET PARAMETER FROM BASIC
791B 1F	Ø1	99929	T	FR	D,X	*STORE PARAMETER IN X
791D 1Ø8E	1EØ1	99939	L	DY	#\$1EØ1	*PUT LOCATION OF BUGGY GRAPHIC IN Y
7921 C6	97	99949	L	DB	#7	*LENGTH IN BYTES OF GRAPHIC
7923 A6	AØ	99959	LOOP1 L	DA	, Y+	*LOAD BYTE FROM BUGGY
7925 A7	80	99969	S'	TA	,X+	*PLACE BYTE ON SCREEN
7927 5A		99979	D	ECB		*COUNT
7928 26	F9	99989	B	NE	LOOP1	*IF NOT ZERO, THEN GO BACK
792A 3Ø	88 19	99999	L	EAX	\$19,X	*NEXT LINE
792D 31	A8 19	99199	L	EAY	\$19,Y	*NEXT LINE
793Ø 1Ø8C	2187	99119	C	MPY	#\$2187	*END OF GRAPHIC?
7934 2D	ED	ØØ12Ø	B:	LT	LOOP1	*NO, RETURN
7936 39		99139	R'	TS		CALLED TO ASSESS OF A DEPOSITE OF A SECOND
	gggg	99149	E	ND		
ggggg TOTA	AL ERRORS					

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TRS-80 COLOR COMPUTER USERS NEWSPAPER



UNIX TRAINING — OS-9 users wanting to learn more about the UNIX operating environment will be interested in a new series of UNIX Systems tutorials to be conducted by AT&T at the UNIX Expo, Scpt. 18-20 in New York City.

A multi-level program composed of 20 sessions is designed to teach skills for job-specific applications and will include a series of laboratory courses to provide hands-on experience.

The exposition is expected to attract more than 200 leading manufacturers and vendors displaying the latest UNIX-based hardware, software and services. Write: Robert Birkfeld, National Expositions Co., 14 West 40th Street, New York, NY 10018.

FORTH AND GOAL — Cybertron Forth, an instructional package for the FORTH computer language, has been introduced by Cybertron, Inc.

The package includes software and tools for applications program development, along with a comprehensive educational manual on the language and full source listings.

FORTH is an advanced language used for real-time and control applications. It allows the addition of new words as a permanent extension of the language by letting the programmer use a new word or symbol to represent complex functions within the computer. Write: 30600 Solon Industrial Parkway, Solon, OH 44139.

SUNNY SUGAR — Sugar Software's move from Reynoldsburg, Ohio to Florida is now complete. Although the company continued to respond to customer orders within 24 hours of

receipt, Susan Davis wants to pass along her apologies for any inconvenience experienced during the move.

Sugar's new address is: 1710 North 50th Ave., Hollywood, FL 33021. The telephone number is 305-981-1241.

NO, THANKS — The board of directors of H & R Block recently turned down a \$72.5 million offer to purchase its subsidiary, the CompuServe Information Service, by a group headed by Jeffrey M. Wilkins, former chairman and chief executive officer of CompuServe.

During the past year Wilkins has made similar proposals to buy various segments of CompuServe, according to Henry W. Bloch, president of H & R Block. Wilkins was axed just prior to the offer and David C. Swaddling, CompuServe's chief financial officer, resigned.

Bloch said that since acquiring CompuServe in 1980, H & R Block has made direct investments totaling more than \$20 million. "These strategic investments are beginning to pay off in accelerated earnings and revenue growth. We have every intention of continuing on this promising course," said Bloch.

CompuServe claims more than 200,000 personal computer subscribers. Unaudited pretax earnings for fiscal year 1985 were up approximately 50 percent.

DAILY NEWS — So much is happening so rapidly in the world of computers that Ziff-Davis Publishing Co. plans to introduce Computer Industry Daily this summer. The newspaper will cover the entire computer industry, including

product announcements, international developments, managerial changes, analyses and columns by well-known computer industry experts.

The publication will be targeted at computer businesses, along with professionals in businesses that serve the industry. Write: Ziff-Davis Publishing Co., One Park Avenue, New York, NY 10016.

TAX HELP — If you claim time on your Color Computer as a business expense on your personal income tax form, you may find the new Personal Computer Usage Record helpful during an audit.

It's a 4-by-6-inch logbook designed for logging your time on the computer. Each page of the ledger is divided into columns which make it easy to record the amount of time spent for personal and/or business use. Write: Richard C. Foley, 1440 Japaul Lane, San Jose, CA 95132.

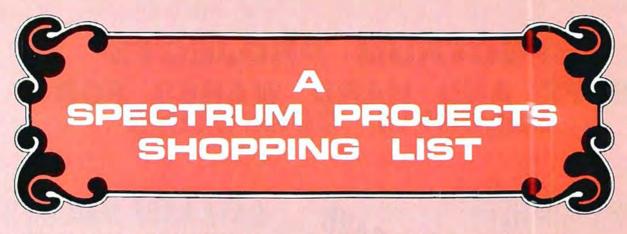
RS-232 PROTECTION — A "lightning sponge" to protect devices remotely connected to a host computer by RS-232 cables has been introduced by Telebyte Technology.

The device is designed to accommodate lightning strikes on or near RS-232 cables and provide a low impedance path to "earth" ground before they can damage display terminals and computers. Write: 270 E. Pulaski Road, Greenlawn, NY 11740.

SCREEN SHIELD — The Sentinel VDT BodyGuard has been introduced by Packaging Industries Group. Consisting of a superfine wire mesh protective shield which fits over a computer monitor, the BodyGuard is anti-glare, anti-reflective and anti-static.

The maker also says that the shield provides protection from low level radiation and eliminates buildup of static electricity and possible resulting dust and potential skin problems. Write: One Sentinel Plaza, Hyannis, MA 02601.





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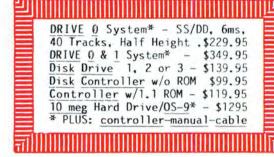
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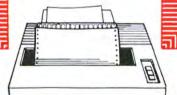
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Now, call a friend into the room, run the program and let them answer it. By now you've had time to include them in your message. "Good morning, Mr. Phelps. Your mission, should you decide to accept it . . ."

(Bill Bernico is a self-taught computerist who also enjoys golf, music and programming. He is a drummer with a rock band and lives in Sheboygan, Wis.)

By Bill Bernico

Line Description

- 20 128 Makes the phone black
 - 159= Yellow
 - 175 = Blue
 - 191 = Red
 - 207 = White
 - 223 = Cyan
 - 239 = Magenta
 - 255 = Orange
- 30-210 Draws the phone
- 220-310 Draws the phone cord
- 320-350 Puts number buttons on face of phone
 - 360 Produces 10 rings
 - 370 Creates ringing sound
 - 380 Delay between rings
 - 390 If ENTER is hit, phone is answered
 - 410 Input your message here to match the spoken message on tape
 - 420 Sends cassette message to TV speaker and turns on cassette motor

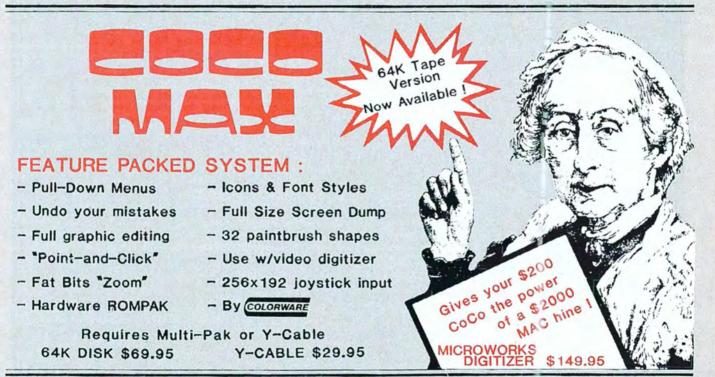
(If you have any questions regarding this program, Bill may be reached at 708 Michigan Avenue, Sheboygan, WI 53801, phone (414) 459-7350.)

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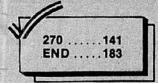
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Sir Eggbert Jumper Leaps To The Rescue

By David Dawson



ne terrible day a hole appeared in the ground in a small kingdom. Terrible creatures began to spring from it and ravage the countryside. Many knights descended into the pit but none returned.

Finally, Eggbert, a strange knight who never used weapons and had only his odd ability to jump like a rabbit, volunteered to rid the kingdom of the menace. The king was doubtful but desperate, so he agreed to send the young, peculiar knight.

Sir Eggbert Jumper is a one-player game similar to many "climbup" games like Donkey Kong but with more of a "swords and sorcery" theme. There are eight dungeon screens included in Eggy's tasks (his friends call him Eggy), five of which are different. The last screen holds many surprises which you will have to play to see.

Game Play

The main objective for Eggy is to grab the yellow key and move, not jump, below the yellow door to exit the dungeon level. Be careful—jumping into the door could erase it and trap you on that level.

(David Dawson holds a master's degree in psychology and will be working towards his doctorate in the fall. He has a wife, Leigh Anne, and a son, Adam.)

Touching any red object will knock Eggy out. Touching yellow objects, except the key, will cause the screen to change color. While the colors remain abnormal it is not possible to jump off the level Eggy is on, but be careful not to step off the platform. The creatures cannot harm Eggy while they are not red, so use this time to get away from them.

Touching blue objects, and all objects while the colors are not normal, scores points.

A creature will appear if too much time is taken on a level. This creature leaves a permanent trail that may make it impossible to continue and effectively end the game. Be careful to finish quickly.

Joystick Operation

Move right or left by moving the joystick in the direction desired. If at any time Eggy's feet are not supported he will fall.

To jump up, press the joystick button while pressing the joystick forward. If the stick is also inclined to the right or left, Sir Eggbert will jump in that direction as well as up.

Jumping down is done the same way but the joystick must be pulled back. When jumping down it is critical that Eggy is near the edge of the platform upon attempt. If he is too far away from the edge he will try to jump up instead of down; on the other hand, if he steps off before he jumps he will fall to his death. If a platform is above Eggy when he makes an upward jump he will bounce off the platform and, if a platform is below him at the end of the jump, he will land safely. This could be used to jump over small breaks in the platform on which Eggy is traveling or to avoid objects.

Use PCLEAR2 and ENTER before running the program. As a hint to what waits on the last screen: The slogan of avid Eggy players is "Jump A Dragon!"

(For those having questions regarding this program, Mr. Dawson may be contacted at 4808 Davenport, Apt. #2, Omaha, NE 68132.)

	59012
Y	750202
1	1130 152
1	1310 172
	200067
1	4005 215
1	4420 187
	484091
	4960 223
	END56

The listing: EGGBERT

```
5 CLEAR1ØØ:PCLEAR2:PMODE1,1:PCLS
1Ø DIM H1(11,15):DIM H2(11,15):D
IM OJ(9,5):DIM Cl(13,17):DIM C2(
13,15)
2Ø DRAW"C3BM2Ø,12ØD2NR6D4R2NF4L2
D2L2D2L2BM1Ø6,12ØD2NL6D4L2NG4R2D
2R2D2R2"
3Ø FOR C=1TO8:READX,Y:PSET(X,Y,4
):NEXT:DATA 2Ø,116,2Ø,118,22,116
,22,118,104,116,104,118,106,116,
106,118
4Ø DRAW"C2BM36,9ØD4L2U2NU2R8D2"
5Ø COLOR4,1:LINE(86,58)-(98,72),
PSET, BF: PRESET (98,70): PRESET (98,
72):PRESET(98,58):PRESET(96,58):
PRESET (88,58): PRESET (88,6Ø)
6Ø LINE(86,56)-(86,66), PRESET:LI
NE(92,68) - (98,7\emptyset), PRESET, BF
7Ø PRESET(92,66):PRESET(9Ø,66):P
SET(96,62,2):PSET(96,68,3)
8Ø GET(16,116)-(26,13Ø),H1:GET(1
\emptyset\emptyset, 116) - (11\emptyset, 13\emptyset), H2:GET(36, 9\emptyset) -
(44,94), OJ:GET(88,58)-(100,72), C
100 CLS:PRINT@128,"(C) 1982 BY D
AVID LIONELL DAWSON": PE=3
4ØØ CL=Ø:KX=2Ø:KY=168
4Ø5 IF RO=Ø THEN 48Ø
```

```
4Ø8 IF RO=8 THEN DRAW"BM4Ø,8ØR4B
R3NU3D3BR4U6F6U6BR8F2ND4E2BR4D6R
6U6NL6BR4D6R6U6BR4D3ND3R4NF2U3NL
4BR12NR6D3NR6D3BR12U3NR6U3R6D6BR
4NR6U6R6BR4NR6D3NR6D4R6":FOR XX=
1 TO 3:PLAY "T1Ø;L4;O1;12;12;8;8
; 4": NEXTXX
4Ø9 PLAY"TlØ;L4;O3;l;3;5;3;5;6;6
;8;6;5;6;8;1Ø;12;04;L1;1"
41Ø DRAW"BM"+STR$(DX)+","+STR$(D
Y)
42Ø SOUND255,8:FOR X=1 TO52:DRAW
"S"+STR$(X):GOSUB82ØØ:NEXT:SC=SC
+RO*1ØØ:DRAW"S4"
48Ø RO=RO+1
482 IF RO=9 THEN SCREENØ,Ø:FOR X
=1 TO 25Ø STEP6:CLSRND(8):SOUNDX
,1:NEXT:CLS:PRINT@224, "DUNGEON
COMPLETE, BONUS="; SC*1ØØ: SC=SC+SC
*1ØØ:RESTORE
485 IF RO=9 THEN FOR C=1TO4:READ
X,X,X,X:NEXT
500 IF RO=9 THEN RO=1
51Ø COLOR 3,1:PCLS
515 LINE(\emptyset,\emptyset)-(254,4), PSET, BF
52Ø ON RO GOSUB 4ØØØ,42ØØ,4ØØØ,4
4ØØ,42ØØ,44ØØ,46ØØ,48ØØ
54Ø READ F: FOR C=1 TO F
55Ø READPX, PY: DRAW"BM"+STR$(PX)+
","+STR$(PY):GOSUB 8ØØØ
57Ø NEXT
59Ø READ F:FOR C=1 TO F
61Ø READ PX, PY: DRAW"BM"+STR$(PX)
+","+STR$(PY):GOSUB81ØØ
63Ø NEXT
64Ø READDX, DY
65Ø DRAW"BM"+STR$(DX)+","+STR$(D
Y)
66Ø GOSUB 82ØØ
67Ø READNO: IF NO=Ø THEN 7ØØ
```

68Ø FOR C=1 TO NO 69Ø READ PX(C), PY(C) 695 NEXT 700 READ PX, PY: PUT(PX, PY) - (PX+8, PY+4),OJ71Ø DATA 2,14Ø,92,14Ø,184,2,23Ø, 85,13Ø,131,1Ø,Ø,2,8Ø,3Ø,5Ø,76,14 ,82 72Ø DATA 3,1Ø,46,17Ø,46,6Ø,92,2, 50,89,160,132,128,52,2,128,30,12 8,76,208,36 73Ø DATA 2,14Ø,92,14Ø,184,2,23Ø, $85,13\emptyset,131,1\emptyset,\emptyset,2,8\emptyset,3\emptyset,5\emptyset,76,14$,82 74Ø DATA 3,19Ø,46,13Ø,92,8,138,2 ,1Ø,37,17Ø,129,45,Ø,6,1ØØ,122,2Ø Ø,76,1Ø,76,5Ø,3Ø,1ØØ,3Ø,16Ø,3Ø,2 38,82 75Ø DATA 3,1Ø,46,17Ø,46,6Ø,92,2, 5Ø,89,16Ø,132,128,52,2,128,3Ø,12 8,76,2Ø8,36 76Ø DATA 3,19Ø,46,13Ø,92,8,138,2 ,1Ø,37,17Ø,129,45,Ø,6,1ØØ,122,2Ø Ø,76,1Ø,76,5Ø,3Ø,1ØØ,3Ø,16Ø,3Ø,2 38,82 77Ø DATA 4,4Ø,138,74,92,13Ø,92,1 Ø,92,1,11Ø,85,9Ø,98,1,18Ø,122,2Ø ,129 78Ø DATA 1,18Ø,138,1,1ØØ,129,1Ø, 54,0,240,175 785 CO=2ØØ-RO*1Ø 1ØØØ IF RO<3 THEN NO=Ø 1010 CNT=0:K=0:I=1 1020 HX=50:HY=168 1025 SCREEN 1,0 1Ø3Ø LX=HX:LY=HY:EX=Ø 1031 CNT=CNT+1 1039 IF PPOINT(HX+5,HY+18)=7 THE $1\emptyset 4\emptyset$ IF PPOINT(HX+5,HY+18)=3 THE N 11ØØ 1050 IF PPOINT(HX+5,HY+35)=3 OR PPOINT(HX+5, HY+35)=7 THEN HY=HY+ 17:GOTO12ØØ ELSE 3ØØØ 11ØØ X=JOYSTK(Ø):Y=JOYSTK(1):IF X>4Ø THEN M=1 ELSE IF X<2Ø THEN M=2 ELSE M=Ø 111Ø IF Y<2Ø THEN U=1 ELSE IF Y> 4Ø THEN U=2 ELSE U=Ø 1120 IF PEEK(65280)=254 OR PEEK($6528\emptyset$)=126 THEN 113 \emptyset ELSE 119 \emptyset 113Ø PLAY"T255;12;1":IF U=2 THEN IF PPOINT(HX+15,HY+18)=1 OR PPO INT (HX-15, HY+18)=1 THEN HY=HY+46:GOTO119Ø 114 \emptyset IF PPOINT(HX+5,HY-27)=1 THE N HY=HY-46:EX=15:GOTO119Ø ELSEHY =HY-17:EX=15:GOTO119Ø 119Ø IF M=Ø THEN 12ØØ ELSE IF M=

1 THEN HX=HX+1Ø+EX ELSE IF M=2 T HEN HX=HX-1Ø-EX 1200 IF HX>245 THEN HX=245 ELSE IF HX<15 THEN HX=15 1210 LINE(LX-10,LY)-(LX+14,LY+14)), PRESET, BF: IF M=1 THEN PUT(HX, H Y) - (HX+12, HY+14), H1 ELSE PUT(HX,HY) - (HX+12, HY+14), H2122Ø IF K=1 THEN PUT(HX,HY)-(HX+ 10, HY+6), OJ123Ø IF NO=Ø THEN 13ØØ 1240 X=RND(NO):LINE(PX(X)-4,PY(X)))-(PX(X)+16,PY(X)+14),PRESET,BF 1250 IF HX < PX(X) THEN PX(X) = PX(X))-6 ELSE PX(X)=PX(X)+61260 PUT(PX(X), PY(X)) - (PX(X) + 12, PY(X)+14),C11300 IF CNT<CO THEN 1400 131Ø KX=KX+I*4:IF KX<1Ø THEN KY= KY-46:I=1 ELSE IF KX>245 THEN KY =KY-46:I=-11315 IF KY< 3Ø THEN KY=168 1320 PUT(KX,KY)-(KX+12,KY+14),C2 :CIRCLE(KX-2, KY+5), 5, 4, 3 $14\emptyset\emptyset$ IF K= \emptyset THENIF RND $(4\emptyset)$ =1 THE N PUT(PX, PY) - (PX+8, PY+4), OJ 141Ø IF RO<>8 THEN 145Ø 1420 IF DF=0 THENDF=1: PX(1)=136

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:PY(1)=48 ELSE LINE(PX(1),PY(1)) -(PX(1)+12,PY(1)+14),PRESET,BF1430 IF PX(1) < HX THEN PX(1) = PX(1))+4 ELSE PX(1)=PX(1)-4 1435 $PY(1) = PY(1) + RND(3\emptyset)$ 1440 IF PPOINT(PX(1)-6,PY(1))<>1 OR PY(1)>182 THEN DF=Ø:PLAY"T25 5;2;6;1Ø" ELSE PUT(PX(1),PY(1))-(PX(1)+12,PY(1)+14),C1145Ø IF PPOINT(HX-12,HY+8)=1 AND PPOINT(HX+12, HY+8)=1 THEN 2000 1455 IF PPOINT(HX-12,HY+8)=5 THE 146Ø IF PPOINT(HX-12,HY+8)=4 OR PPOINT (HX+12, HY+8)=4 THEN $32\emptyset\emptyset$ 1470 IF PPOINT(HX-12,HY+8)=2 OR PPOINT(HX+12, HY+8)=2 THEN IF HX> PX-13 AND HX<PX+18 AND HY<PY AND HY>PY-4Ø THEN K=1:PLAY"T1;04;L1 6;12":GOTO18ØØ ELSE CL=CNT+5Ø:SC REEN 1,1:GOTO18ØØ 1472 SC=SC+RO*1Ø 148Ø SOUND 25Ø,1 1800 FOR X=12 TO1 STEP -2:PLAY"T 255; L16; O4; "+STR\$(X): CIRCLE(HX, H Y+6), $X+1\emptyset$, 2, .2: CIRCLE(HX, HY+6), X +1Ø,1,.2:NEXT 2000 IF CNT>CL THEN SCREEN 1,0

2005 IF K=1 AND PPOINT(HX+5,HY-1 2)=2 THEN 4002010 GOTO 1030 3000 FOR X=HY TO 171:HY=X:LINE(H X-5, HY) - $(HX+1\emptyset, HY-1\emptyset)$, PRESET, BF: PUT(HX, HY) - (HX+10, HY+14), H1: NEXT3200 FORX=1T010:SOUNDX,1:SCREEN1 ,1:SCREEN1,Ø:NEXTX 3210 LINE(HX, HY) - (HX+10, HY+12), PRESET, BF 322Ø DRAW"BM"+STR\$(HX)+","+STR\$(HY+16)+"H4R8NU6R8U2L2" 3225 SOUNDIØØ, 1Ø: SOUND1, 2Ø 323Ø IF PE=1 THENSCREEN Ø,Ø:CLS: PRINT@16Ø,"TRY AGAIN ADVENTURER! ":PRINT"YOU REACHED LEVEL"; RO:PR INT"SCORE WAS"; SC: END ELSE PE=PE -1:CLS:SCREEN Ø,Ø: PRINT@16Ø,"AD VENTURERS REMAINING"; PE: FORX=1TO 2ØØØ:NEXT:GOTO1Ø1Ø 4000 LINE (0, 184) - (254, 191), PSET, $4\emptyset\emptyset$ 5 LINE(\emptyset , \emptyset)-(254,2), PSET, BF $4\emptyset 1\emptyset \text{ LINE}(\emptyset, 138) - (2\emptyset 8, 144), PSET,$ BF $4\emptyset2\emptyset$ LINE(\emptyset , 92) - ($7\emptyset$, 98), PSET, BF 4Ø3Ø LINE(1Ø4,92)-(254,98), PSET,

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 $4\emptyset4\emptyset$ LINE(\emptyset , 46) - ($1\emptyset\emptyset$, 52), PSET, BF 4Ø5Ø LINE(144,46)-(214,52),PSET, 4Ø6Ø LINE(2Ø8,46)-(214,92), PSET, BF4070 COLOR4,1:LINE(202,26)-(214, 4Ø), PSET, BF: PRESET (214, 26): PRESE $T(2\emptyset2,26)$:CIRCLE(2\(\text{2}\)\(\text{8}\),5,2:PSE T(208,32):LINE(204,38)-(212,38), PRESET 4Ø8Ø GET(2Ø2,26)-(214,4Ø),C1:LIN $E(2\emptyset2,26)-(214,4\emptyset)$, PRESET, BF 41ØØ RETURN 42ØØ LINE(Ø,184)-(254,191), PSET, BF: LINE $(\emptyset, 138) - (96, 144)$, PSET, BF 421Ø LINE(128,138)-(216,144), PSE T, BF: LINE (44,92) - (254,96), PSET, B $422\emptyset$ LINE(\emptyset , 46) - (96, 52), PSET, BF: LINE(128,46)-(228,52), PSET, BF 423Ø COLOR4,1:CIRCLE(18,172),14, 4:PAINT(18,172),4,4:FOR X=1 TO 4 :PSET(RND(28),146+RND(12),4):NEX T:LINE(10, 158) - (28, 165), PSET, BF424Ø RETURN 4400 LINE (0, 184) - (254, 191), PSET, BF: LINE $(\emptyset, 138) - (44, 144)$, PSET, BF 441Ø LINE(154,138)-(23Ø,144),PSE T, BF: LINE (64,92) - (152,98), PSET, B 442Ø LINE(2Ø2,92)-(254,98), PSET, BF:LINE(\emptyset , 46) - (64,52), PSET, BF:LI NE(178,46)-(218,52), PSET, BF 443Ø RETURN 4600 LINE(0,184)-(254,191), PSET, 4610 LINE(0,138) - (204,144), PSET, $BF:LINE(\emptyset,92)-(28,98),PSET,BF:LI$ NE(74,92)-(148,98), PSET, BF: COLOR 4,1:LINE(148,Ø) - (254,98), PSET, BF :LINE (\emptyset,\emptyset) -(148,52), PSET, BF 462Ø RETURN 4800 LINE(0,62) - (26,34), PSET:LINE-(44,56), PSET: LINE-(54,30), PSET :LINE-(216,3Ø), PSET:LINE-(222,52), PSET: LINE-($24\emptyset$, 28), PSET: LINE-(244,6Ø), PSET: LINE-(254,42), PSET 481Ø PAINT(1ØØ,2Ø),3,3 482Ø COLOR 4,1 483Ø LINE(76, \emptyset)-(7 \emptyset ,14), PSET:LIN E-(118,46), PSET:LINE-(94,16), PSE $T:LINE-(112,2), PSET:LINE-(13\emptyset,22)$), PSET: LINE-(138,3Ø), PSET: LINE-(138,40), PSET: LINE-(142,44), PSET: LINE-(146,4Ø), PSET:LINE-(148,3Ø) , PSET: LINE-(154, 22), PSET 484Ø LINE-(15Ø,16), PSET:LINE-(14 2,12), PSET:LINE-(136,16), PSET:LI NE-(130,22), PSET:LINE(156,22)-(1

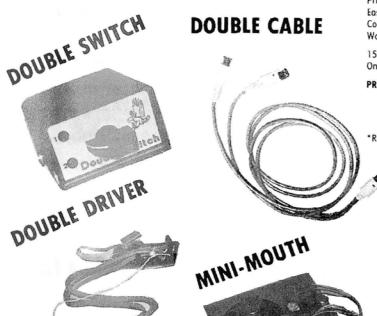
78,4), PSET: LINE-(212,18), PSET: LI $NE-(2\emptyset2,46)$, PSET:LINE-(232,12), P SET:LINE-(232,Ø),PSET 485Ø PAINT(144,Ø),2,4:PAINT(144, 20),4,4487Ø LINE(12Ø,1Ø)-(122,28), PSET: LINE-(136,34), PSET: LINE-(148,34) , PSET: LINE-(162, 28), PSET: LINE-(1 64,12), PSET 488Ø PAINT(158,22),4,4:PAINT(128 ,22),4,44885 CIRCLE(138, 26), 2, 2, .5: CIRCL E(148,26),2,2,.5489Ø PSET(138,24,3):PSET(138,26, 3):PSET(148,24,3):PSET(148,26,3) :PSET(144,4Ø,3):PSET(14Ø,4Ø,3) 49ØØ COLOR 2,1:LINE(142,12)-(134 ,9),PSET:LINE(146,8)-(138,5),PSE T:DRAW"C4BM128,32D8ND8R4ND8L8ND8 BM156,32D8ND8R4ND8L8D8" 491Ø COLOR 3,1:LINE(Ø,92)-(162,9 8), PSET, BF $492\emptyset$ LINE $(\emptyset, 184) - (254, 191)$, PSET, BF:LINE(62,138)-(128,144), PSET, B F:LINE(178,138)-(200,144), PSET, B 493Ø LINE(5Ø,9Ø)-(14Ø,1ØØ),PRESE T,BF 495Ø CIRCLE(142,58),4,4:CIRCLE(1 42,58),1,2:COLOR4,1:LINE(146,56) -(138,48),PSET 496Ø GET(136,48)-(148,62),C1 497Ø LINE(136,48)-(148,62),PRESE T,BF 498Ø RETURN 8000 DRAW"C3U10E4R4F4NL8D10":PAI NT(PX+4, PY-3), 3, 38Ø1Ø RETURN 81ØØ DRAW"C2NU8R8E4H4ND8L8G4F4" 811Ø RETURN 8200 DRAW"C2NR20NL4D2NL4D2NL4D6N L4D2NL4D2NL4D6R2ØU2Ø":PAINT(DX+2 ,DY+2),2,2 82Ø5 DRAW"BM-14,+4C3R6D2L2ND4L4" 821Ø RETURN

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Play And Learn Together— Wonderment Is Contagious!

By Bob Albrecht and Ramon Zamora Rainbow Contributing Editors

"School Is In The Heart Of A Child" is for parents of quite young children. We want to help you work and play with your 3- to 8-year-old child and learn to use computers as a joyful family experience. We suggest ways to use the home computer as another means to encourage your child's independence, growth and control over her own life. See the pride on her face as she directs the computer to do what she selects with deliberation. See her head gears switch to "on" as she progresses step by step with your presence and caring guidance. We will explore (we hope, with your help) the following:

- Specific "teaching" techniques so the discovery can be the child's own.
- Critical evaluation of software based on extensive playtesting in family and related environments.
- Additional resources to consult: books, magazines, software publishers, networks, etc.
- Suggestions for interludes and fun times away from the computer (a must!):
 call the librarian for information; watch TV together and discuss it; work
 together as volunteers in a community project; take an "awareness" walk.
- Whatever we learn from families we work with in Menlo Park or from you, our readers. Let's pool our knowledge and share our experiences as we learn from our children.

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(Well-known author Bob Albrecht co-authors the "Game Master's Apprentice" feature for THE RAINBOW each month. Ramon Zamora is author and co-author of several books, co-founder of Computer Town USA!, and currently designing computer games for kids at Child Ware Corp. in Menlo Park, Calif.)

since you haven't said you want more Wandering Star, this time we will give you an assortment of programs from TRS-80 Color BASIC by Bob Albrecht.

We begin with *Intergalactic Broadcasting*. We suggest you type it in using *your* name. Then, encourage your child to change it to her or his name.

```
100 CLS
1Ø5 '
11Ø PRINT "INTERGALACTIC"
12Ø SOUND 89, 2Ø
125 '
13Ø PRINT "BROADCASTING"
14Ø SOUND 125, 2Ø
145 '
15Ø PRINT "COMPANY"
16Ø SOUND 147, 2Ø
165
17Ø PRINT "BRINGS TO YOU..."
18Ø SOUND 176, 4Ø
185 '
2ØØ CLS
                       Of course, you may want
21Ø PRINT "LUCY ";
                       to put your name in
22Ø SOUND 89, 1
                       Line 210.
23Ø GOTO 21Ø
```

You see, the way to make a computer wonderful to a child is to play with the child on the computer. Play together, learn together. Wonderment is contagious!

We think your small child might like this one. Encourage him or her to type in his or her name.

```
100 REM**GRAND FINALE SCH 16-2
11Ø CLS
199 1
200 REM**FOR WHOM?
21Ø INPUT "YOUR NAME"; N$
299 1
3ØØ REM**CRESCENDO FOR N$
31Ø CLS
                          Patiencel
32Ø FOR T=1 TO 255
                         This will take
                       about five seconds.
33Ø : PRINT N$;
34Ø : SOUND T, 1
35Ø NEXT T
399 '
400 REM**LONG TIME DELAY
41Ø FOR K=1 TO 25ØØ: NEXT K
500 REM**DO IT AGAIN
51Ø GOTO 11Ø
```

Almost every kid we know is on a team or has a friend on a team. So we suggest this program called *Go, Team, Go!*

```
100 REM**GO TEAM GO! SCH 16-3
199 '
200 REM**'GO' ON A BLUE SCREEN
21Ø CLS 3: PRINT "GO";
22∅ GOSUB 91∅ ← Use time delay subroutine
299 1
300 REM**'TEAM' ON ORANGE SCREEN
31Ø CLS 8: PRINT "TEAM";
32∅ GOSUB 91∅ ← Use time delay subroutine
399 '
400 REM**'GO!' ON MAGENTA SCREEN
41Ø CLS 7: PRINT "GO!";
42Ø GOSUB 91Ø
                   Use time delay subroutine
43Ø GOSUB 91Ø
                   twice for longer delay
499 '
500 REM**KEEP IT GOING
51Ø GOTO 21Ø
599 '
600 REM**TIME DELAY SUBROUTINE
91Ø FOR K=1 TO 5ØØ: NEXT K
92Ø RETURN
```

Adults love to kid adults. Kids love to kid adults. Adults love to kid kids. And so on. Imagine this: You are the last one to go to bed tonight. Before you go, put a message on the screen for the early risers.

```
100 REM**MESSAGE BLINKER SCH 16-
4
199 '
200 REM**GET MESSAGE & PLACE
21Ø CLS
22Ø INPUT "YOUR MESSAGE"; M$
23Ø INPUT "WHERE SHALL I BLINK I
T"; P
299
300 REM**BLINK MESSAGE ON
31Ø CLS: PRINT @P, M$;
32\emptyset Z = 5\emptyset\emptyset
33Ø GOSUB 91Ø
399 '
400 REM**BLINK MESSAGE OFF
41Ø CLS 2
                            BRUSH
42\emptyset Z = 3\emptyset\emptyset
                           YOUR TEETH!
43Ø GOSUB 91Ø
499 '
500 REM**DO IT AGAIN
51Ø GOTO 31Ø
599 '
900 REM**TIME DELAY SUBROUTINE
91Ø FOR K=1 TO Z: NEXT K
92Ø RETURN
```

Can you figure out how to use the following program to paint many (or few) colored stripes on the screen?

```
100 REM**STRIPE 'PAINTBRUSH' SCH
 16-5
11Ø CLS Ø
199 '
200 REM**DIALOG WITH PAINTER
21Ø PRINT @Ø, CHR$(3Ø): PRINT @Ø
22Ø INPUT "DOWN, L, R, CLR"; DOWN,
L, R, CLR
299 1
300 REM**PAINT HORIZONTAL STRIPE
31Ø FOR OVER=L TO R
32Ø : SET(OVER, DOWN, CLR)
33Ø NEXT OVER
399 '
400 REM**DONE. SOUND OFF.
41Ø SOUND 89, 1Ø
499 1
500 REM**GO BACK FOR MORE
51Ø GOTO 21Ø
                       Aha! L is the Left
                       end of the stripe.
                       R is the Right end.
```

The real wonderment of computers is to make them do what you want them to do. Everyone who reads this magazine can learn to read and understand CoCo BASIC programs, if only the people who write for the magazine have compassion for you, the beginner. If you learn to read and understand BASIC programs written by others, you will soon learn to express yourself in the language built in to every home computer.

Now try to read and understand this program. Replace the DATA statements with locations of your stars.

```
100 REM**CONSTELLATION SCH 16-6
110 CLS Ø
199 '
200 REM**NS IS NUMBER OF STARS
21Ø READ NS
299 1
300 REM**TURN ON NS STARS
31Ø FOR STAR=1 TO NS
32Ø : READ OVER, DOWN
33Ø : SET(OVER, DOWN, 8)
34Ø NEXT STAR
399 1
400 REM**DO NOTHING LOOP
41Ø GOTO 41Ø
499 1
500 REM**STAR DATA
91Ø DATA 7
92Ø DATA 6, 12, 18, 1Ø
93Ø DATA 26, 12, 34, 14
                  54, 20
94Ø DATA 38, 2Ø,
95Ø DATA 56, 14
                  Values of OVER and DOWN
                  for seven stars
```

A mandala is a symmetric pattern; nice to look at. A giant snowflake is beautifully symmetric about its center. Snowflakes are great mandalas but melt too soon. Use this program to put an ever changing mandala on the screen.

```
100 REM**MANDALA, EVER CHANGING
SCH 16-7
11Ø CLS Ø
199 '
200 REM**HORIZONTAL & VERTICAL O
FFSET
21\emptyset H = RND(32)
22\emptyset V = RND(16) - 1
299 1
300 REM**RANDOM COLOR
31\emptyset KOLOR = RND(8)
399 1
400 REM**TURN ON FOUR BLIPS
41Ø SET(31 - H, 15 - V, KOLOR)
```

```
420 \text{ SET}(31 - H, 16 + V, KOLOR)
43Ø SET(32 + H, 15 - V, KOLOR)
44Ø SET(32 + H, 16 + V, KOLOR)
499
500 REM**DELAY, THEN DO MORE
51\emptyset Z = 1\emptyset
52Ø FOR K=1 TO Z: NEXT K
53Ø GOTO 21Ø
```

RUN the program. The computer turns on four lights at a time, symmetric with the center of the screen. If you don't see this happen, increase the time delay by changing Line 510 to:

```
510 Z = 500
```

and RUN the program again. If you want the mandala to change more rapidly, delete lines 510 and 520, or change Line 510 to 510 Z = 1.

Experiment! Try these variations:

Variation 1: Change only Line 210, as follows:

210 H = RND(RND(32)) - 1

Variation 2: Change only Line 220, as follows:

220 V = RND(RND(16)) - 1

Variation 3: Change both lines 210 and 220, as follows:

210 H = RND(RND(32)) - 1

220 V = RND(RND(16)) - 1

Variation 4: Change either Line 210 or Line 220, or both, as follows:

210 H = RND(RND(RND(32))) - 1

220 V = RND(RND(RND(16))) - 1

Variation 5: Change either Line 210, or Line 220, or both:

210 H = 32 - RND(RND(32))

220 V = 16 - RND(RND(16))

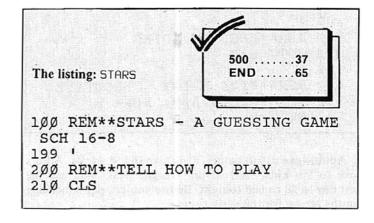
Variation 6: Change Line 310:

310 KOLOR = RND(RNO(B))

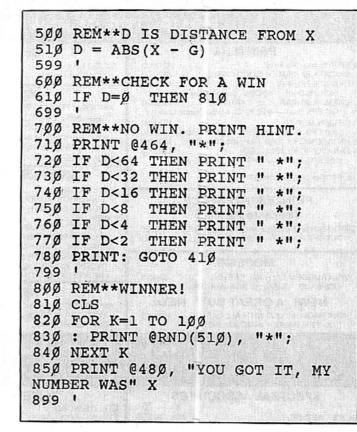
Experiment! The best variations are your variations.

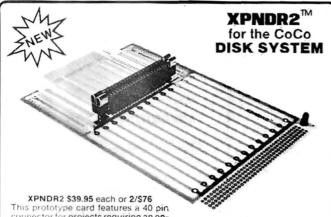
Variation 7: Anything suggested by the above variations.

Here is a simple number guessing game. The number of stars tells you how close you are to the CoCo's secret number. Can you guess the number in seven guesses (every time)?



```
220 PRINT "WELCOME TO MY GALAXY.
23Ø PRINT "THINK OF NUMBER, 1 TO
24Ø PRINT "YOU GUESS MY NUMBER.
IF YOU"
25Ø PRINT "MISS, I'LL PRINT SOME
 STARS."
26Ø PRINT "THE CLOSER YOU ARE, T
HE MORE"
27Ø PRINT "STARS YOU WILL SEE."
28Ø PRINT "IF YOU SEE 7 STARS (*
*****),"
29Ø PRINT "YOU ARE VERY, VERY CL
OSE!"
299
300 REM**COCO 'THINKS' OF A NUMB
ER
31\emptyset X = RND(1\emptyset\emptyset)
399
400 REM**GET GUESS, G
41Ø PRINT @48Ø,;
42Ø INPUT "YOUR GUESS"; G
499
```





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9ØØ	REM**PLAY AGAIN?	
91Ø	PRINT "TO PLAY AGAIN, PRESS	
	KEY"	
	IF INKEY\$="" THEN 92Ø ELSE 2	
1Ø		

Plain and Fancy Patterns, the Easy Way

Our next number pattern program will generate any of the sequences shown in previous episodes, and lots more. Each sequence is defined by four numbers: 'S,' 'M,' 'A' and 'B.' 'S' is the first number in the pattern. To get the next number:

- 1) Add 'A' to the preceding number
- 2) Multiply the result of Step 1 by 'M'
- 3) Add 'B' to the result of Step 2 in BASIC: S = M*(S + A) + B

The following table shows the values of 'S,' 'M,' 'A' and 'B' for some of our previous patterns.

Pattern	S	M	A	В
1,2,3,4,	1	1	1	0
2,5,8,11,	2	1	3	0
1,2,4,8,	1	2	0	0
11,111,1111,	11	10	0	1
32,332,3332,	32	10	1	2
34,334,3334,	34	10	-1	4

It's your turn. Show the values of 'S,' 'M,' 'A' and 'B' for each of the following patterns.

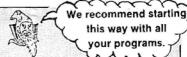
Pattern	S	M	A	В
2,4,6,8,				
1,3,5,7,				
1,10,100,1000,				
3,6,12,24,				
1,-2,4,-8,				
99,999,9999,				
43,433,4333,				
98,998,9998,				
37,337,3337,				
12,102,1002,				

Relax for a while. Do something physical. Jog, stretch, dance, play tennis. Then browse through our previous *Number Patterns* programs. Now, refreshed in mind and body, do the next exercise.

Exercise

Write the program *Number Patterns* which generates patterns defined by 'S,' 'M,' 'A' and 'B.' Read their values from DATA statements. Write DATA statements for the patterns you want to see.

We will help you get started by showing an outline of the program using REM statements. All you have to do is write the statements that follow each REM statement.



- 100 REM**NUMBER PATTERNS
- 200 REM**READ STARTING NUMBERS
- 300 REM**SHOW 'LATEST' NUMBER
- 400 REM**COMPUTE NEXT NUMBER
- 500 REM**WHAT TO DO NEXT
- 9ØØ REM**DATA: VALUES OF S,M,A,B

DragonSmoke

Our newsletter, *DragonSmoke*, is growing slowly. We began in January 1985 with two pages copied on our trusty Canon PC copy machine, then grew to eight pages in February, 16 in March, and 20 in April. Here are two ways to sample *DragonSmoke*.

copy machine, then grew to eight pages in February, 16 in March, and 20 in April. Here are two ways to sample *DragonSmoke*.

- Send \$1 and we will send you the first four issues, January, February, March and April.
- Or, send \$1 and ask for the latest issue. Our address: DragonSmoke, P.O. Box 7627, Menlo Park, CA 94026.

DragonSmoke is a beginner's periodical covering computers, role playing games, play-by-mail games and tennis.



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CoCo, Can You Spare A Dime?

By Fred B. Scerbo Rainbow Contributing Editor

Editor's Note: If you have an idea for the "Wishing Well," submit it to Fred c/o THE RAINBOW. Remember, keep your ideas specific, and don't forget that this is BASIC. All programs resulting from your wishes are for your use but remain the property of the author.

y now all of you should be familiar with the graphics power of your Color Computer. We have spent many articles in the past year reviewing different graphics techniques that will let you have fun with the graphics commands of Color Extended BASIC. We have drawn rock groups, baseball teams and even motion picture characters. What we have really not done until now is use any of this graphics magic for educational purposes. Our educational graphics have been limited to the CHR\$ found in Color BASIC.

(Fred Scerbo is a special needs instructor for the North Adams Public Schools. He holds a master's in education and published some of the first software available for the Color Computer through his software firm, Illustrated Memory Banks.)

This month, we will remedy that with the Color Change Quiz written in 16K Color Extended BASIC. The program can be used to help instruct youngsters in the correct counting of coins, but best of all, it will do so using the kind of Hi-Res graphics you would expect from a program costing quite a bit of money.

Computer Graphics and Education

As computers get more and more sophisticated, we have come to expect a great deal from them as far as high resolution graphics are concerned. I remember when I first got the original 16K Color BASIC CoCo back in the spring of 1981 and how excited everyone got when I produced a low resolution character block map of Europe for my students. None of my students had ever seen anything remotely like it on a computer TV screen, and even though the image was rather rough, most of them got the idea of what I was trying to present.

However, when we wish to present something drawn on a computer screen in graphics today, we have much greater competition to deal with. Arcade games now explode with detailed color graphics. Can we seriously expect a student using an educational program on a computer to be satisfied with anything less? Therefore, if we are going to display or simulate something on our CoCo screen, we should be careful to make it look as close to the object it copies as possible.

Unfortunately, I have seen a number of graphics programs which deal with dollars and coins and do a very poor job of displaying the currency. Can we expect students to make change in real life if a computer drills them in money skills by using a circle with "25 cents" written inside of it?

If we are going to draw a quarter, then we should see good old George Washington right down to his pigtail hairdo. Similarly, a dime should have Roosevelt, a nickel should have Jefferson and a penny should be copper-red with honest Abe Lincoln on it. Regretably, I have yet to see any reasonably priced educational software offer this kind of detail. That's why I wrote Color Change Quiz.

The Wish

Since I have gotten many letters from parents who like to use their CoCos for math instruction with their youngsters, offering this program seemed to be the right idea at this time. Money handling



WE GIVE A HOOT

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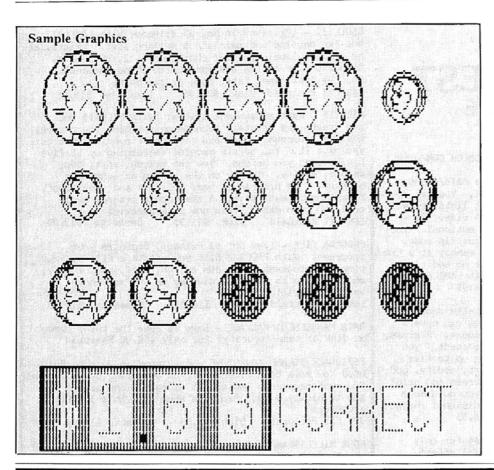
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is a skill everyone needs to master in order to survive, so having an easy-touse program for the CoCo on this subject was a desirable wish for many readers.

Other suggestions that have come in included ways to have students make the correct correlation between a digital clock and the type with two hands. These ideas slowly jell to form a wish from month to month. In this case, the change skills seemed to be a good route to follow.

The Program

Color Change Quiz starts off with our now typical title card using the CHR\$ blocks. I have found that these make quick and colorful title screens because they allow the use of a totally black background. Since we have to include instructions or prompts to make the program run the way we wish, as well as our credits and copyright symbols, staying in the text mode saves us the difficulty of redrawing our alphabet in the graphics mode.

Also, INPUT statements would not work in graphics; we would have to use the INKEY\$ function instead. To put it all into a nutshell: Why go to all that

One-Liner Contest Winner . . .

This "pixel-blaster" program loads any standard Hi-Res (PMDDE 4) picture file from disk and then converts the whole picture to either red or cyan, depending on whether you select odd or even aliasing and the reset state of the CoCo. You can then resave the file on disk.

For use with cassette systems, change LOADM to CLOADM, SAVE to CSAVEM and change the SAVEM addresses to &H600,&H1DFF,&HA027.

The listing:

Ø CLS:INPUT"PICTURE"; F\$:INPUT"EV EN (1) OR ODD (2) ALAISING"; A:PM ODE4,1:PCLS:SCREEN1,1:LOADMF\$:FO RI=A TO256STEP2:LINE(I,Ø)-(I,192), PRESET:NEXT:FORD=1TO3ØØØ:NEXT:INPUT"RESAVE IT (Y/N)"; A\$:CLS:IF LEFT\$(A\$,1)="Y"THENSAVEM F\$,&HEØØ,&H25FF,&HAØ27

Scott Bain San Diego, CA

(For this winning one-liner contest entry, the author has been sent copies of both *The Rainbow Book Of Simulations* and its companion *Rainbow Simulations Tape.*)

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Ca. Res. 61/2% fax Visit our Retail Store Shipping: \$2 Software Charges: \$5 Hardware trouble when the text mode will let us do it attractively and efficiently? Case closed.

The actual coins in our program are limited to quarters, dimes, nickels and pennies. I have left out the half-dollar for two reasons: Few people use half-dollars nowadays, and drawing a half-dollar on the screen would take up too much space, allowing for the use of fewer coins on the screen at one time. Also, if I were to take up the space using a half-dollar, the next logical step would be to draw a Susan B. Anthony dollar since it is smaller than a half-dollar. The main purpose of this program is to be functional.

The coins are created using a combination of DRAW and CIRCLE commands. I have taken great pains to make the characters on the coins look as much like the actual coins' figures as possible. (I did not go into as much detail on the penny. You will see a shadowy image of Lincoln, but you will have no difficulty recognizing the coin as a penny.)

Each of the coin graphics is stored in a graphics array using the GET command. When we want to draw a given coin, we simply PUT the appropriate array where we want it. The selection of coins displayed is determined by a selection of random numbers.

Running the Program

When you run the program, you will be asked to select the number of coins to be displayed. The maximum number of coins is 15, but you can display as little as one coin. The screen will go blank and then display a title card asking you to select the red-colored letter. You must select either 'A' or 'B.' This determines our color-set and helps insure that our pennies are red, not blue.

Next, our screen will display our coins starting in the upper left-hand corner. The lower left-hand corner will show a box with three spaces (\$0.00). Above the space farthest to the left will appear an arrow. Let's say the total for

the coins on the screen is \$.30; then the first digit you must enter is '0' for the dollar's place. It must be entered as \$0.30 instead of \$.30.

If at any point you enter an incorrect digit, pressing the backspace arrow will correct the error. When the final digit is entered, the screen will indicate if the answer was correct or wrong. If the answer is wrong, you may not continue until you enter the correct answer.

The program will keep displaying sets of coins for you to add until you press the '@' key. Then, a "scorecard" will appear with the number wrong, the number correct, your percentage and the prompt for trying again ('Y' or 'N'). That's all it takes to run the program.

Try Color Change Quiz if only to see the graphics it draws. You will find it is very useful to any youngster trying to learn about coin mathematics. Best of all, it will teach these skills in a way which graphically represents exactly how these coins appear in the real world. After all, isn't that what a computer program should do?

140205 280174 400147 54024 670195 870189 950246 END11

The listing: CHNGQUIZ

1Ø '***********
2Ø '* COLOR CHANGE QUIZ *
3Ø '* BY FRED B. SCERBO *
4Ø '* COPYRIGHT (C) 1985 *
50 '* 149 BARBOUR ST.N.ADAMS, MA*
6Ø '*************
7Ø SCREENØ,Ø:CLSØ:FORI=ØTO64STEP
32:FORY=1Ø62TO1Ø8Ø:READA:POKEI+Y
,A+128:NEXTY,I
8Ø FORI=ØTO64STEP32:FORY=1156T01
179:READA:POKEI+Y,A+128:NEXTY,I:
FORI=ØT064STEP32:FORY=1256T0127Ø
:READA:POKEI+Y,A+128:NEXTY,I
9Ø DATA63,6Ø,6Ø,,63,6Ø,63,,63,48
,48,,63,6Ø,63,,63,6Ø,63
1ØØ DATA127,112,112,,127,112,127
,,127,112,112,,127,112,127,,127,
125,114
11Ø DATA44,44,44,,44,44,44,44,4
4,44,,44,44,44,,44,32,44
12Ø DATA95,92,92,,95,8Ø,95,,87,9

```
2,91,,95,91,8Ø,95,,95,92,92,,95,
92,92
13Ø DATA95,8Ø,8Ø,,95,92,95,,95,9
2,95,,95,84,91,95,,95,84,95,,95,
14Ø DATA92,92,92,,92,8Ø,92,,92,8
Ø,92,,92,8Ø,84,92,,92,92,92,92,
92,92
15Ø DATA47,44,47,,47,32,47,,36,4
7,4Ø,,44,44,47
16Ø DATA47,33,47,,47,32,47,,32,4
7,32,,35,44,32
17Ø DATA44,44,46,,44,44,44,,36,4
4,40,,44,44,44
18Ø DIM D(55), P(55), N(55), Q(55),
A(8), CV(4), TV(10), N$(10), CS(15),
PS(15)
19Ø DATA BL2L3H2U7E2R3F2D7G2,BLL
6R3UllLGD, NU2L7U3E2R3E2U2H2L3G2D
2,BH4BL3D2F2R3E2U3H2NL2EU2HL3GD,
L3R2U11LG5D2R8, BL7BU2F2R3E2U3H2L
3G2U6R7D2, BU1ØBLHL3G2D7F2R3E2U3H
2L3G2, BL6E6U5L7D3, BU2G2L3H2U3E2H
U2ER3FD2GNL3F2D3, BL5NHR3E2U7H2L3
G2D3F2R3E2
2ØØ FORI=ØTO9:READN$(I):NEXT
210 \text{ JK}(1) = 100 \text{ JK}(2) = 10 \text{ JK}(3) = 1
22Ø PRINT@352,"
                        BY FRED B.
 SCERBO": PRINT"
                      COPYRIGHT (
    1985"
C)
23Ø R=5:PRINT@416," ENTER NUMBER
 OF COINS (MAX.15)":PRINT:PRINT@
```

46Ø,"";:INPUT QW:IF QW>15THEN23Ø ELSE IF QW=Ø THEN 23Ø 24Ø T=1:IF QW>5THENDL=2 25Ø IF QW>1Ø THEN DL=3 26Ø GOTO27Ø 27Ø PMODE4,1:PCLS1:SCREEN1,1 $28\emptyset \text{ CV}(1)=1:\text{CV}(2)=5:\text{CV}(3)=1\emptyset:\text{CV}($ 4) = 2529Ø PMODE3,1 300 FORI=1TO3:DRAW"S16BM"+STR\$(I +84)+",136C7U3NR4U2END6R2ND6FD5B R12C6U6RND6R2FDGNL2RFDGL3":NEXTI 31Ø DRAW"S12BM36,5ØC1U6R3FDGNL3B D3BR3U6R3FDGL3R2F2DBR3NR3U3NR2U3 R3BR3BD6R3U3L3U3R3BR3BD6R3U3L3U3 R3BR2" 32Ø DRAW"BD6BR16U6L2R4BR3D6U3R4U 3D6BR3NR3U3NR2U3R3" 33Ø DRAW"BM27,88U6R3FDGL3R2F2DBR 3NR3U3NR2U3R3BR3ND6R2F2D2G2L2BR1 8NU6R3BR3NR3U3NR2U3R3BR3R2ND6R2B R3R2ND6R2BR3NR3D3NR2D3R3BR3U6R3F DGL3R2F2D" 34Ø X\$=INKEY\$:IFX\$="A"THEN35ØELS EIFX\$="B"THEN36ØELSE34Ø 35Ø L=7:GOTO37Ø 36Ø L=6 37Ø CLSØ:PMODE4,1:PCLS1:SCREENØ,



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38Ø CIRCLE(4Ø,4Ø),14,Ø,.9 39Ø DRAW"S4CØBM48,44NG5U3EU4HULH 2L2HL5GLGDGD2FG2DRD2NR3D2FR2FRFD RFRBU6GLREBU2REU2HL2BL3BDNL2NGHL HLBU4R4BFGBGF" 4ØØ CIRCLE(4Ø,4Ø),12,Ø,.9,.4,.2 41Ø GET(16,18)-(64,62),D,G:PCLS1 42Ø CIRCLE(8Ø,4Ø),16,Ø,.9:PAINT($8\emptyset, 4\emptyset), \emptyset, \emptyset: PMODE3, 1: PAINT(8\emptyset, 4\emptyset)$,L,8:PMODE4,1:SCREENØ,1:CIRCLE(8 $\emptyset, 4\emptyset), 16, \emptyset, .9: CIRCLE(81, 4\emptyset), 16, \emptyset$,.9,.6,.3 43Ø LINE(6Ø,26)-(1ØØ,54),PSET,B: CIRCLE $(8\emptyset, 4\emptyset)$, $14, \emptyset, .9, .15, .4$: CIR CLE $(8\emptyset, 4\emptyset)$, $14, \emptyset, .9, .65, .9$ 44Ø FORI=7ØTO71:DRAW"CØBM"+STR\$(I) +", 46UE3UBRNF2BLUE2UHU2HR2E2UR BRR2FRFRDR2D2G4F2DRBL4F6BL4NH3BL 4NH4BUllU2R3BD2DBD5BR4NR4BL8BU4L 3NU2BL3BD2L5":NEXT 45Ø GET(56,18)-(1Ø4,62),P,G 46Ø FORI=ØTO1:CIRCLE(135,4Ø),2Ø+ $I,\emptyset,.8:NEXTI$ 47Ø COLOR1, Ø:LINE(11Ø,24)-(16Ø,5 6), PSET, B 48Ø FORI=17TO19STEP2:CIRCLE(135, 4Ø),I,Ø,.8,.4,.7:CIRCLE(135,4Ø), $I,\emptyset,.8,.9,.1:NEXT$ 49Ø DRAW"CØBM125,52U2ENR3U2E3R3E R6FD2FD2FD2BR3U2HU2HU2NL4U3L3D3R 3U3E2UEUHU2HU2HLHL12GLGD2NR3GDNF 2FDG2DNR3R2DGDNR3GF2R2" 5ØØ FORI=2TO6STEP4:CIRCLE(136,34),I,Ø,1.3,.2,.5:NEXT 51 \emptyset CIRCLE(138,5 \emptyset),6, \emptyset ,.7,.5,.8 52Ø GET(111,18)-(159,62),N,G 53Ø FORI=2ØTO22:CIRCLE(2ØØ,4Ø),I $,\emptyset,.9,.6,.9$:CIRCLE(2 $\emptyset\emptyset,4\emptyset$),I, \emptyset ,. 9,.2,.3:NEXTI 54Ø COLOR1,Ø:FORI=18ØTO21ØSTEP5: LINE $(I, 2\emptyset) - (I+2, 9\emptyset)$, PSET, BF: NEXT 55Ø FORI=ØTO1:CIRCLE(2ØØ,4Ø),24+ $I,\emptyset,.9:NEXT$ 56Ø CIRCLE(2ØØ,4Ø),19,Ø,.9,.15,. 35 57Ø DRAW"CØBM212,52U2LU2H2U2H2R2 F3D2RD3BL4BU8R2E2U2HL2HL2H2L2GDB R8U3HU2H2UHUL11GLGLDLD2LDLDBRF2B DG3DR3LD2NR2D2F2R2FD3G3DGBR8BU9N E4BL11BD2L4BH2R7BR7BU1ØH2NLBD2D" 58Ø GET(176,18)-(224,62),Q,G 59Ø GOTO64Ø 6ØØ PUT(C,D)-(C+48,D+44),P,PSET: RETURN 61Ø PUT(C,D)-(C+48,D+44),N,PSET: 62Ø PUT(C,D)-(C+48,D+44),D,PSET:

RETURN 63Ø PUT(C,D)-(C+48,D+44),Q,PSET: RETURN 64Ø PMODE4,1:PCLS5:SCREEN1,1 65Ø KC=Ø:PMODE3,1 66Ø HL=RND(3Ø):IF HL<27 THEN 68Ø 67Ø FOR RT=1TOQW:CS(RT)=HL-26:NE XTRT: GOTO69Ø 68Ø FOR RT=1TOQW:CS(RT)=RND(4):: NEXTRT 69Ø SR=Ø 700 FOR RT=1TOQW-1:IF CS(RT)<CS(RT+1) THEN72Ø 71Ø NEXT RT:IF SR=1THEN69ØELSE73 $72\emptyset$ TEM=CS(RT):CS(RT)=CS(RT+1):C $S(RT+1)=TEM:SR=1:GOTO71\emptyset$ 73Ø D=Ø:JC=Ø:FORY=1TO DL:C=2:FOR I=T TO R:JC=JC+1 $74\emptyset$ F=CS(JC) 75 \emptyset TV=TV+CV(F):KC=KC+1 76Ø IF F=1THENGOSUB6ØØELSEIF F=2 THENGOSUB61ØELSEIF F=3THENGOSUB6 2ØELSEIF F=4THENGOSUB63Ø 77Ø C=C+5Ø:IF KC=QW THEN8ØØ 78Ø NEXTI 79Ø D=D+44:NEXTY $8\emptyset\emptyset$ COLOR8,6:LINE(\emptyset ,144)-(142,18 2), PRESET, BF 81Ø FORK=ØTO8ØSTEP4Ø:LINE(32+K,1 48) - (56+K, 178), PSET, BF: NEXTK 82Ø DRAW"C5S4BM62,178U3R2D3" 83Ø COLOR7,5:LINE(Ø,144)-(142,18 2), PRESET, B 84Ø DRAW"S8BM1Ø,17ØC8FRND3NU12R2 ND3NU12REU3HL5U3ER4F" 85Ø PV=1:FORK=ØTO8ØSTEP4Ø:DRAW"B M"+STR\$(K+44)+",14ØC7NU6NH2E2L3" 86Ø X\$=INKEY\$:IFX\$=CHR\$(8)THEN95 ØELSEIFX\$="@"THEN97ØELSEIFX\$=""T HEN86Ø 87Ø KP=ASC(X\$):IFKP<48THEN86ØELS EIFKP>57THEN86Ø 88Ø KP=KP-48:DRAW"BM"+STR\$(K+51) +",174C7"+N\$(KP)+"BM"+STR\$(K+44) +",14ØC8NU6NH2E2L3" 89 \emptyset AV=AV+KP*(JK(PV)):PV=PV+1:NE XTK900 IF AV<>TV THEN940 91Ø NR=NR+1:DRAW"S16BM153,173C7H U3ERFBD3GNLBR3HU3ERFD3GNLBR2U5R2 FDGNL2FDBRU5R2FDGNL2FDBRU5NR3D2N R3D3R3BR2HU3ERFBD3GNLBR3U5L2R4": SOUND2ØØ,4 92Ø FOR P=1TO1ØØØ:NEXT P 93Ø GOTO96Ø 94Ø NW=NW+1:FOR BQ=1TO3:PMODE4,1 :SCREEN1, Ø:SOUND19, 5:PMODE4, 1:SC REEN1,1:SOUND1,5:PMODE3,1:NEXT B

Q:AV=Ø:KP=Ø:GOTO8ØØ 95Ø DRAW"BM"+STR\$(K+44)+",14ØC4N U6NH2E2L3":AV=Ø:KP=Ø:GOTO8ØØ 96Ø AV=Ø:C=Ø:D=Ø:TV=Ø:GOTO64Ø 97Ø PMODE4,1:PCLS1:CLSØ:FORI=1Ø2 4TO1535:POKEI,32:NEXTI:SCREENØ,Ø :PRINT@101, "number";:PRINT@165," number";:PRINT@108, "right";:PRIN T@172, "wrong"; 98Ø NW\$=STR\$(NW):NR\$=STR\$(NR):Q= LEN(NR\$): FORI=1TOQ: W=ASC(MID\$(NR \$,I,1)):POKE1142+I-Q,W:NEXTI:Q=L EN(NW\$):FORI=1TOQ:W=ASC(MID\$(NW\$ (1,1)):POKE12 \emptyset 6+I-Q,W:NEXTI 99Ø SCREENØ,Ø:J=NR+NW:IF J=Ø THE N J=11000 SC=INT(NR/J*100):PRINT@229, "your";:PRINT@234, "score"; 1Ø1Ø NR\$=STR\$(SC)+"%":Q=LEN(NR\$) :FORI=1TOQ:W=ASC(MID\$(NR\$,I,1)): POKE1271+I-Q, W: NEXTI 1020 PRINT0293, "another";:PRINT0 3Ø1, "try";: PRINT@3Ø6, "y";: PRINT@ 3Ø8, "or";: PRINT@311, "n"; 1Ø3Ø X\$=INKEY\$:IF X\$="Y" THEN RU N ELSE IF X\$="N" THEN CLS:END EL SE 1Ø3Ø

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The Rainy Day Account

By Steve Blyn Rainbow Contributing Editor

ou are never too young to learn the value of saving your money. One never knows when a rainy day emergency may come along. Similarly, one never knows when that big ticket item that you have been wanting for so long finally goes on sale.

Many school systems throughout the country have banking programs for elementary school age children. This helps to reinforce the importance of saving.

Parents and grandparents often open accounts for youngsters. This may represent a substantial amount of money. The child should not necessarily be aware of this account. We can, however, easily open a small account with the child for the purposes of instruction as well as savings. This

(Steve Blyn teaches both exceptional and gifted children, holds two master's degrees and has won awards for the design of programs to aid the handicapped. He and his wife, Cheryl, own Computer Island.)

account can help instill positive values and experiences into the child's environment.

A larger than life approach is often quite successful with younger children. This implies making a big deal out of what is often commonplace to us. Visiting a bank and signing your name

"This month's program illustrates a simple bank account book that shows deposits and withdrawals."

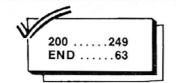
to an application for an account is a big deal to many youngsters. (Signing for your first library card is in the category of important events.)

This month's program illustrates a simple bank account book that shows deposits and withdrawals. The child's task is to compute his balance after each transaction.

The child should first be familiarized by an adult with the meaning of the key words. They are withdrawal, deposit and balance. These words may be likened to positive and negative numbers if this is appropriate for your children. A deposit of \$5.00 is similar to +5 and a withdrawal of \$3.00 is similar to -3.

The balance would be +2, which is the sum of these two signed numbers. An introduction to signed numbers can be approached in this manner. Some children find this approach easy to understand; others would be better served by using play money to figure out each transaction in a tangible manner.

The reasons we use a bank for our savings should also be discussed. Mention of the safety factor and the interest that may be earned can be explained by the adult. Children will not initially believe that withdrawals can be made at any time. The fact that the money is still his even though it is in the bank should be stressed.



The listing: BANKACCT

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- 17Ø NEXT R 18Ø DATA Ø1/25,Ø2/1Ø,Ø3/Ø6,Ø4/14 ,Ø5/22,Ø7/15,Ø9/3Ø,1Ø/19,11/Ø8,1 2/17 19Ø FOR T=1 TO 1Ø $2\emptyset\emptyset$ D=RND($2\emptyset$) 21Ø R=RND(4) 22Ø W=Ø 23Ø IF R=4 THEN W=RND(2Ø):D=Ø 24Ø PRINT@168+L,W; 25Ø PRINT@178+L,D; 26Ø PRINT@185+L,""; 27Ø INPUT G 28Ø B=B+D-W 29Ø IF G=B THEN PRINT@492,"CORRE ";:PRINT@185+L," ";:SOUND14 \emptyset ,3:SOUND15 \emptyset ,3:CT=CT+1 300 IF G<>B THEN PRINT@492, "SORR Y";B;:PRINT@186+L,B:SOUND1Ø,5 310 L=L+3232Ø PRINT@26,"*=";CT; 33Ø NEXT T 34Ø SOUND2ØØ,5:PRINT@483,"PRESS ENTER TO GO AGAIN."; 35Ø EN\$=INKEY\$ 36Ø IF EN\$=CHR\$(13) THEN RUN ELS E 35Ø



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Integrating Computers Into Classroom Instruction

By Michael Plog, Ph.D. Rainbow Contributing Editor

hen educators speak of computer uses in schools, they generally think of computer assisted instruction (CAI) or computer management of instruction (CMI). When used as CMI, the computer may never be touched by students, but used as a recording device by teachers. Some teachers have even written programs to calculate grades and print report cards.

When used as CAI, students usually have direct access to the computer. If students are sitting at a computer keyboard, they are generally learning something through the electronic medium. The computer is transformed into a smart workbook. Student responses are used by the program to determine what problems to present next, or what to assign the student.

In math classes, for example, students are practicing addition facts in front of a screen instead of using paper and pencil. Sometimes the computer lesson presents new facts to students instead of drilling on facts already learned.

There is nothing wrong with this type of computer use in schools. Such learning can be very helpful for students by using the computer to drill or even

(Michael Plog received his Ph.D. degree from the University of Illinois. He has taught social studies in high school, worked in a central office of a school district, and currently is employed at the Illinois State Board of Education.) introduce material, and no one would doubt the benefits of having the computer perform calculations for teachers.

In neither case, however, is the computer fully integrated into a lesson. Most CAI deals with lower order learning skills, such as practice, drill, etc. Some simulations attempt to deal with higher order thinking skills, such as synthesis, analysis of knowledge and testing hypotheses generated by students. This month, I would like to present a different type of classroom computer use, and ask your assistance about such suggestions.

For lack of a better term, we are calling this use of the computer "integrating with the lesson." This means the computer is used in a unit of study in various places to help students with higher order learning skills.

For example, let us consider a social studies lesson. (This example is presented only because I taught social studies, and am not all that familiar with other subject areas.) Intentionally, the lesson is one of the dullest I can think of: a civics or government lesson about local elections. The class is to be divided into several groups, each group attending to a single campaign.

The purpose of the lesson will be to have students learn about local election processes, understand factors that influence local campaigns, and conduct an analysis of election victories and losses. The class will not be spending full time every day on the lesson, but will be dealing with other activities associated with local democratic processes. This class activity will take a few months to be completed.

The role of the teacher in this lesson is to coordinate and guide student activities. The teacher will do very little lecturing, but spend most of the time working with the groups of students. The activities done by the students are the key part of this lesson, including their use of the computer.

Each group of students will have to write letters to the candidates in the various races being examined. The letters will explain what the class is doing, ask for interviews with the candidates, and ask for updates on news releases and public appearances. The letters do not have to be the same from each group, but all groups should be aware of other letters. A word processing package should be used to write the letters.

Throughout the campaign, each group of students should identify as many issues as possible discussed by each candidate. The position of each candidate on every issue should be recorded. A database package or word processing package could be used to store issues and positions. This file will need updating often, as candidates make speeches, public appearances and news releases come out.

The students should keep a record of each candidate's appearance before civic groups, presentations before public bodies, news conferences, etc.

One important learning activity for the class would be to conduct a preelection public opinion poll of the races being examined. There could be three or four such polls during the campaign. Each group would contribute questions to the poll, but there should be one poll from the entire class.

The poll could be taken of students in the school and their parents (not just in the civics class). Results of polls should be released to candidates and the newspapers — with an explanation that the results are unscientific and probably not accurate in predicting the final vote.

A spreadsheet or database package could be used to store the poll results. A BASIC program could be written (possibly by students in the computer class, not the students in the civics class) to calculate frequencies and percentages of responses to questions. If preferred, a spreadsheet package could be used to calculate frequencies and percentages. Some of the graphics packages available on the market would be an excellent way of obtaining figures and charts of the poll results. Naturally, a word processing package would be used to write the results of the poll.

After the election, students could obtain voting results by precinct for all races studied in the class. Precinct results can be stored on a spreadsheet or databasc. Comparisons of actual results with the pre-election polls could be made to determine how close the sample matched the final vote. The precinct results have greater use for analysis of the election, which is the purpose of the whole exercise.

Students can compare all races examined by the groups of the class to see what patterns exist. Each group would have to share its files with all other groups. In order to provide an analysis of the elections, the teacher may want to direct the classroom to positions on issues held by candidates, speaking engagements, editorial support from news media and even precinct voting patterns. A BASIC program or word processing package can be used to merge important information from the various files created by the students.

Throughout this entire exercise, students are not taught anything about the computer itself; they never sit down

in front of a keyboard for a lesson. The computer is integrated into the lesson, which would be impossible to complete in the same way without electronic assistance. Some students might learn how to type during the unit on local elections; some will learn their way around a database package; some will discover previously unknown secrets of a spreadsheet program; and some may never turn on the computer. Someone in each group will have to operate the computer: store and retrieve information, type reports and put pieces of data together in a coherent form. That does not mean all members of the group will have to be turned into computer operators.

The role of the computer is to organize information needed by the students in order to solve problems and assist with higher order thinking skills. In the truest sense of the term, the computer is a classroom tool, very similar to a 16mm movie projector or card catalog in the library. Students are never assigned a computer task for the purpose of that task itself, but only to help them in a learning experience.

After all, the purpose of this lesson is not to learn about commercial packages or BASIC programming; it is to learn about local elections. Without the electronic aid, students would have a much more difficult time sifting through the information on hand, and might not ever be able to conduct the same type of analysis that is possible with the computer.

The example of a civics class lesson is given for illustrative purposes only. The same type of activities could be done in many different classrooms with many different subjects.

As far as I know, there is no school where such a curriculum is in use. In all probability, there are individual classrooms where teachers are using the computer in the manner described above, but doing so in isolation from other teachers in the building. In a way, that is a desirable condition; teaching is an art, and individual teachers are expected to create individualistic lessons for their students.

If you, or anyone you know, is using the computer to conduct lessons similar to the one described, please write to me. I would like to know about the activities and start a file on such units of instruction. My address is 829 Evergreen, Chatham, IL 62629.



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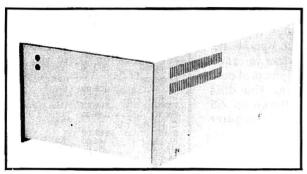
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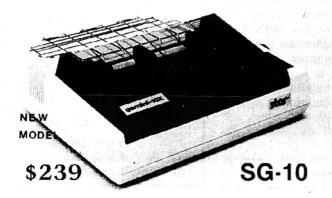
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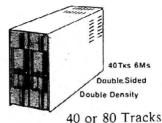
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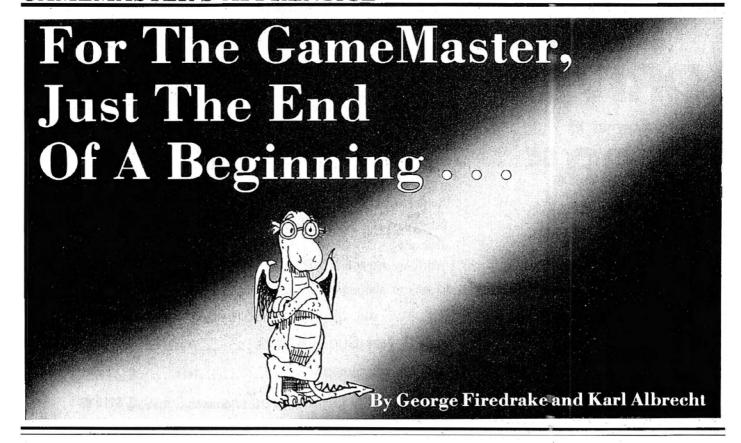
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t was September 1982. THE RAINBOW was small then — 106 pages. One of those pages was the first episode of "GameMaster's Apprentice." It began like this:

Let's pretend. Let's go adventuring in a world of imagination where magic works and great deeds can be done. Let's explore, overcome adversity, solve problems and garner fame, glory and fortune. Let's play a fantasy role playing game.

Role playing games are usually played by people

ROLE PLAYING GAMES

Millions of people play role playing games. A role playing game is a game in which one or more players create and play characters (adventurers) who live their imaginary lives in a specially made game world. The game world is created, managed and operated by a Game Master (GM), referee, or dungeon master (DM).

Most people who play role playing games use a formal rule system. Some of the best known are shown below.

Bushido. Fantasy Games Unlimited, P.O. Box 182, Roslyn, NY 11576.

Champions. Hero Games, 92A 21st Avenue, San Mateo, CA 94402.

Dungeons & Dragons (D&D). TSR, P.O. Box 756, Lake Geneva, W153147.

RuneQuest (RQ). Avalon Hill, 4517 Harford Road, Baltimore, MD 21214.

Star Trek. FASA, P.O. Box 6930, Chicago, IL 60680.

Tunnels & Trolls (T&T). Blade, P.O. Box 1467. Scottsdale, AZ 85252.

Beginners beware! The rule hooks are formidable. If you are a beginner, we suggest you start with one of the following books, both from Reston Publishing Company, 1480 Sunset Hills Road, Reston, VA 22090.

Adventurer's Handbook: A Guide to Role Playing Games by Bob Albrecht and Greg Stafford.

You will also need Adventurer's Handbook if you play our play-by-mail beginner's game. We call it DragonFun.

Copyright® 1985 by DragonQuest, P.O. Box 7627, Menlo Park, CA 94026.

sitting around a large table. As you walk into the game area, you see people obviously having a good time. Curious, you approach.

The players interact animatedly. Then a player asks a question of the GameMaster. Play stops while she digs out the appropriate rule book. After some time, she answers. Play resumes, then stops again while rule books are consulted. You notice that much time is spent flipping pages in numerous rule books. Slowly, an idea forms in your mind. Why not use the Color Computer as a . . .

* Database Management System

* Management Information System

* GameMaster Information System

Call it what you will. We call it "GameMaster's Apprentice." In this series, we will surely, but slowly, explore how to use the Color Computer to help manage a fantasy world such as Dungeons & Dragons, RuneQuest, Tunnels & Trolls or Worlds of Wonder.

And so we did. This is the 27th, and last, "GameMaster's Apprentice" in THE RAINBOW. Thanks, Lonnie, for giving us space and wonderful readers so we could experiment and develop this idea. We almost know how to do it now!

Thanks, Bill Nolan, who wrote "The Dragon's Byte" for quite a long time. We wrote tutorials for beginners or near beginners. Bill wrote useful programs for experienced D&D players.

Our three years writing for the best CoCo magazine has been a great experience. This ending is another beginning. We'll tell you about that at the end of this final installment of "GamcMaster's Apprentice."

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- Use for appointments or a log of past activity.
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- Requires 32K in BASIC

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- Enter transactions in a journal type format. Program will maintain current account balances, produce Trial Balance, Income, and Balance Sheet reports and complete Account Ledgers.
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PROGRAMS





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Adventures By Mail, P.O. Box 81674, Lincoln, NE 68501 Adventures By Mail, P.O. Box 436, Cohoes, NY 12047 Adventures Design Group, P.O. Box 821072, Dallas, TX 75382

Adventure Systems, 1669 S. Voss, Suite FF-H, Houston, TX 77057

Arden Enterprises, Rt. 4 Box 4506, New Philadelphia, OH 44663

Rick Barr, P.O. Box 1873, Cave Creek, AZ 85331 Central Texas Computing, 710-S, Southwest Tower, Austin, TX 78701

Clemens & Associates, P.O. Box 4529, San Clemente, CA 92672

C-Mind Enterprises, 1008 Tenth St. No. 417, Sacramento, CA 95814

Comstar Enterprises, P.O. Box 601062, N. Miami Beach, FL 33160

ECI-Power, 6923 Pleasant Dr., Charlotte, NC 28211 Fantastic Simulations, P.O. Box 24566, Denver, CO 80224 Flying Buffalo, P.O. Box 1467, Scottsdale, AZ 85252-1467 4 Sight, P.O. Box 1903, Indianapolis, IN 46206 Game Systems, Inc., P.O. Box 431166, Miami, FL 33243 Graff Simulations, 27530 Harper, St. Clair Shores, MI 48081

Jabberwock Enterprises, P.O. Box 158, Somers, CT 06071 JF&L, 305 E. Caffery, Pharr, TX 78577

KSK Concepts, P.O. Box 375, Morris Plains, NY 07950 Neolithic Enterprises, 350 N. Lantana, Suite 586, Camarillo, CA 93010

Palace Simulations, P.O. Box 743, Madison, NJ 07940 Pierce & Co. PBM, P.O. Box 25675, Chicago, IL 60625 Quest Computer Services, P.O. Box 1300, Dahlgren, VA 22448

Rhiannon Enterprises, P.O. Box 510, N. Highlands, CA 95660

Schubel & Son, P.O. Box 214848, Sacramento, CA 95821 Superior Simulations, P.O. Box 505, Fairfield, ID 83327 Time Space Simulations, 5304 Crossfield Rd., Virginia Beach, VA 23464

Vigard Simulations, P.O. Box 231, Orangevale, CA 95662 White Lion Enterprises, P.O. Box 188, Wood Ridge, NJ 07075

Mike Williams, Route 4, Box 802, La Follette, TN 37766 World Campaigns, P.O. Box 321, Epping, NH 03042 Constantine Xanthos, 120 MacDougal St., NY, NY 10012 Zorph Enterprises, 3646 Gibsonia Rd., Gibsonia, PA 15044

We know little or nothing about most of these companies. However, without reservation, we can recommend Flying Buffalo, Inc.

Fortunately, Rick Loomis, who can lay fair claim to starting all this, has begun (or helped begin) an association to promote responsible play-by-mail moderating. It is The PBM Association, 8149 E. Thomas Rd., Scottsdale, AZ 85251. Send them a self-addressed, stamped envelope and

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they will send you a list of PBMA members.

If you play role playing games, play-by-mail games, online games on computer networks, or even solitaire Adventure games on your CoCo, we bet you will enjoy the following books: *Dream Park* by Larry Niven, *Octagon* by Fred Saberhagen and *True Names* (novella) by Vernor Vinge in *BINARY STAR #5*, editor: James R. Frenkel.

Aloysious — One More Time

Aloysious made it across the creek, successfully climbed the embankment and exercised his displeasure by throwing a few stones. Now, late in the day, he continues his journey.

Hit with fist — Success percentage: 50%

Aha! A "weapon," cheap and always available. For Aloysious, flailing with his fist is a hit or miss proposition. He connects about half the time, if he is trying to hit a person of average SIZ and DEX.

Success: Roll 50 or less on the percentile dice Failure: Roll 51 or more on the percentile dice

Night falls. Aloysious spends the night in the woods near a cliff. He lights a fire and makes some tea. Presently, he notices his shadow on the cliff and decides to get in a little boxing practice. Roll the dice: 36. He lands a blow. Ouch! Well, so much for boxing your shadow on a cliff.

Hit with stick - Success percentage: 25%

This is the ability to hit a moving target with a stick or similar weapon: a broom, shovel, rake or even a "real" weapon such as a mace or spear.

Success: Roll 25 or less on the percentile dice Failure: Roll 26 or more on the percentile dice

Aloysious awakes with a start. In the bright moonlight (fortunately), he sees a raccoon trying to pilfer his provisions. He grabs his sturdy walking stick (always by his side) and leaps to the fray, flailing as he goes.

First roll: 78 He misses. Second roll: 89 Another miss.

Third roll: 52 Curses! Missed again.

The raccoon, too wise to remain hungry, runs away. Aloysious now does what he should have done before. He hangs his gear from a branch of a tree, out of reach of the more ubiquitous nocturnal bandits. With a sigh, he settles down to a good night's rest.

And so we leave Aloysious, sleeping beneath the stars with his seven characteristics and his 11 special skills. His adventures will continue to be chronicled in another place.

Report from Cairleon

We are playing Feudal Lords by mail, making one turn each month. We are the Lord of Cairleon on the west coast of Britain. There are five other human players, each the lord of a fief. Forty other fiefs are controlled by the computer, which is also the GameMaster. This is a

completely computer-moderated game.

The game we are in began in the game year 801. Here is the State of Cairleon as the game began.

Market P	rice fo	r Food: Sell 10), Bu	y 11	
Lord's Ra	ank: Ba	aron, Leadersh	ip 2		
Gold	1400	Tax rate	20	Lumber mills	0
Food	1400	Markets	0	Fishing fleets	0
Knights	200	Cattle	0	Mines: Stone	0
Peasants	800	Ships	0	Metal	0
Townsmen	200	Agric, bonus	0	Gold	0
Castle	10	Champion	3	Gem	0

Each turn is one game year. We can send up to 12 orders selected from a list of 31 possible orders. We spent about three hours trying out various possibilities. Soon we will have a CoCo program to help us!

First, we must feed our peasants and knights at least one food unit per year, a total of 800 + 200 = 1,000 food units. Townsmen will buy their own food. We have an excess of 400 food units. We decided to give our peasants an extra 100 food units to encourage population growth. Peasants are the strength of a fief — they grow most of the food.

We now have a surplus of 300 food units. We will sell 250 at the market price, thus increasing our gold supply from 1,400 to 3,900. We will soon spend much of this gold.

The rulebook informs us that about 25 percent of surplus food will spoil, so we convert the surplus to livestock at a cost of five gold and one food unit for each unit of livestock. We buy 50 livestock. This brings our gold supply down to 3,650.

In the year 801 "food is gold," so we will use some gold to increase our ability to grow food. We spend 1,000 gold on agricultural research. We now have 2,650 gold.

We send two spies to tell us what is going on in the neighboring fiefs of Hereford and Glamorgan, both controlled by the computer. Spies cost 100 gold each, which leaves us 2,450 in our treasury.

It costs five gold to maintain a knight — there goes a cool 1,000 gold to maintain our 200 knights! We decide to disband half our army in order to use more gold to build other resources. In a couple of turns we will build the army up again. We now have 1,450 gold.

Let's spend a little more gold. We'll build a fishing village at a cost of 300 gold. This will produce additional food in the future. Here is a summary of our orders.

Order Code	Additional Info	Description
16	250	Sell 250 food
21	1000	Spend 1,000 gold on agricultural research
18	100	Give 100 extra food to peasants
23	24	Send spy to fief #24 (Hereford)
23	21	Send spy to fief #21 (Glamorgan)
8	100	Disband 100 knights
20	50	Buy 50 livestock
29		Build one fishing village

We mailed our orders to Flying Buffalo and waited for a reply. In the meantime, we send letters to the Lord of Denbigh and the Lord of Dorchester, suggesting a friendly and mutually supportive alliance. Without allies, you will soon be wiped out in this game!

Soon the computer replied with a very complete report of the State of Cairleon and news of other events in Britain.

			ATTENDED		
	Gold	Food	Peasant	Townsmen	Knights
Cairleon began 801 with:	1400	1400	800	200	200
Maintain 200 Knights	-1000	-200	+0	+0	+0
Disband 100 Knights	+0	+0	+0	+90	-100
Sell 250 food at market	+2500	-250	+0	+0	+0
Townsmen had to buy 200 food					
Give 900 food to peasants	+0	-900	+0	+0	+0
Agricultural research faileth	-1000	+0	+0	+0	+0
Spy on Hereford	-100	+0	+0	+0	+0
Spy on Glamorgan	-100	+0	+0	+0	+0
Buy 50 livestock	-250	-50	+0	+0	+0
Build 1 Fishing Fleet	-300	+0	-10	+0	+0
Thy C	hancellor rep	oorteth the	following reve	enues:	
Tax & population growth/decline	+1914	+0	+59	+15	+0
A normal harvest (1.52) (Average harvest was 1.6)	+0	+1290	+0	+0	+0
Fishing Livestock increase by 10	+0	+18	+0	+0	+0

Thy Sheriff reporteth other events in thy fief:

28 foreign knights join thy service.

Thy Marshall reporteth the following military activity:

- * In Cheshire: Wroxeter won a 8:1 raid against Cheshire.
- * In Devon: Cornwall won a 8:1 raid against Devon.
- * In Gloucester: Hereford won a 1:1 raid against Gloucester.
- * In Uxworth: Norfolk lost a .4:1 siege against Uxworth.

Thy champion rode errant into the Fens and defeated dwarves, gaineth eight peasants.

Spy reports

Hereford	Play	er: non-pla	ayer	N	lo Overlo	rd
	Gold	1874	Peasants	819	Castle	10
	Food	1439	Townsmen	204	Ships	0
	Knights	183				
Glamorgan	Play	er: non-pla	iyer	N	lo Overlor	rd
	Gold	2161	Peasants	854	Castle	11
	Food	1332	Townsmen	191	Ships	0
	Knights	211				

Well, that was a good year. Cairleon begins the year 802 as follows.

Market Pric	e for Fo	ood: Sell 9, Buy	10		
Lord's Rank	: Baror	n, Leadership 2			
Gold	3064	Tax rate	20	Lumber mills	
Food	1308	Markets	0	Fishing Fleets	1
Knights	128	Livestock	60	Mines: Stone	0
Peasants	857	Ships	0	Metal	0
Townsmen	305	Agric. Bonus	0	Gold	0
Castle	10	Champion	4	Gem	0

Except for the size of its army, Cairleon is in much better shape than at the beginning of the game. Now if we would just get a favorable reply from the Lords of Denbigh and Dorchester.

Feudal Lords is an excellent multi-player Simulation game requiring much careful analysis, record keeping, diplomacy, contingency planning, resource management, etc. For more information, write to either of the following.

Flying Buffalo, Inc., P.O. Box 1467, Scottsdale, AZ 85252-1427

 Graaf Simulations, 27530 Harper, St. Clair Shores, MI 48081

Games for Beginners?

If you are a beginner, you may be at a disadvantage in a multi-player, play-by-mail game. Why? Because there will probably be experienced players in the game who know strategies you don't know. We are trying to arrange some games for beginners only. In these games, all players will be beginners (unless someone lies — please don't).

If you are interested in playing in a beginner's game, send a self-addressed, stamped envelope to *DragonSmoke*, P.O. Box 7627, Menlo Park, CA 94026. Be sure to tell us what you want — we get lots of self-addressed, stamped envelopes!

DragonSmoke

We will continue with our own newsletter, which began in the same way as THE RAINBOW. Our first issue (January 1985) consisted of two pages run off on our Canon PC copy machine. *DragonSmoke* grows as did RAINBOW. Our February issue had eight pages; March, 16 pages, April, 20 pages; and May, 24 pages.

THE RAINBOW grew and became the number one magazine for the CoCo Community, with more than 200 advertisers and almost everything a CoCo user could possibly want. THE RAINBOW covers the world for CoCo

users, from beginner to expert.

DragonSmoke will remain small. It will not take ads. It does not compete with magazines like THE RAINBOW. It is for beginners. It explores computers for beginners, role playing games, play-by-mail games, encourages new ways to learn and points CoCo users back to RAINBOW.

In *DragonSmoke*, we will rerun "GameMaster's Apprentice" from the beginning. Thanks to our RAINBOW experience, we can make it better the second time around.

Here are some ways to sample *DragonSmoke*:

— Send \$1 and we will send you the first three issues: January, February and March.

Or, send \$1 and tell us you want the most recent issue.
 Our address is *DragonSmoke*, P.O. Box 7627, Menlo Park, CA 94026.

Farewell, RAINBOW. For us, this is the end . . . of a beginning.

One-Liner Contest Winner . . .

As many people already know, Halley's Comet is already well within our solar system and is expected to make its appearance later this year. This program is a graphics presentation of the sun, Earth's orbit and the path of the comet.

The listing:

1 PMODE3:PCLS3:SCREEN1, Ø:FORX=1T 08Ø:PSET(RND(25Ø),RND(19Ø),2):NE XT:CIRCLE(7Ø,95),12,2,.9:PAINT(7 Ø,95),2,2:CIRCLE(7Ø,95),55,,.9:F ORY=1.4TO4.9STEP.Ø3:V=COS(Y)*177 +23Ø:H=SIN(Y)*65+95:PSET(V,H,1): NEXT:PLAY"O1T3V13L1CV24G02V28CP5 O3L4EL1D+":GOTO1

> Don Rowan Minneapolis, MN

(For this winning one-liner contest entry, the author has been sent copies of both *The Rainbow Book Of Adventures* and its companion *Rainbow Adventure Tape*.)

One-Liner Contest Winner . . .

This program sorts strings alphabetically. Simply input the number (up to 999) of strings to be sorted and then input each string.

The listing:

1 DIMN\$(999):CLS:PRINT@43,"SUPER SORT":INPUT"# OF WORDS";W:FORX=1TOW:INPUT"INPUT WORD";N\$(X):NEX TX:FORS=1TOW-1:IFN\$(S)<=N\$(S+1)T HENNEXTS:CLS:FORX=1TOW:PRINTN\$(X):NEXTX:END:ELSEH\$=N\$(S):N\$(S)=N\$(S+1):N\$(S+1)=H\$:S=Ø:NEXTS:CLS:FORX=1TOW:PRINTN\$(X):NEXTX

Michael Stankas Moundsville, WV

(For this winning one-liner contest entry, the author has been sent copies of both *The Rainbow Book Of Simulations* and its companion *Rainbow Simulations Tape.*)



Do you want your reports to look like this?

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 - search for records within range
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 - up to 230 characters per field
 - variable field length
 - variable record length

(memory allocated is the actual length of the record)

- Upper and lower case
- User-selected report formats
 - report headings
 - full margin control
 - select which records to print
 - select field to print

database

management

system

- select order in which fields are printed
- multiple fields per line
- Send TIMS file to either tape, disk or printer allows you to use the extensive editing capability available with a word processor to add to or combine other data with a TIMS report
- Save, load, append and verify routines



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Up to 230 characters per record

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TIMS UTILITY

TIMS UTILITY features:

Multi-Term Search - Search your database using a search criterion based on up to 5 keywords. You can use either "AND LOGIC" or "OR LOGIC".

Global Change - This is the "automatic" version of the modify mode. It can be used when there is a unique set of features in a specified field. For example, we could change all references to Rainbow to RB.

Global Delete - Automatically deletes every record in the database which meets the search criteria.

\$14.95 - Tape

O

Record Change - Add or delete fields to your records. The maximum number of fields per record is still 8.

Split File Mode - Use "AND" logic (all articles published in Rainbow and written by Davis) "OR" logic (all customers in Ohio or Maryland), or Range Search to split your large file into 2 or more smaller files. You can save your new file to tape or disk.

TIMS UTILITY comes on tape and is disk compatible. It requires 32K, and a file created with either TIMS or TIMSMAIL.

ware

See You at Chicago RAINBOWfest

The CoCo Calligrapher

Use your CoCo, your 8-bit dot addressable graphics printer and the CoCo Calligrapher to create beautiful signs, invitations, flyers, greeting cards, diplomas, certificates, awards and love letters.

The original Calligrapher letters are 36 points (1/2 inch) high and variably spaced. It includes an easy-to-use, menu-oriented program and these three typestyles:

Old English

Cartoon

Old English Cartoon

Gay Nineties

Gay Nineties

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uvuxynoldshabcde

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Tape 2: Broadway/Old Style

Broadway Oldstyle

Tape 3: Business/Antique

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Disk 1 - all type styles on Tapes 1, 2 and 3. Disk 2 - all type styles on Tapes 4, 5 and 6.

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Wild West Checkers

Tape 5: Star

Hebrew

Sfars

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CARTORIAN

Tape 6: Block/Computer

Block COMPUTER

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er. The OS-9 Calligrapher reads a standard input text disk must be used with the OS-9 Calligrapher. file which contains text and formatting directives to prowhich font to use; centering; left, right or full justification; 3. page break and indentation.

These disks of additional typestyles are available for \$49.95 each. They are not compatible with the CoCo Requires OS-9 Version 01.01.00 and a dot matrix print- Calligrapher typestyles or program. OS-9 typestyle

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line fill; narrow mode; margin; line width; page size; Disk 2 - OS-9 version of all type styles on Tapes 4, 5 and

Dealer and author inquiries are always welcome. Canadian dealers should contact Kelly Software Distributors, Ltd., P.O. Box 11932, Edmonton, Alberta T5J-3L1, (403) 421-8003.

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Switching Double-Sided Disks

By Tony DiStefano Rainbow Contributing Editor

BOW gang at the Chicago RAIN-BOWfest in May. That made my first RAINBOWfest anniversary. There were a lot of new products to be seen. Fancy software, new and improved hardware, and a lot of new faces.

These get-togethers are quite warm and friendly. I have gone to many computer shows, some for different kinds of computers and some that host just one brand. But, I have never seen one that came close to the atmosphere at a RAINBOWfest. I tip my hat to the CoCo Community.

Speaking of new products, look forward to seeing my new line of products, starting with the DISTO disk controller.

Clearing up Confusion

The topic of this month's project involves disk drives and disk controllers. There seems to be some confusion about disk drives being double-sided, double-density, single-sided, single-

(Tony DiStefano is well-known as an early specialist in computer hardware projects. He lives in Laval Ouest, Quebec.)

density, 96 or 48 tpi (tracks per inch) and the compatibility between them. Especially when you talk about OS-9.

"When the Color
Computer first came
out, the only mass
storage available was a
cassette recorder.
Though the cassette
recorder works well for
music and speech, it
was slow and not wellsuited for computer
work. A new form of
mass storage had to be
invented: The diskette
was introduced."

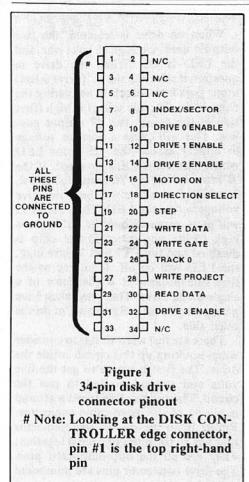
I hope to clear all that up right here and now and follow it up with a small project to let you see just what side of the fence, uh . . . I mean disk, you are

I will start off by describing a diskette

and a disk drive. First, a diskette is a form of media. It holds information — what information is up to you. A telephone numbers file, a game or two, your favorite word processor. All of these are files that make your computer function the way it does; this data has to be stored somewhere.

When the Color Computer first came out, the only mass storage available was a cassette recorder. Though the cassette recorder works well for music and speech, it was slow and not well-suited for computer work. A new form of mass storage had to be invented: The diskette was introduced. There are many kinds of diskettes on the market today, but I will limit this discussion to those that are compatibile with our lovable CoCo.

Without going into too much detail, the Radio Shack standard diskette used with the CoCo is a 5½-inch, single-sided, double-density, 35 tracks at 48 tpi, soft-sectored diskette. The Radio Shack Disk BASIC, disk operating system, drive and controller are made to comply with these standards. You can get more details on the DOS in the Disk BASIC manual. The Radio Shack controller is made to handle two or four drives, depending on what cable you have.



The disk drive itself connects to the controller via a 34-pin ribbon connector. Figure 1 shows the pin configuration of the "disk side" of the controller. As you can see from the diagram, four pins are used for selecting or activating up to four drives. Radio Shack drives differ from standard drives by the way they are selected. You see, all four pins on Radio Shack drives are connected together and the selecting is done by missing pins in the cable connector.

For example, to select Drive 2, the cable connector that is configured to be number 2 has the pins that correspond to drive numbers 0, I and 3 missing. That way, when another drive is selected, it won't affect that drive because that pin is missing.

There is one more interesting thing about the Radio Shack cable configuration. Drive 3 pin on the controller is not in the normal position for a standard drive. The normal position for a standard Drive 3 is pin #6, where Radio Shack chose to keep this pin empty.

Interestingly enough, though, the place they did put it is where the standard disk drive has its side select,

pin #32 (for double-sided drives only). Since this pin is connected to the controller, it gives us access to the second side of a disk drive. All the hardware is there to use the second side, providing you have double-sided drives.

Today, the price of double-sided drives is so low that in some cases it is cheaper to buy a double-sided drive from another company than it is to buy a single-sided drive from Radio Shack. More and more people already have them and are not using the second side because Disk BASIC does not allow them to do so. I will show you a couple of ways to access the second side. One is software and the other is hardware. Use the method that suits you best. Either way, you will want to build the project if you have double-sided drives.

"There are two ways to change the mask byte in software. One is to burn the new mask byte into an EPROM. The second is to use the 64K mode of the computer and make the changes in RAM."

The first thing to do to use the double-sided drive is make sure you have one! You must connect it to the Radio Shack controller. Remember, I said there were pins missing in the Radio Shack cable and that will give us problems.

The side select pin is only present on a four-drive cable, and then only on the fourth drive. You must add another connector for every double-sided drive you are adding to your system. (They are available at your nearest Radio Shack Computer Center.) The connector is a 34-pin edge card connector. If you don't know how to install it on your cable, ask your dealer to do it for you. Have him press the new connector about an inch and a half away from the old connector.

The disk drive now has to be configured to which drive number you want. There are jumpers inside the drive you must set. In the owner's manual of the drive there will be instructions on how to do that.

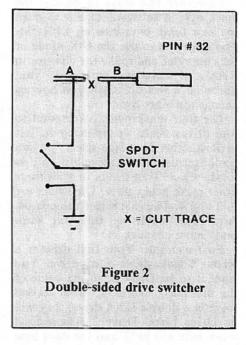
Now you have a double-sided drive on line, but you will still need a way to access it. The first way is in software. The way Disk BASIC selects the drive is by using four "mask" bytes. Each byte contains the necessary data in order to activate that drive number. There are four bits that control each of the output pins as seen in Figure 1.

In the controller, there is a memory-mapped byte that controls the output of these pins. It is at \$FF40 or 65344. Try this:

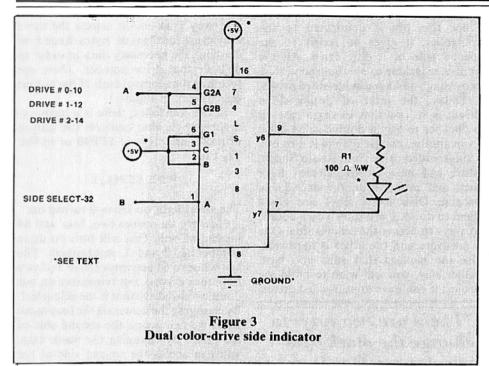
POKE 65344,1

The select light on Drive 0 turned on.

Now try the values two, four and 64 instead of one. This will turn on drive numbers 1, 2 and 3, respectively. The last value of 64 activates Drive 3 (if you have four drives), but remember on our double-sided drive that is the side select. By changing the values on the four mask bytes we can access the second side of the drive. By changing the mask data, you can access the second side of the drive as another drive.



Example: If you have one single-sided Radio Shack drive and one double-sided drive with the right changes to the mask byte, you will have three drives on line. The Radio Shack drive is the first, the first side of the double-sided drive is the second and the second side of the double-sided drive is third. If you had two double-sided drives, it would be as if you had four separate drives. Two double-sided drives is the maximum you can have with Disk BASIC because there are only four mask bytes.



There are two ways to change the mask byte in software. One is to burn the new mask byte into an EPROM. The second is to use the 64K mode of the computer and make the changes in RAM. I'll leave that part up to you, but what I will do is tell you how to change the mask byte.

The four mask bytes correspond to four drives. Since we are using the last drive number as a side select, we can no longer use it as a drive but only as a side select. That leaves us with three other mask byte values. The values are 1, 2 and 4. The side select value is 64. Any combination of this will work (maximum of four).

First example: Your first drive is a Radio Shack single-sided drive. You want it to be Drive 0, so the value of the first mask byte is '1.' Your second drive is a double-sided drive; they will be Drive 1 and Drive 2. The second mask byte will be '2' and the third byte will be 65. The fourth byte will be untouched.

Second example: You have two double-sided drives. Drive 0 will be the normal side of the first drive; Drive 1 will be the normal side of the second drive. Drive 2 will be the second side of the first drive and Drive 3 will be the second side of the second drive. The four mask bytes are 1, 2, 65, 66.

Radio Shack has two versions of DOS: 1.0 and 1.1. The memory address of the four mask bytes for DOS 1.0 is \$D7AA (55210); the address mask

bytes for DOS 1.1 is \$D89D (55453), plus the next three bytes for the other three values.

If all that doesn't thrill you, you can select the other side by adding a small switch to your disk controller. Figure 2 shows how to hook up the switch to your controller. You must cut the foil between points 'A' and 'B.' Drill a suitable hole in the cover of the controller to mount the switch. When the switch is in the up position, the normal sides of all double-sided drives are accessed. When the switch is in the down position, the second side is accessed. Never change the switch when doing I/O to disk since it will ruin both sides. Again, remember, you must not use the fourth drive on a four-drive connector.

To some, it is easier to install the switch than to do it in software, but it is a little more difficult to manually flip the switch. In any case, visual cue as to what side of the disk you are really on is almost a necessary option.

Figure 3 is a schematic for a circuit that will tell you what side of the drive you are using by lighting a different color LED for each side. This circuit goes inside the disk drive and replaces the "active drive" select LED. The heart of the circuit is the Radio Shack Tri-Color LED (part #276-035). This LED glows one of three colors. We will be using only two of these colors, red and green. The circuit uses a 74LS138 decoder.

When no drive is selected, the two outputs used are logical level one and the LED is off. When the drive in question is selected, the 'A' (drive select) input goes low, therefore activating the chip. If the 'B' (side select) is high (first side of the drive), the Y7 output goes low. This will cause a positive voltage to appear across the Tri-Color LED which makes the LED glow red. If the 'B' input is low, the Y6 output goes low. in which case there will be a negative voltage across the LED. Then the LED will glow green. When the 'A' input is high (drive not selected) the chip is disabled and both Y7 and Y6 are high, the LED will be off. I put red as the first side because it is the color of a single-sided drive. That way when I see green, I automatically know I'm on the other side.

There are just a few things to consider when hooking up this circuit inside the drive. The first is where to get the five volts and ground needed to run the circuit. The easiest place to get a ground is pin #1 of the drive cable connector. Pin #1 is on the side of the connector that has all the pins connected together. They are all the odd-numbered pins. The drive connector pins are numbered on each end.

Five volts can be taken from the last pin of any 74LSXX chip. Use a volt meter to check the voltage. This is either pin #14 or #16 depending on how many pins there are on that chip.

The second thing to watch for is to make sure the 'A' input matches that of the drive selected. This means if the 'A' wire goes on Drive 0, make sure the drive configuration block is set to Drive 0, otherwise the LED will never light.

The actual construction of the circuit can be done on a small perf board. Tape or glue down the board in an unused area of the disk drive. Make sure it doesn't get in the way of the diskette that enters the drive. Remove the old LED. Replace it with the new one. Use tape or glue to hold it down.

Now, try the drive and access the first side of the drive. The LED should be red. If it is green, reverse the wires that go to the LED. When all is OK, the LED will glow red for the first side and green for the second side. This way you will always know which side of the drive the software is accessing.

The Presidents of the United States



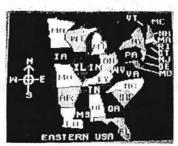
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Memory On A STRING\$ Bu

ne of the most powerful string functions available in Extended BASIC is the INSTR (in-string) function. This function searches for the first occurrence of String 1 in String 2 and returns the position at which the match is found. If no match is found, it returns a zero.

This may be difficult to grasp at first, so let's look at some examples in order to illustrate the function:

```
1. A=INSTR ("ABCDEFG", "C")
2. A=INSTR ("ABCDEFG", "CDE")
3. A=INSTR ("ABCDEFG", "X")
4. A=INSTR (2, "ABCDEFG", "CDE")
5. A=INSTR (5, "ABCDEFG", "CDE")
```

Example 1 — In this first example, the value of 'A' will be set to three since the character 'C' is located in the third position of the string "ABCDEFG"

Example 2 — In this case, the value of 'A' will also be set to three since the string "CDE" starts at the third position of the string "ABCDEFG"

Example 3 — Here is a case where 'X' is not contained in the string "ABCDEFG," so the value of 'A' is set to zero, meaning no match was found.

Example 4 — You can add a numeric value (must be less than the length of the string being tested) at which

(Jorge Mir is a certified public accountant and controller of a Fortune 500 Corporation. He publishes most of his original work through THE RAINBOW)

point you want to start the search. In this case, the computer will start searching at Location 2 (the 'B') of string "ABCDEFG" to see if the string "CDE" is contained within it. The value of 'A' will be set to three in this example since a match will be made and "CDE" starts at Position 3 of the string being tested.

Example 5 — In this example, the computer will start searching at Location 5 (the 'E') to see if "CDE" is contained in the rest of the string. The value of 'A' will be set to zero since "CDE" is not contained in that section of the string being tested.

You can use string values in the program step rather than the actual strings. Here is an illustration:

```
10 X$ = "ABCDEFG"
20 Y$ = "CDE"
30 Z$ = "X"
40 A = INSTR (X$,Y$)
50 B = INSTR (X$,Z$)
60 PRINT A
70 PRINT B
```

If you run this program, the screen will show a three (the value of 'A') since Y\$ was found in X\$ starting at Location 3, and a zero (the value of 'B') since Z\$ is not contained within X\$.

This is powerful stuff! But, how do you use it in a program? Here are some examples. Let's assume you have

dget

By Jorge Mir

a data file containing names and addresses which have been stored in string values from N\$(1) to N\$(100) and you want to find out if there is anyone in the file who lives in Atlanta, Georgia. The subroutine might look like this:

```
1000 INPUT "KEYWORD: ";K$
1010 FOR X = 1 TO 100
1020 IF INSTR (N$(X),K$) = 0 THEN 1040
1030 PRINT N$(X)
1040 NEXT X
```

When the computer reaches this subroutine, you will be prompted for a "keyword" (Step 1000). In this case you will enter the word ATLANTA. The subroutine then goes into a loop, testing each of the 100 items in memory. Step 1020 tests to see if the word "Atlanta" (stored in K\$) is contained in the string N\$(X). If it is not, it will return a zero and the program jumps to Step 1040 where it continues to the next name and address. If it is contained in the string N\$(X), it will then continue with Step 1030 and print that name and address record on the screen.

Please note that in the case above all records containing the word "Atlanta" will be printed on the screen, so if there is an Atlanta, Florida in the file, it will also be printed. Likewise, if someone's name is Atlanta, or if there is a street named Atlanta, those will also be printed. If you want to avoid this, you can type the keywords ATLANTA, GEORGIA, thus restricting the search further.

The INSTR function can also be used to conserve space in a program. For example, let's assume your program contains a menu from which the user is to select an item. The subroutine might look like this:

```
2000 CLS
2010 PRINT " A - ITEM ONE"
2020 PRINT " B - ITEM TWO"
2030 PRINT " C - ITEM THREE"
2040 PRINT: PRINT" YOUR CHOICE?"
2050 I$ = INKEY$ : IF I$ ="" THEN 2050
2060 ON INSTR("ABC", I$) GOTO 2100, 2200, 2300
2070 GOTO 2050
2100 PRINT " YOU CHOSE ITEM ONE": END
2200 PRINT " YOU CHOSE ITEM TWO": END
2300 PRINT " YOU CHOSE ITEM THREE": END
```

Steps 2000-2040 print the menu on the screen. Step 2050 assigns a value to I\$ equal to the key pressed on the keyboard (if no key is pressed, it repeats the step until a key is pressed). Step 2060 determines if the key pressed is an 'A,' 'B' or 'C.' If it is one of these keys, the program will continue with step 2100, 2200 or 2300. If it is not any of these three keys, Step 2070 will return to the start of the loop at Step 2050.

The function can also be used to conserve memory space by compacting data into strings and later being able to separate the data. Let's assume you want to add certain information to the name and address file referred to in a previous example. In addition to variables N\$(1-100), you can also create variables I\$(1-100) to store the added data, but this will use up a lot of memory. Instead, you can add the data to variables N\$(1-100) using a specific code in order to indicate where the name and address data ends and the added data begins.

Let me illustrate how this could be done. Suppose you want to code each name and address file to indicate whether it belongs to a friend (code 1), a relative (code 2) or a business associate (code 3). In addition, you want to indicate whether a Christmas card was received (code 4), or sent (code 5).

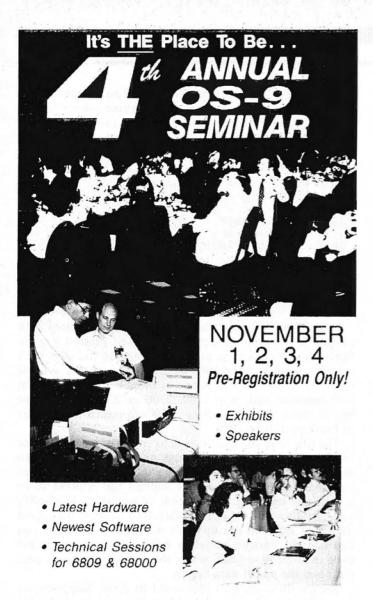
Here is the way the data could be compacted:

```
3000 FOR X = 1 TO 100 : PRINT N$(X)
3010 INPUT "TYPE (1-3): ";T$
3020 INPUT "XMAS CARD RECEIVED (Y/N)";I$
3030 IF I$="Y" THEN CR$ = "4" ELSE CR$ = ""
3040 INPUT "XMAS CARD SENT (Y/N)";I$
3050 IF I$="Y" THEN CS$ = "5" ELSE CS$ = ""
3060 N$(X) = N$(X) + "/" +T$ + CR$ + CS$
3070 NEXT X
```

Step 3060 compacts the data by adding the '/' to indicate where the name and address ends and the codes start. If you had indicated that the record was a business associate from whom a Christmas card was received, it would look like this:

NAME AND ADDRESS/34

To select specific names and addresses through a subroutine, you have created the variable C1\$ containing a '3' and the variable C2\$ containing a '4' because you want to search the name and address file to find all business



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associates who have sent you Christmas cards, then print such names and addresses. Here is what the subroutine would look like in order to accomplish this:

```
4000 FOR X = 1 TO 100

4010 A = INSTR (N$(X),"/")

4020 IF A = 0 THEN 4060

4030 IF INSTR (A,N$(X),C1$) = 0 THEN 4060

4040 IF INSTR (A,N$(X),C2$) = 0 THEN 4060

4050 PRINT LEFT$(N$(X),A-1)

4060 NEXT X
```

In steps 4010-4020, we find out if the record has been coded. If the character "/" is not contained in the string, it means it has not been coded and the program goes to the next record.

In steps 4030-4040, we find out if both codes are contained in the record by examining the characters contained in variable N\$(X) starting at the spot in the record where "/" was found. If neither of these codes is found, the program advances to the next record.

In step 4050 we print the record, except we exclude the character "/" and the codes that follow, only printing the name and address. In other words, we print the left side of the record up to the character prior to where "/" is located.

Now, let's complicate this matter further. Let's assume the name and address record which is all contained in a single string contains a '\$' to indicate separations between name, city, state and ZIP code (since you want the data printed in the usual format rather than in a single line). In this case, N\$(X) would look like this:

JOE SMITH\$1234 MAIN STREET\$ANYTOWN, WI 53533/34

In order to print the record in the regular name and address format, steps 4045 and 4055 would be added to the subroutine and would look like this:

```
4045 N=INSTR(N$(X),"$"): IF

N=0 THEN 4050 ELSE

MID$(N$(X),N,1) =

CHR$(13):GOTO 4045

4055 N=INSTR(N$(X),CHR$(13)):

IF N=0 THEN 4060 ELSE

MID$(N$(X),N,1)="$":GOTO

4055
```

In Step 4045, we replace each "\$" with a character 13 (a carriage return) until all have been replaced. In Step 4055, we restore the "\$" in their original spot before continuing to the next record.

On the other hand, if you wanted to print the name and address file in single line format, instead of inserting a CHR\$(13) where each "\$" is located, just insert a blank space (either a CHR\$(143) or "" would do the trick).

There are many other uses of this function which could simplify and compact your programs considerably, thus conserving valuable memory. You should become familiar with it by writing your own subroutines in various formats and for various purposes. You will soon recognize its many uses when you sit down to write that huge program that will do everything for you.

Install a SHIFT-lock key on your CoCo's keyboard

The Permanent Shift

By David Geoffroy and Norman Racine

fter owning a TRS-80 Color Computer for some time, I have discovered a way of modifying the computer to make the use of uppercase lettering more practical.

To use the computer in typewriter form, as in word processing, I noticed it did not have a SHIFT-lock key, as does a typewriter. I found it was so simple to install a SHIFT-lock key I wondered why I hadn't done it sooner.

For installation, all that's needed is a push on/push off key switch (Radio Shack #275-1565) and two wires. If desired, connectors (Radio Shack #64-3049) can be installed on the wires to make disconnection possible if the cover is taken off again. (A note of warning: Modification will cancel your warranty.)

First, unplug the computer and remove the screws from the bottom. It is best to turn the computer upside down to remove the screws. Next, turn the computer back over, remove the cover and unplug the keyboard from the main board.

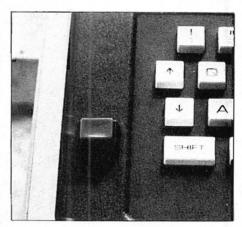
There are 16 pins on the keyboard connector. Pin #3 on the keyboard is missing - it is an unused ground. Now solder one end of the wires to pins #8 and #16 of the keyboard.

After soldering the wires to the pins, it is necessary to drill a hole in the lid

to the left of the left SHIFT key. Due to a post, the hole cannot be straight across from the SHIFT key, but will be just a little up. Also, the keyboard lies under the lid a little, so don't try to locate the switch too near the edge of the opening.

Now that the hole has been drilled. install the switch. Next, solder the wires to the switch. It makes no difference which wire goes where. Now, plug the keyboard in, put the top back on, install the screws and it's all done.

The SHIFT-lock key is useful for upper- and lowercase word processing, and it is great for listing programs. When listing programs, type LIST, push



the SHIFT-lock key and then the ENTER key. When the '@' key is pressed, the listing will stop. By pressing any key again, and then the '@' key, there will be a few more lines listed.

A word of caution, though: The SHIFT-lock key is not labeled, but the SHIFT-lock key is red and does extend higher than any of the other keys. With a little effort it's easy to memorize where and what the key does.

(For anyone having questions concerning this project, Mr. Geoffroy may be contacted at 4700 28th Avenue, Sacramento, CA 95820.)

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(David Geoffroy is a veteran of the United States Air Force. He lives in Sacramento, Calif., and works for the city repairing traffic signals. He has owned a CoCo for about four years now and enjoys it very much.

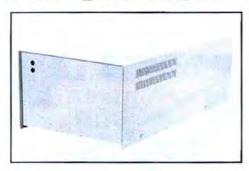
hardware and utility programs; he does assembly language and BASIC programming. He works for National Business Systems and owns a Color Computer 2.)

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Mastering The DRAW Statement

By Joseph Kolar Rainbow Contributing Editor

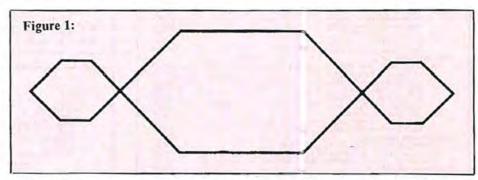
be have been working with the DRAW statement and proving to one and all that beginners can master it without special effort. Today, while you are brimming with confidence, we will create an interesting design.

As you work through this tutorial, do not hesitate to stop and run off on a tangent when you get an idea. Pursue it! You can always return to this article and pick up where you left off. Your ideas are too precious to relegate to the back of your mind. Truly, a discovery you make on your own is more important than those which you may glean from this tutorial.

Key in lines 0, 10, 500 from Listing 1. Look at Figure 1. It is a design worked out on graph paper. Each box is one unit long. The star is the point of origin. You must begin drawing the design at some location.

At the starting point, go up and to the right two units, E2. Following along, you can readily see that to advance further, you must go right two units, R2. The next line traces down and to the right. You might go two

(Joseph Kolar is a free-lance writer and programmer dedicated to proselytizing for computers in general, and the CoCo specifically.)



units, F2. If you do, you have a choice of traveling in three directions — up and to the right, E4; down and to the right, F4; down and to the left, G2.

Although you may create the complete design using any of the three routes, you are likely to choose E4 followed by R8F4E2R2F2G2L2H2G4L 8H4G2L2H2, returning to the point of origin (Line 15 of Listing 1).

If you began with E2R2, rather than stopping at F2, you could have continued four more units in the same direction, F4. Put another way, F2F4 or, simply, but no less correct, F6. Using this alternate routing, R8E6R2F2 G2L2H6L8G6L2H2, brings us to the starting point (Line 20).

Line 25 creates the same design another way. First the left unit is created (trace it out). BR6 moves us to start creating the large central unit. BR16 moves us over to create the right unit. In order to get back to the starting location, we must move left as many 'B' units as we advanced to the right, BR6+BR16=BR22. The opposite direction of BR22 is BL22.

Key in Line 15. Type RUN, examine, then hit the BREAK key. Ditto for Line 20.

Since we plan to use the design repeatedly, we can avoid keying the same line over and over again, which is boring and subject to error. We put the design into a string and call it with the variable, A\$. For practice, you could do this with Line 15 or 20. The instructions to CoCo are omitted in Line 25 and the directions are enclosed in quotation marks (""). To make the line appear on the screen, a new line, 30, is created. This line has the instructions to CoCo within quotation marks

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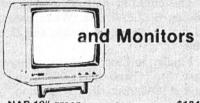
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6130 YORK BOULEVARD POST OFFICE BOX 42718 LOS ANGELES, CA. 90042 (""), telling CoCo where you want the design to appear and in what size. Concatenating '+,' A\$ tells CoCo what design to display.

Key in Line 30, type RUN, check and then hit the BREAK key. Key in Line 40. This demonstrates how A\$ is used to put a design element above the three on the screen and one below them. Now, we have five designs in a column.

Suppose we add a design at the left side. Key in: 50 DRAW"BM50,70"+A\$ and type RUN. This location was a lucky guess! It connects nicely. We'll make two more units underneath which give us a total of three design units. Then we'll make a unit farther to the left. This means the next row will have two units side by side; one beginning at horizontal, 0, and the other at 50. Hit the BREAK key and add to the end of Line 50 :DRAW"BM0,90"+A\$+"BR 25"+A\$ and RUN.

If you left out +"BR25", you would have lost the second unit. Delete it and see! Do you know why?

The first A\$ at "BM0,90" ended at 49,90. If you merely added another +A\$, it would print in the same location. How could you solve it? Move the starting location over by inserting +BR25 between the A\$s.

Can you think of another way? If you edited out BL22 from the end of Line 25, and RUN, you will note that it must be pushed to the right to avoid overlap. If you added BR3 to the end of Line 25, it would be just right. Try it and see! Then hit the BREAK and change BR3 back to BL22.

Add to Line 50 :DRAW"BM50, 110"+A\$ and RUN. It is decided to have five columns, which will begin at horizontal 0, 50, 100, 150, 200.

Why did we have to move "BR25" rather than the "BR50" that you would expect? Change the +BR25 to +BR50 and see the second A\$ disappear. Now RUN. What happened?

Moving it over 50 units printed it over the middle piece. Hit the BREAK key. To see that this is so, change +BR50 to +BR49 and RUN. Can you see it now? Hit BREAK and change it to +BR25.

Change the size in Line 30, S8, to S4 and RUN. Now change +"BR25" to +"BR50" and RUN.

In other words, size S8 is twice the size of S4, so the design needs to be moved over half the number of units required in S4. We don't really care why CoCo does what it does. All we want

to know is what it does.

Hit the BREAK key and change Line 30 back to S8 and Line 50 back to +"BR25".

Whether or not you understand what the correct shift is matters little. You can always work it out by trial and error to get the solution.

Without peeking at the listing, can you add four units to the right side to make it a symmetrical display? Try it and see (Line 60).

Suppose you wanted to make five design units across the top of the screen at horizontal 10. Line 70 shows one way.

Suppose you wanted to make a similar five units at the bottom to keep the symmetry of the display. Line 80 shows you a second way.

The technique in Line 80 is longer, but it is easy to figure out. Although not as elegant as the solution in Line 50, it is perfectly adequate. Just as long as the result is satisfactory, any method is fine.

Line 70 was a little tricky. O/S (Out of String Space) error message forced us to insert a pair of DRAW statements to overcome this problem.

This could be partially overcome by adding 5 CLEAR 500. When planning to use strings, play it safe and CLEAR 500.

Finally, in Line 70, if you change the first ':' to '+' and delete DRAW, you will find it OK. But, if, in addition, you change the second ':' to '+' and delete DRAW, you will get an L/S (String Too Long) error message.

It is time to introduce the 'A' option of DRAW. The 'A' option allows you to draw a design around a point (location). A0 prints the design as you conceived it; A1 prints it from the same starting point but 90 degrees clockwise, perpendicular to A0 but above it. A2 prints a further 90 degrees clockwise, radiating in the opposite direction of A0; A3 places it 90 degrees further along in a clockwise direction to be opposite the perpendicular, A1

This may sound confusing but it is well worth the effort to add this feature to your store of useful knowledge.

Key in lines 0, 5, 10, 20, 500 from Listing 2. Notice that Line 20 draws the same element used in Listing 1. If you trace it out on graph paper, you will discover that the starting point is at the opposite end.

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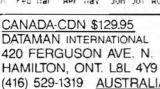
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practice creating a familiar design and stimulate you to go off into uncharted territory.

Key in the first part of Line 30: 30DRAW"54BM12B,96"+A\$ and RUN. You should have the same old design unit. If in doubt, hit the BREAK key and temporarily change S4 to S8. Now RUN and you will be able to see it better. When your design is OK, change back to S4. After S4 insert A0, the first 'A' option. This is the default option. You get it whether you like it or not, unless you advise CoCo otherwise. RUN.

Now, change A0 to A1 and RUN. See? It is perpendicular. Do the same to get A2 and A3 to see all four possible

options at work. If you have trouble visualizing the rotation, temporarily add:

25 LINE(128,0)-(128,191), PSET

Run through the 'A' options a few times to observe what is what. When you are satisfied, delete Line 25. Did you notice that A0 radiates out to the left of the starting location; A1 radiates upward; A2 radiates to the right and A3 radiates downward in this example?

Hit the BREAK key. Make sure that Line 30 is A0 and add at the end of it, +"A1"+A\$. We told CoCo, in addition to the original design element, we also wanted one radiating upwards.

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Now, RUN and hit the BREAK key.

Let's tell CoCo to add the next element to radiate to the right. Add to Line 30 +"A2"+A\$, RUN and hit the BREAK key. Now, add and check the last option. Did you note when you instructed CoCo to change the orientation of the design element that the information must be enclosed in quotation marks (" ")?

Caution: A0 is not necessarily in the same quarter (radiating left), but could be in any location depending on the case in hand. Anyway, it isn't a bad design. What else can we do?

You could create more designs on the blank parts of the screen. Hint: Choose an arbitrary set of location points, BMx, y and after you create the entire design, move it over to its final resting place by trial and error.

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Why do I frequently insist on trial and error? According to "Kolar's Law," no matter how well you calculate a plot, it rarely is correct because you are apt to make changes, modifications or enhancements, throwing your figures awry. So, you may just as well ease your design into its berth. Visualize a bunch of tugs nudging and pushing an ocean liner into its berth. Push a little this way. Nudge a bit that way. Ease it into

Key in Line 50. We want to superimpose the same enlarged design over our creation. RUN and check. If you are curious, you could add one 'A' option at a time. Note that once you use an 'A' option, every time you change options in each new DRAW line you must indicate an option, even A0, the default option.

To illustrate the concept, delete A0 in Line 50 and RUN. Sorry about that! What happened was that the last instruction CoCo received was A3 at the end of Line 40. It began Line 50 with the downward design; then the upward; the right; and again, downward.

It created A3, the downward element, twice. Of course, you could change A3 to A0 in Line 50 and correct it. Now, if you RUN, you will see that the second downward element is facing left. But, isn't it easier to insert the A0 in the first place?

At any rate, we have a pleasing design. But, since we superimposed S12 units over S4, what do you say we superimpose S8 on the whole mess and see what we come up with?

Key in Line 60 and RUN. It is really

a repetition of the design in Figure 1 rotated in four directions in three sizes.

As a point of information, the instructions to CoCo could be in any order. Line 60 could have been written "BM128,96SBA@C1", just so all the hot scoop was enclosed within quotation marks (""). C1 is the default color and is included just to illustrate the point.

Line 40 was not used. It was included for you to substitute it for A\$ and cycle through the 'A' options to reinforce in your mind what happens when the basic element is radiated right instead of left. Notice that what was A2 using A\$ is now A0 using B\$.

This tutorial should have given you food for thought. You are invited to get out the old graph paper, plot out your own design element and run it through its four 'A' option paces. Create! Experiment!

CSAVE a copy of Listing 2 for next month. We will add the same design unit in the four diagonal directions, H, E, F and G.

Listing 1: LISTING 1 Ø 'LISTING1 5 CLEAR 500 1Ø PMODE4,1:PCLS:SCREEN1,1 15 DRAW"S8BM1ØØ,7ØE2R2F2E4R8F4E2 R2F2G2L2H2G4L8H4G2L2H2" 2Ø DRAW"S8BM1ØØ,9ØE2R2F6R8E6R2F2 G2L2H6L8G6L2H2" 25 A\$="E2R2F2G2L2H2BR6E4R8F4G4L8 H4BR16E2R2F2G2L2H2BL22" 3Ø DRAW"S8BM1ØØ,11Ø"+A\$ 4Ø DRAW"BM1ØØ,5Ø"+A\$:DRAW"BM1ØØ, 13Ø"+A\$ 5Ø DRAW"BM5Ø,7Ø"+A\$:DRAW"BMØ,9Ø" +A\$+"BR25"+A\$:DRAW"BM5Ø,11Ø"+A\$ 6Ø DRAW"BM15Ø,7Ø"+A\$:DRAW"BM15Ø, 90"+A\$+"BR25"+A\$:DRAW"BM150,110" +A\$ 7Ø DRAW"BMØ, 1Ø"+A\$+"BR25"+A\$:DRA W"BR25"+A\$+"BR25"+A\$:DRAW"BR25"+ 8Ø DRAW"BMØ,17Ø"+A\$:DRAW"BM5Ø,17 Ø"+A\$:DRAW"BM1ØØ,17Ø"+A\$:DRAW"BM 15ø,17ø"+A\$:DRAW"BM2øø,17ø"+A\$ 500 GOTO500 Listing 2: LISTING 2 Ø 'LISTING2 5 CLEAR5ØØ 1Ø PMODE4,1:PCLS:SCREEN1,1 2Ø A\$="H2L2G6L8H6L2G2F2R2E6R8F6R 2E2" 3Ø DRAW"S4AØBM128,96"+A\$+"A1"+A\$ +"A2"+A\$+"A3"+A\$ 4Ø B\$="E2R2F6R8E6R2F2G2L2H6L8G6L 2H2" 5Ø DRAW"S12AØBM128,96"+A\$+"A1"+A \$+"A2"+A\$+"A3"+A\$

6Ø DRAW"S8AØBM128,96"+A\$+"A1"+A\$

+"A2"+A\$+"A3"+A\$

5ØØ GOTO5ØØ

```
Listing 3: SHUTTLE
Ø 'SHUTTLE
1Ø '(C) 1984, J. KOLAR
3Ø PMODE3:PCLS:PMODE4
4Ø A=9Ø:B=86:R=76:P=1.7Ø
5Ø DIM S(7),T(7)
6Ø CIRCLE(8,8),8,1:CIRCLE(7,7),8
,1
61 DRAW"BM8, 8NBU3L6U5R1ØD1ØL1ØU5
7\emptyset \text{ GET}(\emptyset,\emptyset) - (16,16),S,G
72 CIRCLE (38,8),6,1:PAINT (40,8),
73 GET(3\emptyset,\emptyset)-(46,16),T,G
8Ø PCLS:SCREEN1,1
9Ø FOR Q=.15 TO .Ø5 STEP -1
100 FORZ=1T06.55 STEPQ
11Ø C=Z:C=4Ø-(C)*P*27Ø-R^2
115 K=LOG(C^2) *COS(R)/COS(R^2)
12\emptyset X=INT(A-6+R*COS(C)):Y=INT(B-
8+R*SIN(K)
13Ø PUT(X+36,Y+1\emptyset) - (X+52,Y+26), S
.OR
135 PUT (X+36,Y+1\emptyset) - (X+52,Y+26), T
,AND:SOUND1ØØ,1
14\emptyset X=INT(A-6+R*SIN(K)):Y=INT(B-
8+R*COS(C))
15Ø PUT(X+36,Y+8)-(X+52,Y+23),S,
 OR
155 PUT(X+36,Y+8)-(X+52,Y+23),T,
AND: SOUND100,1
16Ø NEXT Z,Q
17Ø PLAY"V2Ø03L8EEFFAB04L16CC03F
AL8FFAAL4FEL2CP4V25L8FFAAB04CL16
EEDDL8CCO2AAL4FEL2CP4V2ØO2L8EEFF
AAO3V25L16CCO2BAV2ØL8FFDDL4CV150
1BO2DL2C"
18Ø PCLS:GOTO9Ø
```

0

The Coco Galen



Robert Centurelli

Skyline

This month's first prize winner is a serene reflection of the Big Apple drawn using *Graphicom II*. Robert lives in Plainville, Conn.



John Poole

A Reef Scene

From Titusville, Fla., John sends the Gallery a subaqueous second prize winner drawn using *Graphicom II*'s pan and zoom mode.

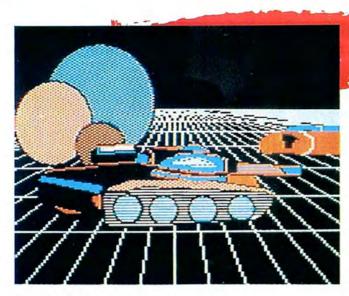


Jeff Steinmetz

Shuttle

Jeff lives in Minneapolis, Minn., and used CoCo Max to draw a profile of the Space Shuttle using the upper and lower portions of the CoCo Max screen.





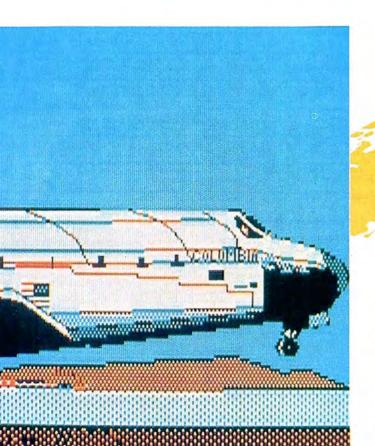
Charlie Fulp CompuWar

Charlie drew the grid and light cycles of this futuristic warscape using Extended BASIC. The tank and spheres were drawn using *CoCo Max*. Charlie lives in South Boston, Va.



Betty Ann White Seattle

Betty Ann used the DRAW, LINE and PAINT commands of PMODE4 to create this stylized portrait of the Emerald City's skyline on a sunny day. Betty Ann lives in Kirkland, Wash.



Send your entry on either tape or disk to: CoCo Gallery THE RAINBOW P.O. Box 385 Prospect, KY 40059 Attn: Monica Dorth

Be sure to send a cover letter with your name, address and phone number detailing how you created your picture (what programs you used, etc.), how to display it and a few facts about yourself.

Please don't send us anything owned by someone else; this means no game screens, digitized images from TV programs or material that's already been submitted elsewhere.

We will award a first prize of \$25, a second prize of \$15 and a third prize of \$10. Honorable mentions also will be given.

Give us your best: Join the ranks of these courageous CoCoists in showing the Color Computer world your high score at your favorite micro-diversion. We want to put your best effort on record in THE RAINBOW's Scoreboard column. All entries must be received 60 days prior to publication. Entries should be printed legibly — and must include your full name, address, game title, company name and, of course, your high score. Each individual is limited to three score entries per month. Send your entries to Scoreboard, C/O THE RAINBOW. ★ Current Record Holder

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15,520 ★Brett DuPont, Oregon, OH
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115 ★Glenn Della-Monica, Sacramento, CA Stephane Asselin, Baie-Comeau, Quebec 8,900 George Frausto, Blue Island, IL CAVERN COPTER (THE RAINBOW) 2,431 **Jay Beam, Louisville, KY 2,431 1,535 Plerre-Jean Douillard, Granby, Sean Conner Summit NJ 1.245 Doug Schwartz, Glendale, AZ 968 Michael Mefferd, Wren, OH CHAMBERS (Tom Mix) *Blossom Mayor, East Greenbush, NY 104,200 COLOR BASEBALL (Radio Shack)
688-0 ★Christlan Roch, Granby, Quebec
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133,036 *Mariano Frausto, Blue Island, IL 23,450 George Frausto, Blue Island, IL COSMIC INVADERS (Spectral Associates) 16,400 *Mariano Frausto, Blue Island, IL CRYSTLE CASTLES (ThunderVision) 83,297 *Craig Hoffmann, Kenosha, WI 19,550 *Rodney Mullineaux, Gig Harbor, WA
DALLAS QUEST (Radio Shack)
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August 1985

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1:50

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1,100

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SCOREBOARD POINTERS

In conjunction with THE RAINBOW's Scoreboard, we offer this column of pointers for our game-playing readers' benefit. If you have some interesting hints and tips, we encourage you to share them by sending them to the Scoreboard, c/o THE RAINBOW.

IN 'SEARCH' OF THE RIGHT NAME

Scoreboard:

In the "Scoreboard" column, you have both Sea Quest and Sea Search listed. These are both the same game, and should only be listed once. I guess Mark Data changed the name for some reason. The current name is Sea Search.

Brett Noble Redlands, CA

Editor's Note: Mark Data did change the name. From now on, Sea Quest will be referred to as Sea Search. Thank you, Brett.

UNTRUE STATEMENT

Scoreboard:

In a recent issue of RAINBOW, I noticed someone stated that the scepter was useless in *Pyramid*. You can wave the scepter at the bottomless pit and a bridge will span across the pit to the hall of gods.

I also need help in killing the gargoyle with the candle in *Raaka-Tu*. Please send any information to 1615 Highland Ave., 53545.

Todd Harris Janesville, WI If anyone needs some tips or all the answers to the following Adventures, write to 181 Geoffrey Rd., Chittaway Pt., Wyong 2259. The games are *Pyramid, Bedlam, Madness and the Minotaur* and *Trekboer*.

Oh! What is the canteen for?

Tony Cross New South Wales, Australia I hope I have been of help. For more information or help with Black Sanctum or Rauka-Tu, send a SASE to 210 Spring Hollow Ln., 43081.

Chris Daly Westerville, OH

HORSIN' AROUND

Scoreboard:

The games Sands of Egypt and Dungeons of Daggorath are driving me crazy! In Sands of Egypt, I can't even find the pool. Can anyone please send me the solutions? They would be greatly appreciated. My address is 622 Perdido Dr., 75043.

Here's a hint for those of you with Dallas Quest. Start the game and get the bugle. Go east until you reach the horse. Examine the horse and the tree. Then examine Lucy and ride the horse; that will give you the first clue. Go back down and get the shovel (go north until you reach the barn).

When you're in the pasture, just move around until the cattle start to stampede toward you. When that happens, play your horn and dig up whatever the cattle uncovered. After that, go into the study and then the grass field and find your way to the airfield. The rest is up to you!

Eric Hedstrom Garland, TX Scoreboard:

If you are having trouble with Sands of Egypt, here are a couple of hints.

To drain the pool you need the scepter, which is at the base of the pyramid. If you've made it to the underground river, you have to go to the boat and type FLOAT BOAT. You need the rope to tie the boat up at the archway and you need the shovel to row the boat.

For those of you who are having trouble with the mummy, the first thing you do once you get into the archway is type TRANSLATE HIEROGLYPHICS, then place the scepter on the mummy. The place should shake and reveal a crack in the wall. Get the ladder, then go back to the archway.

Does anyone know how to find the last treasure in *Sea Search*? I have already found the ring, the anchor, the silver and the pearl. Somebody please help!

Thave solved Shenanigans, Black Sanctum and Dallas Quest. If you need help send a SASE to 19695 Barnett Rd., 70791.

Dustin Maxfield Zachary, LA

KEY TO TREKBOER

Scoreboard:

Here are a few tips for those of you having trouble with the Adventure *Trekboer*, by Mark Data Products.

To open the cabinet you must get the key from the manual. Once you open the cabinet, you must examine it three times to get everything out.

When you are on the planet Aridak (the desert planet), to get the liquid, type GET LIQUID WITH BEAKER. To find the wrecked starship when you arrive through the teleport, type S, S, S, E. To go back to the teleport, type N, E, W, N.

I have almost finished *Trekboer*, but I can't get out of the large underground complex on the Garden planet. I would appreciate it if someone could tell me.

Scorehoard:

For anyone who is having trouble with Dungeons of Daggorath, here are some hints. Watch the speed at which the monsters travel and time your hits so the computer will hit them the moment they enter your block. It also helps to keep useless treasure, such as dead torches, in front of you.

Also, I have found another ring on the fourth level. It's a Joule ring. I won't tell you to what it incants, but to find out, just look in your old, trusty "Webster's Dictionary."

The Elvish sword and Mithrel shield are also found on the fourth level. To get these, kill all the scorpions and wraiths first, then go after the massive galdrogs who carry the sword, shield, Joule ring and a Seer scroll.

Scoreboard:

For anybody who plays Adventures, here are some of the games I have solved: Black Sanctum, Sea Search, Calixto Island, Shenanigans and Bedlam.

In Shenanigans, when you are in the caves and you hear a voice saying "Sean," type

For Bedlam, try putting the pill in the meat and then give it to the dog. Also, when you stumble over something in Sea Search, type GET SHOVEL.

For any more help, write to me at Rt. 6, Box 293, 26505.

Doug Wilburn Morgantown, WV

CAR STOPPER

Scoreboard:

In Poliergeist, from Radio Shack, on the screens with the large housing development if you hold the joystick button down while it is being drawn up (before the cars come out) and keep it held down, the cars will never show up.

> Glen Button Cheshire, CT

Scoreboard:

SERVICE!

I need help on Shenanigans. Any answers or solutions would be appreciated. Every time I go into the pub, I get kicked out.

SHENANIGANS

I can help on Calixto Island. My phone number is (602) 889-7551, or you can write to 333 W. Dakota St., 85706.

Editor's Note: No shirt, no shoes, NO

Aaron Repath Tucson, AZ

Scoreboard:

I need help with the Adventure game Shenanigans. I can't seem to get past that stupid snake in the cave. If anyone can help mc, please write to 8113 E. Whitton Ave., 85251.

> Chuck Kiefer Scottsdale, AZ

Editor's Note: Examine the clover fields more closely.

FREEBIES

Scoreboard:

I have been noticing that more and more people are writing in with questions on how to solve certain Adventures. There are also people who offer solutions for money. Well, I too am a CoCo Adventure addict, and I have solved quite a few. They include: Bedlam, Black Sanctum, Blackbeard's Island, Calixto Island, Dallas Quest, Major Istar, Pyramid, Raaka-Tu, Sam Diamond, Sam Sleuth, Sands of Egypt, Sea Search, Shenanigans, Syzygy, To Preserve Quandic and Trekboer. If any of you would like help of any kind, write to me at 110 Ashley Drive, 29631. I can also be reached at (803) 654-5742, but please call after 6 p.m. I don't wish that you send money, but a SASE would be nice.

If there is anyone out there who has solved Aldaron, I would appreciate it if you would give me some hints. I would also love to hear from any of my fellow CoCo-nuts. Happy Adventuring!

John Allen Clemson, SC

DARTH LIVES ON

Scoreboard:

I need help with the 3-D graphics Adventure Syzygy, from Spectral Associates. I can just about finish the game, except I can't kill Darth Vader and I can't get past the second force field on one of the lower levels (I believe it is Level 3). I can get all of the treasure, including the communicator, but I can't seem to kill Darth Vader. Anyone who can help, or needs help, please call me at (203) 634-0680, or write to me at 31 Fiesta Hgts., 06450.

Here is a hint. You need the string and a blanket to survive the fall from the cliff.

> Mike Sengstock Meriden, CT

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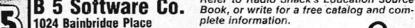
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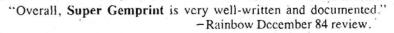
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Radio Shack Has the Software You Want

Color File. ** An easy-to-use home filing system for personal records. Comes preset with seven filesor create your own. Was

\$24.95 in RSC-14. 1995 #26-3103

Spectaculator®. Do planning and budgeting with this electronic spreadsheet. Just enter numbers and formulas-

results are displayed on command. Ideal for financial forecasting. Was \$34.95 in RSC-14. #26-3104

Color SCRIPSIT®, A powerful

home word processing system for correctionfree letters. Text can be saved on op-

#26-3106

tional cassette recorder or printed with optional printer. Was \$34.95 in RSC-14. 2995 #26-3105

Personal Finance II. Includes

26 expense categories, 118:35 -6:05 Parist including HERE FOR: auto, gas, food and STATE MEGA more. Review spending on vear-to-date or category basis. Was \$34.95 in RSC-14.

Color Editor/Assembler. De-

velop 6809 software. You get trial assembly in memory, an editor to change your program and Z-Bug for testing. Was \$49.95 in RSC-14. #26-3250

Bingo Math.* Three exciting games to make learning math fun. Bingo, Speed Math and Number Hunt. Was \$24.95 in RSC-14. 1995

Baseball.* This exciting game plays like the

big leagues! You are the coach-it's up to you to control the pitching, de-

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fense, and running for extra excitement. Fast paced baseball action. Was \$24.95 in **Q**95 RSC-14, #26-3095

Canyon Climber.* Your climb-

ing skills are tested when you find kicking goats. falling rocks, zinging arrows and



more on your way to the summit. Was \$34.95 in RSC-14. #26-3089

Downland, * You're alone in a secret cave.

you jump and climb from chamber to chamber collecting gold and dia-



monds. Each chamber is a new danger. Will you survive? Was \$24.95 in RSC-14. #26-3046

Galactic Attack.* Enemy

spaceships bomb your defense shields. If you destroy this squadron, the enemy re-



verts to a deadly night attack. Was \$24.95 in 1995

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Poltergeist. Based on the hit

movie. Search for clues and face the poltergeist. Not for parents or others easily

frightened. Was \$29.95 in RSC-14. #26-3073



Joysticks required.

Cassette recorder required. Joysticks and recorder required.

Color Computer at New Low Prices!

Mega-Bug. * A maze of fun! Try

to lose the little "buggers" hot on your trail. You can't stop. Everywhere you go, on

every turn, there's more of them! Excellent color graphics. Was \$29.95 in

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needed to save your submarines from deadly starfish and the ancient sea creature



—Nerius. Was \$24.95 in RSC-14. #26-3086

Clowns and Balloons.* A real

circus act. Use your safety net to bounce the clown up and down to pop the balloons



overhead! Be careful-don't let the clown fall. Was \$29.95 in RSC-14. #26-3087



Deluxe Joystick. Get accurate cursor control and quicker response. Dual-axis trim controls. Was \$39.95 in RSC-14. #26-3012

Joysticks. Two controls with full 360° movement! Single-shot button. A "must" for selected games. Was \$24.95 in RSC-14. #26-3008 (pair)

Cyrus. A chess program with beginner to

tournament skill levels. You can take back a move or reject the computer's



move and force it to play again. Was \$24.95 in RSC-14.

#26-3064

7 Card Stud. Compete with

three computer poker players. They can adjust to your playing style and make it more



difficult to win. Was \$24.95 in RSC-14. #26-3000

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RECEIVED & CERTIFIED

The following products recently have been received by THE RAINBOW, examined by our magazine staff and approved for the *Rainbow Seal of Certification*, your assurance that we have seen the product and have ascertained that it is what it purports to be.

This month the Seal of Certification has been issued to:

Disto Floppy Disk Controller, a disk controller for CoCo or CoCo 2 with gold contacts on all connectors, shielded metal box for low RF noise, four 28-pin sockets, internal mini-expansion bus interface and 16 MHz high speed master clock. CRC Computers, 1720 Charette, Duvernay Laval, Quebec, Canada H7E 4L9, \$99.95

Graphicom Part II, a 64K menu-driven graphics utility requiring at least one disk drive and capable of supporting four drives. Does not require Graphicom to run and includes these functions: Load and Save both Graphicom format screens and standard (binary), keyboard or joystick input, color or black-and-white Hi-Res operation, OOPS command to recover mistakes and four screen display modes. Computize, Inc., P.O. Box 207, Langhorne, PA 19047, disk \$24.95 plus \$3 S/H

Hardcopy, a 64K screen print/graphics dump utility requiring at least one disk drive but capable of supporting four with keyboard or joystick input. Compatible with Graphicom and Graphicom Part II, Hardcopy loads standard 6K images and CoCo Max pictures. Capable of supporting Hi-Res in all four Graphicom display modes; there is also black-and-white or gray scale printing. Users should specify printer when ordering. Computize, Inc., P.O. Box 207, Langhorne, PA 19047, disk \$29.95 plus \$3 S/H

War of the Worlds, a 64K joystick-driven Adventure in three chapters. Suitable for group play, each chapter contains more than 200 situations. Possible are save game option and master control option which resumes play at the point where you left off. Triad Pictures Corp., P.O. Box 1299, 134 Simders Rd., Sequim, WA 98382, cassette \$18.95 per chapter or \$39.95 for complete three chapter edition plus \$3 S/H

Soccer Statistics Package, a 32K sports utility requiring a disk drive. Possible are mid-season entry, updates and additions, correct and review all stats in file, correction on all input screens; raw dump to the printer for the player, goalie and opposing team's files; summary of the player, goalie and opposing team's stats. Also, summary of 16 individual player and 10 goalie stats; tracking of 14 goalie stats; and 19 opposing team stats. Sugar Software, 1710 North 50th Avenue, Hollywood, FL 33021, disk \$29.95

Utility Routines, a book written for BASIC and ML programmers including routines such as Command Keys, Super Scroller, Full Length Errors, Auto Line Increment, Pause Control, and Cursor Styles. Compatible with 16/32/64K disk or cassette, CoCo or CoCo 2. Microcom Software, P.O. Box 214, Fairport, NY 14450, book \$19.95; book with cassette or disk \$36.95; cassette or disk only \$24.95 plus \$2 S/H

Enhanced Disk Operating System Version 2.6, an alternate operating system for the CoCo designed to replace Disk Extended Color BASIC 1.0 while remaining 98 percent compatible. EDOS2.6 requires a disk system with a drive capable of 6 ms and 40 tracks and is available only on an EPROM which is enclosed with the pack. Micro Computer Services, P.O. Box 1001, 101 Bush Street, Angus, Ontario, Canada LOM 1B0, \$100

Latin Translator, a 32K ECB utility package requiring a disk drive for the teaching or learning of Latin. Based on the first semester course followed in the book First Year Latin by Charles Jenney, Jr., Roger V. Scudder and Eric C. Baade, it requires some fundamental knowledge of Latin but examples are given within the manual and the program itself. Joe Pottinger, 13 Pauline Ln., Rolla, MO 65401, disk \$14.95 plus \$2 S/H

Q.D.S. A/B-4, a disk driven system consisting of Hard Drive Specialists' floppy drive controller and two doublesided, double-density Remex RFD 480 disk drives. The controller has goldplated edge card connectors, absence of potentiometers and dual selectable ROM sockets. The dual Remex RFD 480 drives run up to 5 ms track to track speed and have a special circuit Quattro Data Systems installed on the drive board to intercept the drive select signal from the controller and change the signal; the double-sided drives act like four separate single-sided drives allowing users without a DOS that supports double-sided drives to use both sides of the drive. Quattro Data Systems, P.O. Box 180071, Austin, TX 78718-0071, controller \$120, dual drives \$375

RS23210, a utility program to increase the flexibility of the RS-232 port with any custom peripheral or homemade project such as robotics, ROM burners and any RS-232 peripheral not set up specifically for the CoCo. Racine, 5220 S. Birmingham, Tacoma, WA 98409, cassette \$30

DynaCalc, requires OS-9 Operating System and handles all types of data: numbers, labels and equations. Possible are the creation of worksheets of 256 columns and 256 rows; printer output; 24 built-in mathematical functions; performance of all regular math operations to 16-digit accuracy; and reading and writing of OS-9 data files. Radio Shack stores nationwide, disk \$99.95

Super LOGO, an expanded version of Color LOGO with the added features of list processing capability, decimal arithmetic, flexibility in the use of the immediate mode, and improved editing and disk handling features. Compatibility with Color LOGO has been maintained and almost all procedures written in Color LOGO will run without alteration in Super LOGO. Radio Shack stores nationwide, disk \$99

OS-9 Solution, an interface software system requiring OS-9 Version 01.01.00, designed to make OS-9 menu-driven by replacing 19 OS-9 commands with single keystrokes. By using a directory window with the up- and down-arrow

keys for access and command execution, the program allows multiple copying, killing and info printouts for whole or partial directories. All XMODE parameters can be set at the touch of a single key and the necessity to type long pathnames has been eliminated. Spectrum Projects Inc., P.O. Box 21272, 93-15 86th Drive, Woodhaven, NY 11421, disk \$39.95, plus \$3 S/H

CoCo Solver, a 32K utility requiring a disk drive or 16K for cassette users to use as an equation generator, a mini data file manager, programming tutor and advanced programmable calculator. Options include utilities to kill files on a data disk, erase, copy and a monitor to PEEK at memory. Compatible with JDOS as well as Disk BASIC. JTJ Enterprises, P.O. Box 110841, Nashville, TN 37211, disk for 32K or cassette for 16K \$79.95

Spine Align Cushion, designed to be used with standard secretarial chairs or flat seats without back supports, this angled, well-padded cushion is meant to reduce "desk distress" of the lower back. Spine Align, 345 So. McDowell Blvd. #209, Petaluma, CA 94952, \$39.95 plus \$2.50 S/H

Baseball Statistics Package, a 32K sports utility requiring a disk drive. Possible are mid-season entry, update and additions; correct and review all stats in file; correction on all input screens; and raw dump of data to the printer for the player, pitcher and opposing team's files. Also, summary of the player, pitcher and opposing team's stats; tracking of 21 individual player stats with 18 cumulative stats per player; tracking of 15 individual pitcher stats with 11 cumulative totals per pitcher; compilation of total team summary of 16 separate stats; and compilation of total pitching summary of 11 stats. Sugar Software, 1710 North 50th Avenue, Hollywood, FL 33021, disk \$29.95

Basketball Statistics Package, a 32K sports utility requiring a disk drive. Possible are mid-season entry, update and additions; correct and review all stats in file; correction of input screens; raw dump of data to the printer, for the player and opposing team's files; summary of the player, opposing team and 17 individual player team stats. Also, tracking of 22 individual player stats with 18 cumulative stats per

player; and compilation of opposing team summary of 19 separate stats. Sugar Software, 1710 North 50th Avenue, Hollywood, FL 33021, disk \$29.95

Football Statistics Package, a 32K sports utility requiring a disk drive. Possible are mid-season entry, updates and additions; correct and review all stats in file; correction on all input screens; raw dump of data to the printer for the player and opposing team's files; summary of the player and opposing team's stats; and tracking of 90 individual player stats. Also, summary of 63 individual cumulative stats per player; summary of 17 cumulative team and 28 cumulative opposing team stats; team summaries of 87 stats; comparitive summary printouts of 63 stats for your team; and 62 stats for the opposing team. Sugar Software, 1710 North 50th Avenue, Hollywood, FL 33021, disk \$29.95

Thunder RAM, a 256K memory upgrade board for the Color Computer requiring a disk system. Features include the emulation of a 40-track RAM Disk, speed up to 30 times faster than an ordinary floppy disk drive, a full 60K print spooler and storage of up to 30 Hi-Res screens in memory at one time. Users can create BASIC programs up to 128K long. Spectrum Projects, Inc., P.O. Box 21272, 93-15 86th Street, Woodhaven, NY 11421, \$119.95 plus \$3 S/H

Cosmic Paint, a 32K graphics system requiring at least one disk drive (two are recommended) and an analog joystick (Radio Shack), a mouse or a touch pad. Commands reside in an icon grid featuring scrolling, lines, rectangles, boxes (3-D), detail mode, circles or ellipses, painting, sketching, a disk menu, magnification, a wrench (for fixing mistakes), erase, mask patterns, dump to printer, text and select (to modify portions of the screen). Cosmic Software, 515 Beverly West, Sherwood, AR 72116, disk \$20

Teacher Pak, a 16K collection of four programs for teachers designed by teachers. Dister, a statistical analysis utility for lists of numbers such as, but not limited to, grades. It works out averages, sample, and population standard deviations and variances. Possible are both printed and on-screen distributions. Grader allows users to choose straight percentages or weighted grading. Alpher produces printed or onscreen alphabetized lists of names or words. These lists may be saved and used with Grader and Seater. Seater produces printed scating charts for classrooms of almost any size.

Teacher Pak Plus, requires 32K and contains all of the above with CoCo Testum for an 80-column printer with underline function to create and print tests. Possible are the creation of multiple choice, fill in the blank, short answer, true/false and matching tests. Tothian Software, P.O. Box 663, Rimersburg, PA 16248, Teacher Pak cassette \$34.95, Teacher Pak Plus cassette \$47.95

Color Computer Machine Monitor-CCMM, a full-featured debug machine monitor that interfaces with the ROMresident operating system(s) and device configuration(s) of CoCo and CoCo 2. The command facilities include: LIST/ EDIT of registers, memory and program; EXECUTE of program (sub)routines under monitor supervision; TRACE of RWM Resident program instructions; BREAK-Point on control sequencing; ACCESS-point on data addressing; self-relocatable, Position Independent Code (P.I.C.); CoCo dependent [2K] and stand-alone [4K] Versions. Published by Real Computers and Intelligence of Santa Clara, Calif., and distributed by The Zellerbach Group, Unit 216, 1335 Pacific Avenue, San Francisco, CA 94109, disk CCMM 16/D program(s) \$16.95, manual CCMM 20/S \$9.95, tape CCMM 17/ T program(s) \$14.45, manual CCMM 20/S \$9.95

The Seal of Certification program is open to all manufacturers of products for the Tandy Color Computer, regardless of whether they advertise in THE RAINBOW.

By awarding a Seal, the magazine certifies the product does exist — that we have examined it and have a sample copy — but this does not constitute any guarantee of satisfaction. As soon as possible, these hardware or software items will be forwarded to THE RAINBOW's reviewers for evaluation.

Monica Dorth

REVIEWING REVIE

Consumer Wish List

Editor:

I've found that as a consumer of software for the Color Computer I need to know the following: 1) Is the program position independent? (I will not buy one that is not.) 2) Is the program ROM independent? (Again, I will not buy one that is not, as I have different CoCo systems at work and at home.) 3) Does the program provide an easy return to BASIC? (or OS-9, as the case may be.) Some programs, especially games, take over the computer and require it to be shut off in order to return to BASIC. I then have to reload all of my defaults and external hardware registers. 4) I need to know whether or not a backup can be made. 5) If the program is a graphics program, does it store the results in a manner consistent with loading to a BASIC graphics screen? (Or is it like Art Gallery, where the tape cannot be used by any other program?) 6) Will it work with all larger RAM sizes? 7) If the product is a program pack with a port in it, what is the port address or address range? 8) Does the program require a special interface, the Multi-Pak or a specific printer? 9) Does the program pack require 12 volts? (One of my systems has 12 volts, the other does not. Some of my ports will not work on the CoCo 2.) 10) Does a driver for a device conflict with certain other software?

I feel that if the above information could be included in a review a consumer can make an informed choice.

> Larry Robinson Bloomington, IN

CENTIPEDE ABC's & 123's

Editor:

We would like to thank RAINBOW and Stephanie Snyder for the thoughtful and thorough review of Centipede ABC's & 123's in the June 1985 issue (Page 205).

Somehow the price change we reported to you didn't make it into the review. For the record, Centipede ABC's & 123's are now sold on one cassette for \$18, not the \$25 listed at the end of the review.

Ms. Snyder hit upon something in her review which no one here at Triad, nor any of the 400-odd preschools using the program saw: the need for a shorter game option to accommodate the shorter attention span of 2-year-olds. Future versions of the program will incorporate such a feature. Thanks!

Stan Osterbauer Triad Pictures

ADVENTURUS SUPREMUS 4.6B

Editor:

I would like to thank RAINBOW for the positive review of Adventurus Supremus 4.6B in the June 1985 issue [Page 221]. However, there are a couple things that I

would like to comment on.

First, I feel the mention of R-rated actions is out of place. The one action that causes death is meant as punishment for vulgarity, and the other action uses proper English. I feel that these actions are at very most PG-rated and are less offensive than many things most children have seen in PG-rated movies. I even talked to the reviewer about this, and he agreed I am probably right in

Second, the use of the OK prompt is meant to be humorous by being slightly smug. Also, since all the verbs are listed, the only problem should be in finding a working verb/noun combination, so such a simple prompt is justified.

All things considered, I found the review to be thoughtful and positive, although the remarks about R-rated actions did disturb me a little. Also, keep up the good work, because everyone involved with the Color

Computer benefits from the thoughtful, competent reviews you publish.

Michael Marcelletti Bacchus Computer Software

MULTIPLE CHOICE TEST

Editor:

First, I wish to thank you for your consideration and review of our Multiple Choice Test program [August 1985, Page 202]. I have always appreciated your fair and honest reviews of other products, and I hope we at D&D Software can make the grade.

Multiple Choice Test has been developed for a specific need, and as an alternative for those who can use it to meet their needs. We are very explicit in our advertising as to what our programs will do and we back our programs 100 percent. At \$29.95, we feel we have given teachers a viable

alternative.

In response to the review by Mr. McGarry, it strongly stressed what the program would not do and has no balance of its capabilities. A review should at least mention the features of a program so the customer can make up his or her own mind as to its benefits and use by comparing the assets and liabilities

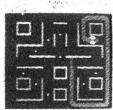
of the program.

As to the "bug" found in saving a test, why would anyone go to the trouble of making up a test and not giving it a filename before saving it, especially when there is a specific prompt to do so? Nevertheless, we will write in an error trap to cover this situation should it occur. If there are bugs in any of our software, individual hardware problems, operator problems, or specific software needs, our customers can assure you that we will be there to help.

Dale Little D&D Software

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BUZZWORM

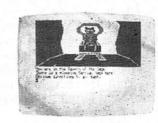
This one will drive you nuls. Guide the snake around the screen eating the snakebait for points; but don't bite yourself! Lots of fun awaits you with this

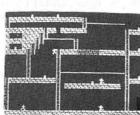
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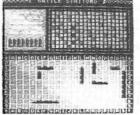
Travel the maza, in your never ending search for GOLD. But be carefull There are hidden trap doors, burly guards, tricky ladders & slippery ropes. Sounds easy you say? Clear the 1st screen and 24 more await you!

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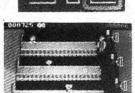
Have you ever wanted to bring Las Vegas home with you? Now you can! Six different games in this package: Blackjack, Keno, Poker, plus three other slot machine lookalikes. The only thing missing is the voice of Wayne Newton!

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2

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Practical Programming In Pascal Makes Learning Pascal Easy

PASCAL is much more than a programming language. It was conceived by Niklaus Wirth as an academic tool to teach structured programming techniques. As such, most texts on the subject are written with the computer science major in mind, and are extremely academic and technical. For a novice programmer, it can be a strenuous if not insurmountable task to try to learn the language for practical purposes from such a text. Kent Porter's Practical Programming In Pascal bridges the gap.

Inside the flashy red, soft cover of this book (which will make it easy to find in the pile of documentation that always accompanies computer ownership) is a very well organized text. Also, due to Mr. Porter's smooth writing style and thorough knowledge of PASCAL, all 266 pages

are incredibly easy to read and understand.

In the first four chapters you will be introduced to the history of PASCAL and the benefits of structured programming, then be taken from a description of the bare basics through the step-by-step development of a program using PASCAL's excellent looping and decision making abilities.

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The development of the program from statement of purpose to final product is, of course, accompanied by a technical discussion of the parts of the program as they are constructed. As the book progresses, this process is repeated, developing more and more complex programs while readers learn more and more features of this powerful programming language. By the time you finish it, you will have a practical knowledge of PASCAL and have learned structured programming techniques which you can apply regardless of the language you are using.

This brings me to BASIC09. This book was written by Mr. Porter as "An Introduction to Computer Programming" and has much general programming information demonstrated in PASCAL. In that BASIC09 is an enhanced BASIC with added PASCAL-like features, they are very similar. If you are having some difficulty understanding some of the features of BASIC09 like parameter passing, defining data types and complex data structures, this book will help. It is a PASCAL study guide, however, and it should be studied along with the use of a PASCAL compiler.

In summary, if you are just beginning, this book will get you started in the right direction. Get yourself one of the available PASCAL compilers and use Practical Programming In Pascal as your study guide. You'll be

writing PASCAL programs in no time.

If you already program in PASCAL at an intermediate level, the book will be useful for review purposes. Since it is structured as a study guide, it is not particularly suited for use as a reference manual, but it is fully indexed.

(New American Library, 1633 Broadway, New York, NY 10019, \$14.95)

- James F. Taylor

One-Liner Contest Winner . . .

Windows demonstrates some of the CoCo's "windowing" capabilities. Enter PMODE4: PCLS before RUNning.

The listing:

1 PMODE4:SCREEN1,1:PMODEØ:X=RND(255):Y=RND(191):R=RND(5Ø):C=RND(4)-1:CIRCLE(X,Y),R:POKE178,C:PAI NT(X,Y),,1:PMODEØ,2:X1=RND(255): Y1=RND(191):LINE(X,Y)-(X1,Y1),PSET: PMODEØ, 3: POKE178, C: LINE(X,Y) -(X1, Y1), PSET, BF: PMODEØ, 4: LINE(X, Y) - (X1, Y1), PSET, B: GOTO1

> Mark Werdin St. Ignatius, MT

(For this winning one-liner contest entry, the author has been sent copies of both The Rainbow Book Of Simulations and its companion Rainbow Simulations Tape.)

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PCM has gone through quite a number of changes lately! We've extended our coverage to include the newest Tandy computers, increased our number of pages, and because our old name sounded a bit stuffy (" - The Magazine for Professional Computing Management"), we changed it to the more reflective and friendlier "PCM - The Personal Computing Magazine for Tandy® Computer

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My previous experience with serious microcomputer databases was the Model II's *PROFILE II* and CoCo's *Pro-Color-File*, so I knew this package wasn't a game I'd be playing with the kids.

Data Bank has many of the same features I was already used to: user definable data to be stored, the input screen(s) and report layouts to the screen or printer. It does include all basic math functions so the computer will automatically make calculations for you.

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Data Bank operates in the OS-9 environment with at least one drive. It does take advantage of extra drives. You do need 64K, but you do not need the OS-9 system. The package allows you to load and run from BASIC.

I ran the program from my version 1.0 of Radio Shack Disk BASIC without any problem and went directly into the tutorial. The wide screen is very impressive but sometimes a little hard to read from a TV screen.



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Everything was explained clearly between the manual and screen prompts until I got to the part where you can change your display format, and I found I didn't have lowercase. Also, repeatedly I found myself outside the tutorial database and having to completely exit the program and start over — that's really frustrating.

Anyone not familiar and comfortable with the OS-9 environment will be completely baffled by some of the problems they'll run into such as suddenly finding their tutorial is no longer in the active directory, strange error messages and having no lowercase input. Shell commands and error messages are explained somewhat in the manual, but BASIC users are very restricted without a real OS-9 system.

Data Bank lets you delete records (and restore them if you make a mistake), compress data files to eliminate dead space, selectively transfer (archive) records, even restructure your records if you later find a need for change—this is impossible or tricky in other programs.

I was impressed with the ease with which new files can be set up. You'll be prompted on the screen for many things I've had to search for in other programs.

Reports are easily formatted, and you can specify totals and break points. I didn't follow through myself, but it's easy to imagine a checkbook application with subtotals for various expense items so you would have your figures all organized and in one place for the IRS next April 15.

I was disappointed that *Data Bank* doesn't seem to have an option for conditional sort. For instance, sort and print all records whose ZIP code is higher than 69999. Also, no provision was made for easy label printing.

This is a pretty powerful database manager which means you'll need to spend some time learning how to master its abilities so they'll work for you. No one should expect to go into any program of this caliber without expecting to invest some serious time.

OS-9 isn't really needed, but BASIC users will save themselves a lot of frustration giving this one a wide berth. Otherwise, I can recommend this without qualifications to anyone who wants to get all that disorganized data sorted out and stored in order.

(Computerware, P.O. Box 668, Encinitas, CA 92024, requires 64K, disk \$79.95 plus \$2 S/H)

- Bob Dooman

One-Liner Contest Winner . . .

This one-liner is called *Rowboat*. If the water comes up red instead of blue, press the Reset button and run the program again; repeat if needed to make the water blue.

Ø PMODE4,1:PCLS:SCREEN1,1:FORA=Ø
TO255STEP2Ø:CIRCLE(A+1Ø,164),1Ø,
,.7,Ø,.5:NEXT:DRAW"BM175,168M192
,144L119M9Ø,169BM132,144NG25E2ØF
3G42BM133,144CØR4":POKE178,2:PAI
NT(Ø,191),,5:PLAY"L4CCL8.CL16DL4
EL8.EL16DL8.EL16FL2GO4L8CCO3GGEE
CCL8.GL16FL8.EL16DL2C":RUN

Garry Sittler Jacksonville, IL

(For this winning one-liner contest entry, the author has been sent copies of both *The Rainbow Book Of Simulations* and its companion *Rainbow Simulations Tape*.)

Cyrus World Class Chess Is A New Dimension In Chess

Do you enjoy playing chess? If not, would you like to learn? Or would you just like to sit back and watch the

computer play a game by itself?

If you answered "yes" to any of the above questions, then Cyrus World Class Chess is what you're looking for Cyrus requires at least 16K RAM (a joystick is optional). After inserting the cartridge, the title screen appears for a short moment, then the chessboard appears with the chess pieces automatically placed in position — white at the bottom of the screen and black at the top. You are now ready to play.

If you have never played chess before, you will find the manual most helpful. It gives an in-depth explanation of the rules of chess and the types of moves each piece makes. Even if you're an expert at chess, there are some options that Cyrus has to offer in order to make your game more

interesting and challenging.

When the chessboard appears, you will see a small green square flashing on and off inside the square at the bottom-left corner of the board. This square, known as the marker, indicates to the computer the piece you want to move. The four arrow keys are used to move the marker around the board.

To move a chess piece, first bring the marker onto the square occupied by the piece you want to move. Secondly, press ENTER and the piece will start to flash, then use the arrow keys to move the piece to its new square and press ENTER again. The joystick may be used for the same

purpose.

If you attempt to make an illegal move, an error signal sounds, and you must move again. Also, if you have taken control of a piece but then decide not to move it, return it to its original square and press ENTER. The piece is returned and the marker may be moved to another piece. When you have completed your move, Cyrus computes its reply and then makes its move.

Cyrus always lets you move first and play white. If you want to play black, press 'M'; Cyrus will then move first. It is possible to have black at the bottom of the screen

by pressing 'I' to invert the board,

Other than the chessboard itself, there are several other displays. By pressing the space bar, the message display will appear. The message display shows a record of the moves made so far in the game. It records the moves with

Hint . . .

Machine Language Offset Loading

If you want to load an ML file at a location higher than the addresses in the file, type the command CLDADM (or LDADM for disk) "filename", (new address-old address). If you want to load a file at a lower location, type the command CLDADM (or LDADM) "filename", (new address-old address)+65536.

the use of a letter-number system. Each column is given a letter name (A through H), and each row a number (1 through 8). The level at which you are playing is also shown on this display. The levels (one through nine) represent the amount of "thinking" time that Cyrus is allowed before each move. Cyrus plays better if it has more thinking time per move. The time spans range from two seconds to three and a half minutes.

There are three additional levels: adaptable, infinite and problem. When playing on the adaptable level, Cyrus takes roughly the same amount of time as you. When playing on the infinite level, Cyrus will normally compute until you tell it to move by pressing 'M.' On the problem level, Cyrus searches for a way to force checkmate in five moves or less.

The other displays show numerous commands and options you may use during the game. For example, you can watch the computer play by itself by pressing 'D.' It is also possible to take back a move by pressing 'B.' If you cannot decide which move to make, press 'H' and the computer will give you a hint.

Cyrus is such a versatile game and has so many options that it would take days to explain them all. Although I am not a master at chess, I enjoy playing it every so often, and Cyrus is by far the best video chess game I have ever seen.

(Radio Shack stores nationwide, 16K Program Pak, \$39.95)

- David So

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Metric Mind Performs Well At Teaching Conversions

Have you heard the recent radio commercials about the new "Thirstbuster" bottles of cola? It seems that the world of metrics is upon us again. This time in the new threeliter size. Gec, how many eight ounce servings can I get out of this one? How many calories per bottle would that be? I had better get the old Metric Mind out and start practicing again. I am referring to Metric Mind by Creative Technical Consultants Software. Metric Mind is a drill and practice program to assist students in learning conversion between metric and English units of measurement

Metric Mind is written for a CoCo or CoCo 2 with Extended Color BASIC and at least 16K of RAM, and it comes on cassette. With a 16K machine, you must first perform a PCLEAR 1 before loading the program. If you also have a disk drive attached, you may have to unplug the drive from the computer before loading the program so as not to receive an OM Error.

After loading the program and typing RUN, a menu displaying five choices appears. They are as follows:

- Conversion table
- 2) Prefix table
- 3) English to metric problems
- 4) Metric to English problems
- 5) Estimating in metrics.

Menu choices one and two simply display conversion tables and metric prefixes.

When you select either of these choices you are prompted for a skill level of from one to five with five being the most difficult. A skill level of five will display all of the conversion tables and prefixes. There are a total of 18 different conversion formulas for converting things like inches to centimeters or miles to kilometers. There are even a few exotic formulas like 1 Joule = .24 calories. Just think, at only two calories per bottle you'll now be consuming 8 Joules. Feeling a bit heavy?

Selecting menu option three or four brings us to the nitty gritty of Metric Mind. Here you'll get a chance to strut your stuff. The program now prompts you for your name and a skill level and proceeds with a series of 10 conversion problems. You are presented with worded problems such as "If Puff The Dragon is 5 miles long from head to tail, how many kilometers long is he?" You are then given two chances to provide the correct answer.

Since the program is to teach metrics, not math, your answer may be within plus or minus two percent of being correct and it will be accepted. After 10 such problems you are asked if you would like to try again or return to the main menu to select another option or skill level.

The last menu option, "Estimating in metrics," simply presents you with some common objects like a stop sign and requests that you estimate its size in some metric unit. All in all, Metric Mind performs well and does what it is advertised to do: drill and practice.

(Creative Technical Consultants, 16-8 Sangre de Cristo, P.O. Box 652, Cedar Crest, NM 87008, 16K cassette \$17.95)

- Larry A. Birkenfeld

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Color Micro Journal, February 1965
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One-Liner Contest Winner . . .

Gemslash produces slashed zeros on Star Micronics dot-matrix printers (such as the Gemini-10X and 15X) which don't normally have this character. It works by downloading a bit image of the character into the printer, which will then use this new character in place of its usual zero. To return to the normal zero (for text applications) switch the printer off and back on.

The listing:

1 CLS:PRINT"GEMINI SLASHED-ZERO" :PRINT"TURN PRINTER ON: PRESS en ter": EXEC44539: A\$="": FORX=1T020: READY: A\$=A\$+CHR\$(Y): NEXTX: PRINT# -2,A\$:DATA27,42,Ø,27,42,1,48,Ø,9 2,34,65,16,73,4,65,34,29,27,36,1 : END

> John R. Curl Louisville, KY

(For this winning one-liner contest entry, the author has been sent copies of both The Rainbow Book Of Simulations and its companion Rainbow Simulations Tape.)

Battle of the Bulge: A Tactical Game Of World War II

The fog has kept Allied aircraft tied down in England for weeks. The advance on the Rhineland and into Germany is stalled in the forests of Belgium. American and British troops will have to spend Christmas in the mud and snow, pinned down by scattered German resistance.

Suddenly SS Panzers attack! Where have all those Tiger tanks come from? Who is guarding the Third Army fuel

dumps? Where is Patton?

On December 16, 1944, the Battle of the Bulge starts near the Belgian town of Bastogne. Hitler has massed 27 divisions, including nine armored, by pulling troops and tanks from the eastern front. German forces drive westward through the Ardennes forest. The Allies must hold out until the weather clears and air strikes can resume. Hitler's last great counter offensive of the war will decide the fate of Europe.

Battle of the Bulge is a strategic war game for one or two players. This game recreates the last German attempt to break through the Allied advance across Europe that started with the invasion of Normandy in June 1944. You move your troops and tanks, call in artillery support, engage in combat and wait for the weather to clear.

The object of the game is for the Axis forces to capture the town of Liege, on the Meuse River, or break through the Allied lines and cross the river. The Allies must hold out until December 31.

The game begins with a display of the battlefield. A low resolution map shows rivers, forests, roads and towns. A single screen of text introduces the game and asks whether you want to play against the computer. If you so choose, the computer will take the Axis side and make the first move.

Players alternate turns moving their entire forces, with play focusing on a local battle screen. A map displays a small region of action and gives the moving unit's name, combat strength and movement range. The map area is composed of text and graphics characters that represent various terrain features and unit types (knowing the difference between armored and infantry divisions is very important). Towns are represented by a single letter; water is a solid blue block. Allied troops are beige, Axis troops are magenta, etc.

You move your units with the arrow keys. The troop movement is accompanied by sound and costs from one point on roads to four points in mountain terrain. Moving

into water stops the unit for that turn.

Artillery support can be called in by any infantry unit that has an average level of strength remaining. You move an 'X' over the target with the arrow keys. The maximum range is five grid positions. Firing at random in a three-by-three grid about the target, each barrage produces a realistic sound. A direct hit reduces the enemy's strength by one. Even bridges can be destroyed by artillery fire. This sometimes offers a temporary tactical advantage.

Other commands at your call include intelligence reports on local forces, an expanded map of the region, complete strength of your forces, and requests for artillery support, or air strikes if available.

Help is provided for new players. The '@' key calls up a sequence of four screens that review the unit designations and give brief descriptions of commands. A separate map sheet is provided with the instruction sheet to help you visualize the whole field of play.

Combat begins by moving onto an opposing unit's square. The outcome depends on the two units' relative strength, type of terrain they occupy (or moved from) and a random factor. Losing units either retreat or are eliminated when their strength is reduced to zero.

The game blends the capabilities of the CoCo with the action and strategy of good war gaming. The elements of movement and fire power are well-balanced and the final

objective is sometimes difficult to obtain.

The computer play of the Axis divisions doesn't effectively use artillery fire. Only a few random shellings are made during the first round of play. After that, the Axis forces conduct a respectable Blitzkrieg, moving relentlessly toward their goal. It can be frustrating to chase a Panzer battalion that has broken through the lines.

A typical game requires one and a half to two and a half hours. The time passes quickly, but there is no provision

for saving a partially completed game.

I don't usually like "involved" war games, but Battle of the Bulge is an exception. The action is intense, the play is challenging and the outcome is never certain. The historical battle was won when the skies finally cleared and air strikes wiped out the last German Panzer threat. The computer game may rewrite history.

(Ark Royal Games, P.O. Box 14806, Jacksonville, FL 32238, cassette \$25.95, disk \$28.95)

Stuart Hawkinson

One-Liner Contest Winner . . .

Alphabet is a good program to teach children how to use the keyboard. It puts a letter on the screen at random and waits until that key is pressed.

The listing:

Ø CLS:X=RND(26)+64:PRINT@271,CHR
\$(X):FORT=1TO999999:A\$=INKEY\$:IF
A\$=CHR\$(X) THEN SOUND 2ØØ,3:GOT
O Ø:ELSE IF A\$<>""THEN SOUND 5Ø,
3:NEXT T:ELSE IF A\$="" THEN NEXT

Will Cotter Redway, CA

(For this winning one-liner contest entry, the author has been sent copies of both *The Rainbow Book Of Simulations* and its companion *Rainbow Simulations Tape*.)

CINC PAC — Battle of Midway For Victory At Sea

By H. Larry Elman

A few months ago I single-handedly sank the entire Royal Navy in the English Channel; shortly after that, I found a way to mishandle even U.S. Marines into frequent surrender. So the RAINBOW editor, reacting the way any normal government ruler would, gave me an extra star or two and sent me off to command at Midway. Of course, one of the first ridiculous things I succeeded in doing was landing an entire Squadron of B-17 "Flying Fortresses" on the deck of the USS Yorktown. (This is comparable to driving a Boeing 747 airliner through your local car wash.)

Midway was one of the more crucial battles of this century and has become the focus of tremendous study by tacticians, strategists and war-gamers. There are a number of computer games available based on this battle; one of the best is Ark Royal's CINC PAC — Battle of Midway. (For the civilians among us, CINC PAC stands for Commander-in-Chief, Pacific Fleet. It is pronounced as if spelled sink-pack.)

In this game, the computer commands the Imperial Japanese Navy, while you command three aircraft carriers, a few squadrons of aircraft and three shore bases (two of which are almost totally useless). Your biggest advantage is the fact (as in the actual battle) that the Navy can read the Japanese code, enabling you to set an ambush.

Believe me, if you fight this battle without using that asset, your Color Computer will cream you! I know; it has beaten me more times than I will publicly admit.

If you have not tried war games (or "Battle Simulations" as some of their authors prefer to call them), then you have probably missed one of home computing's more challenging intellectual pursuits. You need not be either a militarist or a history nut to enjoy these descendants of chess.

War games can be broken into a number of subcategories, of which two are worth a short digression. Some war games are based on a particular historic event; CINC PAC—Battle of Midway is of this type, while chess is not. All

war games involve some sort of map for a board. Most computer war games use a low resolution, semi-graphics screen. Again, the comparison with chess is very appropriate.

A small number, CINC PAC — Battle of Midway among them, utilize the highest resolution available on the monitor to provide a map board which looks like it came from a geography text. Of course, the selection of that type of display implies dedication of much larger computer storage just for the map.

Most semi-graphics war games can be programmed in BASIC; CINC PAC — Battle of Midway uses BASIC for input/output and logic, but has machine language control over the displays. Another difference between semi-graphics and high resolution games is that the rules for navigation and movement can be more generalized in high resolution. The price paid for this is the user no longer simply moves pieces with arrow keys, but must think through the angular directions for his movement and/or his fire.

I have seen semi-graphics simulate the tactics of a particular time quite well, but I was unprepared for how well Steve Berry was able to model the subtleties of naval and air warfare at Midway and "shoe horn" it into the Color Computer's 32K. In this game, the user can feel as if he is there — the displays are that well done, and even the pauses between moves have the suspense of "being there."

As with most such games, I found the instructions too brief. There is no way to enter your initial game later than a week before the battle; the instructions suggest you use that time to practice fleet maneuvers. I did, but became a bit miffed because by the time I finished the practice and had gotten acceptably proficient I had destroyed almost a third of my fleet in operational accidents! The only thing to do was start over at the NEW GAME point and sit watching the idiot box while pressing SKIP MOVE until I had passed the wasted week. This process left my forces intact. After that, of course, I simply saved the new starting situation and worked from it.

One of the reasons I lost so many assets during setup was a few bugs in the program. I phoned Ark Royal and requested software support. During most of the initial calls they were unaware that I was reviewing the game for RAINBOW, so I can state quite confidently that their software support to the general customer is excellent.

There seem to be two main problems. The lesser one is the lack of a logic trap to prevent overloading a platform (carrier or land base); if more than nine squadrons of planes

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are landed on any platform it is possible to hang the program and watch your fleet sail off to never-never land. Because the normally prudent player is unlikely to put more than five squadrons on any one platform, this bug is considered very minor.

However, a somewhat related bug is the ability to lose control over a carrier by attempting to exit the Launch Planes sequence improperly. To correct that, simply replace Line 1186 of the main program with:

1186 IF A\$="S" THEN 1196 ELSE IF A\$>"1" OR A\$>"9"
OR IF VAL (A\$)>(UC+1) THEN 1185

This patch is simplicity itself on the disk version but somewhat inconvenient on the tape version. Ark Royal says if you get a copy that is *not* marked with a red 'X' you should contact them for replacement; copies with a red 'X' will already have had the patch inserted. With the patch inserted, you can abort Launch Planes by typing 'S' and the keyboard is locked against the non-numeric input which is known to cause the bug.

Another minor difference likely to occur in the patched version concerns Ship's Bells. In all versions, the program calls the Admiral (you) back from coffee breaks by sounding the time with Ship's Bells. Later versions sound somewhat more like "Victory at Sea" than earlier ones; the do-it-yourselfer can improve the early version by a higher pitched tone in lines 1357 and 1359 and by a smaller time delay in Line 1358. I mention this not as a bug, but as a small example of the mood-setting touches which make this game so stimulating.

There is another anomaly in the program; whether to call it a "bug" is a judgment call. Every U.S. unit on the screen (possibly even some enemy units) is a tiny interrupt-driven blinking light. Sometimes after combat, a downed unit will continue to blink; a ghost which can be battle debris. I considered it a radar sighting for my search units. The screen shows about 3,000 miles of Pacific Ocean, but combat sightings are at distances more like 100 miles. Accurate navigation improves your score. On the other hand, in one game I wasted three days' use of two B-17 squadrons chasing these ghosts. Personally, I feel the presence of the ghosts provided the touch of uncertainty needed in a combat game.

If you want a game more challenging than ones which rely totally on the arrow keys or the joystick, consider CINC PAC — Battle of Midway. It is good enough to call itself a battle Simulation, and it is fun enough to call itself a game.

(Ark Royal Games, P.O. Box 14806, Jacksonville, FL 32238; requires 32K, tape \$27.95, disk \$30.95)

Hint . . .

Automatic Lowercase

To move automatically to lowercase, type POKE 282,0. To switch back to all caps, type POKE 282,1.

Book Review

CoCo Gains Power And Speed With 500 Pokes, Peeks 'N Execs

This comprehensive book, 500 Pokes, Peeks 'N Execs by Kishore M. Santwani, will provide you with hours of PEEKing, POKEing and EXECuting.

The soft cover book contains 68 pages, all chock-full of useful information for the CoCo user.

The use of the various commands listed will allow you to enhance the capability of your BASIC programs without having to resort to complicated machine language routines.

We are all familiar with the high-speed POKE and other often-used PEEKs and POKEs frequently found in the pages of RAINBOW. This book contains a wealth of others that will amaze and amuse you.

The book is well structured into various sections which deal with cassette, disk, printer, etc., and each command is followed by the expected result and an appropriate remark as to what it can be used to accomplish. Here in one easy-to-use source are all the various PEEKs and POKEs you will likely ever need. No more searching through scraps of paper and past issues of RAINBOW to find that "handy POKE I can't remember."

The book contains many useful commands and routines too numerous to list here, but suffice it to say that almost anything from *Auto-Start* to *Zaxxon* plays is covered. Other useful commands to provide key beeps and screen print are included as well as key disables, memory bank switching and recovering lost BASIC programs.

In summary, this is a unique book which contains information which took a great deal of research to collect. Many of the commands listed have been, until now, relatively guarded by those "in the know." It will help unravel the many POKE, PEEK and EXEC commands of the CoCo to help you gain the power and speed of assembly language through BASIC. It will help you reach greater heights in successful programming and professionalize your work. I believe you will find 500 Pokes, Peeks 'N Execs worth the price.

(Spectrum Projects, Inc., P.O. Box 21272, Woodhaven, NY 11421, \$16.95 plus \$3 S/H)

- Jerry Semones

Hint . . .

Cold POKE

If for some reason you want to simulate a cold start up, type POKE 113,0 and ENTER, then press the Reset button. (The usual EXEC 40999 doesn't work properly if your computer is in the 64K mode.)

Practice Your Math Skills With *Mathfun*

Mathfun is an educational program designed to give the user practice in basic mathematical skills. This program randomly generates numbers, between two digits and five digits, which the player must either add, subtract, multiply or divide.

After loading Mathfun, which requires a Color Computer with Extended BASIC, the title screen appears. The player is then asked to enter his/her name, up to eleven letters in length. The main menu is displayed and shows the types of mathematical equations available. To make a selection, press'l'for addition, '2'for subtraction, '3'for multiplication, '4' for division, '5' for a mixture of problems, or '6' to terminate the game. If addition, subtraction, or a mixture is chosen, 10 problems will be given to the player to solve. If multiplication or division is chosen, then seven problems will be given. After making a selection from the main menu, a skill level must be selected by pressing '1,' '2' or '3.' If the player arrives at the skill level menu and decides that he would like to change his selection from the main menu, he may press 'C' to return to the main menu.

For each problem, the player types in his answer and presses the ENTER key. The program then tells the player whether the answer is correct or incorrect, and an appropriate tune is played based on the results. Should a player wish to end a round before it is completed, the round can be aborted by entering a special code when the program asks for the answer. This code is O110110 (Note: 'O' is the capital letter 'O,' not zero).

At the end of each round (a set of seven or 10 problems), a summary of that round is displayed. The display includes the number of correct answers out of the number of problems and the percentage of correct answers. This summary takes into account the total number of problems the round is supposed to present (seven or 10) even if the round is aborted. However, the final summary only takes into account the attempted problems. After reviewing the round summary, press ENTER to continue. At this time, the main menu will reappear.

The final summary is displayed only after the player presses '6' on the main menu to end the program. The number of correct answers out of the number of attempted problems is shown, along with the percentage of correct answers. The number of rounds which were aborted is also displayed.

Mathfun has excellent sound effects but could use some improvement in the graphics department. It is definitely a useful program for students in third grade through middle school and possibly high school.

(Compugram, Box 26663, Richmond, VA 23261, cassette \$10)

- David So

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Space Web Teaches Strategy And Reasoning Skills

As you beam through hyperspace going many times the speed of light, you see something in the distance. As your ship gets closer, the faint object begins to take shape. You notice something familiar about the object, and as it gets closer, the terror grips you.

"Oh no," you yell, "it's the dreaded space web." As the web surrounds your ship, you know that your only hope of escape is to change the color of the web walls to the

target color and make the web dissolve.

No, you're not in the newest ship of the 21st century. You're not even in the next Buck Rogers episode. You're playing Space Web, the newest creation from Spectacular Software. Space Web is a 32K high resolution game that requires joysticks.

The scenario is as follows: Your objective is to escape the dreaded space webs that inhabit hyperspace as you attempt to pilot your spaceship to its destination. To do this you must change all of the sides of the web to the target color which is displayed at the upper right-hand portion of the screen. Each time you hit a side of the space web you change its color.

Submitting Material To Rainbow

Contributions to THE RAINBOW are welcome from everyone. We like to run a variety of programs which will be useful/helpful/fun for other CoCo owners.

Program submissions must be on tape or disk and it is best to make several saves, at least one of them in ASCII format. We're sorry, but we do not have time to key in programs. All programs should be supported by some editorial commentary explaining how the program works. Generally, we're much more interested in how your submission works and runs than how you developed it. Programs should be learning experiences.

We do pay for submissions, based on a number of criteria. Those wishing remuneration should so state when making

submissions.

For the benefit of those who wish more detailed information on making submissions, please send a SASE to: Submissions Editor, THE RAINBOW, The Falsoft Building, Prospect, KY 40059. We will send you some more comprehensive guidelines.

Please do not submit programs or articles currently

submitted to another publication.

The joystick is used to control the direction of your ship. When you are the farthest away from a wall, you must move the joystick in the direction you want the ship to go. You must go to an adjacent wall. In Level one you can bounce off of a wall three consecutive times before your ship will be destroyed. As you get to the higher skill levels the amount of consecutive times you may bounce on a wall decreases.

There is also a time limit on each level of play. The time is the same on each level, but as you reach the higher levels the clock moves faster.

Space Web seems to be a game for the younger generation (about 8-10 years old) because it teaches strategy and reasoning skills which are very essential. Also, the first time that I played the game, I got to Level six (there are only nine levels).

Many improvements are needed to make this game a good one. One suggestion would be to make it more of a shoot-'em-up, while still teaching strategy and reasoning skills.

I find Space Web to be tedious, but a good learning game. It isn't outstanding like the new games that we have been seeing lately. I will give it three stars — an average rating.

(Spectacular Software, P.O. Box 363, Mansfield Center, CT 06250, cassette or disk \$19.95 plus \$1.50 S/H)

- Pat Downard

E.T.T. Electronic Typing Teacher by CHERRYSoft

Learning to type the right way can save you hours of tedious work when entering programs into your CoCo, and this is just what ETT was designed to do. Devote a little time every day practicing with ETT and before you know it you will be typing with confidence. Entering those programs will no longer be the chore it use to be.

ETT's video keyboard lets you practice with all the keys labeled, all the keys blank or only the "home" keys labeled. The visual cues guide you while you learn to type without watching your fingers. ETT shows your accuracy, response time, and words per minute. You will guickly see that you are improving with practice.

With the sentences provided by ETT learning to type can be fun. Over 1000 variations chosen because they include every letter in the alphabet. You can also create your own practice sets. This outstanding program was written by a certified teacher and professional programmer and comes with a ten page student manual-study guide. Requires 16K Extended Basic.

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Multiple Choice Test Fits Specific Needs

Teachers, what is the best way to prepare a multiple-choice test? D & D Software believes that Multiple Choice Test is the answer. I wish I could say the same. Writing multiple-choice tests is inconvenient at best. Any program designed to make the job more convenient has potential. I'm sorry to say that Multiple Choice Test simply doesn't make the grade in my book. The program has many limitations and anyone contemplating its purchase should look very closely. You may find that it isn't right for you.

The program aids in the writing, printing, storage and grading of multiple-choice tests. One section allows you to enter test questions, choices and correct responses. It is this section which is most restrictive. The program allows questions to be a maximum of 96 characters long. This is far too short for many of the questions I regularly use on this type of test. The second restriction is in the number of possible choices. There can be only three. All of the multiple-choice tests I have seen recently have four or five answers from which to choose. If the program allowed two choices, it might be useful for true/false-type tests, but three choices is what you get and that is unnecessarily restrictive. Each answer choice can be up to 64 characters long which is less of a problem than the length limitation placed on questions.

BASIC COMPILER

WASATCHWARL believes that users of the Cotor Computer deserve the right to use all 64k inf RAM that is available in the computer, and have fast machine language programs that use the full potential of the 680 microprocessor. That is why the BASIC compiler, called MLBASIC was developed. Here are sume of the reasons that make this compiler one of the best bargain; in this magazine:

- Programs can use all 64k of RAM for either program storage or for large numbers of variables and arrays like A(20000)
- Full Floating Point arithmetic expressions with functions
- SUBROUTINE and CALL cummands allows for structured
- programming and more independent program development
- Foll sequential and direct access disk files allowed BASIC source and M.I. output I/O to disk, tape or memory

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	DSKOS	FIELD	FILES	GET	INPUT	KILL	
	LSET	OPEN	PRINT	PUT	RSET		
2.	Program C	ontrol C	commands				
	CALL	END	EXEC	FOR	STEP	NEXT	
	COSUB	GOTO	IF	THEN	ELSE	ERROR	
	ONGO	RETURN	STOP	subrot'	TINE		
Э.	Math Punc	tions					
	ABS	ASC	ATN	COS	CYN	EOF	
	EXP	FIX	INSTR	INT -	LEN	LOG	
	LOC	LOF	PEEK	POINT	PPOINT	RND	
	SGN	SIN	SQR	TAN	TIMER	VAL	
4.	String Fu	nctions					
	CHRS	INKEYS	LEFTS	MIDS	MKNS	RIGHTS	
	STR\$	STRING\$					
5.	Graphic/S	ound Com	mands				
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The ability to edit questions hardly exists. That is unless you consider reentering an entire question as editing. There is no provision for using pieces from two or more tests to form a new test, so you cannot keep blocks of questions and build tests from them. There is also no provision for mixing the order of questions on a test or of mixing the order of the answer choices for each question. It would be handy to be able to do either of these things so that different versions of the same test could be produced for security.

The production or printing of the tests is another problem. There is no provision for changing the standard format which is: no left margin, one line between each question and the first answer choice and one line between answer choices. The program doesn't compress three short answer choices onto one line to save space, so a 50-question test will take something like eight pages to print. That is not counting the answer sheet.

There are two other main options in addition to the above. The first allows one person at a time to take a test on the computer. That could be useful under certain circumstances. The last option has the potential of being the most useful.

The program allows rapid entry of student responses to a test. This allows you to grade tests using the computer. There is little real advantage to using the computer for grading tests. But, since the answers are stored for each student; there is the possibility of using the data gathered in this way for test analysis.

Overall, the program operates somewhat sloppily. The main menu jumps every time it is presented. This is apparently due to the addition of choices to the menu list after the original program was written. There is also a bug in the file save routine. If you hit the ENTER key in response to the filename prompt when the test is to be saved, the program enters an endless loop and the test you just entered is lost.

There is certainly a need for a good, flexible multiple-choice test generating program in the educational community. Right now a good word processor will do the job, but something better suited to the job would be welcome. Multiple Choice Test, however, is not that program. Unless your test writing needs specifically fit the program, I would recommend a good word processor.

(D & D Software, Rt. 2, Box 47, West, MS 39192, 32K disk \$29.95)

- Donald L. McGarry



4

SOMETIMES I'D RATHER DUIT L

DUDUL is an entertaining graphics doodling program with the usual things like line, box, point, and circle drawing, plus some very unusual things like chained parallelograms. Joystick function selection. On screen menus. 20 drawing functions. Pattern painting. Text. Undo. Condensed Disk/Tape Filing. PMODE3. 64K Extended Basic. Sent on tape. Disk optional. \$22 + \$2 shipping. MO residents, 6% tax. Check or M.O. payable to Doug Dugan. 4514 Wichita, St. Louis, MO 63110.

Personal Finance System For Checkbook Organization

By Dennis A. Church

Personal Finance System is a disk-based checkbook filing program with some additions, requiring a 32K CoCo. It comes in a half sheet-sized envelope with a single diskette and 11 pages of legible, clearly-written documentation.

My first hour of working with the program led me to the conclusion that it had a bug. It would not allow the creation of the user's own checkbook file. When I called Computerware, they were friendly and aware of the problem. My original program disk was sent and returned with the "debugged" program in a week and a day.

Personal Finance System or PFS consists of 12 individual disk programs in BASIC which are constantly being swapped as the program is used. Generally this is no problem as they load quickly and the full range of options remains available, through menus, from any program in memory. The BREAK key is generally disabled. There are times, especially in the Loans/Investments section, when the program indeed broke, but typing RUN quickly returned full function without loss of data. The program is unprotected, and the user is instructed to make a backup of the original disk for use.

The meat of PFS is the checkbook file function. This

creates a file of your checking account transactions that includes check (or deposit) number, date, payee, amount and budget account. The checking account balance is constantly updated and displayed when entering transactions. When entering checking or deposit information, any item can be revised before adding it to the record by simply choosing the number next to the item. You then replace that item with corrected data.

You also have the options of dropping the entire entry, adding it to the record, returning to the menu or continuing with the next transaction. Listing pre-authorized deductions or ADT withdrawals is taken care of by clever numbering.

The documentation suggests using 99990-99999.

PFS periodically and automatically writes new data to disk. There is no "save records" option accessible to the user. When first using PFS you should select Change Startup Information from the menu. This introduces a menu that allows you to select or initiate a new checkbook file, set the printer Baud rate, determine the number of disk drives you want to use and choose whether or not to automatically load the indicated checkbook file. With a single disk drive, the documentation says up to 1,300 check and deposit transactions can be accommodated on the program disk. Using more drives for data-only disks gives 3,000 transactions on each disk.

Another process that must be undertaken before serious data entry is to customize the Budget/Expense categories to reflect your own financial situation. There are 48 possible accounts with which you must classify each check or deposit entry. There is a demonstration file on the *PFS* disk.

On the last page of the documentation is a sample

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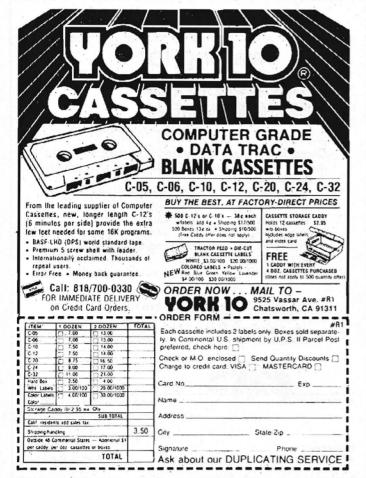
printout of the accounts for this file. It shows account names, budgeted amounts, expenditures/deposits for the months and the amount over or under budget along with a summary of all figures. You will need to plan all account categories (including income) and amounts, then enter them into the Accounts/Budgets/Balance section of the program. The amounts may be changed easily. After checks are entered, the category names may not be changed, since they are tied to the data in the checkbook entries.

An interesting aspect to check entry is the feature that allows you to divide the amount of a single check if expenditures fit into more than one category. You may record the same check number as often as necessary, changing only the account category and the amount (to reflect only the portion of the check falling into that category).

The utility of the checkbook program lies in the fact that you can organize your income and expenditures by category. At the end of the year or quarter you may see totals of expenditures in tax deductible areas (contributions, for instance) or reports of sources of income (provided you deposited them in the checking account). The account balance can also be used in reconciling the bank statement with the checkbook.

Those summaries are all available as printouts only. Without a printer, some of the most useful options are unavailable to you. When "Print the Reports" is selected the records are automatically sorted and saved by date. You can then request deposits, expenses or account summaries for any range of dates. You may also limit the report to any specific account.

Before describing what is essentially a second, independent part of PFS, perhaps I should comment on the practice



of using the computer to do what your checkstubs have been doing for years. If you're wondering whether to begin using a program like this you need to realize that you will be recording every transaction twice: once in the checkbook and once later on, sitting in front of the CoCo. Is it worth it? You need to answer several questions.

Do you need easy access to expense summaries at tax time? Are you trying to stick to a rigorous monthly budget? Is it time you pinned down exactly where your money is going, and is it important to know if that pattern subtly changes? Are monthly summaries of your financial transactions important to you? If your answer is yes, then PFS will do well for you.

This package contains more, however, that may increase its worth to you. Two additional options on the main menu are Compute Loans and Compute Investments. This is not my specialty, so I asked a friend who is an insurance investment counselor to explain some of the terms to me. Selecting these options loads a program that will compute a total of 18 different aspects of loans and investments. These include principal, payment, last payment, real terms and annual terms for loans.

The program will print out a mortgage loan amortization table and a declining interest loan table. The Investments module includes computations of the value or future value of an investment or regular deposits, amounts of initial investments needed for regular withdrawals, and nominal and effective interest rates. It will also generate a printed table of earned interest on an investment. If you understand all these terms easily, you best know your need for a program that quickly and easily computes them. That is not to say the average person can't find use in them. I have computed that if I want to have a decent retirement income I had better boost my IRA deposits dramatically.

Personal Financial System is a well-written checkbook record entry program, with handy extra features. It has clear, though not exhaustive, documentation and effective error handling. Its use of disk access does a good job of fitting large data areas and program features into 32K.

(Computerware, P.O. Box 668, Encinitas, CA 92024, disk \$27.95)

One-Liner Contest Winner . . .

Happyface is a graphics animation program that shows an animated head with moving lips. This should entertain the kids for hours . . .

The listing:

Ø PMODE4:PCLS1:SCREEN1,1:COLOR4: CIRCLE(128,96),96,,.9:CIRCLE(75, 6Ø),15:PAINT(75,6Ø):CIRCLE(18Ø,6 Ø),15:PAINT(18Ø,6Ø):CIRCLE(128,8 4),15:FORR=1T09:FORX=.Ø2TO.4STEP .Ø2:CIRCLE(128,138),49,,X:NEXT:F ORY=.4TO.Ø2STEP-.Ø2:CIRCLE(128,1 38),49,1,Y:NEXTY,R Doug Wylie

(For this winning one-liner contest entry, the author has been sent copies of both *The Rainbow Book Of Simulations* and its companion *Rainbow Simulations Tape*.)

Mentor, OH



BUT...CHECKERBOARDS ARE FOR TABLECLOTHS!

THE <u>LOWERKIT III</u> FROM GREEN MOUNTAIN MICRO

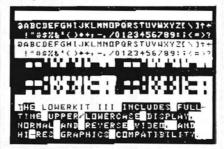
till cloaking your Color Computer in a checkerboard tablecloth? Since 1981, thousands of Color Computer users have uncovered their computer by discovering the Lowerkit — the first and best full-time lowercase and special symbols generation system for your Color Computer.

Why a Lowerkit? Because uppercaseonly display is a relic of the userunfriendly past. And because you can't really read a checkerboard excuse for lowercase display. Sure, software lowercase comes with a handful of commercial programs. But software lowercase gobbles up over 6,000 bytes of your precious memory. Even if you have 64K, you'll give up 10 % of it for a simple lowercase display. And software lowercase vanishes when you change programs or turn off your computer.

Take 15 minutes. Put the Lowerkit in. A Lowerkit is simple, reliable — and it's always there. You flip on your machine, and Lowerkit's bold lettering greets you.

No tapes, disks or cartridges to load first. No compatibility problems; when you don't want it, you switch it off.

And now, the new Lowerkit III includes a reverse screen switch as well. Big, bright green letters on a black background.



Original Color Computer Display



LOWERKIT III Display (reverse video, too)

Four years ago, the Lowerkit made history and set the standard in Color Computer lowercase. For example, game and education programs from Sugar Software have Lowerkit display options. Spectrosystems' ADOS supports the Lowerkit; so does Cer-Comp's TextPro. Cartridge Scripsit looks beautiful with a Lowerkit. Spectrum Projects, Cheshire Cat and many others have developed beautiful alternate character sets which you can download from Micronet, burn into an EPROM, and snap into your Lowerkit.

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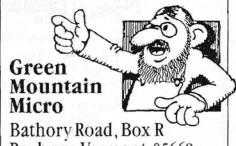
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ACCOUNTS RECEIVABLE Includes detailed audit trails and history reports for each customer, prepares invoices and monthly statements, mailing labels, aging lists, and an alphabetized customer listing. The user can define net terms for commercial accounts or finance charges for revolving accounts. This package functions as a standalone A/R system or integrates with the Small Business Accounting package. \$49.95

PAYROLL Designed for maintaining personnel and payroll data for up to 200 hourly and salaried employees with 8 deductions each. Calculates payroll and tax amounts, prints checks and maintains year-to-date totals which can be automatically transferred to the SBA package. Computes each pay period's totals for straight time, overtime and bonus pay and determines taxes to be withheld. Additional outputs include mailing list, listing of employees, year-to-date federal and/or state tax listing, and a listing of current misc. deductions. Suited for use in all states except Oklahoma and Delaware. \$49.95

All programs require a printer and a minimum of 32K and 1 disk drive but will take advantage of 64K and 2 drives. Each package features a hi-res 51 x 24 black on green screen.

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Handycode — An Efficient Way To Keep Data Private

Handycode is an encryption program for the secure storage of small lists of information. Most people at one time or another have a need for the safe storage of sensitive or personal data. Handycode is just the program they need.

With Handycode, they can enter a list of such things as passwords they wish to keep secret, phone numbers they wish to keep private or even confidential records from the office.

When Handycode is LOADed and RUN, a standard title page with a prompt for encryption or decryption is displayed. Having entered your choice, you will be asked for your secret password needed to gain access to your list. If you choose to encode, you will be allowed to enter your list which will be saved in coded form to tape or disk. If, however, you choose to decode, the program will immediately search for your file and proceed to decode it, listing it on the screen as it does.

Handycode, written for 16K ECB, is just what it claims to be: an efficient way to keep your information safe. Its only real drawback is when using the disk version, you must rename the file before working with another list. I feel the author could have improved on the product by allowing the user to input the filename of his or her choice.

(V. Baumann, P.O. Box 415, Hammond, IN 46325, 16K ECB, cassette \$18.50, disk \$19.50)

- Stephen Hess

One-Liner Contest Winner . . .

This one-liner is a mini word processor which runs on a 16K ECB CoCo. The program prints only one line at a time, but you don't have to worry about splitting a word in the middle.

The listing:

1Ø CLEAR 5ØØ:PRINT #-2,CHR\$(26):
LINE INPUT D\$:L=LEN(D\$):FOR X=1
TO L:M\$=MID\$(D\$,X,1):PRINT #-2,M
\$;:IF X>7Ø AND M\$=CHR\$(32) THEN
1Ø ELSE NEXT X:GOTO 1Ø

Elizabeth Ligon Miami, FL

(For this winning one-liner contest entry, the author has been sent copies of both *The Rainbow Book Of Simulations* and its companion *Rainbow Simulations Tape*.)

Create Animated Graphics With Animator Junior

Animator Junior, a recent release by Triad Pictures Corporation, is a simplified version of their 64K Animator Commercial program which was designed for commercial use. Animator is a graphics/animation program that allows the user to create animated graphics for enjoyment or BASIC program use. The Animator Commercial program was reviewed in the January 1985 issue of THE RAINBOW. Animator Junior uses 16 cels or 500 frames which gives about one and one half minutes of continuous animation. Junior requires 16K of memory and uses "semigraphics" or low resolution graphics.

I encountered two problems in using this program. First, the program will not work with a disk system connected to the computer. The problem is not the amount of memory needed to operate the program, but the location in which the machine language program resides. The program does not claim to work on disk systems, but I feel the user should be informed in the documentation that the disk system needs to be removed. Personally, I feel the program could be adapted very easily to a disk system by adjusting the memory locations.

The second problem was a syntax error in Line 0 of the BASIC Loader program. For my computer, the problem was a PCLS4 statement that should have been PCLS 4. The error caused other problems by preventing the machine language subroutines from being loaded until the computer was reset. The documentation attempts to help you with loading difficulties, however, this problem was not mentioned.

The program uses four menu options to develop low resolution animation. The CEL-STUDIO is where you create the screens (or frames) in your animation. A cel is a simple drawing and contains one frame. Using the arrow keys to move the cursor around the screen, you draw your picture using various colors. You can move from cel to cel by using the left- and right-arrow keys. A help screen is always available to assist you with color changes and erasing. You can write on the screen using the CoCo's letters by pressing the '@' key. There is also a "copier" that allows you to copy the contents on one cel to another. This is good for continuity.

Once the cels have been created, you sequence them. This is where you put the show together. This is like shooting an animated cartoon on film. You select a cel, shoot a frame of "film," select another cel, shoot it, etc. Then, when the frames, or cels, are displayed in sequence, you create an illusion of motion. The SEQUENCE option also has a help screen to assist the user.

To see your creation, use the DISPLAY option. The display option allows you to view your film one time or you can select a continuous option. This is a nice feature and opens up many options to the user.

The final menu selection is the CASSETTE LAB. Here is where you can SAVE and LDAD previously created shows. The documentation gives instructions for using the created animation in your BASIC programs. Also, two demo programs are included on side two of the tape. The first demo is a "slide show" presentation of a little man "waving." The second demo is a simplified demonstration of the piston action in an internal combustion engine.

Aside from the loading problems I encountered, Animator Junior is a well-developed and professionally written piece of software. I would consider this excellent educational software and just plain fun for anyone. The price is great and affordable for all. For program developers, you could create some fantastic title screens and menus with the help of Animator Junior.

(Triad Pictures Corp., P. O. Box 1299, Sequim, WA 98382, cassette \$16)

- J.D. Ray

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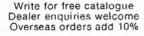
New and improved version of the game that won the Color Computer Magazine® programming contest. 64K required.

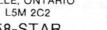
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DISK \$34.95

GAMES

The first screen objective is to catch enough of Elsie's kisses (those Rod Heart Shaped Things) to fill in the squares on the Sailorman's house. If you can time your punch just so, you can send the punching beg over to knock the bucket down and, with a little bit of tuck, right on Bigtatbadguy's heard. This will give you a little (but not much) time to catch all those RHSTs.

You must avoid contact with Bigfatbadguy who is actively pursuing you. You must also be careful of Olduglyseawoman who will appear at higher difficulty levels to chuck empiles at you. Either avoid the flying bottles or punch them (with the fire button) to keep from being knocked into the water.

The second screen objective is to collect enough notes to play Elsic a little love song. You may lumin off and onto the other end of Fatguyealingham-burger's testenotier to fiy up a deck and even two decks if you meange to catch hold of Smartaleck-kid's grab handles. Time it right and away you go.

The Third screen objective is to collect arough let-ters (thrown by Elsie's cries for H-E-L-P) to complete a ladder all the way to the crow's nest where Elsie is calling you. Beware of the Crow, however, who thinks you are after her eggs!

On all screens, eating a can of collard greens (labeled "S" for Collard and grasped by punching the can just right) will give you amazing speed, strength and ability and allow you to send Bigfatbadguy into the drink with a single punch.

Save the villagers of Pendor! They

live in fear of Icarus, the blood

thirsty dragon. The dragon lives in

a cave, way up in the mountains.

The cave is a treasure chest, full

of gems and cashbags. The trail to

the cave is as menacing as Icarus



FACTPACK is a set of 3 programs designed for home or school use. The programs provide drill and practice with basic addition, subtraction, multiplication and division facts and are appropriate in grades 1-6. Each program requires a 32K Extended BASIC Color Computer. Disk drive and printer are optional.

Requires 32 K Ext. Basic

Tane 324 95

TEACHER'S DATABASE II

Teachers' Database (TDB) is a program designed to allow a teacher to keep a computerized file of information about his/her students

The program requires a 64K Color Computer and at least one disk drive. This completely revised program includes all of the capabilities of the original TDB plus many new features.

- · Information on as many as 100 students, or more, may be in the computer at one time.
- Each student may have as many as 20, or more, individual items of data in his/her record.
- The program has many easy to follow menus.
- Records may be easily changed, deleted, or combined.
- Information about students may be numerical or text.
- Records may be quickly alphabetized or reordered based on their contents.
- Records may be sored by various criteria.
- A full statistical analysis of scores may be done and sent to the printer.
- Student test scores may be weighted, averaged, changed to a percentage or changed to a letter grade.
- Individual student progress reports and class gradebook sheets may be printed
- Three methods of data entry spped the task of typing in student grades and test results.
- The program may be easily:customized to work with any printer.
- Student seating charts may be created and printed.
- Graphs of student test results may be created using the computer's high resolution graphic
- · Grade distribution can be displayed numerically or as a histogram.

Requires 32K Ext. Basic

Tape \$39.95

Disk \$42.95

himself. You will have to secure the necessary equipment to climb the rocks and cross the rivers and chasms along the way. Be on the lookout for enemies and barriers at

DRAGON

SLAYER

ENTERNA ENTERNA

all times. Tape \$24.95 Disk \$29.95

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The Sector Inspector - Alphabetize, backup, and printout directory; repair crashes, LLIST basic programs, name disks, read in and edit 23+ grans, 3-swap backups, and more. Has 35-page manual and gran table print program..... \$29.95

VOCABULARY MANAGEMENT

Requires 16K Ext. Basic or 32K for printer output.

The Vocabulary Management System (VMS) is a series of programs designed to aid a parent or teacher in helping children to learn and practice using vocabulary and spelling words. The 11 programs that comprise the VMS include a full feature data entry/edit program, three printer output programs and 5 vocabulary/spelling game programs. The system's many outstanding features include:

- · As many as 300 vocabulary words and definitions may be in the computer's memory at
- · Words and definitions may be saved on disk or tape.
- · Remarks and/or comments can be saved with word files.
- · A disk loading menu allows students to load disk files without typing file names.
- · Word lists may be quickly alphabetized.
- · The three printer segments allow you to create and print individualized tests, puzzles, word-searches and worksheets.
- · The printer segments allow full use of your printer's special features.
- The 5 game programs are based on sound educational principles and provide practice in identifying words and matching them with their definitions in a fast-paced set of activities. TAPE \$39.95 DISK \$42.95

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EQUIVALENCE

- Definitions of terms and review of finding equivalent fractions.
- Practice finding equivalent fractions.
- Practice finding sets of equivalent fractions. 4. Review of dinding if one fraction is equal to, not equal to,
- less than or greater than another. LOWEST TERMS

- 1. Review of placing fractions into lowest terms by dinding the greatest comon factor (GCF) of the numerator and denominator.

 Practice finding the GCF of pairs of numbers.
- 3. Practice placing fractions into lowest terms by finding the GCF of the numerator and denominator

32K EXT BASIC TAPE \$30.95 DISK \$35.95

MATH DUEL

MATH DUEL is a challenging mathematics game that pits you against the computer in a game of wils. You must use all of your knowledge of factors, multiples and prime numbers to develop a strategy that allows you tog ather more numbers and thus more points than the computer.

The game is deceptively simple, you select the size of the playing field that is composed of from 8 to 100 numbers. You must then choose numbers that will give you the maximum number of points and the computer the least number of points. There are only 6 rules.

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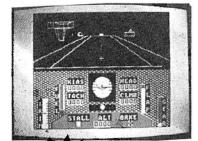
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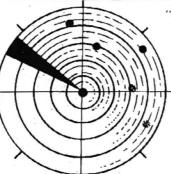
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Color Disk Manager — A Virtual Disk Saver

By Lewis R. Jansen

In the two years that I have had my disk drive, I have occasionally had a disk go bad. This has ranged from a single sector on the disk being trashed to most of the directory track getting erased. The latter happened only once but, fortunately, the Granule Allocation Table (GAT) survived. I was therefore able to rebuild the disk.

Good computer habits include making sure you have at least two copies of every program, preferably on different disks. Nobody is perfect, however, and I often have only one copy of something or only one copy of the latest update. What happens when you get a problem with the disk? Unless you know the Color Computer DOS well enough to rebuild a directory, you are probably stuck.

Enter Color Disk Manager from Sugar Software. This utility is pretty much an extended disk-zap program. By extended, I mean that this program supports 37 different commands. For a better picture, I'll go through some of

them and give a brief description of each.



LOAD SECTOR loads a sector into memory from anywhere on the disk, and LOAD TRACK does the same thing, but for a disk track.

SAVE SECTOR saves a sector to the disk, and SAVE TRACK does the same for a track.

LOAD FILE ADJusted loads an entire file from disk, removing header bytes if necessary. (Header bytes are used on binary files to tell BASIC where they are supposed to be loaded.)

LOAD FILE NORMAL loads the file into memory, but leaves the header bytes (if any) intact.

SAVE FILE saves a file to disk, and allows you to change the start and exec addresses of machine language files.

SAVE MEMORY BLOCK saves a block of memory as a machine language file on the disk.

BACKUP is one of the more useful commands. It allows you to back up any number of tracks on the disk. You can back up anywhere from one track to an entire disk. If it is unable to read a bad sector, it will notify you, put a sector full of carriage returns (ASCII 13) in place of that sector, then continue.

DIRECTORY does a directory of the disk, gives the number of free granules and the number of free bytes, if the number is below 65535.

FILE MAP gives you a list of the tracks, sectors and granules occupied by the file that you specified.

RAPID SCAN lets you look around on the disk. It displays the current sector in ASCII and lets you move around on the disk with the arrow keys. The left- and right-arrow keys change the current sector, while the upand down-arrows change the track. This is handy if you want to either search for something or look at a particular

ALLOCATION MAP displays all of the granules, showing the track and first sector for each, and tells you which granules are in use.

INITIALIZE allows you to erase and reformat any range of tracks and will handle tracks above the 35th.

APPEND SECTOR appends a sector from the disk to the end of the memory buffer. Used primarily in recovering crashed files.

CHANGE DRIVES allows you to change which drive is being used. It is possible to set one drive as the Input drive and another as the Output drive. Commands which read from a disk do so from the Input drive. Commands which send output to disk send it to the Output drive. At the start, Color Disk Manager has both the Input and Output drives set as drive 0.

RECOVER FILE recovers a file from the disk, provided that the Granule Allocation Table is still intact.

GO TO ADDRESS acts like an EXEC from BASIC. Control of the computer is passed to the routine at the memory address that you specify.

MOVE MEMORY BLOCK allows you to move a block of memory to a different spot.

DECIMAL TO HEX and HEX TO DECIMAL do numeric conversion for you and EXAMINE MEMORY lets you look at, and change if you want, an area in memory. You specify the location to start at and can move around with the up- and down-arrow keys. Memory can be displayed in Hex, decimal or ASCII.

ASCII DUMP dumps the contents of memory starting at the address you specify to the screen in ASCII format. During the dump, you can pause or exit at any time.

CHANGE FORMAT changes the default output format.

Software Review

The default can be either Hex or decimal. An option lets you choose whether or not to be prompted for the format when a command offers both.

ROM TO RAM turns the 64K mode on and then copies the ROMs to RAM; EXEC ROMPAC turns on the 64K mode, moves a file from the buffer to the memory that a ROM pack would normally occupy, and then executes it.

TAPE LOAD loads the next file from tape into the buffer. If it is a binary file that resides in the same memory as Disk BASIC's variable and buffer storage area (\$600-\$E00), you will be asked if you want the program converted so it will load and EXEC properly from a disk.

SKIP FILE searches the cassette for the next end-offile block. It doesn't verify the cassette data like SKIPF, so it can be used in the middle of a cassette file without

trouble.

LOAD GRANULES loads a range of granules from the disk into the buffer as a file.

WRITE PROTECT ON-OFF lets you enable/disable a software write-protect switch. When enabled, any command that writes to the disk will abort.

There are also two subroutines included with the program. By typing TRKF/SUB you will find out what file uses a given track and sector and typing HIDEGRN/SUB will protect/unprotect a granule from BASIC. HIDEGRN is handy for hiding a bad granule from BASIC when the rest of the disk is still good.

On to the 29-page manual which came with Color Disk Manager. In a word, excellent. I didn't find any major typographical errors and everything is thoroughly explained. All of the commands are explained, as well as everything you need to know in order to effectively use this program. It does not, however, re-explain Chapter 11 of the TRS-80® Color Computer Disk System Owners Manual & Programming Guide which you get when you buy your first disk drive system. I suggest you read that chapter before reading the Color Disk Manager's manual.

There are two things that really should be added to this manual: an index and table of contents. I would find myself fingering through the manual in search of the description of a command, when an index could have told me the

exact page immediately.

The program itself is menu driven. In other words, you either choose an item from the current menu, or hit BREAK to get the next menu. There are four different menus, and you can only move to the next; there's no going back. Of course, when you go past the last one, you go back to the first. I found it irritating to have to go through three menus to get back to the one I just passed. Another key should be added for going backwards. That's the only problem I had with the program.

All in all, Color Disk Manager is a professional package. It does require a 32K Color Computer (minimum), but I believe that 32-64K has now become the standard for disk systems. Should you buy this program? It depends upon your needs. If you can never remember to make sure you have backups of programs, then I suggest you get it. For \$35, it provides a lot of insurance against losing many hours of work.

(Sugar Software, 1710 North 50th Ave., Hollywood, FL 33021, 32K disk \$34.95 plus \$1.50 S/H)

Cassette Tape Tester Affords Security For Data

The review copy of Cassette Tape Tester (CTT) arrived — on a disk marked "Generic Mini-Floppy Disks" — with no real name or address, no real documentation (the page of instructions is a printout from the disk itself) and no indication of what CoCo configuration it is meant for, beyond a penciled note "16K tape or disk" on the upper right-hand corner of the instruction sheet. As it happens, you need no more than that,

When you LOADM the program you learn it was written by Bill Nethken and distributed by Free CoCo Software. They hope if you like the program you'll send them whatever sum you think it is worth. I like the concept. The distributors should welcome the private circulation of backup copies, as it would multiply their chances of seeing some return on their investment without multiplying their investment, but they have retained copyright on the program and anyone caught selling it would be subject, quite rightly, to prosecution.

The program itself is simple enough. It writes a stream of data to a previously erased tape and then reads the data back to determine whether the tape is faulty. The

instructions are clear about how to do this.

How well does CTT work? Well, it does what it claims to do. I found it reported a bad read about one time out of five on the same tape, but who is to tell what transient bobble in the power supply might have contributed to that? The instructions recommend you test the tape twice; a few more tries will hurt nothing. After using the program a cold start will be necessary, as it does lock up the computer.

CTT affords some additional security for data stored on tape, and even those who have gone entirely over to disk may find this helpful if they use cassettes for any purpose, such as archival backups of disks. And who can complain about the price?

(Free CoCo Software, Box 2231, Westover, WV 26502, machine language, 16K cassette or disk. Contributions accepted.)

- R.W. Odlin

Hint . . .

64K Memory Upgrade: CoCo 2 With Eight RAM Chips

Install a set of 4164 64K RAM chips in place of the eight 16K RAM chips near the lower right corner of the board. On U.S.-made CoCo 2s, solder together the two adjacent PC board holes marked W1 next to the 6822 chip. On Korean-made computers, connect the two holes together in the white box marked 64K.

ANIMATOR COMMERCIAL **Creates Eye-Catching Displays**

I can remember in grammar school how I used to draw little stick figures on the page margins of my textbooks and flip the pages rapidly to produce crude animation.

ANIMATOR COMMERCIAL provides the 64K Color Computer owner with a color animation studio of limited

capability.

Two versions of the program are supplied on the cassette which is not copy-protected. One is the semigraphics version, while the other employs a screen resolution of

After you CLOAD the BASIC program and run it, the tape recorder loads in a machine language subroutine. After it loads, you are greeted with UL ERROR IN 1. The Line number 164 referenced in Line 1 does exist but the ML routine seems to interfere with the stack or some essential pointers. If you type RUN again it seems to work without problems.

Demos are provided to allow you to see right away what can be done with ANIMATOR COMMERCIAL. In the Hi-Res mode, 12 screens or cels are available, while the semigraphics mode has 100 screens.

In ANIMATOR COMMERCIAL, you draw the

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ENGINEERING **DEALER INQUIRIES INVITED!** background and copy it to other cels and make slight changes or additions to produce motion effects.

The graphics editor allows you to set points, draw lines or circles and paint, using one of two available color sets of four colors each in the Hi-Res mode. The semigraphics version lets you put eight color graphics block characters on the text screen.

Creating cels can be a long and tedious job with a mistake possibly spoiling many hours of work, but the editor has a very useful feature that allows you to view each addition or change in artwork before it becomes finalized.

Once the cels you have drawn are to your satisfaction, you use the sequencer to program which cels will be displayed and for how many seconds (one through nine seconds range). After all this work you are finally rewarded

with the fruits of your efforts.

Except for the aforementioned bug, the program does produce simple slide shows and animation-like effects. Rapidly viewing the cells gives the best effect but it doesn't last very long (only two seconds when run from start to finish), but you may include an auto repeat that will continually repeat the cel display for as long as you like. That two-second show is in sharp contrast to the three or four minutes it takes to save or load the cels from cassette tape storage.

Simple instructions are given for appending the animation cels to your own programs, but due to the gobs of memory required to contain the cels, your programs will have to be fairly short to take advantage of this feature. You must be very careful that your program doesn't use

memory containing the cel data.

The documentation is very well-written with step-by-step instructions that are easy to understand and get you going in the minimum amount of time.

As a draftsman and artist with some professional animation experience, I find it hard to imagine anyone actually using this program to produce professional and commercial animation as the name and advertisements claim. I do believe it has a lot of potential for use as a titler for homemade videos and for producing eye-catching sales displays.

Retailing at \$50 a copy, ANIMATOR COMMERICAL is expensive, but for those interested in learning some fundamental aspects of animation, it may be just what they are looking for.

(Triad Pictures Corp., P.O. Box 1299, Sequim, WA 98382, cassette \$50)

- J. Michael Nowicki

Hint . . .

64K Memory Upgrade: CoCo 2 With Two RAM Chips

The two-RAM chip CoCo 2s use the new 4464 RAMs (or the NEC uPD41254) for the 64K upgrade. Install a pair of these in place of the two 4416 RAM chips located between the gray sockets; connect the two holes together in the white 64K box on the left side of the board.

Missile Math Is A Winning Tool

When I first received Missile Math and saw it was written by the Middletown Educational Software Association, I wondered if it was written by a group of teachers. Being a teacher myself, I thought how great it would be to have teachers writing educational software because they would know what is needed in the classroom. The only thing better than having teachers write the software, in my mind, would be to have students, supervised by teachers, writing it.

I was pleasantly surprised when I called MESA about a question I had concerning the program to find that it was, indeed, written by students; a third year high school computer programming class which, for their final project, decided to write and market a program. This is the first of their efforts and I am looking forward to seeing their future projects.

Missile Math is written for 32K Extended Color BASIC using either a cassette or disk drive. It comes with an eight-page instruction book that not only tells you how to run the program but also gives ideas on how to use it in a classroom, hints on what to do if things don't work right and an evaluation form to send back to MESA after you have used the program for a while. They have also included a "summary of key functions card" which can be placed beside the computer when the program is being used.

When you get Missile Math you are instructed to make a backup copy to use, then either CLOAD and/or RUN the program. After an initial display of a missile destroying a city, there are three choices you can make: 'I' for instructions, 'R' to review addition tables and 'S' to start the game.

Missile Math is a drill and practice game with a tutorial section designed to aid elementary students in addition. In the game, students have 12 cities they protect by correctly answering addition problems. There are 10 levels of problems ('A' through 'J') ranging from simple facts to four digits added to four digits with carrying in all columns. These problems are shown at the bottom of the screen along with a display showing the number of "smart bombs" they have.

Students can acquire smart bombs in the five hardest levels by going through a two-minute drill answering addition facts. They receive up to five bombs which can then be used in the game if they get stumped on a problem.

After the problem is displayed, a missile descends toward a city. During the first part of the game they descend slowly, but as the game progresses the missiles descend faster and faster. To get rid of the missile before it destroys anything, the correct answer must be typed in and ENTER pressed. The missile will stop as soon as a key is pressed but there are only fifteen seconds to finish the answer before the missile continues to descend and destroy a city. If students get the answer right and press ENTER in time, the missile is destroyed. If they get the answer wrong, or take too much time, a shield or city is destroyed. This continues until all cities are destroyed or they press 'Q' to quit. When

either of these things happen, the score is displayed and students are asked if they want to play again.

Besides being able to destroy missiles with smart bombs, it is also possible to receive help in answering problems by pressing the 'H' key in every level but 'A' and 'B', which are facts levels. If the 'H' key is pressed in levels 'C' through 'E' students can page through tables where they can find answers to facts and then return to the same problem to finish it.

In levels 'F' throught 'J', when the 'H' key is pressed, a lively tutorial with numbers moving around the screen appears, displaying answers and demonstrating how to carry if the sum of a column more than 10 is shown. Students are then given a new problem.

The students in my sixth grade class just love these kinds of programs. I had a couple of them come to my house to test their reactions and was not really surprised. Anything that has action, movement, color and sound immediately appeals to them and *Missile Math* has plenty of it all. A tutorial with a game that is similar to the popular game *Polaris* is a winning combination for getting students interested in doing math.

Missile Math covers the subject of addition in small steps allowing for students of all ages to have an enjoyable experience with the computer. The only suggestions for improvement that I have would be to include a menu where the speed of the missiles could be controlled, the number of cities limited and where an amount of time for playing the game could be set. I think if these suggestions became part of the program it would be easier for students to use Missile Math as a tool for competition and improvement between themselves and the clock. It would also give the program a little added versatility in a classroom where there are not many computers per student and time on the computer is a critical factor. I do not believe these areas of concern are serious enough to dismiss this program from consideration. Missile Math is a fine program to have and use.

like Missile Math and would recommend it as a program worth the money it costs for several reasons. It is well-done and impressive. The graphics are effective. The scope and sequence of the curriculum are well thought out. The tutorial for levels 'F' through 'J' is very catchy. The manual that comes with the program is complete. And finally, I am very impressed with a teacher who would take the time and effort to not only teach computers and computer programming, but who would go the extra mile to provide direction and stimulation for students to start a business and achieve something with what they have learned.

(MESA, Middletown High School, Valley Road, Middletown, RI 02840, tape \$24, disk \$26)

- Tom Nedreberg

Hint . . .

To Hex With Decimal

To convert a hexadecimal number to decimal on an Extended BASIC machine, type PRINT &Hxxxx. To convert from decimal to Hex, type PRINT HEX\$(yyyyy. Note that "xxxx" is a Hex number between 0000 and FFFF, and "yyyyy" is a decimal number between 0 and 65535.

File 64 Is A Great File System For Cassette Users

File 64 from Owls Nest Software is an excellent file system for those owners of 64K Color Computers without disk systems. The program will produce and maintain a data file of up to five fields (subcategories). The information may be sorted, modified, added to or deleted as desired.

Your data may be displayed on the screen or sent to your printer. The program is very easy to learn and comes with a brief but adequate set of instructions as well as a backup program tape for those who don't want to figure out how to make their own backup copy.

A database, for those not familiar with the term, is a computer file system that allows the user to store various related pieces of information (such as inventory, record collections, etc.) so they can be located and sorted in various ways and printed on the screen or on paper in an easyto-use form. Some databases are quite complex and provide the user with so many options that they are almost computer languages in themselves.

File 64 is a database in its simplest form. It files, sorts and retrieves information much like a simple card file. The nice thing about such filing programs is they can be used fairly quickly and File 64 is no exception.

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On the plus side, File 64 is extremely easy to learn. Owls Nest Software has used extensive prompting so anybody who has used a file system before could probably use File 64 without reading the directions. The instructions are wellwritten, however, and worth the 10 minutes or so it will take the user to read.

After loading the program, the user sees a menu that is self-explanatory. The first-time user will head for the Input Data section and then will be asked to define up to five fields for his file system. If, for example, the file is of names and addresses, the first field would be names, the second, street address, and so on. After defining the fields, the user types in the specific data and returns to the main menu to locate, modify, delete, sort, save, load, show or print the materials. The screen always prompts the action or actions that should be taken next.

File 64 will hold up to 250 records. A single record may be up to 250 characters long. The program converts the 64K CoCo into a true 64K computer and holds all the data in memory until it is saved to cassette. Since much of the program is written in BASIC, if the user should accidentally hit the BREAK key, or, for some reason get an error message, the user is told to type GOTO 5 and all the data in memory will still be there as the program restarts.

Sorting is very fast through the use of a machine language routine. The documentation claims that a file of 200 records can be sorted on three field levels in less than 20 seconds.

As simple as it is, File 64 lacks a number of things I would have liked to see in such a system. There is no way to add data from various fields to form a summary field. The program is set at a printer Baud rate of 600 and the user must do some poking to get it going at the popular higher rates. The report (printout) is limited to one form.

As a longtime disk user, I was a little bit skeptical as to how fair I could be to return to cassette and review a tape-based file program. I was quite impressed with how well File 64 operated and how easy it was to learn. Owls Nest Software has done a very good programming job and has put together a very neat and easy cassette-based filing system. The user should remember that this is not a super fancy relational database system but performs exactly as advertised as an easy-to-use file system. What more can you ask?

(Owls Nest Software, P.O. Box 579, Ooltewah, TN 37363, 64K cassette, \$24.95)

- Brian James

Hint . . .

What's Your ROM Version?

With all the talk about new ROMs, you may be wondering exactly which ROM you have. If you have an older CoCo with Extended BASIC, just read the version number of your Extended BASIC at the top of the screen on power up. Then, to see which Color BASIC ROM you have, type EXEC 41175 and press

If you have the new ROMs, Extended BASIC will be version 1.1 and Color BASIC will be Version 1.2.

On the CoCo 2, Color BASIC will always be Version 1.2 or 1.3 (which are functionally identical).

Golf Handicaps Keeps League Statistics Up To Par

Golf Handicaps is not a game and is a serious attempt to provide a golf league secretary (or individual) a means of computing golf handicaps for a group of players. The size of the group is adjustable, but the program user must get into the program to modify the program line for changing numbers to suit the situation.

While the program was written to conform to the Northern California Golf Association (NCGA) rules, the program is open to modification to any local rules since the material is supplied unprotected. Modification, however, would require some knowledge of programming.

Unfortunately, in this part of Pennsylvania, the NCGA rules were not available to refer to in doing this review. The best source of input came from the golf pro at the local public course. He noted that Golf Handicaps should be very helpful to golf leagues in which different courses are used throughout the season. Golf Handicaps provides for use of the course rating which may or may not be par for the course.

Use of the course rating allows for equating the level of difficulty of the course and the players' scores. Thus, the scores for team members are computed against the course rating, and the difference between the rating and score becomes part of the pool of differentials used to arrive at the handicap. The program provides for the entry of 20 differentials out of which the 10 lowest are selected to arrive at the handicap.

As an example, after the program has been loaded and the data file called up, each player would have a set of differentials in the file and a handicap computed up to that point in time. Now, as a new set of scores is entered as the result of the latest round of golf, the program allows for the previous handicap to be used to adjust the score and then also compute a new handicap. The author warns the user that it may take two to three minutes for each player's history to be updated. (A machine language routine to handle the math would really speed up the procedure.)

The program will supply the user with printouts of the player's name, team number (if used), gross score for that day's play, the old handicap (from last entry), any adjustments required for bogies, the new handicap and a place for "remarks" to be entered. The print routine is set for an Okidata 82a with 600 Baud transfer rate. The author has provided for the user to get automatically the number of copies of the printout the user might need by just entering the number at the prompt.

A printout of the differentials table for each player is also available as a selection from the menu. Corrections to the table are provided for in the program, so if a wrong score is entered for a player, it is no problem to correct.

The program was written by a golf buff because it has some traps and hazards. However, a user can play around these and establish an NCGA handicap. The first major hazard is the all too brief instructions (a two-page printout), but the actual program is filled with REMarks which provide additional insight into its operation. Since the program is supplied unprotected, it is possible (nay, necessary) to run a printout of the program for the additional information.

The second hazard occurs in entering the original data to establish individual files on each player. If the user should enter more than 20 differentials, the program goes "out of bounds" and all the data is lost. While it does not affect the program, the method of entry of data is a little strange in that after a score is entered, the information remains on the screen and the next entry is written over the last entry.

The program is supplied on tape, but is designed to be used with a disk drive and tape unit. When exiting the program, the data file of players and their scores is saved to the disk and two backups of the program and data file are saved to tape. The double save to tape is insurance, but if a disk unit is online, backups to disk are much faster.

About the only option this program did not include was getting a tee time at a public course! While it may not interest every golfer, it should be of special interest to golf league secretaries with a Color Computer.

(Don Hug, 1111 Terra Way, Roseville, CA 95678, tape \$35, disk \$39)

- Robert E. Foiles

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CoCo Enters A New World With *The Magic Box*

What's so magic about *The Magic Box*? Well, like magic it will allow you to read Level II BASIC program tapes from a Model I or III into your trusty CoCo. The *Box* part of this magic is a special cable that plugs into the right joystick port of the CoCo and the earphone jack of the cassette tape recorder. So what you get when you buy this package is a cassette tape, the cable and a fourpage instruction sheet.

The instructions are quite clear and point out the many differences between the CoCo and the Model I/III computers. Paramount of course, is that while the CoCo uses a 6809 microprocessor, the Model I/III use a Z80, and for that reason machine language or "system" tapes from the Model I/III cannot be read. In fact, the CoCo's BASIC and the Model I/III's BASIC are also different versions of Microsoft's BASIC and some modifications to the programs after loading into the CoCo are often required.

The instructions do a good job in pointing out these differences and how to deal with them. Also noted is that Model I/III tapes load into the CoCo best when using a Radio Shack CTR-80A tape recorder. I can certainly



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attest to that statement! I could not get any Model I programs to load at all with my Radio Shack CCR-81 tape recorder that I normally use with my CoCo. Luckily, I had a CTR-80 on hand from my old Model I days and it worked just fine.

A very good calibration technique is used with *The Magic Box* software to get the critical volume setting just right when loading in the Model I/III programs. As you may or may not know, the Model I is notorious for painfully sensitive volume settings. The authors of *The Magic Box* were wise to recognize this problem and include a solution with the software.

I loaded in several Model I programs with little difficulty, but had to edit several lines to get the text to display correctly on the TV screen. This is because the Model I/III use 64 characters per line while the CoCo uses 32. Other than that, and some other commands unique to the Model I/III that had to be converted to CoCo lingo, it worked beautifully.

By the way, when the CoCo encounters one of these unique commands, it highlights it by inserting asterisks before and after the command. It's pretty simple from that point to locate these bugs and edit them out.

Another point to remember is programs using graphics will also come out looking pretty weird. That's because of the different graphics capabilities of these computers. The Model I/III have 1,024 PRINT @ positions while the CoCo has 512. This makes it a real challenge to correct some of these programs to work on your CoCo.

In spite of the many differences between these computer systems, *The Magic Box* offers a viable solution to those who have the patience to modify BASIC programs; it provides the CoCo user with a whole new spectrum of software. So dust off those old Model I/III tapes and watch the magic.

(Spectrum Projects, Inc., P.O. Box 21172, Woodhaven, NY 11421, \$24.95 plus \$3 S/H)

Jerry Semones

One-Liner Contest Winner . . .

This program will alphabetize a set of strings. First, enter the number of strings to be sorted, then enter the strings one by one. (Note: Be sure to include the spaces shown in the listing.)

The listing:

Ø CLS:INPUT"#";N:DIMA\$(N),B\$(N),
C(N):FORX=1TON:INPUT"\$";A\$(X):NE
XT:FORX=1TON:FORY=1TON:IFA\$(X)>A
\$(Y)THENC(X)=C(X)+1:NEXTY,X ELSE
NEXTY,X:FORX=1TON:B\$(C(X)+1)=A\$
(X):NEXT:FORX=1TON:IFB\$(X)=""THE
NB\$(X)=B\$(X-1):PRINTB\$(X):NEXTEL
SEPRINTB\$(X):NEXT

James Fowler Glen Burnie, MD

(For this winning one-liner contest entry, the author has been sent copies of both *The Rainhow Book Of Simulations* and its companion *Rainhow Simulations Tape.*)

ACDITS Does Inventory For Your Disk Files

Aurora Computing Disk Information and Transfer System, or ACDITS, will assist you in organizing your disk files and transferring disk to tape and tape to disk. The program (actually two programs on the system disk) requires a minimum of 32K and a disk drive.

ACDITS works flawlessly in performing the three

functions described:

1) The creation of a disk information file on each disk in your library that contains detailed information about that disk. This file can be output to the printer or screen. Labels can be printed for each disk jacket.

2) A catalog can be created of all your disk files. An entire catalog can be output to the screen or printer. While working with a catalog file you can search,

delete or append.

3) Transferring files from tape to disk or disk to tape. In the tape to disk mode you can either transfer an entire tape to disk or transfer a single file. In the disk to tape mode only one file can be transferred at a time.

In order to make a disk information file for a disk it must have at least one free granule. You will be asked to input a date (up to 12 characters), a disk ID number (zero to 255) and a disk name. The computer will then

read the directory and write a file to the disk.

Information about a particular disk can be printed to either the screen or printer. The information printed includes the filename/extension, the start, end and EXEC addresses of machine code programs, the disk ID and the number of granules the file uses, all sorted by filename. If your output is to screen you can use the arrow keys to scroll through the information. For files sent to the printer you are asked for an appropriate Baud rate (300, 600, 1200 or 2400).

In creating a catalog mode you can create one big catalog of all your disks or a catalog for each category of disks that you have, i.e., utilities, Adventures, games, etc. Each catalog file will contain the same information about each file as the Disk Information File mentioned above.

A catalog can be output to the screen or printer. When output is sent to the printer the computer will automatically page files after each 50 have been printed. It will not number

the pages, though; this would have been nice.

The Search function will tell you which disk(s) a particular file is on. You will be provided the same information mentioned in the Disk Information File. The Search function works fine but you are required to type in the entire filename, including extension. It would have been nice if you were allowed to type in part of a filename. Individual Disk Information Files can be appended to a catalog file at any time.

You are given two options for deletion of information. You can delete an individual file from a catalog or, if you wish, you can delete an entire disk from a catalog. In this second mode all files will be deleted that have the disk

number entered.

Attractive labels can be made for your disk jackets. The

files are printed out three across in vertical, alphabetical order. At the top of the label the number of free granules remaining on the disk and the disk ID number are printed as a title.

The Tape to Disk option will allow you to either transfer all files on a tape automatically to disk or you can be selective and make a decision as each file is loaded in from tape. This portion of ACDITS is a separate program and can be used by itself if you wish. You are limited to transferring files of no more than 24K.

The Disk to Tape option allows transfer of files included in a Disk Information File to be transferred to tape. It is not a stand-alone program and files must be included

in ACDITS file before they can be transferred.

ACDITS is a relatively easy program to use and seems to be designed so you won't easily lose data. Most of the time it is user friendly, but there are some areas where this could be improved. As mentioned earlier, when entering filenames you must use a backslash (\) between the filename and extension. If you try to enter a filename using a period (.) ACDITS will not accept it. This proves to be quite irritating if you are used to using the period. Another area that could be improved is the Search function. To search for a file you have to type it in exactly as it appears in a catalog. It would have been nice if you could just type part of a filename and search for all occurrences of that particular string. One other thing that would be nice is for automatic page numbering on printouts of more than one page.

That's enough criticisms. All in all, ACDITS is a good program for disk file cataloging. I have two other similar programs that have some nicer features but they don't have the file transfer capabilities that ACDITS does. ACDITS comes on disk with eight pages of documentation. If you're looking for a program that does the things I mentioned above, then this is a reasonably priced program to take

care of those needs.

(Aurora Computing, 49 Brookland Ave., Ontario, Canada L4G 2H6, disk \$19.95)

- Michael Hunt

One-Liner Contest Winner . . .

This program uses the CoCo's fast screen printing capability to create optical illusions with your own name (or any string).

The listing:

1 P\$="T255BA#AG#GFFEE-DC#C":CLS4 :INPUT"NAME"; A\$:CLS3:FORN=1TO2:P LAY"05BP255":NEXT:PLAY"04"+P\$+"0 3"+P\$:FORN=1TOLEN(A\$):PRINTMID\$(A\$, N, 1);:PLAY"O2P1"+P\$+P\$:NEXT:F ORN=1T099:PLAY"V3102BB":B\$=B\$+" ":FORM=1T025Ø:PLAY"V805B";PRINTA \$+B\$;:NEXTM,N

> Steve Sward Bellevue, NE

(For this winning one-liner contest entry, the author has been sent copies of both The Rainbow Book Of Simulations and its companion Rainbow Simulations Tape.)

CoCo Talker Speaks For Itself

If you have a voice pak then you should not be without CoCo Talker from Computerware. No matter what brand your voice pak, Computerware probably has a version that is compatible. The version I will be reviewing is for the Radio Shack Speech-Pak.

CoCo Talker comes in an attractive package with an 11-page manual. The first page gives warranty information and requests that you not pirate Computerware's software. The other 10 pages contain complete instructions as well

as programming examples.

The disk I received contained seven files. These included a text-to-speech translator, an exceptions dictionary for the translator, a manager which allows the user to alter the dictionary, and a "Talking Head" program. To get into the translator, you simply type RUN "SPEAK". You are greeted with a menu which allows you to enter text and have it spoken.

One note here: Although this program worked flawlessly, the instructions gave no information on how to use phonemes. Computerware also neglected to include a list of phonemes in the package. This is a major drawback since phonemes are required to edit the dictionary.

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Another option which the translator allows is screen echo. After choosing this option, you may return to BASIC and from there each alphanumeric character that is printed on the screen will also be spoken. Simple keystrokes allow you to toggle this mode on and off and also switch between word and letter echo. In my opinion, this is where the software shines!

Even if you don't use the echo, the translator may still be used with simple USR(X) functions. The translator includes a dictionary of exceptions which it checks before speaking each word. If it finds the word to be spoken in the dictionary, it will use the predefined phonemes to speak the word. If not, it uses a standard phonetic algorithm for the voice. I found the translator did an excellent job and rarely did I find it necessary to intentionally misspell a word for better pronunciation.

The Talking Head program is, of course, the most fun of all of the programs. It is actually just the translator attached to the graphics subroutine which makes a Hi-Res graphics head's mouth move as the computer speaks. Although it is very entertaining, I can think of no practical uses for it. Note here that you must have a disk system for the Talking Head program. All of the other software works with cassette.

Overall, I would highly recommend CoCo Talker to anyone who has a voice pak. I congratulate Computerware and Frank Delargy for an excellent utility, but I feel this package does have one major flaw. If you don't know much about the use of phonemes in voice synthesis, that part of the software will be completely useless to you because the instructions are very sketchy in that area. Furthermore, you will be unable to alter the dictionary as it also needs phonetic input. (This is not a software flaw — everything worked fine — this is merely a lack of documentation which I am sure will be remedied.) Even with this drawback, CoCo Talker is an excellent addition to anyone's software library.

(Computerware, P.O. Box 668, 4403 Manchester Avenue, Suite 102, Encinitas, CA 92024, tape \$21.95, disk \$24.95)

- Rick Rahim

One-Liner Contest Winner . . .

This one-liner is for disk clean-up time. When a disk is full of useless files, instead of typing the KILL command over and over, use *Killprog*.

The listing:

Ø CLSØ:PRINT" HIT @ THEN ENTER F OR DIRECTORY":PRINT@67," HIT / T HEN ENTER TO END ";:PRINT@224,"P ROGRAM NAME/EXT: ";:LINEINPUTA\$: PRINT@485," ANY KEY TO CONTINUE ";:IFA\$="/"THENCLS:ENDELSEIFA\$=" @"THENDIR:EXEC44539:GOTOØELSEKIL LA\$:EXEC44539:GOTOØ

Bob Kult II Marshfield, WI

(For this winning one-liner contest entry, the author has been sent copies of both *The Rainbow Book Of Simulations* and its companion *Rainbow Simulations Tape.*)

VIEW-EDIT: A Dynamic Approach To Image Processing

By Dan Downard

Recently, a review appeared in THE RAINBOW (June 1985, Page 197) for VIEW-II and CoCoGrey, a complete SSTV transceiver for the CoCo. SoftCircuits has introduced a set of image processing programs called VIEW-EDIT that make this combination hard to beat for 8.5-second slow scan.

VIEW-EDIT requires a disk-based 64K CoCo and one joystick. Disk BASIC is recommended, but ADOS will work as well. It is not necessary to have the CoCoGrey medium resolution adapter, but I would highly recommend its use. (The CoCoGrey is a hardware modification that gives you 16 gray levels with 128-by-192 resolution.) The software comes non-protected, so you can make as many copies as you wish for your own use. The documentation consists of an attractive 16-page booklet that is above average in explaining the functions of the program.

The best way to describe VIEW-EDIT is to point out some of the high points of the program. It is truly an image processing system, not just another graphics program.

VIEW-EDIT pictures are stored in an 8K format with each byte representing two pixels on the screen. Two 128-

by-128 screens are available for editing; these screens are called buffers. At any time during the editing process a 16-level gray scale can be called by positioning the cursor at the bottom-left of the screen. With this feature the current gray level for the cursor can be changed at will.

The menu is joystick driven by positioning the cursor next to the function desired. Depressing the firebutton activates that particular function. A Help function is available in case you need to refresh your memory on the

function in question.

Define is the heart of any function selection. Define allows the selection of the area of the image you wish to process. After you Define the area, you can either use it as a Stamp or a Window. A Stamp, as in many other graphics programs, allows the duplication of the defined area to another portion of the image. The Window mode allows processing on a restricted part of the image. Of course, you can Define the entire image as the Window and perform functions on the whole working buffer.

An Undo function allows the cancellation of the previous operation. This is really nice for making changes if things

didn't work out the way you planned.

A multitude of functions can be performed on the Stamp buffer. It can be flipped horizontally or vertically, rotated, shrunk, expanded, inverted, blanked or filled with one of 16 gray levels. These features allow the generation of tremendous graphics designs from scratch.

The whole scheme of operation amounts to defining your stamp using a rubber band rectangle. This same rubber band technique is used to place the stamp at any position on the screen. Hence, there are actually no shrink and



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expand functions, as these features are automatic. A status line is included at the bottom of the screen for maintaining the correct aspect ratio of the Stamp image.

A Text function allows the generation of up to nine characters at a time. Characters are placed on the screen with the same rubber band method as in graphics editing. This is one of the weak points of the program, as only coarse block lettering is available. At the same time, this type of lettering is common for slow scan transmissions due to the need for contrast.

Fatbits allows individual pixel editing by expanding the screen so each pixel can be set to a distinct gray level. A picture could be created by this method, but it is very tedious to say the least.

Lines and circles can be generated using rubber band techniques with the joystick. As in all other features, the function in question is generated in any one of 16 gray levels using the drop-down pallette of colors, or gray levels.

The features that really distinguish VIEW-EDIT from other graphics programs are the image processing functions. One has already been mentioned, Invert. A pixel-by-pixel, gray-scale inversion can be performed on the Stamp buffer, giving you a video negative.

In addition, several filters are available, including low pass, high pass, notch and peak. A histogram of the image can be generated at any time. The results of these filters are unique for their intended purpose, or just to create some very interesting effects. The filter commands require some experimentation, but make the whole program worthwhile.

One feature that is outstanding is Scan Edit. It is normal to have misplaced scans during any slow scan transmission. Using Scan Edit, any horizontal scan can be isolated and moved to align it with the rest of the picture. This is the first time I have ever seen this feature in a program, and it is invaluable for the slow scan enthusiast.

Brightness and contrast of the digital image can be adjusted by two additional functions. First, a histogram displays the current level, then you are allowed to alter it as you wish.

As VIEW-EDIT is a disk-based software package, standard disk commands are included such as SAVE, LOAD, KILL, DIR and QUIT. The default drive can be changed using the New Drive command. One drive is necessary for the software, but the remaining space is just adequate for storage of a few pictures. Two drives make life a little easier.

All of the pictures are given an extension of "PIX." When any disk command is encountered, a menu appears of the pictures on the default drive. The picture is selected by placing the cursor next to the name. The PIX extension is omitted on all menus.

If you already have the VIEW-II software, a program is included to merge all of the necessary programs onto one master disk.

I think VIEW-EDIT is a dynamic approach to image processing with a small personal computer. Those who enjoy this type of activity, for ham radio or for any other similar hobby, should consider this package a necessary addition to their software library.

(SoftCircuits, Inc., 401 S.W. 75th Terrace, North Lauderdale, FL 33068, disk \$24.95)

For Masochistic Madness Play Warehouse Mutants

While playing Warehouse Mutants, I found it difficult to imagine being a warehouse caretaker fighting off deadly intruders. But it doesn't take a lot of imagination to enjoy playing the game. As a matter of fact, the fast pace of Warehouse Mutants does not allow its players a lot of time to think about anything but survival.

The game is very arcade-like with its excellent graphics and movement. It begins with you in the middle of a maze of square crates, more like blocks, and a mutant in each of the four corners of the screen. The object is to kill all of the invaders before they get to you. They move toward you swiftly and the only way to destroy them is to smash crates against them. And, as if the first four mutants aren't enough to deal with, there are eight more at random locations waiting to break out of their crates and assist in the chase. Fortunately though, the flashing, crated invaders can be destroyed before they break out by pushing their crates into a wall or zapping them with the firebutton. But, before you know it, if you survive long enough, you will be confronted by a warehouse full of mutants.

To survive the game, each of the destructive creatures must be zapped before the player gets hit four times since four hits ends the game. The difficulty comes in finding time to strategize a plan for killing the mutants while constantly avoiding them. The most success I had involved first killing off a few of the creatures, then moving some crates around to form a blocked off area. Stopping in a blocked off area can drive several mutants into a swirling madness long enough for you to map out more strategy. Also, getting a lot of them into a concentrated area can be good since the 50 points awarded for killing one mutant is doubled for each additional one killed with the same block. Therefore, if you kill three mutants in a row, you will get 50 + 100 + 200 = 350 points. Killing eight mutants with one crate is worth 6,400 points, which would be an honorable total game score itself.

If you are able to kill all of the mutants in a screen, you move on to a faster and harder screen. Whatever hits you have left are kept and a bonus hit is earned every time you get through a screen without getting hit. The game also includes a pause feature by hitting the CLEAR key. Pressing the SHIFT and '?' keys simultaneously will allow you to skip any screen if pressed when the screen is just starting.

Although I achieved much more frustration than gratification from playing Warehouse Mutants, I still found myself wanting to play continuously. Something about the pesty mutants, which more often than not got the best of me, seemed to bring out a masochistic streak! Needless to say, it usually proved futile as I was tortured time after time.

(Tom Mix Software, 4825 Bradford N.E., Grand Rapids, MI 49506, 16K tape \$24.95, 16K disk \$27.95)

- Philip S. Helm

Count To 100 Provides Preschool Fun With Math

Count To 100 is designed for preschool, kindergarten and first grade level children. It can be used to reinforce math concepts for up to third grade remedial level. It is a menu-driven program that requires a minimum of assistance once the program is loaded.

A selection of control features eases the operation of the program by allowing a one-key selection of: Returning to the menu, Voice on/off, Upper range limit, Help function

and Pause option.

Count To 100 is useful in sequential counting, counting by twos (even or odd numbers), counting by fives or 10s, and counting backwards, if you so desire. All but the counting backwards option are supported by manual input and flashcard modes. The flashcard mode allows you to count along with your CoCo, while the manual mode requires that you key in the next number.

The voice option of the program is guaranteed to work with *The Voice* speech synthesizer; other synthesizers may

work but are not guaranteed to perform.

We tested the Count To 100 with our preschooler, who just turned five, our kindergarten superstar, who just turned six, and our second grader who doesn't care about anything unless it eats hay and wears a saddle. The only problem we encountered was finding enough time to let "ol' Dad" review this package. The flashcard mode provided an interesting competitive game, and the pause control feature gave more than sufficient help and a chance to gather your sense when things get out of control.

The tape version we had loaded several times with no hint of any problems. The documentation provided was exact and very adequate with specifics and examples

available if needed.

The package is obviously well thought out and provides all necessary functions for a useful math learning tool. For the price, the quality and interest that it generated in math practice and learning, it could be said that "You can count on it!"

(CY-BURNET-ICS, 5705 Chesswood Dr., Knoxville, TN 37912, tape \$29.95 or 34.95 with voice, disk \$32.95 or 37.95 with voice)

- Tony Compton

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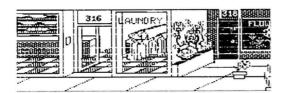


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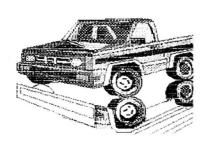


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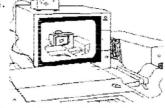
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CORRECTIONS

"Play Your Favorite Games With No Wires Attached" (June 1985, Page 105): Jim Shaver tells us there are a few errors in the schematic diagrams, and that the parts list was left out. Here is the parts list, with Radio Shack catalog numbers in parentheses:

C1-C3	0.1 mf (272-135)
IC1, IC3	74LS240 octal buffer
IC2	7402 quad NAND gate
IC4, IC5	4066 CMOS quad bilateral switch (276-
	2466)
IC6	4011 CMOS quad 2-input NAND gate
	(276-2411)
IC7	7805 voltage regulator (276-1770)
J1, J2	9-pin D-sub connector plug (276-1537)
J3	1/8" miniature phone jack (274-251)
LEDI-LEDIO	T-13/4 red LED (276-041)
P1, P2	Joystick plug with cable (AW-2894;
	order from Radio Shack National Parts)
R1-R10	10K 1/4 watt (271-1335)
R11-R20	1K 1/4 watt (271-1321)
R21-R38	47K 1/4 watt (271-1342)
R39, R40	1 megohm ¼ watt (271-1356)
SW1-SW3	SPST toggle (275-624)

The 74LS240 and 7402 chips are not available from Radio Shack, but can be had from industrial electronic distributors in major cities.

In addition, these corrections apply to the schematic diagrams on pages 106 and 108:

1) In Figure 1, pins 6 and 8 are reversed.

2) In Figure 2B, the three leads of IC4 going to ground should be marked '3,' '7' and '9.' In addition, the chip at the bottom of the page should be marked IC5; pins 1, 11 and 14 go to +5 volts.

3) In Figure 3, the upper chip should be labeled as a 74LS240 instead of 74L5240.

"Super Disk Charger" (June 1985, Page 113): Dennis Bironas tells us that a line should be added in Listing 2 as follows:

00105 NDP

Also, the POKEs in the yellow box at the top of Page 116 apply to Version 1.0 or Disk BASIC. If you have Disk BASIC 1.1, use these POKEs instead:

POKE &HD29D,4Ø:POKE &HD65F,4Ø:POKE &HD682,4Ø

FOKE &HD44C,78:POKE &HC735,78:POKE &HC7BB,78

POKE &HC7DØ,78:POKE &HC7EF,78:POKE &HCD26,4Ø

POKE &HCEB5, 78: POKE &HD534, 39: POKE &HC75A, 1

"Geo-Graphics" (September 1984, Page 177): Joseph S. Paravati advises us that, although the listing in the magazine is correct, many users have reported they get an ?FC Error in Line 5120 due to an incorrectly typed DATA statement. He suggests the following procedure to find the error:

— Enter PRINT As immediately after the error occurs. This will show the letter or numeral the error is caused by. Check the DATA line containing that letter.

— If more than one character appears, enter PRINT J. Count that number of characters over, and that character is the one at fault.

"MAIL09 (June 1985, Page 249): Please refer to Page 246 of this issue for the remainder of the listings which were inadvertently left out of this OS-9 feature.

One-Liner Contest Winner . . .

This one-liner isn't your ordinary shoot-'em-up game. Cannon shows a cannon and target on the screen, then asks for an elevation angle. The object is to find the correct angle to hit the target in as few tries as possible.

The listing:

Ø PMODE3:PCLS:N=19Ø:R=RND(15Ø)+5 Ø:LINE(R,182)-(R+8,N),PSET,B:CIR CLE(8,N),5:SCREEN1:PLAY"PI":FORS =1T05:INPUT"EL";E:SCREEN1:FORT=1 T099:X=6*T*COS(E/57):Y=(6*SIN(E/ 57)-.Ø8*T)*T:PSET(X+8,N-Y):IFY<Ø THENNEXTS ELSEIFR-8<X ANDX<R AND Y<7THENPRINT"hit"ELSENEXT

> J.D. German Cedar Crest, NM

(For this winning one-liner contest entry, the author has been sent copies of both *The Rainbow Book Of Simulations* and its companion *Rainbow Simulations Tape.*)

How To Read Rainbow

Please note that all the BASIC program listings you will find in THE RAINBOW are formatted for a 32-character screen so they will show up just as they do on your CoCo screen. One easy way to check on the accuracy of your typing is to compare what character "goes under" what. If the characters match and your line endings come out the same - you have a pretty good way of knowing that your typing is accurate.

We also have "key boxes" to show you the minimum system a program needs. But, do read the text before you start

typing.

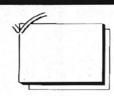
Finally, the little cassette symbol on listings indicates that program is available through our RAINBOW ON TAPE service. An order form for this service is on the insert card bound in the magazine.

What's A CoCo

CoCo is an affectionate name which was first given to the TRS-80 Color Computer by its many fans, users and owners

However, when we use the term CoCo, we refer to both the TRS-80 Color Computer and the TDP System-100 Computer. It is easier than using both of the "given" names throughout THE RAINBOW.

The Rainbow Check Plus



The small boxes that you see accompanying programs in THE RAINBOW is a 'check sum" system, which is designed to help you type in programs accurately.

Rainbow Check PLUS will count the number and values of characters you type in. You can then compare the number you get to those printed in THE RAINBOW. On longer programs, some benchmark lines are given. When you reach the end of one of those lines with your typing, simply check to see if the numbers match.

To use Rainbow Check PLUS, type in the program and CSAVE it for later use, then type in the command RUN and press ENTER. Once the program has run, type NEW and ENTER to remove it from the area where the program you're typing in will

Now, while keying in a listing from THE RAINBOW, whenever you press the downarrow key, your CoCo will give you the checksum based on the length and content of the program in memory. This is to check against the numbers printed in THE RAINBOW. If your number is different, check the listing carefully to be sure that you typed in the correct BASIC program code. For more details on this helpful utility, refer to H. Allen Curtis' article on Page 21 of the February 1984 RAINBOW.

Since Rainbow Check PLUS counts spaces and punctuation, be sure to type in the listing exactly the way it's given in the magazine.

10 CLS:X=256*PEEK(35)+178

20 CLEAR 25.X-1

30 X=256*PEEK (35)+178

40 FOR Z=X TO X+22

50 READ Y:W=W+Y:PRINT Z,Y;W

60 POKE Z,Y:NEXT

70 IFW=798STHEN80ELSEPRINT

"DATA ERROR": STOP

BØ EXEC X: END

90 DATA 182, 1, 106, 167, 140, 60, 134 100 DATA 126, 183, 1, 106, 190, 1, 107 110 DATA 175, 140, 50, 48, 140, 4, 191 120 DATA 1, 107, 57, 129, 10, 38, 38 130 DATA 52, 22, 79, 158, 25, 230, 129 140 DATA 39, 12, 171, 128, 171, 128 150 DATA 230, 132, 38, 250, 48, 1, 32 160 DATA 240, 183, 2, 222, 48, 140, 14 170 DATA 159, 166, 166, 132, 28, 254 180 DATA 189, 173, 198, 53, 22, 126, 0 190 DATA 0, 135, 255, 134, 40, 55 200 DATA 51, 52, 41, 0

Using Machine Language

Machine Language programs are one of the features of THE RAINBOW. There are a number of ways to "get" these programs into memory so that you can operate them.

The easiest way is by using an editor/ assembler, a program you can purchase from a number of sources.

An editor/assembler allows you to enter mnemonics into your GoCo and then have the editor/assembler assemble them into specific instructions that are understood by the 6809 chip that controls your computer.

When you use an editor/assembler, all you have to do, essentially, is copy the relevant instructions from THE RAINBOW'S listing into CoCo.

Another method of getting an assembly language listing into CoCo is called "hand assembly." As the name implies, you do the assembly by hand. This can sometimes cause problems when you have to set up an ORIGIN statement or an EQUATE. In short, you have to know something about assembly to hand assemble some programs.

Use the following program if you wish to hand assemble machine language

listings:

10 CLEAR200, &H3F00: I=&H3F80 20 PRINT "ADDRESS: "; HEX\$(I); 30 INPUT "BYTE"; B\$ 40 POKE I, VAL ("&H"+8\$) 50 I=I+1:GOTO 20

This program assumes you have a 16K CoCo. If you have 32K, change the &H3F00 in Line 10 to &H7F00 and change the value of 'I' to &HZF80.

The Rainbow Seal



The Rainbow Certification Seal is our way of helping you, the consumer. The purpose of the Seal is to certify to you that any product which carries the Seal has been physically seen by us, that it does, indeed, exist and that we have a sample copy here at THE RAINBOW.

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With a little aircraft technology, you can be in complete control . . .

The Joystick Fix-It

By John G. Williams

his program is a solution to a problem which plagues users of the standard Radio Shack joysticks. We all know the sticks are inexpensive and work well enough for most applications. However, they seem to be too sensitive near the center so it is easy to over-control screen objects.

Since I am an engineer on the F-16 fighter program, I'm aware of a method used in its flight control computer to cure that same problem in the aircraft. The pilot commands are received by the computer and shaped by a series of equations to provide the desired airplane motion.

The CoCo can do the same thing for us. All it takes is for the stick command to be multiplied by the absolute value of itself and divided by a constant to retain proper scaling. The stick will then have a slower response near center, but will still have quick action near the extremes.

Stik Fix is a demonstration of this capability. RUN the program and slowly move the right stick laterally to see the effect. The screen horizontal axis is the stick motion while the vertical axis is the modified command. (I have put this change into the Sopwith CoCo flight simulator roll control, and it makes the action much smoother and easier to manage.)

The listing:

1Ø PMODE4,1:SCREEN1,1:PCLS(5):CO 15 LINE(128, \emptyset)-(128,191), PSET:LI $NE(\emptyset, 96) - (255, 96), PSET$ $2\emptyset X=3.2*(JOYSTK(\emptyset)-31.5)$ $3\emptyset \quad Y = (ABS(X) * X) / 13\emptyset$

0

4Ø PSET(128+X,96.5-Y)

5Ø GOTO2Ø



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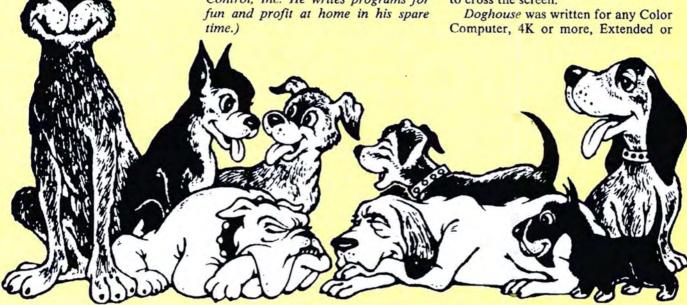
Which Way Did That Mangy Mongrel Go?

By Brad Nation

oghouse is a short program to challenge the visual reflexes of everyone from toddlers to adults. The 2,087-byte Color BASIC and machine language program is simple. A dog runs in and out of three doghouses and after it stops you are asked which

(Brad Nation is a quality assurance failure analyst at Sundstrand Data Control, Inc. He writes programs for fun and profit at home in his spare time.) house you think he is in. After each response the dog's speed is adjusted by approximately 30 percent, faster if your answer was right and slower if it was wrong.

Due to the machine language subroutine, the speed of the dog can be varied from as fast as 0.03 seconds to cross the screen from doghouse #1 to doghouse #3, to as slow as 1.9 seconds to cross the screen.



non-Extended BASIC. Please note, however, that users with Color BASIC should replace Line 2 with 2 POKE 275,ML/256:POKE 276,ML-PEEK (275)*256. This is because the DEFUSR command is not supported by Color BASIC, so the machine language routine's execution address must be poked into locations 275 and 276. As an alternative, users of either system can replace Line 2 with 2 IF(PEEK(32768)=69 AND PEEK (32769) = 8B) THEN DEFUSR= ML ELSE POKE 275, ML/256: POKE 276, ML-PEEK (275) *256 which allows the program to determine if Extended BASIC is present or not. The program will then be able to run on any system.

The 321-byte machine language routine is position-independent so users with 32K or more may want to put the ML routine into higher memory by changing the CLEAR statement in Line 1 to CLEAR 200,32446, and also the value for ML in Line 1.

Also, 4K BASIC users must change the CLEAR statement to CLEAR 200, 3774 and change the value of ML to ML=3775. This is due to the smaller memory size.

Type in *Doghouse* and run the program. Operating instructions are provided on-screen. Pressing 'S' when "PRESS 4 TO GO" is displayed will show the speed the dog will run during the next round (100 = fastest and 0 = slowest).

The assembly listing for the ML routine is not included. The routine operates as follows: On entry to the routine, if the passed parameter is equal to '1' (i.e., A=USR(1)), then the dog has started in doghouse #2 and the doghouse doors are opened. If the passed parameter is '2,' then the doghouse doors are closed so the dog can't be seen; if the passed parameter is '3,' then the doors are opened to show the dog. If the passed parameter is any other value (in Line 7 NP equals 1317, 1327 or 1337), then the dog runs to the new location.

(For those having questions about this program, you may write to Mr. Nation at: 15115 N.E. 8th Street, Bellevue, WA 98007.)

The listing: DOGHOUSE

1 CLS3:PRINT@137," doghouse game ";:CLEAR 200,16062:PRINT@448:PR INT:ML=16Ø63 2 DEFUSR=ML' EXTENDED ONLY 3 FOR I=ML TO ML+32Ø:READ J:POKE I,J:NEXT I:A=USR(1):R\$=" GOOD, YOU WERE RIGHT! ":C\$=CHR\$(175):F OR I=1 TO 5:C\$=C\$+C\$:NEXTI:S=25 4 PRINT@1ØØ,C\$;:PRINT@1Ø4," PRES S '4' TO GO ";:A\$=INKEY\$ 5 A\$=INKEY\$:IF A\$="S" THEN PRINT @100,C\$;:PRINT@106," speed =";IN T(100-S/1.27);:FORI=1T0900:NEXTI :GOTO4 ELSEIF A\$="4" THEN PRINT@ 1ØØ,C\$;:PRINT@1Ø7,"GET READY";: ELSE A=RND(6):GOTO 5 6 FOR I=1Ø34 TO 1449 STEP 32:J=R $ND(8)*16+127:POKE I,J:POKE I+1\emptyset$, J:SOUND(255-(I-1Ø35)/2),1:NEXTI: POKE ML+232,S:POKE ML+234,S:FOR I=1Ø34 TO 1449 STEP 32:POKE I,17 5:POKE I+1Ø,175:NEXTI:PRINT@1ØØ, C;:FOR I=1 TO 15+RND(15)7 NP=RND(3)*1Ø+13Ø7:IF NP=OP THE N 7 ELSE A=USR(NP):OP=NP:NEXT I: A=USR(2):PRINT@1Ø3," WHERE IS TH E DOG?";:A\$=INKEY\$ 8 A\$=INKEY\$:G=VAL(A\$):IF G<1 OR G>3 THEN 8 ELSE A=USR(3):S=PEEK(ML+232): $G=G*1\emptyset+13\emptyset7$: PRINT@1 $\emptyset\emptyset$, C\$;:IF G<>NP THEN 1Ø 9 PRINT@1Ø1,;:FORI=1 TO LEN(R\$): PRINT MID\$(R\$,I,1);:IF MID\$(R\$,I ,1)=" " THEN FOR J=1 TO 5Ø:NEXTJ ,I:FORJ=1T05ØØ:NEXTJ:S=S/1.3:GOT O 4 ELSE SOUND(1Ø+1Ø*I),1:NEXTI 1Ø PRINT@1Ø1," SORRY, YOU WERE W

RONG ";: FOR I=1 TO 11: SOUND 50,1

:SOUND 75,1:NEXT I:S=S*1.3+1:IF S<127 THEN 4 ELSE S=127:GOTO 4 11 DATA 189,179,237,193,1,16,39, Ø,3Ø,193,2,39,79,193,3,39,67,237 $,141,\emptyset,233,236,141,\emptyset,227,16,163,$ $141, \emptyset, 224, 39, 119, 16, 44, \emptyset, 116, 22,$ Ø,147,95,231,141,Ø,212,142,5,47, $175,141,\emptyset,2\emptyset1,175,141,\emptyset,199,134,$ 49,183,4 12 DATA 197,134,5Ø,183,4,2Ø7,134 ,51,183,4,217,142,4,227,49,141,Ø ,2Ø6,141,46,142,5,1,141,41,23Ø,1 41,0,168,39,105,32,70,51,141,0,2 Ø3,32,4,51,141,Ø,2Ø8,142,5,33,14 1,16,142,5,65,141,11,142,5,97,14 1,6,142 13 DATA 5,129,141,1,57,31,50,166 ,16Ø,39,22,167,132,167,137,Ø,1Ø, 167,137,Ø,2Ø,48,1,32,238,166,16Ø ,39,4,167,128,32,248,57,198,1,23 1,141,0,98,106,141,0,91,141,190, 174,141,Ø,84,48,3Ø,49,141,Ø,83,1 41,68,48 14 DATA 136,3Ø,141,218,48,136,27 ,32,29,95,231,141,Ø,65,1Ø8,141,Ø ,58,141,157,174,141,Ø,51,49,141, Ø,65,141,37,48,136,27,141,187,48 ,136,28,16,142,202,202,16,175,13 2,48,3,16,142,197,197,16,175,132 15 DATA 134,25,198,25,9Ø,44,253, 74,44,248,22,255,33,141,153,48,1 36,29,141,148,57,5,57,5,57,Ø,2Ø4 ,198,198,Ø,195,194,193,Ø,128,128 ,128,193,Ø,2Ø1,2Ø1,2Ø4,Ø,194,193 ,195,Ø,194,128,128,128,Ø,172,168 ,179,164,172,Ø,168 16 DATA 179,183,191,191,191,187, 179,164,Ø,191,255,255,255,255,25 5,255,255,191,175,Ø,191,2Ø7,2Ø7, 207,207,207,207,207,191,175,0



This practical application gives a simple test of your eyesight to indicate if there's a need to seek professional examination

As Far As The Eye Can See

By Robert L. Green

any of us take our precious gift of sight for granted, but misuse, pollution and disease can slowly rob us of our good vision. I'm just a country programmer, but my CoCo can now make my family and friends more alert to vision dangers and seek regular checkups with a doctor of optometry or an ophthamologist.

Vision is the eye-opening program that turns our computer into a health advocate. The first test is for retinal disparity and focus. This "parlor trick" test serves to grab our attention in preparation for the red/green colorblind test. The red/green syndrome is usually a male trait, but that distinction is necessary for traffic signals, other light indicators and for electronic component coding.

For the beginning programmer, Vision serves to clearly demonstrate both special CoCo features and some sophisticated techniques. It also provides

that person with a free alphabet (lines 290-560).

Line 20 dimensions the 'A' array for a GET and PUT function later in the program, and also makes ST\$ equal 32 graphics characters to enhance and make more professional the set of

"Vision is the eyeopening program that
turns our computer into
a health advocate...
For the beginning
programmer, it serves
to clearly demonstrate
both special CoCo
features and some
sophisticated
techniques."

instructions (lines 580-690).

Line 130 sets up the three views of the three colored circles. Line 70 determines the length of time the circles remain on the screen. Line 160 determines the length of time the screen is cleared (PCLS). The colorblind test begins with Line 170. Using PSET to color in most of the screen took so long I feared my test-takers would fall asleep.

Lines 170-180 use loops to randomly place colored dots at the upper left corner of the screen in a 20-by-20 area. Line 190 GETs the area in the 'A' array and stores it for later use.

Line 200 uses loops to replicate the SET 'A' array, thus drawing the screen much faster with no big loss to random coloring.

In Line 30 is the first of the DRAW commands using the alphabet (lines 290-560). This technique saves lots of typing and errors.

Another timesaver is the INKEY\$ (Line 270 for the colorblind test and Line 710 for the instructions). These allow quick keyboard one-stroke operation and using the feature as a GOSUB routine permits faster typing of the program.

SOUND is used in Line 250 merely as a prompt to alert the user that the computer is ready with another colored circle to be discerned.

Vision adds a very practical and rewarding aspect to the CoCo. It should prompt others to contribute programs that can benefit the family and the population in general.

(Robert Green is former president of the TRS-80 Users Group of Atlanta, Ltd., and was selected by Johns Hopkins and Tandy to host the Southeast's first computer-assisted aid to the handicapped workshop and fair. He writes, teaches and does consulting work.)

//			_		Ī	
	190				1	61
	410					75
	600					12
	670					22
	END					99

The listing: VISION

```
Ø !****** VISION ******
1 '** COPYRIGHT (C) 1984 **
 *** BY ROBERT L. GREEN **
3 *** POST OFFICE BOX 419**
4 '** CLARKSTON, GA 30021**
5 '** PH: (4Ø4) 451-9813 **
6 ***************
1Ø CLEAR1ØØØ
2Ø DIMA(2Ø,2Ø):ST$=STRING$(32,CH
R$(15\emptyset)
3Ø CLS:PRINTST$:GOSUB58Ø
4Ø PMODE1,1:SCREEN4,1:PCLS:GOSUB
29Ø
5Ø FORT=1TO3
6Ø CIRCLE(1ØØ,1ØØ),6Ø,3
7Ø FORX=lTO5ØØ:NEXT
8Ø PAINT(1Ø5,12Ø),3,3
9Ø CIRCLE(1ØØ,1ØØ),3Ø,4
1ØØ PAINT(1ØØ,1ØØ),4,4
11\emptyset CIRCLE (1\emptyset\emptyset, 1\emptyset\emptyset), 1\emptyset, 3
12Ø PAINT(1ØØ,1ØØ),3,3
13Ø FORX=1TO3ØØØ:NEXT
14Ø PCLS
15Ø NEXTT
16Ø FORX=1TO5ØØ:NEXT
17Ø FORX=ØTO21:FORY=ØTO21:PSET(X
, Y, RND(9)-1)
18Ø NEXTY:NEXTX
19Ø GET(Ø,Ø)-(2Ø,2Ø),A
2ØØ FORX=19TO15ØSTEP2Ø:FORY=19TO
15ØSTEP2Ø
21Ø PUT(X-19,Y-19)-(X,Y),A:NEXT:
NEXT
23Ø DRAW"S12;C2;A2;BM17Ø,1Ø;"+C$
+0$+L$+0$+R$:DRAW"S12;C4;A2;BM2Ø
Ø,3Ø;"+O$+F$:DRAW"S12;C3;A2;BM16
5,5ø;"+C$+I$+R$+C$+L$+E$
24Ø FORT=1TO2ØØØ:NEXT:DRAW"S12;C
4;A2;BM8,15Ø;"+H$+I$+T$+SP$+K$+E
$+Y$
25Ø FORX=ØTO8:SOUND2*(X+1),2:CIR
CLE(8Ø,8Ø),5Ø,X:GOSUB27Ø:FORW=1T
Olø:CIRCLE(lø,lø),W,X:NEXTW:NEXT
26Ø CLS:PRINT"THE END":END
27Ø I$=INKEY$:IFI$=""THEN27ØELSE
RETURN
29Ø A$="BEHUNU2R4NU2DGL2BGBL6"
300 BS="BEHENR3HER3D4L3BGBL6"
31Ø C$="BU4ER2FD2GL2HBG2BL4"
```

32Ø D\$="BEHU2ER3D4L3BGBL6"

```
33Ø E$="BER3U2NL2U2L4BG5BL2"
34Ø F$="BUR4U2NL3U2BG5BL5"
35Ø G$="BUR4U3HL2GDRBG3BL4"
36Ø H$="BUU2NU2R4NU2D2BGBL9"
37Ø I$="BR2BUU4BU2BD7BL8"
38Ø J$="BUU3ER2FDBG3BL7"
39Ø K$="BUE2NH2R2ND2U2BG5BL5"
400 L$="BU5R4D4BGBL9"
41Ø M$="BUNU4E2F2U4BG5BL5"
420 N$="BUU4F4U4BG5BL5"
43Ø O$="BEHU2ER2FD2GL2BGBL6"
44Ø P$="BER3U2NU2L3GNFBG2BL4"
45Ø Q$="BEHU2ERNDNURFD2GL2BGBL6"
46Ø R$="BEHERNH2R2NU2D2L3BGBL6"
47Ø S$="BU2FR2EHL2HER2FBG4BL6"
48Ø T$="BUR2NU4R2BDBL1Ø"
49Ø U$="BUU3ER2FD3BGBL9"
5ØØ V$="BUU2E2F2D2BGBL9"
51Ø W$="BUU4F2E2D4BGBL9"
52Ø X$="BUE2NH2NE2F2BGBL9"
53Ø Y$="BUE2NU2F2BGBL9"
54Ø Z$="BUNR4E4L4BG4BDBL2"
55Ø SP$="BE4BUBG5BL5" ***SPACER
56Ø RETURN
58Ø PRINTTAB(1Ø) "v i s i o n":PR
US, & RED/GREEN COLOR BLINDNESS.
":PRINT" THOUGH AN OPHTHALMOLOGI
ST OR ODSHOULD ALWAYS BE CONSULT
ED, YOURCOCO MAY BE AN INEXPENSI
VE TEST."
59Ø GOSUB7ØØ
600 PRINTTAB(8) "retinal disparit
y":PRINT:PRINT"
                 WHEN WE FOCUS O
N SOMETHING, WERETAIN THAT IMAGE
 EVEN AFTER WE STOP LOOKING AT I
```

One-Liner Contest Winner . . .

This one-liner prints a small checkerboard on the Radio Shack DMP-100, Line Printer VII, Line Printer VIII and some other Tandy printers.

To print a full-size (8-by-8-inch) checkerboard, change FOR H=1 TO 1 to TO 9 in two places and FOR J=1 TO 2 to TO 60 in four places.

The listing:

1 PRINT#-2, CHR\$ (18): FORG=1T04: FO RH=1T01: FORI=1T04: FORJ=1T07: PRIN T#-2, CHR\$ (128);: NEXT: FORJ=1T07: P RINT#-2, CHR\$ (255);: NEXTJ, I: PRINT #-2: NEXT: FORH=1T01: FORI=1T04: FOR J=1T07: PRINT#-2, CHR\$ (255);: NEXT: FORJ=1T07: PRINT#-2, CHR\$ (128);: NE XTJ, I: PRINT#-2: NEXTH, G

> James Britlain Liverpool, NY

(For this winning one-liner contest entry, the author has been sent copies of both The Rainbow Book Of Simulations and its companion Rainbow Simulations Tape.)

INT:PRINT" THIS PROGRAM QUICKLY TESTS FOR:RETINAL DISPARITY, FOC T.":PRINT:PRINT" HOWEVER, THAT IMAGE NOT ONLY REMAINS ON OUR E YE'S RETINA, BUTTHE COLORS BECOM E OPPOSITE!";

61Ø GOSUB7ØØ:PRINT" OUR FIRST T EST WILL BE THREE CIRCLES. STA RE AT THEM. THEY WILL DISAPPEA R AND REAPPEAR TWO MORE TIMES." 62Ø PRINT" AFTER EACH DISAPPEAR ANCE, YOU SHOULD STILL SEE SOMET HING. IF NOT, THIS MAY INDICATE A CONCERNFOR AN EYE CHECKUP.";: GOSUB7ØØ

63Ø PRINT" WHILE LOOKING AT THE SECOND & THIRD CIRCLES, YOU MAY SEE THE REVERSED IMAGE APPEAR AT DIFFER-ENT SPOTS AROUND THE CIRCLE."

64Ø PRINT" AFTER VIEWING THE 3 RED & BLUECIRCLES, CLOSE YOUR EY ES & OPEN THEM, LOOKING AT A WHI TE WALL."

641 PRINT" TRY THIS TEST 3 TIM ES IF YOU DON'T DO WELL TO COMPE NSATE FOR THE RANDOM BACKGROUND COLORS.";:GOSUB7ØØ

65¢ PRINT:PRINT" THIS MAY ALSO I NDICATE NEED FORA VISION CHECK BY AN OPTOMETRIST";:GOSUB7¢¢:PRINT TTAB(8)"color blindness":PRINT 66¢ PRINT" AFTER THE 3-CIRCLE TEST, YOU'LLUNDERGO A SERIES TEST FOR RED/ GREEN COLORBLINDNESS."
:PRINT:PRINT" A MULTI-COLORED BLOCK WILL BE DRAWN AND A COLORED CIRCLE DRAWNWITHIN IT.";:GOSUB7

67Ø PRINT" YOU SHOULD BE ABLE T O SEE THE CIRCLE AND IDENTIFY TH E COLORS: GREEN WHITE GREEN BLUE RED WHITEGREEN BLUE RED";:GOSUB 700

68Ø PRINT" TO CHANGE THE (HIDDE N) COLOREDCIRCLE, HIT THE SPACE BAR.":PRINT:PRINT" A CIRCLE (IN THE UPPER LEFT) WILL GROW TO INDICATE THE PRO-PER COLOR OF THE TEST CIRCLE.":PRINT" GOOD LUCK!";:GOSUB7ØØ

69Ø RETURN

700 PRINT:PRINTST\$:PRINT" >-> H
IT g KEY TO gO ON"

71Ø I\$=INKEY\$:IFI\$=""THEN71ØELSE CLS:PRINTST\$;:RETURN

Forget Those Point Spread Blues!



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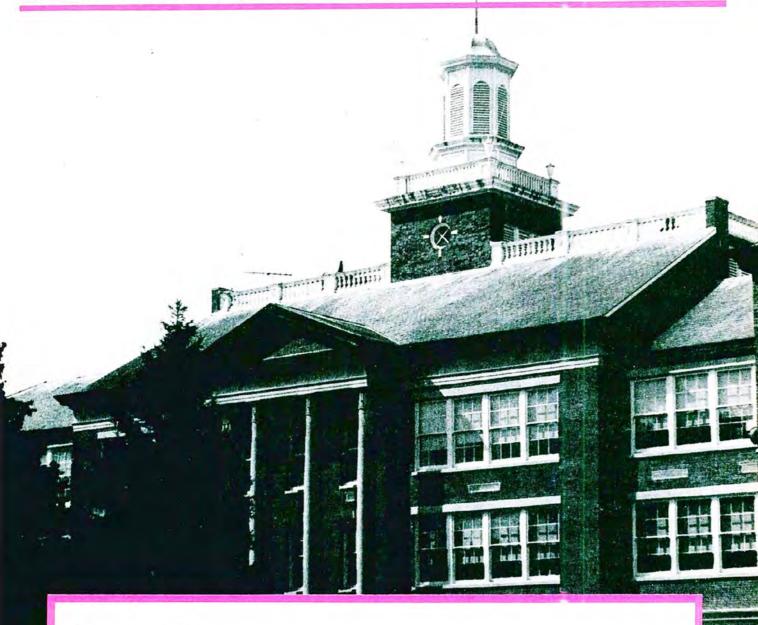
You'll be amazed at the power of this program. 16/32K ECB required (32K for disk version). Only \$35.95 on tape or disk. 1985 Data tape or disk for previous owners, just \$13.95.



Federal Hill Software 8134 Scotts Level Rd. Baltimore, Md. 21208



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DOWNLOADS

Printing Through The Line Feed Patch

By Dan Downard Rainbow Technical Editor

• I spoke with you at RAINBOWfest and you said you had a patch to add a line feed to the BASIC LIST command. I have a 64K CoCo 2 with Disk BASIC.

John Enders Marinette, WI

John, we haven't run this program for quite a while, so let's hope it's of some use to the newcomers. It adds a line feed after every carriage return. It also has some other features such as setting your Baud rate. Change 180 in Line 230 to your desired Baud rate. The following version is written for 32K, but will run fine in 16K if you change lines 100, 150, 190, 200 and 210 to 16K addresses by subtracting 16384 from the 32K value. Also, in Line 220, change POKE 360,127 to POKE360,63.

100 CLEAR200,32743
110 DATA 52,21,214,111,193,254
120 DATA 38,11,129,13,38,7,190
130 DATA 160,2,173,3,134,10.53
140 DATA 21,57
150 FOR D=32744 TO 32765
160 READ E:POKE D.E:NEXT D
190 POKE 32765,PEEK(359)
200 POKE 32765,PEEK(360)
210 POKE 32767,PEEK(361)
220 POKE359,126:POKE360,127:POKE
361,232

(Dan Downard is an electrical engineer and has been involved in electronics for 25 years through ham radio [K4KWT]. His interest in computers began about six years ago and he has built several 68XX systems.)

230 POKE150,180 240 END

Forwarding Address

• I found THE RAINBOW in a bookstore in Portsmouth and bought the April and May issues. In both issues, I found what seems to be a mistake on the "RAINBOW Info" page. In the column on "Using Machine Language," if the address is & H7F00 shouldn't I=&H7F80? Then, how do you execute the program? All it does is hang up my machine and I lose everything.

I have enjoyed your magazine, especially the One-Liners. Also, the reviews of the products and software are excellent. Does anyone have anything more on the DMP-

> John Burns Chesapeake, VA

You are completely correct, John, in observing that if you change the CLEAR command for 32K, you should also change 'I', or the starting address of the program. Since we receive a few questions on this program, let's explain it to the non-machine language programmers. First, the program:

10 CLEAR200,&H3F00:I=&H3F80
20 PRINT"AODRESS:";HEX\$(I);
30 INPUT"8YTE";B\$
40 POKE I.VAL("&H"+B\$)
50 I=I+1:GOTO20

Line 10

CLEAR200, &H3F00 tells Extended BASIC to reserve 200 bytes for string space and

not to let any BASIC program extend above address &H3F00 in memory. Since the top of memory in a 16K CoCo is &H3FFF, this command reserves 256 bytes at the top of the memory for machine language programs. For a 32K/64K computer you can change this part of the command to CLEAR 200,&H7F00, since &H7FFF is the top memory location.

At the same time there is another statement on the line: I=&H3F80. This identifies the beginning address of the machine language program. This value should be changed to correspond to the lowest address encountered in the assembly listing. If you should change this address, be sure to change the corresponding value in the CLEAR command.

I would suggest deleting Line 10 and adding the following:

10 INPUT "BEGINNING ADDRESS:";S\$
15 I=VAL("&H"+S\$)

This will allow you to pick your own beginning address. It won't protect your program from BASIC, but you should save it before you run a BASIC program anyway.

Lines 20-50

These BASIC commands allow you to input the hexadecimal bytes at each address one at a time. After the byte is input, the address counter 'I' is incremented, and you are ready for the next byte. Keep keying in the Hex bytes until you reach the end of the program.

Just for reference consider the following line output from EDTASM+:

7E00 8E 0400 00100 START LDX #\$400

In this case, 7E00 is the address of the beginning byte of this instruction. 8E,04 and 00 are the bytes at addresses &H7E00, &H7E01 and &H7E02 respectively. If this was the first line of the program, you would do something like this:

1) Change Line 10 of the program to: CLERR200, &HZDFF: I=&HZE00

2) RUN the BASIC program

The following will appear on your screen:

ADDRESS: 7E00 BYTE:

4) You type: BE (CR)

5) You will see:

ADDRESS: 7E01 BYTE:

6) You type: 04 (CR)

and so on until you reach the end of the listing.

Exiting this program

Just hit BREAK and you will be back at the OK prompt. Your machine language program will still be in memory, then you must save the program. Use the (C)SAVEM command in the following way:

(C)SAVEM"name", start addr.end addr.execute addr

Good luck, and I hope this little program will interest you novice ML programmers. Watch where your programs are located. This program will not work for loading certain ML programs located below address &H0E00 due to conflicts with BASIC. As long as the programs are in upper memory you shouldn't have any problems.

New, Improved Step Rates Now Faster Than Ever!

• Phil Cayton of Texas City, Texas, wrote in the May 1985 issue how to speed up the step rate of your disk drives. Just to add to his tip, it is possible to shorten the delay time after the controller turns on the motors and waits for them to come up to speed.

The DSKCON subroutine calls a delay loop twice before trying to read or write to the disk. This program just eliminates one of the calls to the delay routine by placing no operation codes where the first delay routine is called. First, get into the all-RAM mode with the corrected version of the ROMRAM program (READA, instead of READA\$) from the same May "Downloads" column. Mr. Clayton's step rate line and one of the following lines can be added to the program for one quick fix. You can also call another program from the Super-ROMRAM program by adding another line such as:

200 RUN "MYPROG/BAS"

To reduce the wait time on motor start up For DOS 1.0:

FOR X=54937 TO 54939:POKE X,18: NEXT X

For DOS 1.1: FOR X=55180 TO 55182:POKE X,18: NEXT X

Both the step rate increase and the shortened wait time can be added to programs that use the all-RAM mode on their own if they have a BASIC loader that executes the RAM mode. Telewriter-64 in particular benefits if you create a new line in the program U/BAS. Make the new line number 205 and include the step rate and motor wait all on that line. This will make the fixes after it is in the all-RAM mode, before the BASIC loader executes the machine language program. There is a definite improvement.

Jerome P. Cigna Rochester, NY

Between you and Phil, we'll have the fastest CoCo disk drives in town, Jerome. Thanks again and keep those tips coming.

You are correct about the ROMRAM program in the May column. Let's see if we can get it right this time.

10 'ROMRAM 8/85 RAINBOW

20 CLEAR 999

30 DATA 26,80,190,128,0,183,255, 222,166,128

40 DATA 183,255,223,167,31,140,224, 0,37,241,57

50 FOR I=1T021:READA:A\$=A\$+CHR\$(A) :NEXT I

60 P=VARPTR(A\$)+1

70 POKE P,126

80 EXEC P

90 PRINT"BASIC IS NOW IN RAM"

Split-second Question

• The following is an open letter to the readership sparked by the May issue. "Downloads" had a "how to" donated by Phil Cayton: POKEing to speed disk track to track access time to six milliseconds, however, it was for a 64K machine. Does anyone know what to POKE for the same result on a 32K or less machine? I know it can be done since Peter Stark's Spell N' Fix Il does it.

James H. DeStafeno Swedeshoro, NJ

The only reason it can be done with Spell N' Fix II, Jim, is that this program has a separate DOS on the disk. The constants for track to track access time are in the Disk BASIC ROM and cannot be changed unless you are in the all-RAM mode.

Keyboard to Joystick Conversion

• I was wondering if it would be possible to alter programs in order to use the joystick instead of the arrow keys?

Alf C. Dule Seaforth, Ontario Alf, you did not mention any specific program, so we will deal in generalities. The ASCII codes for the arrow key on the CoCo are:

Up-arrow 94 \$5E
Down-arrow 10 \$0A
Left-arrow 8 \$08
Right-arrow 9 \$09

A BASIC program to detect the rightarrow would look something like:

100 AS=INKEYS 110 IF AS=CHRS(9) THEN GOTO . . .

To give you an understanding of the JOYSTK function, run the following program from the Getting Started with Color BASIC manual:

10 CLS
20 PRINT@0,JDYSTK(0); 'Right-Horiz
30 PRINT@5,JDYSTK(1); 'Right-Vert
40 PRINT@10,JOYSTK(2); 'Left-Horiz
50 PRINT@15,JOYSTK(3); 'Left-Vert
60 GOTO 20

Assuming you are using the right joystick, the equivalent program for detecting a right movement of the joystick instead of the right-arrow would be:

100 A=JOYSTK(0) 110 IF A>31.5 THEN GOTO . . .

The only problem with this procedure is detecting when the joystick is centered, since JOYSTK returns an integer. In the above example, change 31.5 to 35 and this should give you a little play in the center.

Making IBM Work for CoCo

• I have been the proud owner of my CoCo for about two years. Since I must use the IBM PC at school, nowadays I read a lot about changing the Radio Shack DOS ("Cooking with CoCo" by Colin J. Stearman).

I have been wondering if it is possible to read ASCII files made with an IBM PC and create ASCII files that can be read by the IBM PC so it will be possible to create files with WordStar at school, then finish these files at home on my own CoCo with Telewriter. I have tried it with the Dutch BASICODE, but it is a very complicated way to solve this problem.

Jorgen te Giffel Haarlem, the Netherlands

Jorgen, we are aware of at least one program that will transfer ASCII files from an IBM PC formatted disk to a CoCo formatted disk. It is available from Mark Data Products. See their ad in this issue (check the "Advertisers Index" on Page 256 for the page number) and write for a catalog.



RAINBOWTECH

KISSable OS-9

Cliffhangers In The Micro Soaps

By Dale L. Puckett Rainbow Contributing Editor

Reporting news from the microcomputer software community is a lot like watching prime time television soaps. On Knots Landing, Val saw her babies. But, will she get them? On Dallas, Bobby died. How will Ewing Oil survive? And on Dynasty, half the cast was killed by terrorists in an obscure nation named Mondavia — but, which half?

Come to think of it, Des Moines and Fort Worth are a lot like Mondavia. The cities may not be obscure, but the people there sure like cliffhangers.

"We're working on several interesting projects," said Andy Ball, a marketing representative at Microware Systems Corporation, the Des Moines company that gave birth to OS-9 and licensed it to hundreds of original equipment manufacturers. "We have negotiated some very interesting deals with some large vendors. I think you'll see some very interesting products from Microware and from the OEMs."

What are these "projects"? Unfortunately, we'll have to wait until later this fall to find out — just like on the soaps. However, Ball did offer a few hints.

"Take a look at what is happening to UNIX and you'll find a big hole opening up in the 68000 market," Ball said. "I just returned from a 16 day visit with several major

(Dale L. Puckett is a free-lance writer and programmer who has worked with the Motorola family of microprocessors since 1976. He is the author of The Official BASIC09 Tour Guide, published by Microware and The Official Rainbow Guide to OS-9, published through the Rainbow Bookshelf. He serves on the InfoWorld Software Review Board and is a chief warrant officer in the U.S. Coast Guard.)

European distributors and the OS-9 68K market there is far more mature than in the states. The same is true in Japan. We have licensed hundreds of thousands of copies."

Why all the interest in OS-9 68K? Ball had a few answers. "You can now have a BASIC09 workspace nearly 16 megabytes long. And, real data is stored in eight bytes instead of five. In fact, both real and integer numbers have a much greater range," Ball said. "Because of the larger workspace you can build a lot of valid tools with 68K BASIC09. You can also handle bigger jobs because you can work with more data in memory."

Does all this hoopla about OS-9 68K mean the 6809 and the Color Computer will go the way of CP/M?

"Definitely not! We are very much locked into the 6809," Ball said. "We have a large investment in the 6809 OS-9 and so do our customers. Because of this we are going to continue to support it and are working on several new products. For example, our full FORTRAN compiler should be released very soon."

Most of you have probably already read about a few of the enhancements built into OS-9 68K. You've probably also wondered if you will ever see them in the Color Computer version of OS-9.

"It is our general policy to move technology from one processor to another when possible," Ball said. "This gives our customers a more unified environment when they upgrade to a new chip. It helps us make the different versions of our operating system look the same to the end user. Unfortunately, the 64K addressing range available on the 6809 means we cannot make our utilities as long as we would like to and this reality is tying our hands somewhat."

Ball told us that Microware, which made a big name for itself by designing and writing software for dedicated

Incredible!



Multi-User!

Frank Hogg Laboratory announces their Quad Terminal (QT) series of multi-user computer systems, designed to run Microwares new OS-9/68000 operating system. The QT offers 32 bit processor power in a compact integrated package that requires only a terminal to operate.

The QT hardware features: 68008 processor running at 8 Mhz, 128K bytes expandable to 512K bytes, an interval timer for time sharing, 4 serial ports with selectable baud rates from 300 to 19,200, 2 centronics compatible parallel printer ports. Supports 2 double sided double density 96 tpi floppy disk drives and a SCSI (SASI) bus interface for Winchester disk drives. The QT is available as a single floppy (1), a dual floppy (2) or as a single floppy and a 10 or 20 megabyte hard disk (HD). Size 5 1/2 high, 11 1/2 deep, 9 1/2 wide. Can be mounted vertically or horizontally.

Software Included!

SOFTWARE included is OS-9/68000, the 68000 version of the proven OS-9 operating System that is both disk and file compatible with standard and Color computer versions of OS-9. Basic09 is the 68000 version and is source compatible with the 6809 version. DynaCalc is the 68000 version of the proven 6809 spreadsheet. Stylograph is the 68000 version of the popular 6809 word processor. Mail merge and speller are the 68000 versions of those programs. Programming tools included are a relocating macro assembler with linkage editor, screen and line editors, and an interactive debugger. The software has a retail value in excess of \$2000 and is INCLUDED free! Programming languages available and under development include C, Pascal, Fortran and Sculptor.

A Hellava Deal!

The QT is available in four basic configurations. Other configurations are possible and are available. Call for price.

QT 1

128K, single 96tpi double sided floppy and all software \$1595.00

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same as 1 but with 2 floppys \$1750.00

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Note: The QT can hold 2 half height drives internally (floppy or hard). Provision has been made for hooking up external floppy drives. This allows using large capacity full height hard disk drives in the QT case with floppy drives in another case. You can boot from the hard disk so floppys would only be necessary for program transfers and backup. Removable hard drives are also available. Call or write for complete specifications and prices.



770 James St., Syracuse, New York 13203

315/474-7856

process control systems, was starting to make a big splash in the personal computer marketplace. He predicted they would establish an even bigger beachhead in the war for personal computer supremacy within the next year or two.

"We have made a big splash in the personal computer industry in Japan. And, OS-9 is still popular at Tandy," Ball said. This statement prompted me to ask the "64K question." If OS-9 has been so popular in Japan, why haven't these companies moved it into the U.S. market? Like any good PR man, Ball had the answer.

"OS-9-based machines are so much in demand in Japan that they have had to convert factories to keep up with the two-month backlog," he said. "They can't even think about selling machines here until they catch up at home."

New Trends Appearing

We noticed several trends emerging in both hardware and software at RAINBOWfest Chicago. In hardware everything is pointing toward hard disk systems that deliver several million bytes of storage at an affordable price. Since OS-9 is a disk intensive operating system, this is a real blessing.

To find out about these trends we interviewed several industry leaders. The first to sit down across from our trusty TRS-80 Model 100 was Steve Odneal of P.R.O. Systems, 10601 West 63rd Street, Shawnee, KS 66203 (913-631-0665). Steve made a name for himself by being one of the first programmers to move FLEX, Technical Systems Company's operating system, to the Color Computer. Now, he has designed the hardware and written the software for the 10-meg hard disk P.R.O. Systems was demonstrating in Chicago.

"It's a full implementation of a hard disk for the Color Computer," Odneal said. "This means the software treats the hard disk as a full-size hard disk. It also means that with OS-9 you can format the entire 10 megabyte drive and wind up with almost 40,000 free sectors. The hard disk controller that comes with the unit also supports up to four additional floppy disk drives, either five- or eightingh.

"We supply the complete package — everything you need," Odneal added. "OS-9 made the job easy because it let us install our hard disk system by simply adding a new device driver and device descriptor. In plain English, the device driver contains the software that actually communicates with the hard disk. The device descriptor tells OS-9 what our drive looks like. The device descriptor also let us reserve part of the hard disk for Radio Shack DOS programs and another part for FLEX programs."

Using a hard disk with OS-9 really speeds up your work. Steve made his point by loading BASIC09. It took his Color Computer seven seconds to load the program's 22K of code from a floppy. The P.R.O. Systems hard disk loaded it in two seconds.

"Overall, the hard disk is about two and a half times faster than a floppy disk," Steve said. "But, it seems even faster when you are using OS-9 because OS-9 needs to access its directories continuously every time it reads or writes a file."

Odneal was selling the new slim-line hard disk at a special price of \$995 during RAINBOWfest. On the market he expects it to sell for \$1,295 to \$1,495 — depending on the dealer.

The P.R.O. disk system features a heavy-duty case and power supply. Odneal learned how heavy-duty when the drive he brought to RAINBOWfest was thrown 12 feet by a baggage attendant at O'Hare Airport. "We were afraid it wouldn't work at all after watching it hit the deck, but it worked flawlessly at the show," he said.

P.R.O. supplies all the software you need to install and run its hard disk — drivers for Radio Shack DOS, FLEX and OS-9 and a program that automatically configures the drive. They also give you a handful of wild card utilities that make it easy to copy and delete files, and perform other routine file maintenance chores.

To boot OS-9 or FLEX, you simply run a Radio Shack Disk Extended BASIC program and type 'o' for OS-9, or 'f' for FLEX when prompted. Odneal noted that his next version of the software will let you boot OS-9 directly off the hard disk. He said it would be available by the time you read this column.

But Odneal was displaying only one of the three hard disks we saw at the show. Brian Lantz stayed busy throughout the weekend demonstrating his handiwork at the J & M Systems booth (15100-A Central SE, Albuquerque, NM 87123, 505-292-4182). He was especially proud of the fact that his drivers for the new J & M five megabyte full-size hard disk system give full use of OS-9's fantastic type-ahead feature. J & M's system features a full-size five megabyte hard drive and an attractive price.

Meanwhile, up in the Users Group hospitality suite, Martin Nelsen of a new start-up company named Interactive Task Management System, 230 East Blair Street, West Chicago, IL 60185 (312-293-0549) — ITMS, Inc. for short — was showing off his new Hard Drive subsystem for the Color Computer. The ITMS drive was also a full-size five megabyte model and comes with a case and power supply. Its controller card can support two additional disk drives. A patch for the Radio Shack version of the OS-9 C Compiler lets you install C on the drive. The list price for this unit is \$599.95; they were selling it at RAINBOWfest for \$529.95.

DynaCalc for OS-9 Available

We received some good news shortly after we entered the exhibit hall at RAINBOWfest Friday evening. Joe Turner of Computer Systems Center in St. Louis, the publisher of *Dynamite* and many other programs for the Color Computer, pulled me aside and waved a bright green box in the air. Bold white letters in a classy sans serif typeface screamed "Tandy" from the side of the box. *DynaCalc* for OS-9 had finally arrived at local Radio Shack stores around the nation.

Turner couldn't wait to show me *DynaCalc* running under OS-9 68K on his QT from FHL. There were far more features than we can detail here, but among other things, the version we saw would let you use more than 17,000 rows or columns. And, it was lightning quick. After the demonstration, we made Joe promise to reserve a few minutes to discuss OS-9 with us before the weekend was over. He went one better and showed up for the interview Sunday with Scott Schaeferle, the programmer who makes *DynaCalc* tick.

We led the interview with another 64K question: As a software developer, what do you think gives you an advantage?

Hardware Library

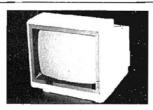
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"One of the biggest things OS-9 has to offer is its standardization of input and output," Turner said. "Just look at some of the programs that run under Radio Shack DOS. They are all surrounded with controversy about the Color Computer ROM call tables. This controversy just doesn't exist when you use OS-9.

"Besides, OS-9 has saved us a lot of time . . . and time is money," Turner said. "Indirectly, it has also saved our customers a lot of money, too — for the same reason. Additionally, OS-9 lets us write a piece of code once. When we get it right the first time it saves everyone a lot of confusion later on."

Turner then gave us an example of OS-9 efficiency.

"We use the OS-9 "get status" system calls rather than hard code to find the screen size for DynaCalc," he said. "One call returns both the number of columns and the number of rows on the screen. Once DynaCalc has this information, it automatically sizes itself to fit this screen."

Turner told us that OS-9 also made it much easier for DynaCalc to support the many different printers on the market. "Dyna Calc simply sends its printer output to the standard printer output device (/p) and works with any printer that uses this device.

"The same goes for disk drives. OS-9 DynaCalc can store files on any disk drive connected to your computer, Contrast this with the Disk BASIC version of DynaCalc which only works with standard hardware like Radio Shack or J & M. We really don't have to worry about any of the low level details when we program with OS-9; we just read from and write to OS-9's standard input/output paths," Turner said.

Turner brought Dyna Calc author Scott Schaeferle along for the interview and asked him what he liked about OS-

"I like the flexibility of its memory management and the way it loads and links modules," he said. "This came in very handy and made it easy for us to install "/sx," the system execute command which lets you run another OS-9 program without quitting DynaCalc. All we had to do was make a system call to OS-9 that puts DynaCalc to sleep while the other program is running. When the other program is through, the Shell wakes up DynaCalc and you can go back to your spreadsheet work."

Schaeferle, like everyone else we talked to at RAIN-BOWfest, was impressed with OS-9 68K. He likes the wild card matching, the alphabetized directories and the RAM disk that comes as a standard part of the system. He said he was especially impressed with the 68K Copy utility, which like most of the 68K utilities, uses the wild card feature built into the new Shell.

Rosen Premiers OS-9 Solution

Bob Rosen of Spectrum Projects, 93-15 86th Drive, P. O. Box 21272, Woodhaven, NY 11421, took time out from his busy schedule at RAINBOWfest to talk with us about several of the new products he is aiming at the OS-9 market. He was beaming about the release of his OS-9 Solution, a program he feels is a major breakthrough for novice OS-9 users.

"I get letters. I talk to Radio Shack sales managers. And, the calls pour into my company. The average guy who has bought a 64K Color Computer eventually buys OS-9. Then he gets frustrated and puts it back in the box," Rosen said. "I think a front-end program like the OS-9 Solution is the absolute answer to an OS-9 beginner's prayers. I think Tandy should pick it up.

"I hope that people who do buy the OS-9 Solution write Barry Thompson, Tandy's Color Computer product manager, and tell him what they get from the program," he said.

Rosen also expressed concern that the lack of interest shown in innovative programs would cause software writers like Jeff Francis of MegaSoft, who designed and coded Rosen's OS-9 Solution, to lose interest in writing programs for the Color Computer. "I'm afraid he'll look elsewhere like Atari or Amiga.

"I still believe OS-9 has a very good future and we will make every effort to support it at Spectrum," Rosen said.

Rosen had just finished teaming up RAINBOW's Dan Downard and Brian Lantz to write OS-9 RAM disk drivers for his new ThunderRam, a 256K upgrade for the Color Computer. He believes a RAM disk like this will make the OS-9 Solution even more popular.

"You can use the extra RAM memory as a print spooler to hold 30 Hi-Res screens, or to run four 32K programs in the four different banks at the same time."

A Closer Look at 'the Solution'

So, just what is this OS-9 Solution Bob Rosen is pushing so hard? Essentially, it is a single program that lets you run any one of 19 individual OS-9 commands with a single keystroke. It stays in your standard execution directory, /d0/CMDS.

The exciting point, however, is that you almost never need to type a filename or one of those super long OS-9 pathlists. With the OS-9 Solution you use the up- and down-arrow keys to point to the file you want to work with, then type a single key to tell OS-9 to carry out one of 19 different actions. It sells for \$39.95.

The Solution runs on vanilla Color Computer OS-9 — Version 1.01 — as well as Hi-Res from FHL and the Word-Pak from PBJ. The only catch is that your screen device must use the standard Radio Shack OS-9 cursor control sequence. Of course, you could always write a pipe to translate Radio Shack cursor control sequences into an XYZ cursor control sequence.

Eight of the utilities can also work on multiple files. Utilities built into the Solution that are not available in the standard issue Color Computer OS-9 CMDS directory include:

Alphabetize Directory GoTo a new Director Help screens Information about a file Jumble order of filenames Set Directories

I believe the Solution could be very handy for sessions where you are performing a lot of file maintenance. In this assignment it will save you a lot of keystrokes.

However, this program is not for all jobs. It is too long to leave in memory all the time with Level I OS-9. For example, you can't run BASIC09 from it. Both programs will not fit in memory.

OS-9 Level II — if it ever comes to the Color Computer - will be a whole new ball game and most everyone will

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probably want to boot up into the OS-9 Solution. Also, to build pipelines and exercise OS-9's multitasking capabilities, you'll need to use the Solution's Z command to escape to the OS-9 Shell.

Overall, this program should make OS-9 a whole lot less scary to the beginner. It may even ease some of the pain of routine file maintenance tasks for the experienced user.

Put the Mouse to Work

You can't do it just yet, but very soon now you may see a mouse-based editor that runs on Color Computer OS-9. Michael L. Bailey of Cameron, Mo., distributed a few test copies of a full-screen editor named *TED* and a companion text processor for Color Computer OS-9 at RAINBOWfest-Chicago.

To run it, you need a 64K Color Computer with at least one disk drive and the OS-9 operating system. The Color Computer mouse from Radio Shack or a joystick is optional.

I test drove Mike's editor using a joystick and was so impressed I almost ran out to Radio Shack and bought a mouse. The presentation is not as pretty as the high density bit mapped Apple Macintosh *MacWrite* program, but the pull-down menus work the same way. The program was a breeze to use and got me excited about OS-9's future.

Bailey hasn't sold the program to a distributor yet, but I'm betting he will. He is literally on to something very big. Why? Follow the easy steps you use to move a block of text.

Move the cursor into the menu bar and push the mouse button to pull down the "block" menu. Then, move the cursor down with the mouse to the word "BlockKopy." You'll know you're in the right place because *TED* will highlight the word to which you are pointing. Now, push the mouse button again; *TED* will tell you you have gone into the BlockKopy mode at the top of the screen.

Now all you need to do is use the mouse to point the cursor at the beginning of the block of text you want to move and push the button. "Mouse" the cursor to the end of the block and push the button again — the selected text disappears. Next, pull down the block menu again and select the BlockPaste command, then place the cursor where you want the text and push the button on the mouse. The text magically appears in the new location.

The whole process is completely intuitive. After a few minutes with the mouse you don't even think about what you're doing. You just do it. In fact, it is much harder to describe than it is to do.

There are a few little problem areas in the test version we played with but I'm sure they'll be removed before the program is distributed. For example, Bailey needs to add word wrap ability to the program. It irritates me to no end to see a word split in the middle at the end of a line. And, when you use the arrow keys, life would be easier if TED would let you hold down the key to auto repeat.

Operation with the joystick was a little erratic — a hardware problem that Bailey warned us about — but it sure gave us a feel for how this editor is going to work. And, Bailey is already thinking about supplying a driver that would let you use the mouse with the special high precision hardware input device that comes with CoCo Max — the Color Computer version of Mac Paint.

Yet Another Utility Package

A month or two ago we mentioned that we didn't know whether or not Saturn Electronics Company was still selling their OS-9 bulletin board system. We received the answer recently — in the form of program manuals — from Tom Dionysiou at Saturn.

Saturn — also doing business as DSS Peripherals Corporation, 62 Commerce Drive, Farmingdale, NY 11735, 516-249-3388 — is selling 22 OS-9 utility programs in a package named *Utilipak* for \$99. Most of the UNIX standards like grep, mv and tr are in the package, plus there's even an alarm clock.

The name of Saturn's OS-9 Bulletin Board System is "Co9." To run it you need a 64K Color Computer, two disk drives, OS-9 and BASIC09. Co9 was written in BASIC09 and has 11 commands.

Questions, Answers, Tips and a Few Listings

Our first tip for the month was contributed by P. Douglas Van Dusen, a U.S. Air Force Tech Sergeant at Holloman AFB in New Mexico. He wrote a short BASIC09 procedure to emulate the PRINTE command in Radio Shack Extended Color BASIC. It's named prnt.

When you run *prnt* you pass two integer parameters—the column and the row where you want the cursor to go. For example, to move the cursor to the top left-hand corner of the screen, you would use a calling sequence like this.

```
DIM column, row: INTEGER

column := Ø

row := Ø

RUN prnt (column, row)
```

The utility will work with Hi-Res in FHL's O-Pak and with PBJ's Word-Pak when it is running in the Radio Shack compatible mode. It may also run with other OS-9 screen drivers. The only requirement is that the screen uses the standard Radio Shack OS-9 cursor control characters.

Tom Wong of Oakland, Calif. wrote to ask how to initialize OS-9's Color Computer graphics mode and control the cursor from within an assembly language program. Let's start with the cursor control problem since we just showed you how to do it with BASIC09.

To control the OS-9 cursor you need to send a three-character sequence to the screen. The first character you send must have a binary value of two. This means two binary or 0000 0010 and not two in ASCII, which is actually 32 or 0011 0010 in binary.

When the OS-9 screen driver receives a '2', it knows that you are trying to tell it to reposition the cursor. Further, it expects you to follow the '2' with two additional characters. The first character is computed by adding 32 decimal—that's 20 Hex—to your desired column number. The second character must contain the sum of the desired row number and 32 decimal. In BASIC09, Van Dusen did it with this statement:

PRINT CHR\$(2); CHR\$(column+32); CHR\$(row+32);

Since the BASIC09 PRINT statement sends its output to OS-9's standard output path and since the standard output path is normally sent to the screen if it hasn't been redirected, the BASIC09 statement above simply sends out three characters to the screen —a binary two, followed by the column number and row number plus 32 — exactly what the OS-9 screen driver needs to know.

To do the same thing in assembly language you will want to use the OS-9 I\$WRITE system call. When you make this call, you must pass three parameters in the 6809 registers. Register X must contain the starting address of the data you want to send. Register Y must contain the number of bytes of data you want to send. And, Register A must contain the number of the path that you want to receive your data.

First reserve three bytes of memory where you are going to place the cursor control string. Something like this should do the job.

Then initialize your data. For example, to move the cursor to the top left-hand corner of the screen try this:

```
1da #Ø
adda #32.
sta col
lda #Ø
adda #32
sta row
```

In a real program you would probably want to use two additional variables containing the desired column location and row to create a universal subroutine. For example:

```
lda DesColadda #32
sta Col
lda DesRow
adda #32
sta Row
```

Now that the data is initialized, you must initialize the registers and send the data to the screen.

```
leax PREFIX, u

*** pur addr of Prefix in X-register

lda PathNo

OS9 ISWRITE

*** Now make the call

bcs error

*** handle error if carry bit is set

*** else go on about your business
```

In a nutshell, that's how to position the cursor in assembly language. In a real program you would most likely put several of the sequences above into subroutines and then call them when you need them. For example:

```
bsr getpos *** initialize cursor data
bsr setpos *** actually send data to set position
*** continue your application program
```

To tell OS-9 you want to go into the graphics mode, you need to send the character 15 decimal and two additional characters to the standard output path. (This means you could also use the routines above to do the job.) Except this time you will need to store the value of your desired graphics mode in the "DesCol" variable and store the value of the color set you want in the "DesRow" variable. The value you need for these codes can be found in the tables on Page 128 of the OS-9 Commands manual (the red one).

H. Bruce Phillips of Bolingbrook, Ill. contributed a nifty BASIC09 program that will give you a formatted listing of a BASIC09 procedure without the line numbers. To do the job, it reads a file that contains a listing produced by the standard BASIC09 LIST command.

Tom Fields helped with the procedure which is set up to work with an Epson MX-80 printer. Use the following steps, however, before you run it, make sure you have previously saved the procedures you are listing.

1) LIST the program to a temporary file named "temp"

2) KILL*

3) LOAD prfile

4) RUN prfile

The final listing comes from Steve Roberson of Chandler, Ariz. who works for Motorola Microsystems and does most of his development on the EXORset. His contribution is a procedure he uses in a BASIC09 bulletin board system on his Color Computer. It loads the filenames from a directory into an array. This gives him the ability to list downloads and search a user's directory for mail.

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Steve asked about eavesdropping on a BBS user on the Color Computer screen. I don't believe you can do it, Steve. However, you may want to try redirecting the output of the BBS into an OS-9 TEE filter to send a copy of the BBS output to a disk file, your printer or another terminal connected to the RS-232 bit banger port, since you appear to be using the ACIA program pack for your BBS.

TEE would even let you send a copy of the output to the device /TERM which would put it on the Color Computer screen like you want. However, the operation most likely won't be smooth because of the way OS-9 writes to /TERM. In fact, you will probably receive the data from the BBS in bursts each time you hit the ENTER key on the Color Computer keyboard. Give it a try and let us know how it

Next month the television soaps will be gearing up with a brand new season. Let's cross our fingers and hope we get to see some of that fantastic new hardware that's been hanging on the cliff for so long! Rest assured, if we hear any news, we'll let you know.

```
The listing:
PROCEDURE prnt
           PARAM col, row: INTEGER
 gggg
 gggB
           DIM c,r: INTEGER
 9916
           c:=col
 991E
           r:=row
           PRINT CHR$(2); CHR$(c+32); CHR$(r+32);
 0026
ØØ3C
           END
PROCEDURE prlist
 9999
           DIM prpath, filepath: BYTE
 ggg B
           DIM line:STRING[255]; ans:STRING[1]
 9922
 ØØ23
           RUN SetupPrinter
 9927
 ØØ28
           REPEAT
 992A
             OPEN #filepath, "temp": READ
             OPEN #prpath, "/p": WRITE
 0039
 9946
             WHILE NOT(EOF(#filepath)) DO
 9947
 9952
               READ #filepath, line
                IF LEN(line)>4 AND LEFT$(line,1) >"P" THEN
 995C
                             "+RIGHT$(line, LEN(line)-5)
9974
                 line="
 gg8c
               ENDIF
 ØØ8E
                WRITE #prpath, line
 9998
             ENDWHILE
 ØØ9C
 gg9D
             PRINT #prpath, CHR$(12)
 ØØA7
             CLOSE #filepath, #prpath
 ggB2
 ggB3
             RUN query("print another listing? (y/n) ",ans)
           UNTIL ans="n" OR ans-"N"
 ØØDD
           DELETE "temp"
 ggF1
 ØØF9
           END
PROCEDURE query
 gggg
           PARAM message:STRING[49]; reply:STRING[1]
 9917
           DIM ok: BOOLEAN
```



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```
ØØ1E
991F
           ok:=FALSE
9925
9926
           REPEAT
ØØ28
             PRINT message;
ØØ2E
             INPUT reply
@@33
             PRINT
9935
             IF reply="y" OR reply="Y" OR reply="n" OR reply="N" THEN
0036
ØØ5B
ØØ61
             FLSE
9965
               PRINT "what?"
ØØ6E
             ENDIF
9979
ØØ71
           UNTIL ok
ØØ79
           END
997.B
PROCEDURE SetupPrinter
gggg
           DIM prpath: BYTE; ans: STRING
gggD
           OPEN #prpath, "/p": WRITE
GOGE
gg1B
           RUN query("skip over perforations? (y/n) ",ans)
9946
9947
           IF ans="y" OR ans="Y" THEN
gg5c
             PRINT #prpath, CHR$(27); "N"; CHR$(4)
ØØ6E
           FNDTF
9979
0071
           RUN query("emphasized print? (y/n) ",ans)
ØØ96
ØØ97
           IF ans="y" OR ans="Y" THEN
ØØAC
             PRINT #prpath, CHR$(27); "E"
 ØØBA
           ENDIF
 ggBC.
ØØBD
           RUN query("double strike? (y/n) ", ans)
ØØDF
ØØEØ
           IF ans="y" OR ans="Y" THEN
 ggF5
             PRINT #prpath, CHR$(27); "G"
0103
           ENDIF
0105
Ø1Ø6
           CLOSE #prpath
Ø1ØC
PROCEDURE readdir
           (* loads filenames from directory into an array *)
gggg
ØØ32
           (* contributed by Steve Roberson *)
9955
           DIM path: INTEGER-
 ØØ56
aasn
           DIM filename(20):STRING[32]
ØØ6E
           DIM char: STRING[1]
           INPUT "Enter directory name: ", dir$
 997A
ØØ98
           OPEN #path, dir$: READ+DIR
 ØØA4
           num=63
           dn=Ø
 GGAC
           f1$=""
 ØØB4 1ØØ
           FOR x=1 TO 32
 QQBE
 ggDg
             num-num+1
ggDC
             SEEK #path, num
ØØE6
             IF EOF (#path) THEN 200
 ggF3
             GET #path, char
             ac-ASC(char)
 ØØFD
 9197
             IF ac-@ AND x-1 THEN
 Ø11C
               num=num+31
 Ø128
               GOTO 199
 Ø12C
              ENDIF
 012E
             IF ac>127 THEN ac=ac-128
 Ø146
                f1$=f1$+CHR$(ac)
 Ø154
                num=num+(32-x)
 Ø164
                dn=dn+1
 Ø17Ø
                filename (dn)=f1$
 Ø17D
               GOTO 100
 Ø181
              ENDIF
 Ø183
             f1$=f1$+CHR$(ac)
 Ø191
           NEXT x
 Ø19C 2ØØ
           CLOSE #path
 Ø1A5
           FOR x=1 TO dn
              PRINT filename(x)
 Ø1B7
 Ø1CØ
           NEXT x
                                                                          (A)
 Ø1CB
           END
```

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MAIL09 Correction

The following is the remainder of the listings that were inadvertently left out of MAIL09 (June 1985, Page 249). This was due to an editorial error on our part here at THE RAINBOW, and was not the fault of the author, Timothy A. Harris. Please refer to last month's MAIL09 Correction (July 1985, Page 266) for listings 2-9. Again, we apologize for any inconvenience this may have caused, either to Mr. Harris or to our readers.

```
Listing 10:
PROCEDURE alterentry
gggg
           TYPE labeltype=companyname:STRING[25]; title:STRING[4]; lname
            :STRING[25]; fname:STRING[19]; address1:STRING; address2
            :STRING; city:STRING[15]; state:STRING[10]; zip:STRING
            [19]; phone:STRING[14]
9969
           TYPE indextype=name:STRING[25]; number:BYTE
gg7F
           PARAM label: labeltype
9988
           PARAM index(199): indextype
9996
           PARAM listfile:STRING[5
99A2
           PARAM indexfile:STRING[6]
PPAE
           DIM tempname: STRING
99B5
          DIM id, fd, numentries, entrynumber: INTEGER
ggc8
           DIM resp:STRING[1]
ggD4
           DIM keyname: STRING[25]
PREP
          RUN clearscreen
ggE4
           PRINT "
                                         MAILØ9"
           PRINT "
9194
                                Alter Individual Entry"
           PRINT "
Ø12C
Ø1.54
           PRINT
Ø156
           OPEN #fd listfile: UPDATE
Ø162
           OPEN #id, indexfile: UPDATE
Ø16E
           RUN getindex(id, index, numentries)
g182
           PRINT
           IF listfile-"clist" THEN
9184
                       Company Name of desired entry
Ø195
             TNPUT "
                                                          : ", keyname
Ø1C3
           ELSE
Ø107
             INPUT "
                       Last Name of desired entry
                                                          : ", keyname
Ø1F5
           ENDIF
           PRINT "
G1F7
                              Enter changes where needed or enter".
           PRINT "
                               a '*' to keep a field the same"
Ø229
 Ø258
           RUN findentry(keyname, index, numentries, fd, label, entrynumber
927B
           IF entrynumber -- 1 THEN
9288
             PRINT "Entry does not exist!"
92A1
           ELSE
             IF listfile="clist" THEN
92A5
92B6
               INPUT "Is the Company Name the same ? ", resp
               IF resp="n" OR resp="N" THEN
@2DD
92F2
                INPUT "New Company Name
                                               : ", label . companyname
9315
                 index(entrynumber).name:=label.companyname
Ø327
                 SEEK #id, (entrynumber-1)*SIZE(index)
 Ø33A
                 PUT #id, index(entrynumber)
9348
               ENDIF
               INPUT "New Last Name
                                             : ",tempname
 Ø34A
 Ø369
               IF tempname "*" THEN label . lname : = tempname
 Ø381
Ø383
            ELSE.
 Ø387
               INPUT "Is the Last Name the same ? ", resp
               IF resp="n" OR resp="N" THEN
 GAAB
                 INPUT "New Last Name : ", label. Iname
 Ø3CØ
 Ø3DD
                 index(entrynumber).name:=label.lname
 Ø3EF
                 SEEK #id, (entrynumber-1) *SIZE(index)
9492
                 PUT #id, index(entrynumber)
               ENDIF-
 9419
 Ø412
             ENDIF
9414
             INPUT "New First Name
                                         : ", tempname
Ø432
            IF tempname . THEN label.fname: -tempname
944A
            ENDIF
944C
            INPUT "New Title
                                         : ",tempname
Ø46A
            IF tempname """ THEN label.title:-tempname
9482
            ENDIE
            INPUT "New Address 1
9484
                                         : ", tempname
94A2
            IF tempname > "*" THEN label.address1: -tempname
94BA
            ENDIF
```

```
Listing 11:
 PROCEDURE addtolist
  gggg
            TYPE labeltype-companyname: STRING[25]; title: STRING[4]; Iname
             :STRING[25]; fname:STRING[10]; address1:STRING; address2
             :STRING; city:STRING[15]; state:STRING[10]; zip:STRING
             [19]; phone:STRING[14]
  9969
            TYPE indextype=name:STRINC[25]; number:BYTE
            PARAM label: labeltype
  gg7F
  9988
            PARAM index(199): indextype
 9996
            PARAM listfile:STRING[5]
 ggA2
            PARAM indexfile: STRING[6]
 GGAE
            DIM fd, id numentries, 1: INTEGER
  ØØC1
            DIM alldone: BOOLEAN
 ØØC8
            RUN clearscreen
 ggcc
            PRINT: "
                                               MAILØ9"
            PRINT "
 ggrg
                                        Add Entries to List"
 Ø11B
            PRINT "
 Ø146
            OPEN #fd, listfile: UPDATE
 Ø152
            OPEN #id, indexfile: UPDATE
            RUN getindex(id, index, numentries)
 Ø15E
 Ø172
            alldone:=FALSE
 Ø178
            SEEK #fd, numentries *SIZE(label)
 Ø188
                                        Enter Data at Prompts"
 Ø1B5
            IF listfile-"clist" THEN?
 Ø1C6
             PRINT "
                                 Hit <ENTER> for Company Name to END"
 Ø1F9
            ELSE
 Ø1FD
              PRINT "
                                   Hit <ENTER> for Last Name to END"
 Ø22F
            ENDIF
 9231
            PRINT "
                                   or to leave another field blank"
 Ø263
           REPEAT
             PRINT \ PRINT
 9265
 9269
              RUN inputdata(label, listfile, alldone)
 Ø27D
              IF NOT(alldone) THEN
 @287
                numentries:=numentries+1
                index(numentries).number:-numentries-1
 @292
 Ø2A4
               IF listfile="clist" THEN
 Ø2B5
                 index(numentries).name:=label.companyname
 Ø2C7
                ELSE
 Ø2CB
                  index(numentries) . name : -label . lname
 Ø2DD
                ENDIF
 Ø2DF
               PUT #fd, label
 Ø2E9
             ENDIF
 Ø2EB
           UNTIL alldone OR numentries>=199
 02FA
           CLOSE #fd
 g3gg
           RUN mailsort(1, numentries, index)
 Ø312
           SEEK #1d;9
 Ø31B
           FOR 1:=1 TO numentries
 Ø320
             PUT #id, index(1)
 Ø33A
           NEXT 1
 Ø345
           CLOSE #1d
 Ø34B
             INPUT "New Address 2
                                         : ",tempname
Ø4BC
             IF tempname "*" THEN label.address2:=tempname
Ø4DA
Ø4F2
             ENDIF
                                          : ",tempname
Ø4F4
             INPUT "New City
             IF tempname "*" THEN label.city:=tempname
Ø512
Ø52A
             ENDIF
             INPUT "New State
                                         : ",tempname
Ø52C
             IF tempname "*" THEN label.state:=tempname
Ø54A
             ENDIF
Ø562
                                          : ", tempname
Ø564
             INPUT "New Zip Code
             IF tempname \"" THEN label.zip:=tempname
9582
Ø59A
             ENDIF
                                         : ", tempname
Ø59C
             INPUT "New Phone Number
             IF tempname "*" THEN label.phone: -tempname
Ø5BA
Ø5D2
             SEEK #fd, index(entrynumber).number*SIZE(label)
Ø5D4
Ø5EA
             PUT #fd, label
 Ø5F4
           ENDIF
 Ø5F6
           CLOSE #id
           CLOSE #fd
 Ø5FC
 Ø6Ø2
           END
Listing 12:
PROCEDURE updatelist
           TYPE labeltype=companyname:STRING[25]; title:STRING[4]; lname
```



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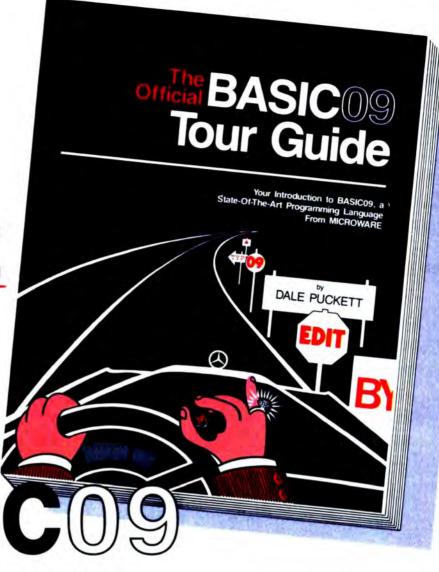
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```
:STRING[25]; fname:STRING[19]; address1:STRING; address2
            :STRING; city:STRING[15]; state:STRING[10]; zip:STRING
            [19]; phone:STRING[14]
 9969
           TYPE indextype=name:STRING[25]; number:BYTE
 ØØ7F
           PARAM label:labeltype
           PARAM index(199): indextype
 9988
 9996
           PARAM listfile:STRING[5]
           PARAM indexfile:STRING[6]
 ggA2
 ØØAE
           DIM add, alter, delet: STRING[11]
 ØØC2
           DIM resp:BYTE
ØØC9
           add:="addtolist"
 ggD9
           alter:-"alterentry"
           delet:-"deleteentry"
ØØEA
ØØFC
           LOOP
ØØFE
             RUN clearscreen
9192
             PRINT
                                             MAILØ9"
             PRINT "
0123
                                        Update Mailing List"
914C
             PRINT "
9175
             PRINT
             PRINT "
0177
                                     1 -- Add to Existing File"
glA4
             PRINT "
                                    2 -- Alter Existing Entry"
3 -- Delete Existing Entry"
Ø1D1
             PRINT "
Ø1FF
             PRINT "
                                     Ø -- Return to Main Menu"
Ø22B
             PRINT
Ø22D
             INPUT "
                                            Selection : ",resp
          EXITIF resp-9 THEN
Ø257
Ø263
          ENDEXIT
            IF resp-1 THEN RUN add(label, index, listfile, indexfile)
Ø267
Ø28B
               KILL add
Ø29Ø
            ELSE IF resp-2 THEN RUN alter(label, index, listfile, indexfile
Ø2B7
                 KILL alter
               ELSE IF resp-3 THEN RUN delet(label,index,listfile,indexfile
Ø2BC
                   KILL delet
02E3
92E8
                 ELSE RUN entryerror
Ø2EF
                 ENDIF
Ø2F1
              ENDIF
Ø2F3
            ENDIF
Ø2F5
          ENDLOOP
Ø2F9
          FND
Listing 13:
PROCEDURE createlist
            TYPE labeltype=companyname:STRING[25]; title:STRING[4]; lname
             :STRING[25]; fname:STRING[10]; address1:STRING; address2
             :STRING; city:STRING[15]; state:STRING[10]; zip:STRING
             [19]; phone:STRING[14]
 ØØ69
           TYPE indextype=name:STRING[25]; number:BYTE
 gg7F
           PARAM label:labeltype
 9988
            PARAM index(100):indextype
 ØØ96
           PARAM listfile:STRING[5
 ØØA2
           PARAM indexfile:STRING[6]
 ØØAE
           DIM fd, 1d: INTEGER
 ØØB9
           DIM i, entrynumber: INTEGER
 ØØC4
           DIM alldone: BOOLEAN
 ØØCB
           entrynumber: - 9
 ØØD2
           alldone:-FALSE
 ggD8
           RUN clearscreen
 ØØDC
           PRINT "
                                           MAILØ9"
 ØØFD
           PRINT "
                                     Create Mailing List"
           PRINT "
 Ø1.25
 Ø14E
           CREATE #fd, listfile
 Ø158
           CREATE #1d, indexfile
 Ø162
           PRINT "
                                     Enter Data at the Prompts"
 Ø19Ø
           IF indexfile-"cindex" THEN
 Ø1A2
             PRINT '
                                   Hit <ENTER> for Company Name to END"
 Ø1D6
           ELSE
 Ø1DA
             PRINT "
                                  Hit <ENTER> for Last Name to END"
 Ø2ØB
           ENDIF
 Ø2ØD
           PRINT "
                                  or to leave another field blank"
 Ø23E
           REPEAT
             PRINT \ PRINT
 0240
 9244
             RUN inputdata(label, listfile, alldone)
 Ø258
             IF NOT(alldone) THEN
```

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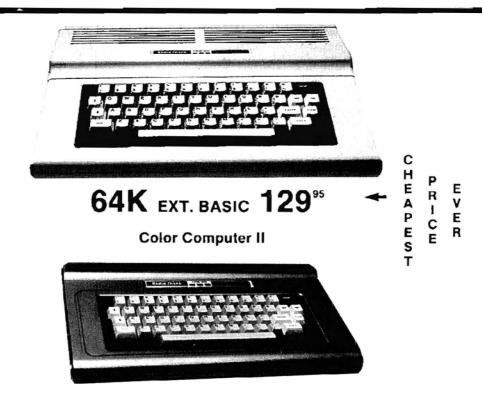
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```
Ø262
               entrynumber:=entrynumber+1
Ø26D
               index(entrynumber).number:=entrynumber-1
Ø27F
               IF indexfile-"cindex" THEN
Ø291
                 index(entrynumber).name:=label.companyname
@2A3
               ELSE
02A7
                 index(entrynumber).name:-label.lname
@2B9
               ENDIF
Ø2BB
               PUT #fd, label
Ø2C5
             ENDIF
Ø2C7
           UNTIL alldone OR entrynumber>-199
92D6
           CLOSE #fd
Ø2DC
           RUN mailsort(1,entrynumber,index)
Ø2EE
           FOR i:=1 TO entrynumber
Ø2FF
             PUT #id, index(1)
Ø3ØD
           NEXT 1
@318
           CLOSE #1d
Ø31E
           END
Listing 14:
PROCEDURE mailsort
aaaa
           TYPE indextype=name:STRING[25]; number:BYTE
9916
           PARAM bot, top: INTEGER
9921
           PARAM index(199):indextype
ØØ2F
           DIM pass, j: INTEGER
gg3A
           DIM integerchange: BOOLEAN
9941
           integerchange:~TRUE
9947
           pass:-1
994E
           WHILE pass <- top-1 AND integerchange DO
9962
             integerchange:-FALSE
9968
             FOR j:-1 TO top pass
987D
               IF index(j).name>index(j+1).name THEN
9999
                 integerchange:-TRUE
gg9F
                 RUN xchange(index(j),index(j+1))
ØØB7
               ENDIF
ØØB9
             NEXT j
ØØC4
             pass:=pass+1
ØØCF
           ENDWHILE
ØØD3
          END
PROCEDURE xchange
gaga
          TYPE indextype=name:STRING[25]; number:BYTE
9916
          PARAM a, b: indextype
9923
          DIM temp: indextype
ØØ20
          temp:=8
9934
           a:=b
993C
           b:=temp
9944
          FND
Listing 15:
PROCEDURE mainmenu
gggg
           TYPE labeltype=companyname:STRING[25]; title:STRING[4]; lname
            :STRING[25]; fname:STRING[10]; address1:STRING; address2
            :STRING; city:STRING[15]; state:STRING[10]; zip:STRING
            [19]; phone: STRING[14]
ØØ69
           TYPE indextype=name:STRING[25]; number:INTEGER
ØØ7F
          PARAM label: labeltype
9988
           PARAM index(199): indextype
9996
          PARAM listfile:STRING[5]
ØØA2
          PARAM indexfile:STRING[6]
PPAE
          DIM creat, updat, disp, prnt, make, one: STRING[10]
BBCE
          DIM resp:BYTE
ØØD5
          creat:-"createlist"
          updat:-"updatelist"
QQE6
ggF7
          disp:-"displaylist"
9199
          prnt:-"printlist"
@119
          make:="makelabel"
Ø129
          one:="onelabel"
Ø138
          LOOP
Ø13A
            RUN clearscreen
Ø13E
            PRINT "
                                          MAILØ9"
Ø15D
            PRINT "
                                        Main Menu"
Ø17E
            PRINT "
Ø1.9F
            PRINT
Ø1A1
            PRINT "
                                 1 -- Create Mailing List"
Ø1CA
            PRINT "
                                 2 -- Update Mailing List"
@1F3
            PRINT "
                                 3 -- Display Mailing List"
$21D
            PRINT "
                                 4 -- Print Mailing List"
            PRINT "
0245
                                 5 -- Print Mailing Labels"
$26F
            PRINT "
                                 6 -- Print Individual Labels"
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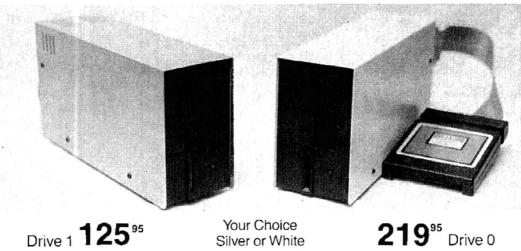
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```
Ø29C
             PRINT "
                                  7 -- Execute Shell Command"
Ø2C7
             PRINT "
                                  9 -- Return to Selection Menu"
Ø2F5
             PRINT
             INPUT "
Ø2F7
                                       Selection : ", resp
Ø31D
          EXITIF resp-9 THEN
Ø329
             RUN clearscreen
Ø32D
           ENDEXIT
Ø331
             IF resp-1 THEN RUN creat(label, index, listfile, indexfile)
Ø355
Ø35A
             ELSE IF resp=2 THEN RUN updat(label, index, listfile, indexfile
Ø381
                 KILL updat
Ø386
               ELSE IF resp=3 THEN RUN disp(label,index,listfile,indexfile
                   KILL disp
Ø3AD
Ø3B2
                 ELSE IF resp=4 THEN RUN prnt(label,index,listfile,indexfile
Ø3D9
                     KILL prnt
                   ELSE IF resp=5 THEN RUN make(label,index,listfile,indexfile
Ø3DE
9495
                       KILL make
                     ELSE IF resp=6 THEN RUN one(label,index,listfile,
949A
                         indexfile)
                         KILL one
0431
                       ELSE IF resp=7 THEN RUN shellcommand
9436
                         ELSE RUN entryerror
Ø448
Q44F
9451
                       ENDIF
                     ENDIF
Ø453
                  ENDIF
0455
                ENDIF
Ø457
9459
              ENDIF
            ENDIF
Q45B
Ø45D
          ENDLOOP
                                                                                                                         6
9461
          END
```

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Three menu options are reserved for the most frequently used printout sizes. Ix (quarter page), 2x (half page), and 3x (full page). The 1x and 2x printouts are right-side-up on the paper, the 3x printout is rotated 90 degrees. The user can select a positive or negative image, hi-res or color interpretation (colors reproduced with user defineable grey scale), and which PMODE the graphic-to-be-printed is usually displayed in.



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The greeting card option allows the user to custom design greeting cards using both text and graphics. There are two card styles available, along with a built in "mini-typesetter" (16 different size of text, characters may be rotated, mirrored, inverted, and much more.)



SPECIAL **EFFECTS**

The special effects option allows the user to directly control the printing directives, ROTATION, X&Y SIZE, X/Y FLIP, X/Y GRID, X/Y FILL, TAB, WINDOW, POS/ NEG IMAGE, and more! With these, the user can print multi-page banners, change the grey levels used in color printing, rotate printouts 90, 180, or 270 degrees, stretch printouts horizontally or vertically, zoom in on small areas, superimpose vertical and/or horizontal grid lines with printouts for measurements and graphing, and much much more

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The label printing option allows the user to create custom mailing or disk labels with professional looking results. Just load a graphic image from disk, position the proportional label window over the area to be printed. Uses standard 15/16" x 3%" tractor feed adhesive labels. Prints 1-99 labels at a time



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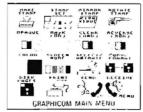
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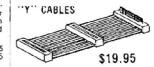
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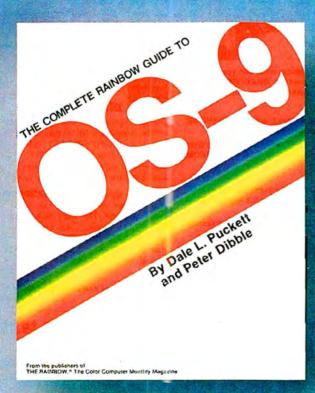
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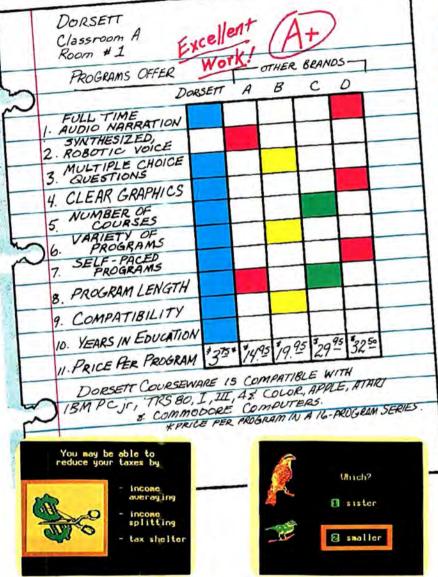
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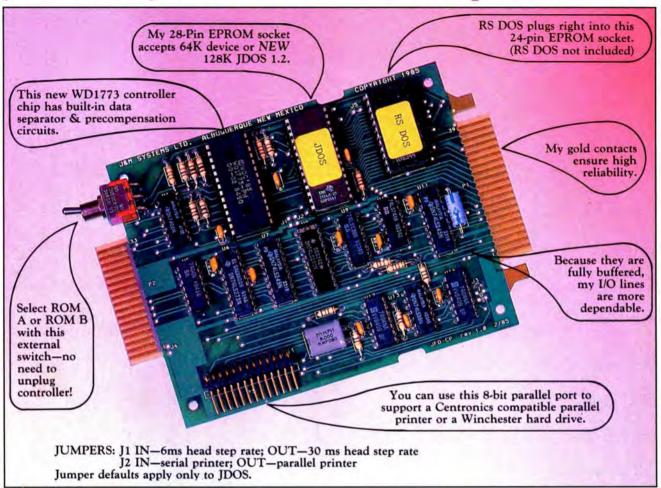


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